Name: Luyao Han

Section Time: Tuesday 8:00-8:50 Bridget

Professor: Henry Michaels

Date: Oct.17th 2017

After completing the reading, please answer the question below in one or two paragraphs.

1. Briefly explain in your own words what J. Peter Burkholder means when he describes the concert hall as a “musical museum.” What effect does he say this has had on composers?

In late 19th century, the popular composing culture shifts drastically. By then, quite a few esteemed masters such as Bach, Schumann, Mozart and their works were popularly appreciated and addressed as unsurpassable. The composers writing their own music admire these work, commit themselves enthusiastically to emulating those masterpieces. These pieces were studied, referred upon, as well as admired as if those works hanging on the wall of a museum. For audience, they were connoisseurs in art music of the 18th and 19th centuries who also place prime value on ‘masterpieces’ in a manner similarly to those of composers. Thus, it appeared that both of composers and audience paying effort to understand, sharing a bond as we all know can be found in a museum. Therefore, a ‘musical museum’ is clearly an accurate description on how musicians and consuming classes at that time, both quite similar to historians, gathering together and study

Come up with two discussion questions. a. One about the idea of the musical museum b. One based on your reading of Cage’s “Communication”

1. How does concert decorum of reverent silence helps reflect the idea of a musical museum?
2. How does Cage express his standpoint on perspective of ‘contemporary music’ drawing a comparison of art and water?