“ G.F. Handel and John Gay in London”

>Why would English speaking audience in London every want to listen to Italian composer?

Setting the stage:

1720s, London

“CASTRATO”

-Plural -> ‘castrati’

-common in 17th and 18th centuries

>Always used church choir boys to sing before they hits puberty

>Women were not allowed to sing yet

>They have lots of physical advantage of having long arms and huge lung size

>Those were highly prized as singer

GEORGE FRIDERIC HANDEL

-spent most of years in Italy

-1685-1759

-German

\*He has a little cross-over with Corelli. He was born a German composer and learned how to compose Italian opera to premiere in London. Actually his first premiere was conducted by Corelli

🡪 Haydn was another similar figure: Born German and was famous in England

The Italian Opera by Handel

-tons of drama in music

-Libretto-namely texts, or words

-originally private in most

It also serves the purpose of glorifying the loyal family at first

-public spectacle in 17th century(\*That the audience were expecting good pieces)

>Italian Opera<: It’s a very SPECIFIC type of GENRE, once it has spread into other parts of Europe, the texts and setups changed yet the original characteristics were remained

---------------------------------------------------------昏鸽线-------------------------------------------------------

“The Business of Opera”

-Operatic business model is mixed

-Selling tickets

-Guaranteed by noble family

-Economy of boxes （类似于罗马角斗场的小私人房间，越权贵的人越能够负担的起，以此炫耀）

-had to cater its audience

>It has look good and sound good(“visually and aurally striking”)

>spectacled 看起来要很牛逼

\*\*\*The 18th century London is actually the center of a growing empire: tons of currency, ships, extension of power range

其实英国人开始喜欢高雅的意大利歌剧是一种较为奇怪的现象

-》但是达官贵人为了显摆什么都想要最好的

-》而意大利歌剧便是当是最好的

->The royal academy of music

->One example of music company

-Handel was the music director

其中一种重要的格式：称作”Recitative”

->plot action

->dialogue

->Real time（实时表演）

\*\*有时候会有长音节的重复称作“Aria”

->acting like a stop of time

-Emotional reflection

-time suspended

-more lyrical melody