**UNIT 1：**

**BIG IDEAS:**  
 -Public Instrument were confined by patronage and aristocracy

-Emergence of Orchestra dependent on social background

-Corelli as a brand name

-Mutual dependence on composers and patrons

BACKGROUND:  
 ROME vs France:  
 Rome:

-Paris. Wealthy, ambitious cardinals competed with one another to sponsor literature, architecture, art and music. They sponsor in art to expand their influence and strengthen their social status. BECAUSE A POPE is ELECTED AND CAN BE DISPELLED SO THEY WANT TO HAVE A STABLE SOCIAL STATUS!

France: The king sponsors all the entertainment.

Lots of works were vocal pieces used in church, mainly for conveying a message.

TIME LINE

Corelli was trained as a violinist in Bologna

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Corelli remained a member of Ottoboni's house hold; during much of that time he lived in an apartment in the Cardinal's palace, the Cancelleria. Ottoboni presided over a small but wealthy court , where there was continual demand for instrumental ensembles

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Corelli was responsible for recruiting instrumentalists , arranging for thei r transportation , composing music for them to play, rehearsing and leading them, and paying them their wages.30 Thus, he was not simply a composer or simply a violin virtuoso. He was composer, conductor, contractor, soloist, orchestra leader, and musical personality all rolled up in one—the seventeenth-century equivalent of a modern bandleader

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He concentrated his energies as a performer and composer entirely on instrumental music—music for solo violin , music for string trio , and music for orchestra

\*\*Matteo Fornari: His student and intimate friend—played second violin every documented performance

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Corelli's orchestra , like Lully's, was based on a pre-existing tradition of string ensembles, and his musical style was based on the procedures of his predecessors (including Lully). He synthesized these procedures into a successful style of composition fo r orchestral ensembles that, like the Lully style, served as a model for several generatioogkns to come.

Including Ripieno and concertino: 大协奏和小协奏

Why was Corelli a brand?

He’s well capable of managing large amount of people(60-80) playing together. He is an efficient and good band leader.—" He was composer, conductor, contractor, soloist, orchestra leader, and musical personality all rolled up in one—the seventeenth-century equivalent of a modern bandleader”

What’s the mutual dependence between patron and the composer?

Instrumentalists needs to be paid wages, life expenditure such as candles and chairs to keep producing marvelous works.

Patron: To show off power with grand and spectacle large music ensembles to increase their influence in the Rome aristocracy society. “POWER AND PRESTIGE”: Cardinal were using Corelli to display the power. If you have corelli in you, then you are prestigious

Unit 2:

Joseph Haydn:  
 Born Austria, a choir boy in local church

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Went to teaching music after puberty

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Hired to be a court servant in Esterhazy Family

Nicolas loved instrumental music

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Lead the orchestra for the prince and composed as requested by prince

“A servant with uniforms”: being provided with everything needed

All his works cannot be published. Those all belong to the Prince.

“One of the best treated but restricted”

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After Nicolas’ death, Anton the son largely abandoned Haydn

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Salomon, in Germany was hiring musicians for concert series repeatedly invited Haydn. Haydn left with him for London. By allowing this, it also increases Anton’s fame

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Haydn's "New Grand Overture”: his Symphony No,92 in G Major earned huge success

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Salomon asked Haydn to stay. Haydn seeking permission to extend his leave to the following summer.

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Haydn ignored:

The Symphony No. 97,like all of Haydn's later symphonies, is in four movement, a set of a Vivace in sonata form preceded by a set of variation on the theme. In choosing the key of C major, Haydn also chose a particular orchestral color, dominated by trumpet and timpani.

Estrohallzy, Haydn created for this family but not many of them were known by the world.

After he arrived in London, he didn’t have to fulfill all the other expectations from the patron.

Beethovan represented t he whole transition . Created only 8 symphonies. Given him a lot more time to create

\*From Vienna to London

Nicolas Eztrahazy to Anton

Concert culture, the Surprise Symphony

Vienna: focused on private group

London: a public social gathering s

Surprise Symphony: His style is distinctive

Trying to do “novelty”,: Theme and Variation movement, he’s gathering the attention from audience

\*\*\*\*\*NOVELTY\*\*\*\*\*Not really just gain popular, because he’s gaining attention. So people talk about him.

Haydn’s Surprise Symphony: “Themes and variation” movement, same melody but manipulated and being added layer; might be quieter louder to shift from major to minor. You can evoke a dance(inside jokes to the audience)

!Talk about dynamics of the surprise symphony: quiet quiet loud. Quiet to SEVERE forte(SF-immediately loud) to a music

For each question: Get into One page for each question. Being concise. Frame as concise as possible answering each question. Circle terms you wrote if you write these. You don’t have to write any thesis statement. Do get music specific if it’s asking(how does…affect this composer’s music,style? Get to specific works like Beethovan, the only one I know)!!When you are preparing for your misterm, go to readings first, listening through pieces. BUY A BLUE BOOK.

Unit 4:

Unit4: Fanny wasn’t only allowed to play for her family—she couldn’t have a career because when women were confined in their gender role. The notion of an accomplied woman but not too accomplished. Piano trio is very encouraged because they couldn’t really compose symphony and they were not allowed to play string music. She’s self taught composer and read tons of books comparing to early years of

Piano Trio: A type of music with one piano, violin,

Fanny:  
 The daughter of a wealthy, only allowed to play in home

Clara schumann:  
 Piano. She is a middle class individual, ,so she doesn’t have the social stigma, she’s allowed to be a piano virtuoso

Piano Trio:  
 Piano trio’s are really difficult. Arguably a male dominated genre. People were surprise how she has played this well

People said: GOOD FOR A WOMEN”I GUESS IT’S GOOD ENOUGH FOR A GIRL”

Chamber Music: Complex relationship between instru to instru Clara played piano and played with other

Amy Beach:  
 Started as piano Prodigy, piano virtuoso. – The Garle(???) Symphony.

She adhered because her husband asked her not to played any more

Defys in that she composed