

Challenge #8: External CSS and Responsiveness


Implement external CSS in your project

```
<link rel="stylesheet" href="style.css">
```

```
# style.css 9+ X  <> index.html
C: > Users > My PC > Documents > LYCA WEB > # style.css > ...
1  *{
2    margin:2px;
3    padding:10px;
4  }
5  body {
6    background-color: ■ rgb(173, 186, 157);
7  }
8
9  h1 {
10   color: ■ rgb(69, 88, 67);
11   text-align: left;
12   margin:20px;
13 }
14 section{
15   float:left 40%;
16 }
17 p {
18   font-family: Helvetica, sans-serif;
19   font-size: 20px;
20   margin-left: 30px;
21   color:■ dimgray;
22 }
23 h2{
24   text-align: center;
25   color:■ rgb(88, 77, 64);
26   font-size:300%;
27 }
28 h3{
29   font-size:30px;
30 }
31 4{
32   color: rgb(69, 88, 67);
33   text-align: left;
34   margin:20px;
35   padding-bottom:auto;
36   font-size: 200px;
```

Add Responsive implementation in the head tag

```
<!DOCTYPE html>
<head>
  <meta charset="UTF-8">
  <meta http-equiv="X-UA-Compatible" content="IE-edge">
  <meta name="viewport" content="width=device-width, initial-scale=1.0">
  <meta name="description" content="Art Website">
  <meta name="keywords" content="Rikoshee, Art, Illustration, Commission">
  <meta name="author" content="Rikoshee">
  <title>Rikoshee</title>
  <link rel="stylesheet" href="style.css">
  <link rel="icon" type="image/png" href="pic.png">
```



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a little bit about me...

Hello! It's Rika, I'm an artist . I like to draw some portraits, illustrations, and sceneries or other creative ideas that comes in my mind.

My works are mostly inspired from cottagecore, goblin-core or earthcore-related aesthetics.

Thank you for visiting and I hope you enjoy visiting my page!


-Rikoshee

My Palettes

- Umber
- Sage Green
- Peach

Recent Artwork

An illustration of a sunset scenery.



About cottagecore and goblincore:

Cottagecore and goblincore are two distinct aesthetics that have their own unique characteristics. Cottagecore is a style that revolves around the idea of living a simple life in the countryside, surrounded by nature and rustic charm. It is often associated with vintage clothing, floral patterns, and traditional crafts such as knitting and baking. On the other hand, goblincore is a subculture that is centered around the love for nature and the outdoors, but with a darker twist. It is characterized by earthy tones, mossy textures, and a fascination with all things creepy and crawly.