

### **SONG BRAINSTORM**

- Use loops within the song to talk about for and while loops
  - Silly lyrics about being “loopy for loops”
  - Something up-beat and repetitive
- A song about booleans
  - Play with rests and starts as talking about true/false
  - Could also touch on conditionals
- A calming song that ebs and flows like the ocean
  - Provides good video opportunities with water... though I am not in maine anymore...
  - Use rivers/ponds near by for inspiration
- I like the beginning of this song <https://www.youtube.com/watch?v=WGIS8npb5GQ>
- Rain inspired calming
  - with lots of little notes that build.
  - Like in chorus classes -- one person starts patting on their knees and then soon more and more people join until it's “storm” ish... You can use the same ideas of eb and flow like the ocean, but have it simulate the wind and the intensity of rain
- I like this playlist on spotify with lofi music... It's calming but still groovy
  - <https://open.spotify.com/playlist/37i9dQZF1DWWQRwui0ExPn?si=YYEYU3FiQMOL6u11CZFEcQ>
- A relaxing, but still energizing song. It's up beat, but calm. Predictable but peppy melody? Relaxing because there is a sense of what the beat will be even though it's upbeat, but interesting because there is still some variation within that
  - Good study music
  - Doesn't make you sleepy but allows you to focus
  - Potentially the melody can be upbeat and the breaks slow things down and/or change the pattern
  - Use major chords mostly so that it's “happy” or “positive” -- add some minor chords for “surprise” and transitions
- Up and down scales in a soothing way
  - Think moonlight sonata <https://www.youtube.com/watch?v=4Tr0otuiQuU>
  - The river flows if you <https://www.youtube.com/watch?v=7maJOI3QMu0> is also one of my favorite songs. Moves up and down scales, but incorporates syncopation and unexpected riffs within the melody. Add some “flourishes” to the melody even while sticking to the chord/scale progressions
- Use soft synths. Piano or mellow electronically generated sounds. Harsh and/or unfamiliar sounds can be less relaxing and/or more distracting.

- Minor chords don't have to be sad, utilize them in a calming way. Sometimes I think they convey urgency, in relationship to a study song that might be a positive thing. It's not necessarily "relaxing" but it's good to study. The beginning of Moonlight Sonata is again a good example.
- Add an "improv" section -- Use the same notes/chord progression and/or rhythm but add some randomness.