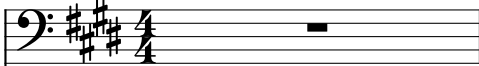
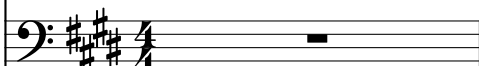
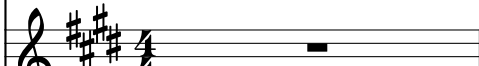
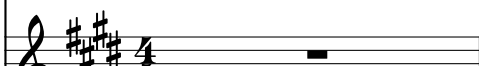
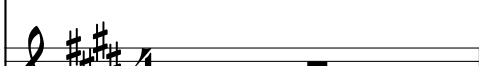




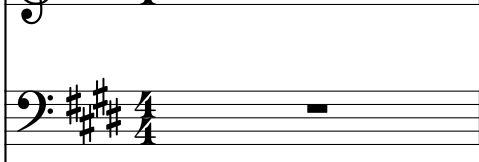
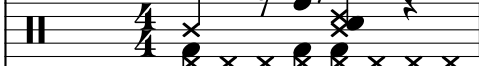


♩ = 188

Brass Synthesiser	
Fretless Electric Bass	
Electric Guitar	
Voice	
Pad Synthesiser	
Shamisen	
Pan Flute	
Danso	
Marimba (Great Stave)	
Drumset	
Effect Synthesiser	

Synth.

Frtl. El. B.

El. Guit.

Vo.

Synth.

Sh.

Pn. Fl.

Da.

Mrm.

D. Set

Synth.

8

Synth.

Frtl. El. B.

El. Guit.

Vo.

Synth.

Sh.

Pn. Fl.

Da.

Mrm.

D. Set

Synth.

Detailed description of the musical score: The score is written for measures 8, 9, and 10. The key signature is three sharps (F#, C#, G#). The instruments and their parts are: Synth. (top), Frtl. El. B. (second), El. Guit. (third), Vo. (fourth), Synth. (fifth and sixth staves), Sh. (seventh), Pn. Fl. (eighth), Da. (ninth), Mrm. (tenth), D. Set (eleventh), and Synth. (bottom). Measure 8: Synth. and Frtl. El. B. have notes. El. Guit., Vo., Synth. (both staves), Sh., Pn. Fl., Da., and Synth. (bottom) are silent. Measure 9: Synth. and Frtl. El. B. have notes. El. Guit., Vo., Synth. (both staves), Sh., Pn. Fl., Da., and Synth. (bottom) are silent. Measure 10: Synth. and Frtl. El. B. have notes. El. Guit., Vo., Synth. (both staves), Sh., Pn. Fl., Da., and Synth. (bottom) are silent. The Mrm. part starts in measure 9. The D. Set part starts in measure 10.

11

Synth.

Frtl. El. B.

El. Guit.

Vo.

Synth.

Sh.

Pn. Fl.

Da.

Mrm.

D. Set

Synth.

Synth.
 Frtl. El. B.
 El. Guit.
 Vo.
 Synth.
 Sh.
 Pn. Fl.
 Da.
 Mrm.
 D. Set
 Synth.

The musical score for page 14, measures 14-16, is as follows:

- Measure 14:** Synth. (bass clef) has a long note (F#3). Frtl. El. B. (bass clef) has a half note (F#3). El. Guit. (treble clef) has a whole rest. Vo. (treble clef) has a whole rest. Synth. (piano, treble clef) has a whole rest. Sh. (treble clef) has a whole rest. Pn. Fl. (treble clef) has a whole rest. Da. (treble clef) has a whole rest. Mrm. (bass clef) has a whole rest. D. Set (drums) has a whole rest. Synth. (drums, treble clef) has a whole rest.
- Measure 15:** Synth. (bass clef) has a long note (F#3). Frtl. El. B. (bass clef) has a half note (F#3). El. Guit. (treble clef) has a whole rest. Vo. (treble clef) has a whole rest. Synth. (piano, treble clef) has a whole rest. Sh. (treble clef) has a whole rest. Pn. Fl. (treble clef) has a whole rest. Da. (treble clef) has a whole rest. Mrm. (bass clef) has a whole rest. D. Set (drums) has a whole rest. Synth. (drums, treble clef) has a whole rest.
- Measure 16:** Synth. (bass clef) has a long note (F#3). Frtl. El. B. (bass clef) has a half note (F#3). El. Guit. (treble clef) has a whole rest. Vo. (treble clef) has a whole rest. Synth. (piano, treble clef) has a whole rest. Sh. (treble clef) has a whole rest. Pn. Fl. (treble clef) has a whole rest. Da. (treble clef) has a whole rest. Mrm. (bass clef) has a whole rest. D. Set (drums) has a whole rest. Synth. (drums, treble clef) has a whole rest.

17

Synth.

Frtl. El. B.

El. Guit.

Vo.

Synth.

Sh.

Pn. Fl.

Da.

Mrm.

D. Set

Synth.

20

Synth.

Frtl. El. B.

El. Guit.

Vo.

Synth.

Sh.

Pn. Fl.

Da.

Mrm.

D. Set

Synth.

The musical score for page 20 consists of ten staves. The key signature is three sharps (F#, C#, G#). The staves are labeled as follows from top to bottom: Synth. (bass clef, key signature of three sharps), Frtl. El. B. (bass clef, key signature of three sharps), El. Guit. (treble clef, key signature of three sharps), Vo. (treble clef, key signature of three sharps), Synth. (treble clef, key signature of three sharps), Sh. (treble clef, key signature of three sharps), Pn. Fl. (treble clef, key signature of three sharps), Da. (treble clef, key signature of three sharps), Mrm. (treble clef, key signature of three sharps), and D. Set (treble clef, key signature of three sharps). The 'D. Set' staff uses a unique notation with 'x' marks and stems. The 'Synth.' staves at the top and bottom have different clefs and key signatures compared to the other instruments.

Synth.
 Frtl. El. B.
 El. Guit.
 Vo.
 Synth.
 Sh.
 Pn. Fl.
 Da.
 Mrm.
 D. Set
 Synth.

I hear the drums

Synth.

Frtl. El. B.

El. Guit.

Vo.

e cho ing to night. She hears on ly whis

Synth.

Sh.

Pn. Fl.

Da.

Mrm.

D. Set

Synth.

Detailed description of the musical score: The score is for measures 26, 27, and 28. The key signature is three sharps (F#, C#, G#). The vocal line (Vo.) has lyrics 'e cho ing to night. She hears on ly whis'. The vocal melody in measure 26 is: e4 (quarter), c4 (quarter), a3 (quarter), f#4 (quarter), e4 (quarter), d4 (quarter), c4 (quarter), b3 (quarter). In measure 27, there is a triplet of e4, f#4, g4, followed by a half note a4. In measure 28, the melody continues with e4, f#4, g4, a4, b4, a4, g4, f#4. The instrumental parts (Synth., El. Guit., Sh., Pn. Fl., Da., Mrm., Synth.) are mostly silent, indicated by rests. The Frtl. El. B. part has a rhythmic pattern of eighth and sixteenth notes. The D. Set part has a complex rhythmic pattern with 'x' marks indicating specific hits.

Synth.

Frtl. El. B.

El. Guit.

Vo.

pers of some quiet con ver sa

Synth.

Sh.

Pn. Fl.

Da.

Mrm.

D. Set

Synth.

The musical score is for page 29 and is written in the key of D major (indicated by two sharps: F# and C#). The score consists of ten staves. The instruments and parts are: Synth. (top staff, bass clef), Frtl. El. B. (second staff, bass clef), El. Guit. (third staff, treble clef), Vo. (fourth staff, treble clef), Synth. (fifth and sixth staves, treble clef), Sh. (seventh staff, treble clef), Pn. Fl. (eighth staff, treble clef), Da. (ninth staff, treble clef), Mrm. (tenth staff, bass clef), and D. Set (eleventh staff, percussion). The vocal line (Vo.) has the lyrics: "pers of some quiet con ver sa". The lyrics are aligned with the notes: "pers" under the first measure, "of some quiet" under the second measure, "con" under the third measure, "ver" under the fourth measure, and "sa" under the fifth measure. The score includes various musical notations such as notes, rests, and accidentals. The D. Set part features a complex rhythmic pattern with many 'x' marks indicating hits or notes.

32

Synth.
 Frtl. El. B.
 El. Guit.
 Vo.
 Synth.
 Sh.
 Pn. Fl.
 Da.
 Mrm.
 D. Set
 Synth.

tion.
 She is coming

35

Synth.

Frtl. El. B.

El. Guit.

Vo.

in twelve thir ty flight. Moonlit wings ref lect

Synth.

Sh.

Pn. Fl.

Da.

Mrm.

D. Set

Synth.

Synth.

Frfl. El. B.

El. Guit.

Vo.

the stars that guide me towards sal

Synth.

Sh.

Pn. Fl.

Da.

Mrm.

D. Set

Synth.

Synth.

Frtl. El. B.

El. Guit.

Vo.

Synth.

Sh.

Pn. Fl.

Da.

Mrm.

D. Set

Synth.

va

tion.

Synth. 

Frtl. El. B. 

El. Guit. 

Vo. 

I stopped an old man along the way

Synth. 

Sh. 

Pn. Fl. 

Da. 

Mrm. 

D. Set 

Synth. 

Synth.

Frtl. El. B.

El. Guit.

Vo.

hoping to find some long for got ten words or ancient

Synth.

Sh.

Pn. Fl.

Da.

Mrm.

D. Set

Synth.

Synth.

Frtl. El. B.

El. Guit.

Vo.

me lo dies.

Synth.

Sh.

Pn. Fl.

Da.

Mrm.

D. Set

Synth.

The musical score is for page 49 and is written in the key of A major (three sharps: F#, C#, G#). It consists of ten staves. The instruments and parts are: Synth. (top staff, bass clef), Frtl. El. B. (second staff, bass clef), El. Guit. (third staff, treble clef), Vo. (fourth staff, treble clef), Synth. (fifth and sixth staves, treble clef), Sh. (seventh staff, treble clef), Pn. Fl. (eighth staff, treble clef), Da. (ninth staff, treble clef), Mrm. (tenth staff, bass clef), and D. Set (eleventh staff, percussion). The vocal line (Vo.) has the lyrics "me lo dies." under the notes. The D. Set part features a complex rhythmic pattern with many 'x' marks indicating hits. The Synth. parts (top and bottom) have rests in the first two measures and then play chords in the third measure.

Synth.

Frtl. El. B.

El. Guit.

Vo.

Synth.

Sh.

Pn. Fl.

Da.

Mrm.

D. Set

Synth.

Returned to me as if to say,

Detailed description of the musical score: The score is for a multi-instrumental piece. The vocal line (Vo.) is the central element, with lyrics 'Returned to me as if to say,'. The instrumental parts include Synth. (top), Frtl. El. B. (Fretless Electric Bass), El. Guit. (Electric Guitar), Synth. (middle, two staves), Sh. (Shamisen), Pn. Fl. (Piano Flute), Da. (Dance), Mrm. (Murmur), D. Set (Drum Set), and Synth. (bottom). The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The vocal line has triplet markings over the words 'Returned' and 'say,'. The instrumental parts are mostly silent, with some activity in the Frtl. El. B. and D. Set parts.

55

Synth.

Frtl. El. B.

El. Guit.

Vo.

"Hur ry boy, it's wait ing there for you."

Synth.

Sh.

Pn. Fl.

Da.

Mrm.

D. Set

Synth.

58

Synth.

Frtl. El. B.

El. Guit.

Vo.

Synth.

Sh.

Pn. Fl.

Da.

Mrm.

D. Set

Synth.

Measure 58: Synth. (bass) has a long note. Frtl. El. B. has a long note. El. Guit. has a long note. Vo. has a long note. Synth. (piano) has a long note. Sh. has a long note. Pn. Fl. has a long note. Da. has a long note. Mrm. has a long note. D. Set has a snare drum (H) and a kick drum (x). Synth. (bass) has a long note.

Measure 59: Synth. (bass) has a long note. Frtl. El. B. has a long note. El. Guit. has a long note. Vo. has a long note. Synth. (piano) has a long note. Sh. has a long note. Pn. Fl. has a long note. Da. has a long note. Mrm. has a long note. D. Set has a snare drum (H) and a kick drum (x). Synth. (bass) has a long note.

Synth.

Frtl. El. B.

El. Guit.

Vo.

It's gonna take a lot to drag me a

Synth.

Sh.

Pn. Fl.

Da.

Mrm.

D. Set

Synth.

60

62

Synth.

Frtl. El. B.

El. Guit.

Vo.

way from you.

Synth.

Sh.

Pn. Fl.

Da.

Mrm.

D. Set

Synth.

The musical score for page 62 is arranged in a multi-staff format. The top staff is for Synth. (Synthesizer) in treble clef, showing a sustained chord. The second staff is for Frtl. El. B. (Fretless Electric Bass) in bass clef, with a melodic line. The third staff is for El. Guit. (Electric Guitar) in treble clef, with a single note. The fourth staff is for the Vocal line (Vo.) in treble clef, with lyrics 'way from you.' and a triplet of eighth notes. The fifth staff is for Synth. (Synthesizer) in treble clef, with a sustained chord. The sixth staff is for Sh. (Shamisen) in treble clef, with a sustained chord. The seventh staff is for Pn. Fl. (Piano Flute) in treble clef, with a sustained chord. The eighth staff is for Da. (Dance) in treble clef, with a sustained chord. The ninth staff is for Mrm. (Mandolin) in bass clef, with a sustained chord. The tenth staff is for D. Set (Drum Set) in treble clef, with a complex rhythmic pattern. The eleventh staff is for Synth. (Synthesizer) in treble clef, with a sustained chord.

64

Synth.

Frtl. El. B.

El. Guit.

Vo.

There's no thing that a hundred men or more could e

Synth.

Sh.

Pn. Fl.

Da.

Mrm.

D. Set

Synth.

66

Synth.

Frtl. El. B.

El. Guit.

Vo.

ver do.

Synth.

Sh.

Pn. Fl.

Da.

Mrm.

D. Set

Synth.

68

Synth.

Frtl. El. B.

El. Guit.

Vo.

I bless the rains

Synth.

Sh.

Pn. Fl.

Da.

Mrm.

D. Set

Synth.

Detailed description of the musical score: The score is for measures 68-71. The key signature is three sharps (F#, C#, G#). The vocal line (Vo.) sings 'I bless the rains'. The piano (Synth.) part has a melody in the right hand and a bass line in the left hand, with triplet markings in measures 70 and 71. The bass synth part (bottom Synth.) also has triplet markings. The drum set (D. Set) part shows a complex rhythmic pattern with various note values and rests. The other instruments (Frtl. El. B., El. Guit., Sh., Pn. Fl., Da., Mrm.) are mostly silent or have simple accompaniment.

69

Synth.

Frtl. El. B.

El. Guit.

Vo.

down in A fri ca.

Synth.

Sh.

Pn. Fl.

Da.

Mrm.

D. Set

Synth.

down in A fri ca.

3

3

3

71

Synth.

Frtl. El. B.

El. Guit.

Vo.

Synth.

Sh.

Pn. Fl.

Da.

Mrm.

D. Set

Synth.

Detailed description of the musical score: The score is for measures 71-74. The key signature is three sharps (F#, C#, G#). The instruments and their parts are: Synth. (top): Measure 71 has a long note (half note) with a slur. Measure 72 has a long note (half note) with a slur. Measure 73 has a long note (half note) with a slur. Measure 74 has a long note (half note) with a slur. Frtl. El. B. (Fretless Electric Bass): Measure 71 has a quarter note (F#), a quarter rest, a quarter note (C#), a quarter note (G#), and a quarter note (F#). Measure 72 has a quarter note (F#), a quarter rest, a quarter note (C#), a quarter note (G#), and a quarter note (F#). Measure 73 has a quarter note (F#), a quarter rest, a quarter note (C#), a quarter note (G#), and a quarter note (F#). Measure 74 has a quarter note (F#), a quarter rest, a quarter note (C#), a quarter note (G#), and a quarter note (F#). El. Guit. (Electric Guitar): Measure 71 has a whole note (F#). Measure 72 has a whole note (F#). Measure 73 has a whole note (F#). Measure 74 has a whole note (F#). Vo. (Vocal): Measure 71 has a whole note (F#). Measure 72 has a whole note (F#). Measure 73 has a whole note (F#). Measure 74 has a whole note (F#). Synth. (Piano): Measure 71 has a whole note (F#) in the right hand and a whole note (F#) in the left hand. Measure 72 has a whole note (F#) in the right hand and a whole note (F#) in the left hand. Measure 73 has a whole note (F#) in the right hand and a whole note (F#) in the left hand. Measure 74 has a whole note (F#) in the right hand and a whole note (F#) in the left hand. Sh. (Shamisen): Measure 71 has a whole note (F#). Measure 72 has a whole note (F#). Measure 73 has a whole note (F#). Measure 74 has a whole note (F#). Pn. Fl. (Piano Flute): Measure 71 has a whole note (F#). Measure 72 has a whole note (F#). Measure 73 has a whole note (F#). Measure 74 has a whole note (F#). Da. (Dance): Measure 71 has a whole note (F#). Measure 72 has a whole note (F#). Measure 73 has a whole note (F#). Measure 74 has a whole note (F#). Mrm. (Murmur): Measure 71 has a whole note (F#). Measure 72 has a whole note (F#). Measure 73 has a whole note (F#). Measure 74 has a whole note (F#). D. Set (Drum Set): Measure 71 has a whole note (F#) in the right hand and a whole note (F#) in the left hand. Measure 72 has a whole note (F#) in the right hand and a whole note (F#) in the left hand. Measure 73 has a whole note (F#) in the right hand and a whole note (F#) in the left hand. Measure 74 has a whole note (F#) in the right hand and a whole note (F#) in the left hand. Synth. (bottom): Measure 71 has a whole note (F#). Measure 72 has a whole note (F#). Measure 73 has a whole note (F#). Measure 74 has a whole note (F#).

72

Synth.

Frl. El. B.

El. Guit.

Vo.

Gonna take some time to

Synth.

Sh.

Pn. Fl.

Da.

Mrm.

D. Set

Synth.

Synth.

Frtl. El. B.

El. Guit.

Vo.

do the things we ne ver

Synth.

Sh.

Pn. Fl.

Da.

Mrm.

D. Set

Synth.

The musical score for page 73 is arranged in a multi-staff format. The instruments and parts are: Synth. (top), Frtl. El. B. (Fretless Electric Bass), El. Guit. (Electric Guitar), Vo. (Vocal), Synth. (Synthesizer, split into two staves), Sh. (Shamisen), Pn. Fl. (Piano/Flute), Da. (Drum), Mrm. (Mandolin), D. Set (Drum Set), and Synth. (bottom Synth). The key signature is three sharps (F#, C#, G#). The vocal line includes the lyrics "do the things we ne ver". The score shows various musical notations including notes, rests, and articulation marks across the measures.

75

Synth.

Frtl. El. B.

El. Guit.

Vo.

had.

Synth.

Sh.

Pn. Fl.

Da.

Mrm.

D. Set

Synth.

77

Synth.

Frtl. El. B.

El. Guit.

Vo.

Synth.

Sh.

Pn. Fl.

Da.

Mrm.

D. Set

Synth.

Detailed description of the musical score: The score is for measures 77, 78, and 79. The key signature is three sharps (F#, C#, G#).
 - **Measure 77:** Synth. (bass clef) plays a complex line with triplets and ties. Frtl. El. B. (bass clef) plays a simple line. El. Guit. (treble clef) plays a line with a triplet. Vo. (treble clef) has a whole note. Synth. (bass clef) has a whole note. Sh. (treble clef) has a whole note. Pn. Fl. (treble clef) has a whole note. Da. (treble clef) has a whole note. Mrm. (bass clef) has a whole note. D. Set (drum kit) has a complex pattern. Synth. (treble clef) has a complex line.
 - **Measure 78:** Vo. (treble clef) has a whole note. Synth. (bass clef) has a whole note. Sh. (treble clef) has a whole note. Pn. Fl. (treble clef) has a whole note. Da. (treble clef) has a whole note. Mrm. (bass clef) has a whole note. D. Set (drum kit) has a complex pattern. Synth. (treble clef) has a complex line.
 - **Measure 79:** Vo. (treble clef) has a whole note. Synth. (bass clef) has a whole note. Sh. (treble clef) has a whole note. Pn. Fl. (treble clef) has a whole note. Da. (treble clef) has a whole note. Mrm. (bass clef) has a whole note. D. Set (drum kit) has a complex pattern. Synth. (treble clef) has a complex line.

79

Synth.

Frtl. El. B.

El. Guit.

Vo.

Synth.

Sh.

Pn. Fl.

Da.

Mrm.

D. Set

Synth.

The musical score for page 79 consists of ten staves. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The staves are labeled as follows: Synth. (bass clef), Frtl. El. B. (bass clef), El. Guit. (treble clef), Vo. (treble clef), Synth. (bass clef), Sh. (treble clef), Pn. Fl. (treble clef), Da. (treble clef), Mrm. (bass clef), and D. Set (bass clef). The Synth. part at the bottom has a complex rhythmic pattern in measures 2 and 3. The D. Set part has a complex rhythmic pattern in measures 2 and 3. The Sh. part has a complex rhythmic pattern in measures 2 and 3. The Frtl. El. B. part has a long note spanning measures 2 and 3. The other parts are mostly silent or have simple patterns.

82

Synth.

Frtl. El. B.

El. Guit.

Vo.

Synth.

Sh.

Pn. Fl.

Da.

Mrm.

D. Set

Synth.

82

85

Synth.

Frtl. El. B.

El. Guit.

Vo.

Wild dogs cry out in the night

Synth.

Sh.

Pn. Fl.

Da.

Mrm.

D. Set

Synth.

Detailed description of the musical score: The score is for page 85. It features a vocal line with the lyrics 'Wild dogs cry out in the night'. The vocal line is in treble clef, key of D major, and 3/4 time. The lyrics are: 'Wild dogs cry out in the night'. The vocal line has a triplet of eighth notes in the final measure. The instruments include Synth. (bass), Frtl. El. B., El. Guit., Vo., Synth. (bass), Sh., Pn. Fl., Da., Mrm., D. Set, and Synth. (treble). The Synth. (bass) part has a long note in the first measure and a triplet of eighth notes in the final measure. The Frtl. El. B. part has a long note in the first measure and a triplet of eighth notes in the final measure. The El. Guit. part has a long note in the first measure and a triplet of eighth notes in the final measure. The Vo. part has a long note in the first measure and a triplet of eighth notes in the final measure. The Synth. (bass) part has a long note in the first measure and a triplet of eighth notes in the final measure. The Sh. part has a long note in the first measure and a triplet of eighth notes in the final measure. The Pn. Fl. part has a long note in the first measure and a triplet of eighth notes in the final measure. The Da. part has a long note in the first measure and a triplet of eighth notes in the final measure. The Mrm. part has a long note in the first measure and a triplet of eighth notes in the final measure. The D. Set part has a long note in the first measure and a triplet of eighth notes in the final measure. The Synth. (treble) part has a long note in the first measure and a triplet of eighth notes in the final measure.

Synth.

Frtl. El. B.

El. Guit.

Vo.

Synth.

Sh.

Pn. Fl.

Da.

Mrm.

D. Set

Synth.

as they grow rest less

3

Synth.

Frtl. El. B.

El. Guit.

Vo.

long ing for some so li ta ry

Synth.

Sh.

Pn. Fl.

Da.

Mrm.

D. Set

Synth.

Synth.
 Frtl. El. B.
 El. Guit.
 Vo.
 Synth.
 Sh.
 Pn. Fl.
 Da.
 Mrm.
 D. Set
 Synth.

com pa ny.

Synth.

Frtl. El. B.

El. Guit.

Vo.

I know that I must do what's right

Synth.

Sh.

Pn. Fl.

Da.

Mrm.

D. Set

Synth.

Detailed description of the musical score: The score is for page 95. It features a vocal line (Vo.) with the lyrics 'I know that I must do what's right'. The vocal line is in 3/4 time and has a key signature of three sharps (F#, C#, G#). The instruments include Synth. (top), Frtl. El. B., El. Guit., Synth. (piano), Sh., Pn. Fl., Da., Mrm., D. Set, and Synth. (bass). The vocal line has a triplet of eighth notes in the first measure of the second staff. The piano synth part has a triplet of eighth notes in the first measure of the second staff. The D. Set part has a triplet of eighth notes in the first measure of the second staff. The Synth. (bass) part has a triplet of eighth notes in the first measure of the second staff.

97

Synth.

Frtl. El. B.

El. Guit.

Vo.

sure as Ki li man ja ro

Synth.

Sh.

Pn. Fl.

Da.

Mrm.

D. Set

Synth.

The musical score for page 97 consists of ten staves. The top staff (Synth.) features a sustained chord in the bass clef. The second staff (Frtl. El. B.) has a rhythmic pattern of eighth and sixteenth notes. The third staff (El. Guit.) is mostly silent with a few notes. The fourth staff (Vo.) contains the vocal melody with lyrics 'sure as Ki li man ja ro'. The fifth staff (Synth.) is a grand staff with sustained chords. The sixth staff (Sh.) is mostly silent. The seventh staff (Pn. Fl.) has a long note followed by a rest. The eighth staff (Da.) is mostly silent. The ninth staff (Mrm.) is mostly silent. The tenth staff (D. Set) shows a complex rhythmic pattern with triplets. The eleventh staff (Synth.) has a complex rhythmic pattern with triplets.

Synth.

Frtl. El. B.

El. Guit.

Vo.

ri ses like O lym pus above the

Synth.

Sh.

Pn. Fl.

Da.

Mrm.

D. Set

Synth.

Synth.

Frtrl. El. B.

El. Guit.

Vo.

Synth.

Sh.

Pn. Fl.

Da.

Mrm.

D. Set

Synth.

Se ren ge ti.

3

Synth.

Frtl. El. B.

El. Guit.

Vo.

I seem to cure what's deep in side,

Synth.

Sh.

Pn. Fl.

Da.

Mrm.

D. Set

Synth.

The musical score is for page 104 and consists of ten staves. The key signature is three sharps (F#, C#, G#). The first staff, labeled 'Synth.', features a bass clef and a long, sustained chord that changes from F#3-C#3-G#3 in the first measure to F#3-C#3-G#3 in the second measure, and then to F#3-C#3-G#3 in the third measure. The second staff, 'Frtl. El. B.', has a bass clef and contains a melodic line with eighth and quarter notes. The third staff, 'El. Guit.', has a treble clef and contains a single eighth note in the first measure, followed by rests. The fourth staff, 'Vo.', has a treble clef and contains the vocal melody with the lyrics 'I seem to cure what's deep in side,'. The fifth staff, 'Synth.', has a grand staff (bass and treble clefs) and contains a single eighth note in the first measure, followed by rests. The sixth staff, 'Sh.', has a treble clef and contains a single eighth note in the first measure, followed by rests. The seventh staff, 'Pn. Fl.', has a treble clef and contains a single eighth note in the first measure, followed by rests. The eighth staff, 'Da.', has a treble clef and contains a single eighth note in the first measure, followed by rests. The ninth staff, 'Mrm.', has a bass clef and contains a single eighth note in the first measure, followed by rests. The tenth staff, 'D. Set', has a treble clef and contains a single eighth note in the first measure, followed by rests. The eleventh staff, 'Synth.', has a treble clef and contains a single eighth note in the first measure, followed by rests.

Synth.

Frtl. El. B.

El. Guit.

Vo.

fright ened of this thing that I've be come.

Synth.

Sh.

Pn. Fl.

Da.

Mrm.

D. Set

Synth.

Synth.

Frtl. El. B.

El. Guit.

Vo.

Synth.

Sh.

Pn. Fl.

Da.

Mrm.

D. Set

Synth.

The musical score for page 109 consists of ten staves. The key signature is three sharps (F#, C#, G#). The staves are labeled as follows: Synth. (top), Frtl. El. B., El. Guit., Vo., Synth. (double bass), Sh., Pn. Fl., Da., Mrm., D. Set, and Synth. (bottom). The notation includes a variety of musical symbols: chords, single notes, rests, and complex rhythmic patterns. The Synth. (top) staff features a series of chords and a melodic line. The Frtl. El. B. staff has a series of notes and rests. The El. Guit. staff has a series of notes and rests. The Vo. staff has a series of notes and rests. The Synth. (double bass) staff has a series of notes and rests. The Sh. staff has a series of notes and rests. The Pn. Fl. staff has a series of notes and rests. The Da. staff has a series of notes and rests. The Mrm. staff has a series of notes and rests. The D. Set staff has a series of notes and rests. The Synth. (bottom) staff has a series of notes and rests.

112

Synth.

Frtl. El. B.

El. Guit.

Vo.

It's gonna take a lot to drag me a

Synth.

Sh.

Pn. Fl.

Da.

Mrm.

D. Set

Synth.

114

Synth.

Frtl. El. B.

El. Guit.

Vo.

way from you. There's nothing that a hundred

Synth.

Sh.

Pn. Fl.

Da.

Mrm.

D. Set

Synth.

117

Synth.

Frtl. El. B.

El. Guit.

Vo.

men or more could e ver do.

Synth.

Sh.

Pn. Fl.

Da.

Mrm.

D. Set

Synth.

120

Synth.

Frtl. El. B.

El. Guit.

Vo.

I bless the rains

Synth.

Sh.

Pn. Fl.

Da.

Mrm.

D. Set

Synth.

Detailed description of the musical score: The score is for measures 120-123. The key signature is three sharps (F#, C#, G#). The vocal line (Vo.) sings 'I bless the rains'. The piano part (Synth.) features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The drum set part (D. Set) includes a triplet of eighth notes. The synth part at the bottom has a triplet of eighth notes. The strings (Frtl. El. B.) and electric guitar (El. Guit.) parts are also present.

121

Synth.

Frtl. El. B.

El. Guit.

Vo.

down in A fri ca.

Synth.

Sh.

Pn. Fl.

Da.

Mrm.

D. Set

Synth.

123

Synth.

Frtl. El. B.

El. Guit.

Vo.

Gonna take some time to

Synth.

Sh.

Pn. Fl.

Da.

Mrm.

D. Set

Synth.

Synth.

Frtl. El. B.

El. Guit.

Vo.

do the things we ne ver

Synth.

Sh.

Pn. Fl.

Da.

Mrm.

D. Set

Synth.

The musical score is for page 125 and features the following parts: Synth. (top), Frtl. El. B. (Fretless Electric Bass), El. Guit. (Electric Guitar), Vo. (Vocal), Synth. (Synthesizer), Sh. (Shamisen), Pn. Fl. (Piano Flute), Da. (Dance), Mrm. (Murmur), D. Set (Drum Set), and Synth. (bottom). The key signature is three sharps (F#, C#, G#). The vocal line includes the lyrics "do the things we ne ver". The score is divided into two measures, with various musical notations including notes, rests, and articulation marks.

127

Synth.

Frtl. El. B.

El. Guit.

Vo.

had.

Synth.

Sh.

Pn. Fl.

Da.

Mrm.

D. Set

Synth.

129

Synth.

Frtl. El. B.

El. Guit.

Vo.

Synth.

Sh.

Pn. Fl.

Da.

Mrm.

D. Set

Synth.

Synth.

Frtl. El. B.

El. Guit.

Vo.

Synth.

Sh.

Pn. Fl.

Da.

Mrm.

D. Set

Synth.

134

Synth.

Frtl. El. B.

El. Guit.

Vo.

Synth.

Sh.

Pn. Fl.

Da.

Mrm.

D. Set

Synth.

Synth.

Frtl. El. B.

El. Guit.

Vo.

Synth.

Sh.

Pn. Fl.

Da.

Mrm.

D. Set

Synth.

Detailed description of the musical score: The score is for measures 137 and 138. The key signature is three sharps (F#, C#, G#).
- **Synth. (top):** Measure 137 has a whole note chord of F#, C#, G# in the bass clef. Measure 138 has a whole note chord of F#, C#, G# in the bass clef.
- **Frtl. El. B.:** Measure 137 has a half note F# in the bass clef. Measure 138 has a quarter note F#, an eighth note G#, a quarter note A, and a quarter rest in the bass clef.
- **El. Guit.:** Measure 137 has a whole rest in the treble clef. Measure 138 has a whole rest in the treble clef.
- **Vo.:** Measure 137 has a whole rest in the treble clef. Measure 138 has a whole rest in the treble clef.
- **Synth. (bass):** Measure 137 has a whole rest in the bass clef. Measure 138 has a whole rest in the bass clef.
- **Sh.:** Measure 137 has a half note F# in the treble clef. Measure 138 has a whole rest in the treble clef.
- **Pn. Fl.:** Measure 137 has a whole rest in the treble clef. Measure 138 has a quarter note F# in the treble clef.
- **Da.:** Measure 137 has a whole rest in the treble clef. Measure 138 has a quarter note F# in the treble clef.
- **Mrm.:** Measure 137 has a whole rest in the bass clef. Measure 138 has a whole rest in the bass clef.
- **D. Set:** Measure 137 has a half note F# in the treble clef. Measure 138 has a quarter note F# in the treble clef.
- **Synth. (bottom):** Measure 137 has a whole rest in the treble clef. Measure 138 has a quarter note F# in the treble clef.

Synth.

Frtl. El. B.

El. Guit.

Vo.

Synth.

Sh.

Pn. Fl.

Da.

Mrm.

D. Set

Synth.

Synth.

Frtl. El. B.

El. Guit.

Vo.

Synth.

Sh.

Pn. Fl.

Da.

Mrm.

D. Set

Synth.

Detailed description of the musical score: The score is for measures 141 and 142. The key signature is three sharps (F#, C#, G#).
- **Synth. (top):** Measure 141 has a whole note chord of F#4, C#5, and G#5. Measure 142 has a whole note chord of F#4, C#5, and G#5.
- **Frtl. El. B.:** Measure 141 has a quarter note F#3, an eighth rest, a quarter note G#3, and a quarter rest. Measure 142 has a quarter note F#3, an eighth rest, a quarter note G#3, and a quarter rest.
- **El. Guit.:** Measure 141 has a whole rest. Measure 142 has a whole rest.
- **Vo.:** Measure 141 has a whole rest. Measure 142 has a whole rest.
- **Synth. (grand staff):** Measure 141 has whole rests in both staves. Measure 142 has whole rests in both staves.
- **Sh.:** Measure 141 has a whole rest. Measure 142 has a quarter note F#4, an eighth rest, a quarter note G#4, and a quarter rest. A slur covers the last three notes, with a '5' below it.
- **Pn. Fl.:** Measure 141 has a whole note chord of F#4 and C#5. Measure 142 has a quarter note F#4, an eighth rest, a quarter note G#4, and a quarter rest. A slur covers the last three notes.
- **Da.:** Measure 141 has a whole note chord of F#4 and C#5. Measure 142 has a quarter note F#4, an eighth rest, a quarter note G#4, and a quarter rest. A slur covers the last three notes.
- **Mrm.:** Measure 141 has a whole rest. Measure 142 has a whole rest.
- **D. Set:** Measure 141 has a whole rest. Measure 142 has a whole rest.
- **Synth. (bottom):** Measure 141 has a whole rest. Measure 142 has a whole rest. A triplet of eighth notes (F#4, G#4, A#4) is marked with a '3' below it.

Synth.

Frtl. El. B.

El. Guit.

Vo.

Synth.

Sh.

Pn. Fl.

Da.

Mrm.

D. Set

Synth.

Measure 143: Synth. (bass) plays a sustained chord. Frtl. El. B. (bass) plays a rhythmic pattern. El. Guit. (treble) is silent. Vo. (treble) is silent. Synth. (grand staff) is silent. Sh. (treble) plays a rhythmic pattern. Pn. Fl. (treble) plays a melodic phrase. Da. (treble) plays a rhythmic pattern. Mrm. (bass) is silent. D. Set (bass) plays a complex pattern. Synth. (treble) is silent.

Measure 144: Synth. (bass) plays a sustained chord. Frtl. El. B. (bass) plays a rhythmic pattern. El. Guit. (treble) is silent. Vo. (treble) is silent. Synth. (grand staff) is silent. Sh. (treble) plays a rhythmic pattern. Pn. Fl. (treble) plays a melodic phrase. Da. (treble) plays a rhythmic pattern. Mrm. (bass) is silent. D. Set (bass) plays a complex pattern. Synth. (treble) is silent.

Synth.

Frtl. El. B.

El. Guit.

Vo.

Synth.

Sh.

Pn. Fl.

Da.

Mrm.

D. Set

Synth.

145

146

Synth.

Frtl. El. B.

El. Guit.

Vo.

Synth.

Sh.

Pn. Fl.

Da.

Mrm.

D. Set

Synth.

8

8

8

8

9

3

3

3

Synth.

Frtl. El. B.

El. Guit.

Vo.

Synth.

Sh.

Pn. Fl.

Da.

Mrm.

D. Set

Synth.

"Hur ry boy, she is

Synth.

Frtl. El. B.

El. Guit.

Vo.

Synth.

Sh.

Pn. Fl.

Da.

Mrm.

D. Set

Synth.

wait ing there for you."

3

The musical score is for page 151, measures 151 and 152. The key signature is three sharps (F#, C#, G#). The score includes parts for Synth., Frtl. El. B., El. Guit., Vo., Synth. (bass), Sh., Pn. Fl., Da., Mrm., D. Set, and Synth. (treble). The vocal line (Vo.) has lyrics "wait ing there for you.\" The D. Set part features a complex rhythmic pattern with many rests and accidentals. The Synth. (treble) part at the bottom has a triplet of eighth notes in measure 152.

153

Synth.

Frtl. El. B.

El. Guit.

Vo.

Synth.

Sh.

Pn. Fl.

Da.

Mrm.

D. Set

Synth.

155

Synth.

Frtl. El. B.

El. Guit.

Vo.

Synth.

Sh.

Pn. Fl.

Da.

Mrm.

D. Set

Synth.

It's gonna take a lot to drag me a

157

Synth.

Frtl. El. B.

El. Guit.

Vo.

way from you.

Synth.

Sh.

Pn. Fl.

Da.

Mrm.

D. Set

Synth.

159

Synth.

Frtl. El. B.

El. Guit.

Vo.

Synth.

Sh.

Pn. Fl.

Da.

Mrm.

D. Set

Synth.

There's no thing that a hundred

3

3

160

Synth.

Frtl. El. B.

El. Guit.

Vo.

men or more could e

Synth.

Sh.

Pn. Fl.

Da.

Mrm.

D. Set

Synth.

Detailed description of the musical score: The score is for measures 160-163. The key signature is three sharps (F#, C#, G#). The vocal line (Vo.) starts in measure 160 with a quarter note 'men', followed by a triplet of eighth notes 'or', then a quarter note 'more', a quarter note 'could', and a half note 'e' in measure 163. The piano synth part (Synth.) has a melodic line in the right hand and a bass line in the left hand. The electric guitar (El. Guit.) has a single note in measure 160. The drums (D. Set) have a complex pattern in measures 160-163. The other instruments (Frtl. El. B., Sh., Pn. Fl., Da., Mrm., Synth.) are mostly silent or have simple accompaniment.

161

Synth.

Frtl. El. B.

El. Guit.

Vo.

Synth.

Sh.

Pn. Fl.

Da.

Mrm.

D. Set

Synth.

ver do.

3

163

Synth.

Frtl. El. B.

El. Guit.

Vo.

I bless the rains

Synth.

Sh.

Pn. Fl.

Da.

Mrm.

D. Set

Synth.

164

Synth.

Frtl. El. B.

El. Guit.

Vo.

down in A fri ca.

Synth.

Sh.

Pn. Fl.

Da.

Mrm.

D. Set

Synth.

166

Synth.

Frtl. El. B.

El. Guit.

Vo.

Synth.

Sh.

Pn. Fl.

Da.

Mrm.

D. Set

Synth.

I bless the rains

3

3

168

Synth.

Frtl. El. B.

El. Guit.

Vo.

down in A fri ca.

Synth.

Sh.

Pn. Fl.

Da.

Mrm.

D. Set

Synth.

170

Synth.

Frtrl. El. B.

El. Guit.

Vo.

Synth.

Sh.

Pn. Fl.

Da.

Mrm.

D. Set

Synth.

I bless the rains

3

3

172

Synth.

Frtl. El. B.

El. Guit.

Vo.

down in A fri ca.

Synth.

Sh.

Pn. Fl.

Da.

Mrm.

D. Set

Synth.

174

Synth.

Frtl. El. B.

El. Guit.

Vo.

Synth.

Sh.

Pn. Fl.

Da.

Mrm.

D. Set

Synth.

I bless the rains

3

3

176

Synth.

Frtl. El. B.

El. Guit.

Vo.

down in A fri ca.

Synth.

Sh.

Pn. Fl.

Da.

Mrm.

D. Set

Synth.

178

Synth.

Frtrl. El. B.

El. Guit.

Vo.

Synth.

Sh.

Pn. Fl.

Da.

Mrm.

D. Set

Synth.

I bless the rains

3

3

180

Synth.

Frtl. El. B.

El. Guit.

Vo.

down in A fri ca.

Synth.

Sh.

Pn. Fl.

Da.

Mrm.

D. Set

Synth.

Synth.

Frtl. El. B.

El. Guit.

Vo.

Gonna take some time to

Synth.

Sh.

Pn. Fl.

Da.

Mrm.

D. Set

Synth.

The musical score is for page 182 and is written in the key of D major (indicated by two sharps). The score includes the following parts:

- Synth. (top):** Features a melodic line in the first staff and a sustained, shimmering texture in the second staff.
- Frtl. El. B.:** Provides a bass line with eighth and quarter notes.
- El. Guit.:** Plays a simple, sustained harmonic line.
- Vo.:** The vocal line, with lyrics "Gonna take some time to". It includes a melodic phrase and a short instrumental flourish.
- Synth. (middle):** A two-staff section providing harmonic support for the vocal line.
- Sh.:** A string section playing a sustained harmonic line.
- Pn. Fl.:** A piano/flute section playing a sustained harmonic line.
- Da.:** A double bass section playing a sustained harmonic line.
- Mrm.:** A maracas section playing a sustained harmonic line.
- D. Set:** A drum set section featuring a complex rhythmic pattern with eighth and sixteenth notes, including a triplet.
- Synth. (bottom):** A final synth section playing a sustained harmonic line.

Synth.

Frtl. El. B.

El. Guit.

Vo.

do the things we ne ver

Synth.

Sh.

Pn. Fl.

Da.

Mrm.

D. Set

Synth.

Synth.

Frtl. El. B.

El. Guit.

Vo.

had.

Synth.

Sh.

Pn. Fl.

Da.

Mrm.

D. Set

Synth.

8

8

8

3

3

188

Synth.

Frtl. El. B.

El. Guit.

Vo.

Synth.

Sh.

Pn. Fl.

Da.

Mrm.

D. Set

Synth.

Synth.

Frtl. El. B.

El. Guit.

Vo.

Synth.

Sh.

Pn. Fl.

Da.

Mrm.

D. Set

Synth.

Synth.

Frtl. El. B.

El. Guit.

Vo.

Synth.

Sh.

Pn. Fl.

Da.

Mrm.

D. Set

Synth.

The musical score is written for measures 194, 195, and 196. The key signature is three sharps (F#, C#, G#). The parts are as follows:

- Synth. (top):** Bass clef. Measure 194: Sustained chord of F#3, C#4, G#4. Measure 195: Sustained chord of F#3, C#4, G#4. Measure 196: Sustained chord of F#3, C#4, G#4.
- Frtl. El. B.:** Bass clef. Measure 194: Quarter note F#3, quarter note C#4, half note G#4. Measure 195: Half note F#3, half note C#4. Measure 196: Quarter note F#3, quarter note C#4, quarter rest.
- El. Guit.:** Treble clef. Measure 194: Sustained chord of F#3, C#4, G#4. Measure 195: Sustained chord of F#3, C#4, G#4. Measure 196: Sustained chord of F#3, C#4, G#4.
- Vo.:** Treble clef. Measure 194: Sustained chord of F#3, C#4, G#4. Measure 195: Sustained chord of F#3, C#4, G#4. Measure 196: Sustained chord of F#3, C#4, G#4.
- Synth. (piano):** Treble clef. Measure 194: Sustained chord of F#3, C#4, G#4. Measure 195: Sustained chord of F#3, C#4, G#4. Measure 196: Sustained chord of F#3, C#4, G#4.
- Sh.:** Treble clef. Measure 194: Sustained chord of F#3, C#4, G#4. Measure 195: Quarter note F#3, quarter note C#4, quarter note G#4. Measure 196: Quarter note F#3, quarter note C#4, quarter note G#4.
- Pn. Fl.:** Treble clef. Measure 194: Sustained chord of F#3, C#4, G#4. Measure 195: Sustained chord of F#3, C#4, G#4. Measure 196: Sustained chord of F#3, C#4, G#4.
- Da.:** Treble clef. Measure 194: Sustained chord of F#3, C#4, G#4. Measure 195: Sustained chord of F#3, C#4, G#4. Measure 196: Sustained chord of F#3, C#4, G#4.
- Mrm.:** Bass clef. Measure 194: Quarter note F#3, quarter note C#4, half note G#4. Measure 195: Half note F#3, half note C#4. Measure 196: Quarter note F#3, quarter note C#4, quarter rest.
- D. Set:** Treble clef. Measure 194: Quarter note F#3, quarter note C#4, quarter note G#4. Measure 195: Quarter note F#3, quarter note C#4, quarter note G#4. Measure 196: Quarter note F#3, quarter note C#4, quarter note G#4.
- Synth. (bottom):** Treble clef. Measure 194: Sustained chord of F#3, C#4, G#4. Measure 195: Sustained chord of F#3, C#4, G#4. Measure 196: Sustained chord of F#3, C#4, G#4.

Synth.

Frtl. El. B.

El. Guit.

Vo.

Synth.

Sh.

Pn. Fl.

Da.

Mrm.

D. Set

Synth.

200

Synth.

Frtl. El. B.

El. Guit.

Vo.

Synth.

Sh.

Pn. Fl.

Da.

Mrm.

D. Set

Synth.

203

Synth.

Frtl. El. B.

El. Guit.

Vo.

Synth.

Sh.

Pn. Fl.

Da.

Mrm.

D. Set

Synth.

Detailed description: This is a musical score for page 203, featuring eleven staves. The key signature is three sharps (F#, C#, G#). The staves are labeled as follows: Synth. (bass clef), Frtl. El. B. (bass clef), El. Guit. (treble clef), Vo. (treble clef), Synth. (piano, grand staff), Sh. (treble clef), Pn. Fl. (treble clef), Da. (treble clef), Mrm. (bass clef), D. Set (drum set, single line), and Synth. (treble clef). The score shows various musical notations including sustained notes, rests, and complex rhythmic patterns. A large bracket connects the two staves of the piano synth part. The drum set part includes a variety of rhythmic figures with 'x' marks indicating specific drum hits.

Synth.

Frtl. El. B.

El. Guit.

Vo.

Synth.

Sh.

Pn. Fl.

Da.

Mrm.

D. Set

Synth.

Synth.

Frtl. El. B.

El. Guit.

Vo.

Synth.

Sh.

Pn. Fl.

Da.

Mrm.

D. Set

Synth.

The musical score for page 223, measures 1 through 16, is presented below. The key signature is A major (three sharps: F#, C#, G#). The time signature is not explicitly shown but is implied to be 4/4 based on the 16-measure structure. The score includes parts for Synth., Frtl. El. B., El. Guit., Vo., Synth. (stereo), Sh., Pn. Fl., Da., Mrm., D. Set, and Synth. All parts feature a consistent rhythmic pattern of eighth notes.

Instrument	Staff	Key Signature	Time Signature	Measure 1	Measure 2	Measure 3	Measure 4	Measure 5	Measure 6	Measure 7	Measure 8	Measure 9	Measure 10	Measure 11	Measure 12	Measure 13	Measure 14	Measure 15	Measure 16
Synth.	Bass	A Major	4/4	8th	8th	8th	8th	8th	8th	8th	8th	8th	8th	8th	8th	8th	8th	8th	8th
Frtl. El. B.	Bass	A Major	4/4	8th	8th	8th	8th	8th	8th	8th	8th	8th	8th	8th	8th	8th	8th	8th	8th
El. Guit.	Treble	A Major	4/4	8th	8th	8th	8th	8th	8th	8th	8th	8th	8th	8th	8th	8th	8th	8th	8th
Vo.	Treble	A Major	4/4	8th	8th	8th	8th	8th	8th	8th	8th	8th	8th	8th	8th	8th	8th	8th	8th
Synth.	Treble	A Major	4/4	8th	8th	8th	8th	8th	8th	8th	8th	8th	8th	8th	8th	8th	8th	8th	8th
Sh.	Treble	A Major	4/4	8th	8th	8th	8th	8th	8th	8th	8th	8th	8th	8th	8th	8th	8th	8th	8th
Pn. Fl.	Treble	A Major	4/4	8th	8th	8th	8th	8th	8th	8th	8th	8th	8th	8th	8th	8th	8th	8th	8th
Da.	Treble	A Major	4/4	8th	8th	8th	8th	8th	8th	8th	8th	8th	8th	8th	8th	8th	8th	8th	8th
Mrm.	Bass	A Major	4/4	8th	8th	8th	8th	8th	8th	8th	8th	8th	8th	8th	8th	8th	8th	8th	8th
D. Set	Drum	A Major	4/4	8th	8th	8th	8th	8th	8th	8th	8th	8th	8th	8th	8th	8th	8th	8th	8th
Synth.	Treble	A Major	4/4	8th	8th	8th	8th	8th	8th	8th	8th	8th	8th	8th	8th	8th	8th	8th	8th

Synth.

Frtl. El. B.

El. Guit.

Vo.

Synth.

Sh.

Pn. Fl.

Da.

Mrm.

D. Set

Synth.

8

8

8

8

Synth.

Frtl. El. B.

El. Guit.

Vo.

Synth.

Sh.

Pn. Fl.

Da.

Mrm.

D. Set

Synth.

The musical score is arranged in 11 staves. The key signature is three sharps (F#, C#, G#). The staves are labeled as follows: Synth. (Bass clef), Frtl. El. B. (Bass clef), El. Guit. (Treble clef), Vo. (Treble clef), Synth. (Treble clef, with a brace indicating two staves), Sh. (Treble clef), Pn. Fl. (Treble clef), Da. (Treble clef), Mrm. (Bass clef), D. Set (Percussion clef), and Synth. (Treble clef). The score is mostly empty, with only a few notes visible in the first few measures of some staves.

Synth.

Frtl. El. B.

El. Guit.

Vo.

Synth.

Sh.

Pn. Fl.

Da.

Mrm.

D. Set

Synth.

Synth.

Frtl. El. B.

El. Guit.

Vo.

Synth.

Sh.

Pn. Fl.

Da.

Mrm.

D. Set

Synth.

Synth.

Frtl. El. B.

El. Guit.

Vo.

Synth.

Sh.

Pn. Fl.

Da.

Mrm.

D. Set

Synth.

The musical score for page 298, measures 1 through 16, is presented in a system of eleven staves. The key signature is A major, indicated by three sharps (F#, C#, G#) at the beginning of each staff. The time signature is not explicitly shown but is implied by the eighth-note patterns. The staves are labeled as follows: Synth. (Bass clef), Frtl. El. B. (Bass clef), El. Guit. (Treble clef), Vo. (Treble clef), Synth. (Treble clef, stereo pair indicated by a brace), Sh. (Treble clef), Pn. Fl. (Treble clef), Da. (Treble clef), Mrm. (Bass clef), D. Set (Percussion clef), and Synth. (Treble clef). Each staff contains a series of eighth notes, with some staves (Synth., Frtl. El. B., El. Guit., Vo., Sh., Pn. Fl., Da., Mrm., and the bottom Synth.) having a 's' marking below the first measure, likely indicating a specific articulation or dynamics. The D. Set staff uses a percussion clef and contains a series of eighth notes.

Synth.

Frtl. El. B.

El. Guit.

Vo.

Synth.

Sh.

Pn. Fl.

Da.

Mrm.

D. Set

Synth.

The musical score for page 313, measures 1 through 16, is presented below. The key signature is A major (three sharps: F#, C#, G#). The time signature is not explicitly shown but is implied by the eighth-note patterns. The score includes parts for Synth., Frtl. El. B., El. Guit., Vo., Synth. (stereo), Sh., Pn. Fl., Da., Mrm., D. Set, and Synth. All parts are in A major and feature a consistent rhythmic pattern of eighth notes.

Instrument	Staff	Key Signature	Time Signature	Notes (Measures 1-16)
Synth.	Bass	A major	8/16	Quarter rest, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note
Frtl. El. B.	Bass	A major	8/16	Quarter rest, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note
El. Guit.	Treble	A major	8/16	Quarter rest, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note
Vo.	Treble	A major	8/16	Quarter rest, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note
Synth.	Treble	A major	8/16	Quarter rest, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note
Sh.	Treble	A major	8/16	Quarter rest, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note
Pn. Fl.	Treble	A major	8/16	Quarter rest, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note
Da.	Treble	A major	8/16	Quarter rest, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note
Mrm.	Bass	A major	8/16	Quarter rest, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note
D. Set	Drum	A major	8/16	Quarter rest, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note
Synth.	Treble	A major	8/16	Quarter rest, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note

Synth.

Frtl. El. B.

El. Guit.

Vo.

Synth.

Sh.

Pn. Fl.

Da.

Mrm.

D. Set

Synth.

The musical score for page 328, measures 1 through 16, is presented below. The key signature is A major (three sharps: F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4 based on the 16-measure structure. The score includes parts for Synth., Frtl. El. B., El. Guit., Vo., Synth. (stereo), Sh., Pn. Fl., Da., Mrm., D. Set, and Synth. All parts feature a consistent rhythmic pattern of eighth notes.

Instrument	Staff	Key Signature	Time Signature	Measure 1	Measure 2	Measure 3	Measure 4	Measure 5	Measure 6	Measure 7	Measure 8	Measure 9	Measure 10	Measure 11	Measure 12	Measure 13	Measure 14	Measure 15	Measure 16
Synth.	Bass	A Major	4/4	8th	8th	8th	8th	8th	8th	8th	8th	8th	8th	8th	8th	8th	8th	8th	8th
Frtl. El. B.	Bass	A Major	4/4	8th	8th	8th	8th	8th	8th	8th	8th	8th	8th	8th	8th	8th	8th	8th	8th
El. Guit.	Treble	A Major	4/4	8th	8th	8th	8th	8th	8th	8th	8th	8th	8th	8th	8th	8th	8th	8th	8th
Vo.	Treble	A Major	4/4	8th	8th	8th	8th	8th	8th	8th	8th	8th	8th	8th	8th	8th	8th	8th	8th
Synth.	Treble	A Major	4/4	8th	8th	8th	8th	8th	8th	8th	8th	8th	8th	8th	8th	8th	8th	8th	8th
Sh.	Treble	A Major	4/4	8th	8th	8th	8th	8th	8th	8th	8th	8th	8th	8th	8th	8th	8th	8th	8th
Pn. Fl.	Treble	A Major	4/4	8th	8th	8th	8th	8th	8th	8th	8th	8th	8th	8th	8th	8th	8th	8th	8th
Da.	Treble	A Major	4/4	8th	8th	8th	8th	8th	8th	8th	8th	8th	8th	8th	8th	8th	8th	8th	8th
Mrm.	Bass	A Major	4/4	8th	8th	8th	8th	8th	8th	8th	8th	8th	8th	8th	8th	8th	8th	8th	8th
D. Set	Drum	A Major	4/4	8th	8th	8th	8th	8th	8th	8th	8th	8th	8th	8th	8th	8th	8th	8th	8th
Synth.	Treble	A Major	4/4	8th	8th	8th	8th	8th	8th	8th	8th	8th	8th	8th	8th	8th	8th	8th	8th

Synth.

Frtl. El. B.

El. Guit.

Vo.

Synth.

Sh.

Pn. Fl.

Da.

Mrm.

D. Set

Synth.

8

8

8

8

8

8

8

8

8

8

8

Synth.

Frtl. El. B.

El. Guit.

Vo.

Synth.

Sh.

Pn. Fl.

Da.

Mrm.

D. Set

Synth.

The musical score for page 358, measures 1 through 16, is presented below. The key signature is A major (three sharps: F#, C#, G#). The time signature is not explicitly shown but is implied to be 4/4 based on the eighth-note patterns. The score includes parts for Synth., Frtl. El. B., El. Guit., Vo., Synth. (stereo), Sh., Pn. Fl., Da., Mrm., D. Set, and Synth. All parts feature a repeating eighth-note pattern.

Instrument	Staff	Key Signature	Time Signature	Pattern
Synth.	Bass	A major	4/4	Repeating eighth-note pattern
Frtl. El. B.	Bass	A major	4/4	Repeating eighth-note pattern
El. Guit.	Treble	A major	4/4	Repeating eighth-note pattern
Vo.	Treble	A major	4/4	Repeating eighth-note pattern
Synth.	Two Treble	A major	4/4	Repeating eighth-note pattern
Sh.	Treble	A major	4/4	Repeating eighth-note pattern
Pn. Fl.	Treble	A major	4/4	Repeating eighth-note pattern
Da.	Treble	A major	4/4	Repeating eighth-note pattern
Mrm.	Bass	A major	4/4	Repeating eighth-note pattern
D. Set	Two Treble	A major	4/4	Repeating eighth-note pattern
Synth.	Treble	A major	4/4	Repeating eighth-note pattern

Synth.

Frtl. El. B.

El. Guit.

Vo.

Synth.

Sh.

Pn. Fl.

Da.

Mrm.

D. Set

Synth.

The musical score for page 373, measures 1 through 16, is presented below. The key signature is A major (three sharps: F#, C#, G#). The time signature is 4/4. The score includes parts for Synth., Frtl. El. B., El. Guit., Vo., Synth. (stereo), Sh., Pn. Fl., Da., Mrm., D. Set, and Synth. All parts are in the key of A major and feature a consistent rhythmic pattern of eighth notes.

Instrument	Staff	Key Signature	Time Signature	Measure 1	Measure 2	Measure 3	Measure 4	Measure 5	Measure 6	Measure 7	Measure 8	Measure 9	Measure 10	Measure 11	Measure 12	Measure 13	Measure 14	Measure 15	Measure 16
Synth.	Bass	A major	4/4	8th	8th	8th	8th	8th	8th	8th	8th	8th	8th	8th	8th	8th	8th	8th	8th
Frtl. El. B.	Bass	A major	4/4	8th	8th	8th	8th	8th	8th	8th	8th	8th	8th	8th	8th	8th	8th	8th	8th
El. Guit.	Treble	A major	4/4	8th	8th	8th	8th	8th	8th	8th	8th	8th	8th	8th	8th	8th	8th	8th	8th
Vo.	Treble	A major	4/4	8th	8th	8th	8th	8th	8th	8th	8th	8th	8th	8th	8th	8th	8th	8th	8th
Synth.	Treble	A major	4/4	8th	8th	8th	8th	8th	8th	8th	8th	8th	8th	8th	8th	8th	8th	8th	8th
Sh.	Treble	A major	4/4	8th	8th	8th	8th	8th	8th	8th	8th	8th	8th	8th	8th	8th	8th	8th	8th
Pn. Fl.	Treble	A major	4/4	8th	8th	8th	8th	8th	8th	8th	8th	8th	8th	8th	8th	8th	8th	8th	8th
Da.	Treble	A major	4/4	8th	8th	8th	8th	8th	8th	8th	8th	8th	8th	8th	8th	8th	8th	8th	8th
Mrm.	Bass	A major	4/4	8th	8th	8th	8th	8th	8th	8th	8th	8th	8th	8th	8th	8th	8th	8th	8th
D. Set	Drum	A major	4/4	8th	8th	8th	8th	8th	8th	8th	8th	8th	8th	8th	8th	8th	8th	8th	8th
Synth.	Treble	A major	4/4	8th	8th	8th	8th	8th	8th	8th	8th	8th	8th	8th	8th	8th	8th	8th	8th

Synth.

Frtl. El. B.

El. Guit.

Vo.

Synth.

Sh.

Pn. Fl.

Da.

Mrm.

D. Set

Synth.

The musical score for page 388, measures 1 through 16, is presented below. The key signature is three sharps (F#, C#, G#). The score includes staves for Synth., Frtl. El. B., El. Guit., Vo., Synth. (stereo), Sh., Pn. Fl., Da., Mrm., D. Set, and Synth. All staves show a consistent rhythmic pattern of eighth notes.

Instrument	Staff	Measure 1	Measure 2	Measure 3	Measure 4	Measure 5	Measure 6	Measure 7	Measure 8	Measure 9	Measure 10	Measure 11	Measure 12	Measure 13	Measure 14	Measure 15	Measure 16
Synth.	Bass	8th	8th	8th	8th	8th	8th	8th	8th	8th	8th	8th	8th	8th	8th	8th	8th
Frtl. El. B.	Bass	8th	8th	8th	8th	8th	8th	8th	8th	8th	8th	8th	8th	8th	8th	8th	8th
El. Guit.	Treble	8th	8th	8th	8th	8th	8th	8th	8th	8th	8th	8th	8th	8th	8th	8th	8th
Vo.	Treble	8th	8th	8th	8th	8th	8th	8th	8th	8th	8th	8th	8th	8th	8th	8th	8th
Synth.	Treble	8th	8th	8th	8th	8th	8th	8th	8th	8th	8th	8th	8th	8th	8th	8th	8th
Synth.	Bass	8th	8th	8th	8th	8th	8th	8th	8th	8th	8th	8th	8th	8th	8th	8th	8th
Sh.	Treble	8th	8th	8th	8th	8th	8th	8th	8th	8th	8th	8th	8th	8th	8th	8th	8th
Pn. Fl.	Treble	8th	8th	8th	8th	8th	8th	8th	8th	8th	8th	8th	8th	8th	8th	8th	8th
Da.	Treble	8th	8th	8th	8th	8th	8th	8th	8th	8th	8th	8th	8th	8th	8th	8th	8th
Mrm.	Bass	8th	8th	8th	8th	8th	8th	8th	8th	8th	8th	8th	8th	8th	8th	8th	8th
D. Set	Drum	8th	8th	8th	8th	8th	8th	8th	8th	8th	8th	8th	8th	8th	8th	8th	8th
Synth.	Treble	8th	8th	8th	8th	8th	8th	8th	8th	8th	8th	8th	8th	8th	8th	8th	8th

Synth.

Frtl. El. B.

El. Guit.

Vo.

Synth.

Sh.

Pn. Fl.

Da.

Mrm.

D. Set

Synth.

The musical score is arranged in 11 staves. The instruments and parts are: Synth. (Bass), Frtl. El. B. (Bass), El. Guit. (Treble), Vo. (Treble), Synth. (Treble, 2 staves), Sh. (Treble), Pn. Fl. (Treble), Da. (Treble), Mrm. (Bass), D. Set (Percussion), and Synth. (Treble). The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The score is mostly empty, with only a few notes visible in the first few measures of some staves.

418

Synth.

Frl. El. B.

El. Guit.

Vo.

Synth.

Sh.

Pn. Fl.

Da.

Mrm.

D. Set

Synth.

The musical score for measures 418-420 is presented for various instruments. The key signature is three sharps (F#, C#, G#). The instruments and their staves are: Synth. (Bass clef), Frl. El. B. (Bass clef), El. Guit. (Treble clef, 8va), Vo. (Treble clef), Synth. (Treble clef, stereo pair), Sh. (Treble clef, 8va), Pn. Fl. (Treble clef, 8va), Da. (Treble clef, 8va), Mrm. (Bass clef), D. Set (Mallets), and Synth. (Treble clef). Each staff contains a single eighth rest in every measure, indicating a consistent rhythmic pattern across all parts.