

WEAVERS GUILD OF MINNESOTA

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NAME Lynne Schneider. I am a spinner, knitter, and new weaver. I like to experiment with patterns and textures. EMAIL ADDRESS leschnei@comcast.net

SAMPLE SELECTED I selected Finnish Twill because I've only done the most basic twill, and I wanted to study the effects of changing the treadling sequence while keeping the threading pattern constant.

TECHNIQUE

PROJECT AND STRUCTURE Table runner in Finnish Twill with variations in the treadling sequence.

TYPE OF LOOM USED Kessenich floor loom

SHAFTS 8

TREADLES 10

MATERIALS

WARP Cottolin 22/2, 60% cotton/40% linen

(WARP LENGTH) 499 ends = 2153 yards for 4.4 yard warp

(WARP COLOR ORDER (IF APPLICABLE TO YOUR PROJECT) all white

WARP REQUIREMENTS I used a long warp because I wanted to try out different treadling patterns to determine which ones I liked. I used a floating selvedge.

PATTERN WEFT; TABBY WEFT Cottolin 22/2, 60% cotton/40% linen in dark teal

WEFT REQUIREMENTS I used approximatel 1738 yards for sampling and the project.

EPI 24 REED 12; 2, 2

PPI 24

WIDTH IN REED WOVEN 20.8 in

WIDTH OFF THE LOOM, BEFORE FINISHING 19.25 in

LENGTH FINISHED 68.5 in

FINISHING TECHNIQUES Knots tied in the fringe and the fringe trimmed. Soaked in warm water and laid out to dry.

SHRINKAGE Width 18.25/19.25 in = 5.2%

Length 62.25/68.5 in = 9.1%

FINISHED MEASUREMENTS 18.25 x 19.25 in

ADDITIONAL NOTES I tried many treadling sequences with the Finnish Twill threading pattern. It turned out that I only liked 6 of them: the original and 5 others. It turned out that 3 of the patterns are the inverse of the other 3. I didn't take into account the fact that, even though I wove all of the patterns at 24 ppi, the different patterns would shrink to different lengths.

Send this file and the Pixeloom WIF (draft and treadling) as separate attachments in an email to suebye@comcast.net. Use your last name as the name of the WIF. Also make a copy of this sheet and attach it to your woven piece.

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