**Appendix**:

These references cover various aspects of Charles Dickens' novel "Oliver Twist" and its analysis. Some of the references focus on the romantic realism, humor, and human nature in the novel, while others explore its social and historical context, as well as Dickens' evolving artistic style. Additionally, there are studies on specific characters such as Nancy and their tragic images. The majority of the articles touch upon the theme of realism in Dickens' work, emphasizing his ability to depict social injustices and the struggles of the lower classes. These references provide valuable insights for understanding "Oliver Twist" and Dickens' literary contributions. However, it is important to note that the this paper takes a more comprehensive approach by examining the novel's realistic elements, their significance, and their impact on Dickens' subsequent writing.  
  
**Abstract**:  
 The paper discusses the realistic elements in Charles Dickens' novel "Oliver Twist," emphasizing how the work reflects the harsh realities of life in Victorian England, particularly in the context of the poor and marginalized. It highlights the novel's portrayal of the grim conditions in London's slums and the exploitation of children, drawing parallels between Dickens' own childhood experiences and the narrative.  
  
**Introduction**:  
 The introduction sets the stage by contextualizing Dickens' work within the broader literary movements of 19th-century Europe, particularly the shift from Romanticism to Realism. It positions "Oliver Twist" as a seminal work that not only reflects Dickens' personal experiences but also serves as a critique of the social and economic conditions of the time.  
  
**Materials & Methods:** The paper does not explicitly detail a methodology, but it appears to be a literary analysis based on close reading of "Oliver Twist." The analysis is informed by historical context, biographical information about Dickens, and a critical examination of the novel's themes and characters.  
  
**Results**:  
 The results of the analysis show that "Oliver Twist" is imbued with a strong sense of realism, particularly in its depiction of the lives of children and the lower classes in Victorian England. The novel exposes the harsh realities of life in the workhouse, the exploitation of children, and the criminal underworld, all of which are portrayed with a critical eye towards the societal structures that perpetuate such conditions.  
  
**Discussion**:  
 The discussion elaborates on the implications of the novel's realistic portrayal of life in Victorian England. It argues that "Oliver Twist" not only reflects Dickens' personal experiences but also serves as a social commentary, critiquing the injustices of the capitalist system and the failure of the government to protect the most vulnerable members of society. The paper also explores how the novel's characters, such as Fagin, Sikes, and Nancy, while morally complex, are used to highlight the broader societal issues of the time.