罗析焰坪+华国强-2014-外国语言文学研究-从《雾都孤儿》看狄更斯的反犹主义倾向

This document explores Dickens' portrayal of Jews in his novel "Oliver Twist" and points out the presence of anti-Semitic tendencies. The article analyzes the reasons behind Dickens' creation from multiple perspectives of society, history, and culture, and indicates that his creative techniques and racial concepts have negatively impacted the shaping of the Jewish image.

Main Chapters and Sections

I. Introduction

\* Introduces the historical origins of anti-Semitism and the reality of discrimination and persecution suffered by Jews in European society.

\* Points out that Dickens' portrayal of the Jewish character Fagin in "Oliver Twist" has sparked controversy, and the article will explore his creative motives and moral conscience.

II. The Creative Themes of "Oliver Twist"

\* Expounds on the main creative themes of "Oliver Twist," which are to criticize the Poor Laws of Victorian England in the 19th century and to expose social crime.

\* Indicates that when depicting social crime issues, Dickens regarded Jews as the main culprits and portrayed them from a racist standpoint.

III. The Image of Jews in "Oliver Twist"

\* Analyzes Fagin's image, pointing out that Dickens vilified and stereotyped him and associated him with negative images such as "evil," "ugly," and "miserly."

\* Compares Fagin with Sykes' image, noting that Dickens' portrayal of Fagin was more harsh and contemptuous, and he regarded him as an inferior race.

\* Analyzes Nancy's image, indicating that even though Dickens showed some kindness in her, he still emphasized her Jewish identity and negative characteristics.

IV. Dickens' Racial Concepts

\* Points out that Dickens was influenced by social Darwinism, believing that the Jewish inferiority was inherited from their race and could not be changed.

\* Analyzes Dickens' naming of Jews, indicating that he used the term "Jew" as a negative label and referred to the entire Jewish nation with it.

V. The Historical Background of Dickens' Anti-Semitic Tendencies

\* Reviews the historical conflicts between Judaism and Christianity, pointing out that the stigmatization of Jews by Christians resulted in their vulnerable position in European society.

\* Analyzes the evolution of the Jewish image in European literary works, indicating that it is always associated with negative values and has become a fixed expression pattern.

VI. Conclusion

\* Summarizes the main points of the article, stating that Dickens' portrayal of Jews in "Oliver Twist" has anti-Semitic tendencies, and his creative techniques and racial concepts have negatively impacted the Jewish image.

\* Emphasizes that character portrayal in literary works should avoid racial prejudice and treat people of different races with a more objective and fair attitude.