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### 从《雾都孤儿》探究英国新济贫法

### Abstract

This essay analyzes Charles Dickens's "Oliver Twist" to explore the effects and implications of the New Poor Law in England. It examines Dickens's humanitarian ideas and critiques of the law, demonstrating how the novel reflects social injustices and the harsh realities faced by the poor in 19th-century Britain.

### Introduction

The introduction sets the context of "Oliver Twist" within the framework of the New Poor Law, outlining the novel's role in highlighting the social issues of the time. It emphasizes Dickens's critique of the legislation and his portrayal of the dire consequences it had on the poor.

### Materials and Methods

The essay employs a literary analysis approach, examining the text of "Oliver Twist" and relevant historical documents. It focuses on Dickens's narrative techniques and character portrayals to illustrate the socio-political commentary embedded in the novel.

### Results

The analysis reveals that "Oliver Twist" effectively criticizes the New Poor Law by depicting the inhumane treatment of the poor in workhouses and the broader social neglect. Key characters and plot events are highlighted as representative of the broader societal issues and Dickens's humanitarian concerns.

### Discussion

The discussion elaborates on Dickens's impact on social reform, arguing that "Oliver Twist" not only raised awareness but also contributed to the eventual changes in public perception and policy regarding poverty. It underscores the novel's enduring relevance in discussions about social justice and welfare.

### Appendix

Blaug, Mark. “The Myth of the Old Poor Law and the Making of the New.”

Crompton, Frank. Workhouse Children. Phoenix Mill

Driver, Felix. Power and Pauperism

Richardson, Ruth. Dickens and the Workhouse

Zlotnick, Susan. “‘The Law’s a Bachelor