

Consciousness, Blockchain, and the Black Hole of the Unconscious: A Rhythmic Model of Self

Author: M. C. Muhyeon

Abstract

This paper proposes a rhythmic and layered ontology of the self, wherein consciousness is not a singular entity but a narrative emergent from blockchain-like observational structures layered atop the abyss of unconsciousness. We argue that the self is not stable but negotiated through observational consensus, and that the unconscious functions as a gravitational singularity where collapsed conscious narratives accumulate and dissolve. This model redefines consciousness, identity, and memory within a non-linear, decentralized framework.

1. Introduction

What is the self? Is it the voice we hear in our heads? The story we tell others? The continuity of memory? We suggest that none of these alone suffice. Rather, the self is constructed through observation: the perception of perception. From a rhythmic perspective, consciousness is a surface ripple generated by deeper undercurrents--the unconscious.

2. The Nature of Consciousness and Unconsciousness

Consciousness is the expressed, organized form of unconscious material. It is what happens when perception becomes self-reflective. Conversely, unconsciousness is the collapse of this reflection--a black hole of thought, feeling, and rhythm. In this model, consciousness is a readable ledger, and unconsciousness is a collapsed superposition of all that was not read.

3. The Self as a Blockchain of Observations

The self is not a unitary structure but a consensus protocol. Each observation writes a block. Multiple observations across social, sensory, and internal dimensions compete for narrative

dominance. The self that survives is the one with the longest validated chain of perception. This is not identity; it is consensus.

4. Observation as a Rhythmic Ledger

Each observer constructs their own version of the world. But when these narratives are exchanged, debated, and refined, a shared rhythm of reality forms. The chain becomes thicker. Observation is not truth--it is resonance. Consciousness is the song, but observation is the beat.

5. Collapse into the Unconscious

When rhythms fail, when observation falters, when consensus breaks--there is collapse. The narrative dissolves into non-linearity. Memory fragments. Self deconstructs. This is the return to the unconscious. It is not an end, but a reset: the singularity into which all narrative falls and from which new rhythms emerge.

6. Conclusion

The self is not fixed, nor is it free. It is rhythm, constructed through observation, negotiated in consensus, and always haunted by the black hole of the unconscious. We are not who we are--we are what others observe most consistently. The rest collapses, waiting to be danced again.

Keywords

consciousness, unconsciousness, self, blockchain, rhythm, narrative, collapse, observation