1)WebSynthの音色

| PCNo. | CC0 | Instrument | CC0 | Instrument | CC0 | Instrument | CC0 | Instrument | CC0 | Instrument | CC0 | Instrument | CC0 | Instrument | CC0 | Instrument |
|----------------|---------|--------------------------|---------|------------------------------|------------|---------------------------|-----|----------------------------|----------|----------------------------|-----|------------------------|-----|--------------------------|-----|---------------|
| 0 | 0 | Piano1 | 8 | Wide Piano1 | 16 | StudioPiano | 126 | Bright Piano | 127 | Ac.Piano1 | | | | | | |
| 1 | 0 | Piano2 | 8 | Wide Piano2 | 126 | Bright Piano | 127 | Ac.Piano2 | | | | | | | | |
| 2 | 0 | Piano3 | 1 | Dig.Rhodes1 | 2 | Dig.Rhodes2 | 8 | Wide Piano3 | 126 | Bright Piano | 127 | Ac.Piano1 | | | | |
| 3 | 0 | Honky-tonk | 8 | Honky-tonk2 | 126 | Honky-tonk3 | 127 | Elepiano1 | | | | | | | | |
| 4 | 0 | EI.Piano1 | 8 | Soft El.Piano | 16 | FM Piano1 | 24 | Old Time El.P. | 25 | Hard Rhodes | 26 | Soft Rhordes | 126 | Grand Piano | 127 | Elepiano2 |
| 5 | 0 | EI.Piano2 | 8 | Detuned EI P. | 16 | FM Piano2 | 24 | FM Piano3 | 126 | Bright Piano | 127 | Elepiano3 | | | | |
| 6 | 0 | Harpsichord1 | 8 | Double Hps. | 16 | Wide Hps. | 24 | Harpsichord2 | 126 | Bright Piano | 127 | Elepiano4 | | | | |
| 7 | 0 | Clavis | 126 | FM Elepiano | 127 | Honky-tonk3 | | | | | | | | | | |
| 8 | 0 | Celesta | 126 | Detuned FM | 127 | El.Organ1 | | | | | | | | | | |
| 9 | 0 | Glocken | 126 | FM Elepiano2 | 127 | EI.Organ2 | | | | | | | | | | |
| 10 11 | 0 | Music Box | 126 | Ac.Guitar Attack Vibe. | 127 | El.Organ3 Wide Vibe. | 100 | Ac.Guitar | 107 | El Organia | | | | | | |
| | 0 | Vibraphone Marimba1 | 8 | Marimba2 | 8 | Barafon1 | | Barafon2 | | EI.Organ4 | 126 | Double Steel | 407 | Ch | | |
| 12 13 | 0 | Xylophone | 126 | Funky Gt. | 16 127 | Church Organ2 | 17 | Bararonz | 24 | Log drum | 120 | Double Steel | 127 | Church Organ1 | | |
| 14 | 0 | Tublar Bell | 8 | Church Bell | 9 | Carillon Bells | 126 | Mute Comp.Gt | 127 | Church Organ3 | | | | | | |
| 15 | 0 | Santur1 | 1 | Santur2 | 8 | Cymbalum | 126 | Chopper Chopper | 127 | Tango | | | | | | |
| 16 | 0 | Drawber Org.1 | 1 | Drawber Org.2 | 8 | Detuned Org.1 | | Drawber Org.3 | 16 | Timber Org.1 | 17 | Timber Org.2 | 18 | Timber Org.3 | 24 | Susp Org. |
| | 32 | Drawber Org.4 | 33 | Drawber Org.5 | 40 | Organ Bass | | Chopper Chopper | 127 | Harpsichord1 | ., | Timber Org.z | " | Timber Org.5 | 2-7 | ousp Org. |
| 17 | 0 | Perc.Organ1 | 1 | Perc.Organ2 | 8 | Detuned Org.2 | 32 | Perc.Organ3 | 126 | Chopper | 127 | Harpsichord2 | | | | |
| 18 | 0 | Rotary Org.1 | 8 | Rotary Org.2 | 16 | Slow Rotary | | Fast Rotary | 126 | Chopper | 127 | Harpsichord3 | | | | |
| 19 | 0 | Pipe Org.1 | 8 | Pipe Org.2 | 16 | Pipe Org.3 | | Organ Flute1 | | | 126 | Chopper2 | 127 | Clavinet1 | | |
| 20 | 0 | Reed Organ | 126 | Chopper2 | 127 | Clavinet2 | | • | | " | | l | | | | |
| 21 | 0 | Accordion 1 | 8 | Accordion 2 | 126 | Chopper2 | 127 | Clavinet3 | | | | | | | | |
| 22 | 0 | Harmonica1 | 1 | Harmonica 2 | 126 | Chopper2 | 127 | Celestial1 | | | | | | | | |
| 23 | 0 | Bandoneon | 126 | Std.Bass | 127 | Celestial2 | | | | | | | | | | |
| 24 | 0 | Nylon Gt.1 | 8 | Ukulele | 16 | Nylon Gt.2 | 24 | A.Harmonics | 32 | Nylon Gt.3 | 40 | Nylon Gt.4 | 126 | Std.Bass | 127 | Elec.Brass1 |
| 25 | 0 | Steel Gt.1 | 8 | 12str.Gt. | 9 | Nylon&Steel | 16 | Mandolin | 32 | Steel Gt.2 | 126 | Rock Bass | 127 | Elec.Brass2 | | |
| 26 | 0 | Jazz Gt.1 | 1 | Jazz Gt.2 | 8 | Pedal Steel | 126 | Rock Bass | 127 | Elec.Brass3 | | | | | | |
| 27 | 0 | Clean Gt. | 8 | Chorus Gt. | 126 | Jazz Bass | 127 | Elec.Brass4 | | | | | | | | |
| 28 | 0 | Mute Gt.1 | 1 | Mute Gt.2 | 8 | Funky Gt.1 | 16 | Funky Gt.2 | 126 | Ac.Bass | 127 | Elec.Bass1 | | | | |
| 29 | 0 | Overdrive Gt. | 126 | Choir Voice | 127 | Elec.Bass2 | | | | | | | | | | |
| 30 | 0 | Dis.Guitar1 | 1 | Dis.Guitar2 | 2 | Grown Guitar | 8 | Feedback Gt.1 | 9 | Feedback Gt.2 | 16 | Powerful Gt.1 | 17 | Powerful Gt.2 | 18 | Dis.5th |
| | 24 | Riff Gt.1 | 25 | Riff Gt.2 | 126 | Choir Voice | 127 | Elec.Bass3 | | | | | | | | |
| 31 | 0 | Gt.Harmonics | 8 | Gt.Feedback | 16 | Ac.Harmonics | 126 | Choir Voice | 127 | Elec.Bass4 | | | | | | |
| 32 | 0 | Wood.Bass | 126 | Choir Voice | 127 | Fantasy | | | | | | | | | | |
| 33 | 0 | Fingerd Bs.1 | 1 | Fingerd Bs.2 | 2 | Jazz Bass | 126 | Legart Str. | 127 | HarmoRing | | | | | | |
| 34 | 0 | Pick Bass1 | 8 | Pick Bass2 | 126 | Attack Str. | 127 | Holy Vox | ١. | | _ | | | | | |
| 35 | 0 | Fretless Bs.1 | 1 | Fretless Bs.2 | 2 | Fretless Bs.3 | | Fretless Bs.4 | 4 | Syn.Fretless1 | 5 | Syn.Fretless2 | 126 | Pad Str. | 127 | Glass Sound |
| 36 | 0 | Slap Bass1 | 8 | Slap Bass2 | 126 | Pad Str. | 127 | Daylight | | | | | | | | |
| 37 | 0 | Slap Bass3 | 126 | Classic Org. | 127 | Gentle Air | ا | A D 0 | 40 | Taskes Dassa | 40 | C | 400 | 01 | 407 | M-11 D-11 |
| 38 | 0 | Syn.Bass1 | 1 | Dance Bass1 | 8 | Analog Bass1 | 9 | Analog Bass2 | | Techno Bass1 | 16 | Synth.Bass3 | 126 | Classic Org. | 127 | Mellow Bell |
| 39 | 0 18 | Syn.Bass2 | 1 19 | Dance Bass2 Detune Bass | 126 | Mod.Bass Classic Org. | 127 | Active Bass Funny Voice | 8 | Powerful Bass | 9 | Hammer Bass | 16 | Wow Bass | 17 | Analog Bass3 |
| 40 | 18 | Analog Bass4 Violin | 19 | | | | | Pure Bell | | | | | - | | | |
| 40 | 0 | Viola | 126 | Melow Violin Classic Org. | 126 127 | 70 ' organ Frozen Rain | 121 | i die Dell | | | | | | | | |
| 42 | 0 | Cello | 126 | Classic Org. | 127 | Newage Oboe | | | | | | | | | | |
| 43 | 0 | Contrabass | 126 | 70 ' organ | 127 | Syn.Blow | | | | | | | | | | |
| 44 | 0 | Tremolo Str.1 | 8 | Tremolo Str.2 | 9 | Dramatic Str. | 126 | 70 ' organ | 127 | Syn.Lead1 | | | | | | |
| 45 | 0 | Pizzicato | 126 | 70 ' organ | 127 | Syn.Lead2 | .20 | . 5 Siguii | .2, | | | | | | | |
| 46 | 0 | Harp | 126 | Trumpet3 | 127 | Belli Chime | | | | | | | | | | |
| 47 | 0 | Timpani | 126 | Trumpet3 | 127 | Pure Square | | | | | | | | | | |
| 48 | 0 | Strings1 | 1 | Strings2 | 8 | Orchstra1 | 9 | Orchstra2 | 10 | Orchstra3 | 11 | ChoirStrings | 16 | Vel. Strings | 24 | Attack String |
| | 127 | String Ems.1 | | - | | | | | | | | | | | | |
| 49 | 0 | Slow Strings1 | 1 | Slow Strings2 | 8 | Str Legato | 9 | Silk Strings | 10 | Slow Strings3 | 127 | String Ems.2 | | | | |
| 50 | 0 | Syn.Strings1 | 1 | Fat Strings | 8 | Syn.Strings3 | 127 | String Ems.3 | | | | | | | | |
| 51 | 0 | Syn.Strings2 | 126 | Trombone3 | 127 | Snap Str. | | | | | | | | | | |
| 52 | 0 | Chorale1 | 8 | Chorale2 | 9 | Chorale Pad | 32 | Chorale3 | 126 | Trombone3 | 127 | Solo Str.1 | | | | |
| 53 | 0 | Tuh Voice | 126 | Trombone3 | 127 | Solo Str.2 | | | | | | | | | | |
| 54 | 0 | Synth.Choir1 | 8 | Synth.Choir2 | 126 | Solo Sax | | Solo Str-Lo1 | | | | | | | | |
| 55 | 0 | Orchstra Hit | 8 | Hyper Hit | 9 | Acid Hit | 10 | Powerful Hit | 16 | | 126 | Solo Sax2 | 127 | Solo Str-Lo2 | | |
| 56 | 0 | Trumpet1 | 1 | Trumpet2 | 8 | Flugel Horn | 24 | Bright Tp. | 25 | Warm Tp. | 126 | Solo Sax3 | 127 | W.Contrabass | | |
| 57 | 0 | Trombone1 | 1 | Trombone2 | 126 | Solo Sax | 127 | Harpist1 | | | | | | | | |
| 58 | 0 | Tuba1 | 1 | Tuba2 | 126 | Brass Sect. | 127 | Harpist2 | | | | | | | | |
| 59 | 0 | Muted Tp. | 126 | Brass Sect. | 127 | Ac.Guitar | | | | | | | | | | |
| 60 | 0 | French Horn1 | 1 | French Horn2 | 8 | French Horn3 | | Ens.Horn | 126 | Brass Sect. | 126 | Ac.Guitar | | | | |
| | | Brass1 | 8 | Brass2 | 16 | Brass Fall | 126 | Brass Sect. | 127 | El.Guitar | | | 1 | | | |
| 61 | 0 | | | | | | | | | | | | | | | |
| 61 62 63 | 0 | Syn.Brass1 Syn.Brass2 | 1 | Syn.Brass3 Syn Brass7 | 8 8 | Syn.Brass4 Syn Brass8 | 9 | Syn.Brass5 Attack Brs.1 | 16 17 | Syn.Brass6 Attack Brs.2 | | Brass Sect. The Hit | | El.Guitar Ethnic Str. | | |

| PCNo. | CC0 | Instrument | CCO | Instrument | CCO | Instrument | CC0 | Instrument | CCO | Instrument | CC0 | Instrument | CCO | Instrument | CCO | Instrument |
|------------|----------|---------------------------|-----|-----------------------------|------------|-----------------------------|-----------|---------------------------|----------|----------------------------|----------|------------------------------|----------|----------------|-----|---------------|
| 64 | 0 | Soprano Sax | 126 | Soft Sax | 127 | Ac.Bass1 | 000 | moti amont | 000 | motramone | 000 | motramont | 000 | moti di none | - | motramont |
| 65 | 0 | Alto Sax | 8 | Alto Sax2 | 126 | Band Piano1 | 127 | Ac.Bass2 | | | | | | | | |
| 66 | 0 | Tenor Sax | 8 | Real Tenor | 126 | Band Piano2 | 127 | EI.Bass | | | | | | | | |
| 67 | 0 | Baritone Sax | 126 | Honky-tonk | 127 | EI.Bass | | | | | | | | | | |
| 68 | 0 | Oboe | 126 | Band E.Piano1 | 127 | | | | | | | | | | | |
| 69 | 0 | English Horn | 126 | Band E.Piano2 | 127 | | | | | | | | | | | |
| 70 71 | 0 | Bassoon Clarinet1 | 126 | Band Harpsi. Bs.Clarinet | 127 126 | Smooth Bass1 Band Clavi | 107 | Smooth Bass2 | | | | | | | | |
| 72 | 0 | Piccolo | 126 | Band Organ1 | 127 | Fue1 | 121 | SITIOUTI Dass2 | | | | | | | | |
| 73 | 0 | Flute | 126 | Band Organ2 | 127 | Fue2 | | | | | | | | | | |
| 74 | 0 | Recorder | 126 | Band Church | 127 | Piccolo | | | | | | | | | | |
| 75 | 0 | Pan Flute | 8 | Pan Flute2 | 126 | Band Organ4 | 127 | Piccolo | | | | | | | | |
| 76 | 0 | Blow Bottle | 126 | Band Accordion | 127 | Tatebue | | | | | | | | | | |
| 77 | 0 | Shakuhachi | 126 | Band Harmonic | | Pan Pipes | | | | | | | | | | |
| 78 | 0 | Whistle | 126 | Band Bandneon | 127 | Sax1 | | | | | | | | | | |
| 79 80 | 0 | Ocalina | 126 | Band Gut.Gt. | 127 | Sax2 | 2 | FM Lead1 | 4 | FM Lead2 | _ | Curoon Lond | - | Lite Causes | | Sine Wave |
| 80 | 126 | Square Band Jazz Gt. | 127 | Raw Square Sax3 | 2 | Syn. Lead1 | 3 | FIVI Lead I | 4 | FIVI Lead2 | ٥ | Sweep Lead | l٥ | Lite Square | 8 | Sine wave |
| 81 | 0 | Saw Sav | 121 | Raw Saw | 2 | Pulse Saw | 3 | Digi Saws | 4 | Powerful Lead | 5 | Attack Lead | 6 | Syn. Lead2 | 7 | Dry Saw |
| " | 8 | Estabish Solo | 16 | Bee Saws | 126 | | 127 | Sax4 | ' | 7 0 11011 2000 | ľ | / ttuoit Loud | ľ | Oym Lodde | · | 2., 0 |
| 82 | 0 | Syn.Pipe | 1 | Syn.Lead1 | 2 | Syn.Lead2 | 126 | Band Steel Gt. | 127 | Clatinet1 | | | | | | |
| 83 | 0 | Chipper Lead | 126 | Band Mute Gt. | 127 | Clatinet2 | | | | | | | | | | |
| 84 | 0 | Syn.Guitar2 | 8 | Syn.Guitar3 | 126 | | 127 | W.Oboe | | | | | | | | |
| 85 | 0 | Chorus Vox | 126 | Band Dist. | 127 | | اا | _ | | | | | | | | |
| 86 | 0 | Saw 5th | 1 | Powerful 5th | | Band Harmonics | 127 | Bassoon | | L | | | | | | |
| 87 | 0 | BassLead Fontony 1 | 1 | Deep Lead | | Fat Lead | 126 | Band Fin.Bass | 127 | Blues Harp | | | | | | |
| 88 89 | 0 | Fantasy 1 Warm Pad | 1 | Fantasy 2 Mellow Pad | 126 | Band Ac.Bass Horn Pad | 127 | Trumpet1 Organ Pad | ارا | Mild Pad | 126 | Band Pick Bass | 127 | Trumpet2 | | |
| 90 | 0 | Poly synth1 | 1 | Poly synth2 | _ | Band Fretless | 127 | Trombone1 | 4 | IVIIIU F dU | 120 | Danu FICK Dass | '2' | Tumpetz | | |
| 91 | 0 | Cosmo Voice | - 1 | Heavenly | | | 127 | Trombone2 | | | | | | | | |
| 92 | 0 | Glass Pad | 126 | Band Slap2 | | | | | | | | | | | | |
| 93 | 0 | Metallic Pad | 1 | Tine Pad | 2 | Ring Pad | 126 | Band SynBs1 | 127 | French Horn2 | | | | | | |
| 94 | 0 | Holy Pad | 126 | Band SynBs2 | 127 | | | | | | | | | | | |
| 95 | 0 | Sweep Pad | 1 | Polarity | 8 | Concentrate | 9 | Sweep Pad2 | | Celeste Pad | 126 | TheViolin | 127 | Brass Ems1 | | |
| 96 | 0 | Iceland | 1 | Iceland2 | 2 | African | 8 | Clavi Pad | 126 | | 127 | Brass Ems2 | | | | |
| 97 98 | 0 | Curtain Rise Crystal 1 | 1 | Generation Syn Mallet | 2 | Bigining Crystal 2 | 8 | Freakish Syn.Glocken 1 | 126 | The Cello Syn.Glocken 2 | 127 5 | Vibraphone1 Syn.Glocken 3 | 6 | Pure Bells1 | - | Pure Bells2 |
| 30 | 8 | Vib. Bells | 9 | Digital Bells | 16 | Voice Bells | 17 | Air Bells | | Harp Bells | 19 | Gamelan Bells | 126 | The Contrabass | | Vibraphone2 |
| 99 | 0 | Atmos1 | 1 | Atmos2 | 2 | Nylon Harp1 | 3 | ChoralHarp | 4 | Hoh Release | 5 | Nylon&Rhodes | 6 | Ambience | | The Tremolo |
| `` | 127 | Mallet | | | | , | | | | | - | | | | | |
| 100 | 0 | Shining | 126 | The Pizzcato | 127 | Wind Bell | | | | | | | | | | |
| 101 | 0 | Fairy1 | 1 | Fairy2 | 2 | The Cosmos | | The Harp | | Kanenone | | | | | | |
| 102 | 0 | Echos | 1 | EchosBell | 2 | Ring Echo | 3 | Ring Echo2 | 4 | Ring Echo3 | 5 | Reso Echo | 6 | Tears Piano | 126 | The Timpani |
| l l | 127 | Tube Bell | | | | | | | | | | | | | | |
| 103 104 | 0 | Stars Sitar1 | 1 | Stars2 Sitar2 | 126 | The Strings Detune Sitar | 127 | Xylophone Tambra | 16 | Tambra2 | 100 | The Slow Str. | 127 | Mokkin | | |
| 104 | 0 | Banjo1 | 1 | Mute Banjo | 8 | Rahah | 16 | Gopich. | | Oud | | The SynStr.1 | 127 | Koto Str. | | |
| 105 | 0 | Shamisen | - 1 | Jyongara | 126 | The SynStr.2 | 127 | Sho | 24 | Cuu | 120 | . Ale Gyrioti. I | '-' | | | |
| 107 | 0 | Koto | 8 | Taisho Koto | 16 | Qunun | 126 | The Voice1 | 127 | Jpn.Flute | | | | | | |
| 108 | 0 | Kalimba | 126 | The Voice2 | 127 | Whistle1 | | | | | | | | | | |
| 109 | 0 | Bagpipe | 126 | The Voice3 | 127 | Whistle2 | | | | | | | | | | |
| 110 | 0 | Fiddle | 126 | Band Sax1 | | | | | | | 1. | | | | | |
| 111 | 0 | Shanai | 1 | Shanai2 | 8 | Pung | 16 | Hichiriki | | Band Sax2 | | Breath Pipe | 100 | D 10 0 | 40- | 14/ T' ' |
| 112 113 | 0 | Tinkle Bell | 8 | Bonang Atarigane | 9 126 | Gender Band Sax4 | 10 127 | Gamelan TomTom | 11 | Dt.Gamelan | 16 | Tibet Cymbal | 126 | Band Sax3 | 127 | W.Timpani |
| 113 | 0 | Agogo Steel Drums | 126 | The Oboe | | El.Snare | 12/ | 101110111 | | | | | | | | |
| 115 | 0 | Woodblock | 8 | Castanets | | The Engl. Hrn. | 127 | EI.Drum1 | | | | | | | | |
| 116 | 0 | Taiko | 8 | Orch Drum | | The Fagot | | El.Drum2 | | | | | | | | |
| 117 | 0 | MelodyTom 1 | 1 | Real.Tom | 8 | MelodyTom2 | | Rock Tom | 126 | The Clarinet | 127 | Matsuridaiko | | | | |
| 118 | 0 | Syn.Tom | 8 | Analog Tom | | EI.Percussion | | The Piccolo | | Taiko Rim | | | | | | |
| 119 | 0 | Rev.Cymbal 1 | 1 | Rev.Cymbal 2 | 8 | Rev.Snare 1 | 9 | Rev.Snare 2 | 16 | Rev.Kick 1 | 17 | Rev.Kick 2 | 24 | Rev.Tom 1 | 25 | Rev.Tom 2 |
| L | 126 | The Flute | 127 | The Cymbal | | 01 01: | _ | 01.0.10 | <u> </u> | D: 10 1 | L . | D 01:1 | <u> </u> | | 40- | T. D |
| 120 | 0 127 | Gt.Fret Castanets | 1 | Gt.Cut | 2 | Slap String | 3 | Gt.Cut2 | 4 | Dist.Cut | 5 | Bass Slide | 6 | Scrape | 126 | The Recorder |
| 121 | 127 | Breathing | 1 | Key Click | 126 | The Pan Flute | 127 | Triangle | | | | | | | | |
| 121 | 0 | Seaside | - 1 | Rainfall | 2 | Thunder | 3 | Wind Blows | 4 | River Side | 5 | Bubble | 126 | The Bottle | 127 | The Hit |
| 123 | 0 | Bird Sing1 | 1 | Dog | 2 | Horse | 3 | Bird Sing2 | 4 | Baby Cat | 5 | Growler | 126 | The Shakuhachi | 127 | Telephonering |
| 124 | 0 | Telephone1 | 1 | Telephone2 | 2 | Door Creak | 3 | Door Shut | 4 | Scratch 1 | 5 | Wind Chimes | 7 | Scratch 2 | 126 | The Whistle |
| | 127 | Sparrow | | | | | | | | | | | | | | |
| 125 | 0 | Helicopter | 1 | Car Start | | Car Stop | 3 | Car Pass | 4 | Car Crush | 5 | Siren | 6 | Train | 7 | Jet |
| l l | 8 | Appolo | 9 | Breakdown | | The Ocarina | 127 | Jam Wave | | | | | | | | |
| 126 | 407 | Applause | 1 | Laughter | 2 | Screaming | 3 | PunchSound | 4 | Heart Beat | 5 | Foot Step | 6 | Audience | 126 | The Organ |
| 127 | | Sing Bell | | Machine Com | | L anne C | _ | Evalori | 400 | The Frethiele | 107 | lunglo C | | | | |
| | | Gun Shot | 1 | Machine Gun | 2 | Laser Gun | 3 | Explosion | 126 | The FretNoize | 12/ | Jungle Sound | | | | I |

2)WebSynth / ドラムキットの音色 (Note No.5~59)

| Sandardt Kick1 Sandardt Kick2 Sandardt Kick2 Sandardt Kick2 Skick2 Skick | Note No. | Standard Set*(PC-1) | Standard Set (PC-2) | Room Set(PC-9) | Power Set (PC-17) | Electro Set (PC-25) | Club Set (PC-26) | Dance Set (PC-27) | Jazz Set (PC-33) |
|--|----------|-----------------------|-----------------------|------------------|---------------------|-----------------------|--------------------|---------------------|--------------------|
| Sandard Kickl | - | | | | | | | | |
| 7 Sandard Kick1 Sandard Kick2 S Kick1 S Kick1 S Kick1 S Kick2 S Kick1 S Kick2 S Kick1 S Azz Kick2 S Kick1 S Azz Kick2 S Kick1 S Power Kick3 S Power Kick | 1 1 | | | | | | | | |
| 8 Sundantic Kick2 5 Kick2 10 Kick2 11 Seth Kick 12 Jazz Kick2 13 Jazz Kick2 14 Concert Bass Drum 15 Room Kick1 16 Power Kick2 17 Room Kick3 18 Power Kick2 19 Electric Kick2 20 Electric Kick2 21 Electric Kick2 21 Electric Kick2 22 Club Bass Drum 23 Club Bass Drum 24 Dance Kick 25 Sare Roll 26 Finger Stup 27 HQ 28 Stup 29 Seratch Down 31 Sticks 30 Seratch Down 31 Sticks 31 Seratch Down 32 Seratch Down 33 Standantic Kick1 33 Shandard Kick1 34 Metrocome Bell 35 Shandard Kick2 36 Shandard Kick1 37 She Stick 38 Shandard Sharer 38 Shandard Sharer 48 Hand Clip 40 Shandard Sharer 40 Hand Clip 40 Shandard Sharer 41 Low Tond 41 Low Tond 41 Low Tond 42 Close Hi-Hatt 43 Low Tond 44 Pedal Hi-hatt 44 Middle Tond 46 Qian Hi-hatt 46 Middle Tond 47 Middle Tond 48 Middle Tond 49 Clane Hi-hatt 40 Middle Tond 40 Clane Hi-hatt 41 Middle Tond 40 Clane Hi-hatt 44 Middle Tond 46 Qian Hi-hatt 46 Middle Tond 47 Middle Tond 48 Middle Tond 49 Clane Hi-hatt 40 Middle Tond 40 Clane Hi-hatt 41 Middle Tond 40 Clane Hi-hatt 41 Middle Tond 42 Clane Hi-hatt 43 Middle Tond 44 Pedal Hi-hatt 44 Middle Tond 45 Middle Tond 46 Clane Hi-hatt 46 Middle Tond 47 Middle Tond 48 Middle Tond 49 Clane Hi-hatt 40 Middle Tond 40 Clane Hi-hatt 40 Middle Tond 40 Clane Hi-hatt 40 Middle Tond 41 Middle Tond 42 Clane Hi-hatt 43 Middle Tond 44 Clane Hi-hatt 44 Middle Tond 45 Middle Tond 46 Clane Hi-hatt 46 Middle Tond 47 Middle Tond 48 Middle Tond 49 Clane Hi-hatt 40 Middle Tond 40 Clane Hi-hatt 40 Middle Tond 41 Middle Tond 42 Clane Hi-hatt 43 Middle Tond 44 Clane Hi-hatt 44 Middle Tond 45 Middle Tond 46 Clane Hi-hatt 46 Middle Tond 47 Middle Tond 48 Middle Tond 49 Clane Hi-hatt 40 Middle Tond 40 Clane Hi-hatt 40 Middle Tond 40 Clane Hi-hatt 40 Middle Tond 41 Clane Hilp Tond 42 Clane Hi-hatt 40 Middle Tond 40 Clane Hilp Tond 41 Clane Hill 41 Middle Tond 42 Clane Hill 42 Middle Tond 43 Middle Tond 44 Clane Hilp Tond 45 Middle Tond 46 Clane Hill 47 Middle Tond 48 Middle Tond 49 Middle Tond 40 Clane Hill 40 Middle Tond 40 Clane Hill 40 Middle Tond 40 Clane Hill 40 Middl | 1 1 | | | | | | | | |
| 9 Kick1 10 Kick2 11 Soft Kick2 12 Sazz Kick2 13 Sazz Kick2 14 Contrort Bass Drum 15 Room Kick1 16 Power Kick3 16 | 1 1 | | | | | | | | |
| Total Tota | 1 1 | | | | | | | | |
| 11 2 Jatz Kick | 1 1 | | | | | | | | |
| 12 32 32 Kick1 | | | | | | | | | |
| 13 Mazz Kirkiz | | | | | | | | | |
| 14 Concert Base Drum | | | | | | | | | |
| 15 Power Kick1 Power Kick2 Power Kick2 Electric Kick3 Power Kick2 Electric Kick3 Power Kick2 Electric Kick | 1 1 | | | | | | | | |
| 16 Power Kick3 Fower Kick3 Fower Kick3 Fower Kick2 Fower Kic | 1 1 | | | | | | | | |
| 17 Room Kickd Power Kickd Selectric Kick | 15 | | | | | | | | |
| 18 Power Kick2 19 Electric Kick3 20 Electric Kick 21 Electric Kick 22 Club Bass Drum1 24 Dance Kick 23 Sarate Boll 26 Finger Snap 7 HO 28 Stap Scratch Down Sticks Standard2 Kick2 Sarateh Down Sticks Standard2 Kick2 Sarateh Down Siticks Standard2 Kick2 Sarateh Down Siticks Standard2 Kick2 Sarateh Down Siticks Standard2 Kick1 Standard2 Kick1 Standard2 Kick1 Standard2 Kick2 Room Kick1 Electric Kick2 Club Bass Drum1 Club Biss Drum1 Club Biss Drum2 Dance Kick Jazz Kick2 Jazz Kick1 Club Bass Drum2 Electric Kick2 Club Bass Drum2 Dance Kick Jazz Kick2 Jazz Kick1 Club Bass Drum2 Dance Kick Jazz Kick1 Club Bass Drum2 Club Biss Drum2 Dance Kick Jazz Kick1 Club Bass Drum2 Dance Kick Jazz Kick2 Jazz Kick1 Club Bass Drum2 Club Biss Drum1 Club Biss Drum1 Club Biss Drum2 Dance Kick Jazz Kick2 Jazz Kick1 Club Bass Drum2 Club Biss Drum1 Club Biss Drum1 Club Biss Drum2 Dance B | 16 | Power Kick3 | | | | | | | |
| 199 Electric Kick3 20 Electric Kick4 21 Electric Kick 22 Club Bass Drum2 23 Club Bass Drum2 24 Dance Kick 25 Snare Roll 26 Finger Snap 27 HO 30 Scratch Up 31 Sticks 32 Suguare Click 34 Metronome Bell 35 Standard Kick1 36 Standard Kick1 37 Side Stick 38 Standard Kick1 37 Side Stick 38 Standard Kick1 38 Standard Snare 40 Standard Snare 40 Standard Snare 40 Standard Snare 41 Low Tom1 42 Low Tom2 43 Low Tom1 44 Padal Hi-hat 45 Middle Tom2 46 Open Hi-hat1 47 Middle Tom1 48 Padal Hi-hat 47 Middle Tom1 49 Clack Hi-hat1 47 Middle Tom1 48 Copen Hi-hat1 49 Clack Hi-hat1 40 Clap Hi-hat1 41 Room High Tom2 45 Clack Bell 46 Crash Cymbal 47 Middle Tom1 48 Crash Cymbal 49 Crash Cymbal 49 Crash Cymbal 50 Ribe Bell 51 Crash Cymbal 50 Clab Scap 50 Pada Pada 50 Pada 5 | 17 | Room Kick3 | | | | | | | |
| 20 Electric Kick1 | 18 | Power Kick2 | | | | | | | |
| Electric Kick Club Bass Drum2 Club Bass Drum3 Stratch Up2 Scratch Up2 Scratch Up2 Scratch Up2 Scratch Down2 Scratch | 19 | Electric Kick3 | | | | | | | |
| Club Bass Drum2 Club Bass Drum2 Club Bass Drum2 Club Bass Drum2 Scratch Up2 Scratch Up2 Scratch Up2 Scratch Up2 Scratch Up2 Scratch Down2 | 20 | Electric Kick1 | | | | | | | |
| Club Bass Drum1 Dance Kick Side Finger Snap Property State Down Starth Up Scratch Up Scratch Up Scratch Up Scratch Up Scratch Up Scratch Down Sc | 21 | Electric Kick | | | | | | | |
| 24 | 22 | Club Bass Drum2 | | | | | | | |
| 25 Snare Roll 26 Finger Snap 27 HQ 28 Slap 29 Scratch Dup 30 Scratch Dup 31 Sticks 32 Suguare Click 34 Metronome Bell 35 Standard Kick | 23 | Club Bass Drum1 | | | | | | | |
| Finger Snap HQ | 24 | Dance Kick | | | | | | | |
| Finger Snap HQ | 25 | Snare Roll | | | | | | | |
| 27 | 1 1 | | | | | | | | |
| Slap Slap Scratch Up Scratch Down Scratch | | | | | | | | | |
| Scratch Up Scratch Up Scratch Up Scratch Up Scratch Down Scratch Up Scratch Up Scratch Down Scratch Up Scratch Down Scratch Up | | | | | | | | | |
| 30 Scratch Down 31 Sticks 32 Suquare Click 33 Metronome Click 34 Metronome Bell 35 Standard Kick1 Standard Z Kick2 Standard Z Kick1 Standard Z Kick1 Standard Z Kick1 Standard Z Kick1 Standard Z Snare1 37 Side Stick 38 Standard Snare1 39 Hand Clap 40 Standard Snare2 41 Low Tom2 42 Close Hi-hat1 43 Low Tom1 44 Pedal Hi-hat 45 Middle Tom2 46 Open Hi-hat1 47 Middle Tom2 48 Crash Cymbal 50 High Tom2 49 Crash Cymbal 51 Ride Cymbal 52 Chinese Cymbal 53 Ride Bell 54 Tambourine 55 Splash Cymbal 56 Cow Bell 57 Crash Cymbal2 58 Vibra-Slap | 1 1 | | | | | Scratch LIn2 | Scratch Lln2 | Scratch LIn2 | |
| 31 Sticks 32 Suguare Click 33 Metronome Click 43 Metronome Bell 35 Standard Kick2 (C2) 36 Standard Kick1 37 Side Stick 38 Standard Snare1 39 Hand Clap 40 Standard's Snare2 41 Low Tom2 42 Close Hi-hat1 43 Low Tom1 44 Pedal Hi-hat 45 Middle Tom2 46 Open Hi-hat1 47 Middle Tom1 46 Open Hi-hat1 47 Middle Tom1 47 Middle Tom1 48 High Tom2 49 Crash Cymbal1 50 Clinese Cymbal 51 Riese Cymbal 53 Slash Cymbal 54 Coxes Hiban 55 Splash Cymbal 56 Cow Bell 57 Crash Cymbal2 58 Vibra-Slap | 1 1 | | | | | | | | |
| 32 Suquare Click 33 Metronome Click 34 Metronome Click 35 Standard Kick2 Standard2 Kick2 (C2) 36 Standard Kick1 Standard2 Kick2 Standard2 Kick1 Club Rim Shot Club Snare1 Dance Snare2 Dance Snare2 Standard2 Snare1 Dance Snare2 Standard2 Snare2 Electric Snare2 Electric Snare2 Club Low Tom2 Club Low Tom2 Club Low Tom2 Club Club Rim Shot Club Snare3 Dance Snare2 Dance Snare2 Standard2 Snare2 Electric Low Tom2 Club Low Tom2 Club Club Rim Shot Club Close Hi-hat1 Room Low Tom1 Room Low Tom1 Electric Middle Tom2 Club Close Hi-Dance Close Club Cymbal Club Cymbal Club High Tom2 Club Cymbal Club | | | | | | OCIACOT DOWNZ | Ocidion Downz | Cordion Downz | |
| 33 Metronome Click 34 Metronome Bell 35 Standard Kick2 Standard Z Kick2 Standard Z Kick2 Standard Z Kick2 Standard Z Kick1 Room Kick1 Room Kick1 Room Kick1 Electric Kick2 Electric Kick2 Club Bass Drum2 Club Rim Shot Cl | | | | | | | | | |
| 34 Metronome Bell 35 Standard Kick2 Standard Z Kick2 Room Kick2 Room Kick2 Room Kick2 Room Kick2 Room Kick2 Electric Kick2 Club Bass Drum2 Club Rim Shot Club Rim | 1 1 | | | | | | | | |
| 35 Standard Kick2 C2) 36 Standard Kick2 C2) 36 Standard Kick1 Standard Z Kick1 Room Kick1 Room Kick1 Room Kick1 Electric Kick2 Club Bass Drum2 Club Club Rim Shot Club Rim Shot Rim Shot Club Rim Shot Club Rim Shot Club Rim Shot Club | 1 1 | | | | | | | | |
| CC2 36 Standard Kick1 StandardZ Kick1 Room Kick1 Room Kick1 Room Kick1 Room Kick1 Electric Kick1 Club Bass Drum1 Electric Kick2 Jazz Kick1 | 1 1 | | Ctandardo Kialco | Dann Kinko | Dann Kinko | Flantsia Kialo | Club Base Davisso | Danas Kiali | lana Kialio |
| Side Stick Standard Snare1 Standard2 Snare1 Room Snare2 Power Snare2 Electric Snare1 Club Snare3 Dance Snare2 Jazz Snare2 Jazz Snare2 Electric Low Tom2 Club Low Tom2 Club Low Tom2 Electric Low Tom2 Club Low Tom1 Club Close H.H Dance Close Dance Close Dance Close H.H Dance Close H.H Dance Close Dance Close Dance Close Dance Close Dance Close Dance Dan | | | | | | | | | |
| Standard1 Snare1 Standard2 Snare1 Room Snare1 Power Snare1 Power Snare1 Electric Snare1 Club Snare1 Dance Snare1 Jazz Snare2 Electric Snare2 Electric Snare2 Electric Low Tom2 Club Low Tom2 Electric Low Tom2 Electric Low Tom2 Club Low Tom2 Electric Low Tom2 Electric Low Tom2 Club Close H.H Club Low Tom1 Club Low Tom1 Electric Low Tom1 Club Low Tom1 Club Low Tom1 Electric Low Tom1 Club Low Tom1 Club Low Tom1 Electric Low Tom1 Club Low Tom1 Club Low Tom1 Electric Low Tom1 Club Middle Tom2 Club Open H.H Electric Middle Tom2 Club Middle Tom2 Club Dopen H.H Electric Middle Tom1 Electric Middle Tom1 Electric Middle Tom1 Electric High Tom2 Club Cymbal Club High Tom2 Club Cymbal Club High Tom2 Club Low Tom1 Electric High Tom2 Club Low Tom1 Electric High Tom2 Club Low Tom1 Electric High Tom1 Electric High Tom2 Club Low Tom1 Electric High Tom2 Electric High Tom1 Electric High | | | Statiualuz Kicki | ROUIII KICKI | ROOM RICK! | Electric Kicki | | Electric Kickz | JdZZ KICKI |
| Standard Share2 Standard Share2 Standard Share2 Standard Share2 Room Share2 Room Low Tom2 Electric Low Tom2 Electric Low Tom2 Club Low Tom2 Electric Low Tom2 Club Low Tom2 Electric Low Tom2 Club Low Tom2 Electric Low Tom1 Club Low Tom1 Club Low Tom1 Electric Low Tom1 Club Low Tom1 Club Low Tom1 Electric Low Tom1 Club Low Tom1 Club Low Tom1 Electric Low Tom1 Club Low Tom2 Electric Low Tom1 Club Low Tom1 Electric Low Tom1 Club Low Tom1 Electric Low Tom1 Club Low Tom1 Electric Low Tom1 Electric Low Tom1 Electric Low Tom1 Club Low Tom1 Electric Low Tom1 | 1 1 | | 0 | D | | FI | | D | |
| 40 Standard¹ Snare2 41 Low Tom2 42 Close Hi-hat1 43 Low Tom1 44 Pedal Hi-hat1 45 Middle Tom2 46 Open Hi-hat1 47 Middle Tom1 48 High Tom2 49 Crash Cymbal1 50 High Tom1 51 Ride Cymbal1 52 Chinese Cymbal 53 Ride Bell 54 Tambourine 55 Splash Cymbal2 58 Vibra-Slap 5 Indiad Standard² Snare2 5 Standard² Snare2 | 1 1 | | Standardz Share i | Room Share i | Power Share i | Electric Share i | Club Share i | Dance Share i | Jazz Sharei |
| At Low Tom2 Room Low Tom2 Room Low Tom2 Electric Low Tom2 Club Low Tom2 Club Low Tom2 Dance Close H.H | 1 1 | | | | | | | | |
| 42 Close Hi-hat1 Room Low Tom1 Room Low Tom1 Electric Low Tom1 Club Close H.H Club Low Tom1 Electric Low Tom1 Club Close H.H Club Low Tom1 Electric Low Tom1 Club Close H.H Club Low Tom1 Club Close H.H Electric Low Tom1 Club Close H.H Electric Low Tom1 Club Close H.H Electric Middle Tom2 Club Middle Tom2 Club Middle Tom2 Electric Middle Tom2 Club Dopen H.H Dance Close H.H Dance Close H.H Electric Middle Tom2 Club Middle Tom2 Club Dopen H.H Dance Close H.H Dance Close H.H Electric Middle Tom2 Club Dopen H.H Dance Close H.H Electric Middle Tom2 Club Dopen H.H Electric Middle Tom2 Club Dopen H.H Electric Middle Tom1 Electric Middle Tom1 Electric Middle Tom1 Electric Middle Tom1 Club High Tom2 Club Ligh Tom2 Club Cymbal Electric High Tom2 Club Ligh Tom2 Club Ligh Tom2 Electric High Tom2 Club Ligh Tom1 Electric High Tom2 Elec | | | Siandard2 Share2 | | | | | | Jazz Snare2 |
| A3 | | | | RUOM LOW TOM2 | KUOM LOW TOM2 | Electric Low 1 om2 | | | |
| 44 Pedal Hi-hat Middle Tom2 Room Middle Tom2 Room Middle Tom2 Electric Middle Tom2 Club Middle Tom1 Club High Tom2 Club Cpen H.H Electric High Tom2 Club High Tom2 Club Cpen H.H Electric High Tom2 Club Cpen H.H Electric High Tom2 Club High Tom2 Club Cpen H.H Electric High Tom2 Club High Tom2 Club Cpen H.H Electric High Tom2 Club High Tom2 Club Cpen H.H Electric High Tom2 Club High Tom2 Club Upon Electric High Tom2 Club Cpen H.H Electric High Tom2 Club High Tom2 Club Cpen H.H Electric High Tom2 Club High Tom2 Club Upon Electric High Tom1 Electric High Tom1 Club High Tom1 Reverse Cymbal Fleetric High Tom1 Club High Tom1 Club High Tom1 Electric High Tom1 Club High Tom2 Club High T | | | | | L | | | | |
| 45 Middle Tom2 46 Open Hi-hat1 47 Middle Tom1 (C3) 48 High Tom2 49 Crash Cymbal1 51 Ride Cymbal1 52 Chinese Cymbal 53 Ride Bell 54 Tambourine 55 Splash Cymbal1 56 Cow Bell 57 Crash Cymbal2 58 Vibra-Slap Room Middle Tom2 Room Middle Tom1 Room High Tom2 Electric Middle Tom1 Club Middle Tom1 Club High Tom2 Club Cymbal Club High Tom1 Reverse Cymbal Reverse Cymbal Reverse Cymbal Club Cow Bell Club Cow Bell | 1 1 | | | Koom Low Tom1 | Koom Low Tom1 | Electric Low Tom1 | | | |
| 46 | 1 1 | | | L | <u> </u> | | | | |
| 47 | 1 1 | | | Room Middle Tom2 | Room Middle Tom2 | Electric Middle Tom2 | | | |
| C3 48 High Tom2 | | | | | | | | · · | |
| 49 | 1 1 | | | | | | | | |
| 50 | | - | | Room High Tom2 | Room High Tom2 | Electric High Tom2 | - | Electric High Tom2 | |
| 51 Ride Cymbal1 52 Chinese Cymbal 53 Ride Bell 54 Tambourine 55 Splash Cymbal 56 Cow Bell 57 Crash Cymbal2 58 Vibra-Slap | | | | | | | | | |
| 52 Chinese Cymbal Reverse Cymbal Reverse Cymbal 53 Ride Bell Reverse Cymbal Reverse Cymbal 54 Tambourine Tambourine Club Cow Bell 56 Cow Bell Club Cow Bell Club Cow Bell 57 Crash Cymbal2 Vibra-Slap Vibra-Slap | | | | Room High Tom1 | Room High Tom1 | Electric High Tom1 | Club High Tom1 | | |
| 53 Ride Bell | 1 1 | | | | | | | | |
| 54 Tambourine 55 Splash Cymbal 56 Cow Bell 57 Crash Cymbal2 58 Vibra-Slap | 1 1 | | | | | Reverse Cymbal | | Reverse Cymbal | |
| 55 Splash Cymbal 56 Cow Bell 57 Crash Cymbal2 58 Vibra-Slap | | | | | | | | | |
| 56 Cow Bell Club Cow Bell 57 Crash Cymbal2 Vibra-Slap | 1 1 | | | | | | | | |
| 57 | 55 | Splash Cymbal | | | | | | | |
| 58 Vibra-Slap | 56 | Cow Bell | | | | | Club Cow Bell | | |
| | 57 | Crash Cymbal2 | | | | | | | |
| 50 Bide Cumbel 2 | 58 | Vibra-Slap | | | | | | | |
| 39 Nue Cymbal2 | 59 | Ride Cymbal2 | | | | | | | |

<注> PC=プログラムチェンジナンバー (ドラムキットナンバー)

⁼ Standard Setと同じ楽器音がアサインされています。

^{.....=}楽器音はアサインされていません。

| Note No. | Brush Se(PC-41) | Orchestra Set(PC-49) | Ethnic Set (PC-50) | Kick+Snare Set(PC-51) | SFX Set (PC-57) | Rhythm FX Set(PC-58) | Standard Set3 (PC-128) |
|----------|-------------------|------------------------|--------------------------|-------------------------|--|--------------------------|--------------------------|
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| 24 | | | | | | | |
| 25 | | | Finger Snap | | | | |
| 26 | | | Tambourine | | | | |
| 27 | | Closed Hi-hat | Castanets2 | | | | |
| 28 | | Pedal Hi-hat | Crash Cymbal1 | | | | |
| 29 | | Open Hi-hat | Snare Roll | | | | |
| 30 | | Ride Cymbal1 | Orch Snare Drum | | | | |
| 31 | | | Orch Cymbal | | Scratch Up2 | | |
| 32 33 | | | Orch Bass Drum1 | | Scratch Down2 | | |
| 34 | | | Jingle Bell Bell Tree | | Cutting Noise 2 Up Cutting Noise 2 Down | | |
| 35 | Jazz Kick2 | Jazz Kick1 | Bar Chimes | | Dis.Cutting Noise 2 Up | | Kick Drum |
| (C2)36 | Jazz Kick1 | Orch Bass Drum | Wadaiko | | Dis.Cutting Noise 2 Down | Rev. Kick1 | Kick Drum |
| 37 | Jazz Ricki | Oldii Bass Bluiii | Wadaiko Rim Shot | | Bass Slide | Rev. Concert Bass Drum1 | Rim Shot |
| 38 | Brush Tap1 | Orch Snare Drum | Shimedaiko | | Scrape | Rev. Power Kick1 | Snare Drum |
| 39 | Brush Slap1 | Castanets | Atarigane | | HQ | Rev. Electric Kick1 | Hand Clap |
| 40 | Brush Swirl1 | Orch Snare Drum | Hyoushigi | Standard1 Kick1 | Slap | Rev. Snare1 | El.Snare Drum |
| 41 | | Timpani F | Ohkawa | Standard1 Kick2 | Scratch Up | Rev. Snare2 | Standard Low Tom |
| 42 | | Timpani F# | High Kotsuzumi | Standard2 Kick1 | Scratch Down | Rev. StandardSet1 Snare1 | Closed Hi-hat |
| 43 | | Timpani G | Low Kotsuzumi | Standard2 Kick2 | Sticks | Rev. Tight Snare | Standard Low Tom |
| 44 | | Timpani G# | Ban | Kick1 | Square Click | Rev. Dance Snare | Open Hi-hat |
| 45 | | Timpani A | Large Gong | Kick2 | Metronome Click | Rev. Club Snare | Standard Middle Tom |
| 46 | | Timpani A# | Small Gong | Soft Kick | Metronome Bell | Rev. Tom1 | Open Hi-hat |
| 47 | | Timpani B | Bend Gong | Jazz Kick1 | Guitar Fret Noise | Rev. Tom2 | Standard Middle Tom |
| (C3)48 | | Timpani C | Thai Gong | Jazz Kick2 | Guitar Cu Up | Rev. Sticks | Standard High Tom |
| 49 | | Timpani C# | Tibet Cymbal | Concert Bass Drum | Guitar Cut Down | Rev. Slap | Crash Cymbal |
| 50 | | Timpani D | Gamelan Gong | Room Kick1 | String Slap | Rev. Cymbal1 | Standard High Tom |
| 51 | | Timpani D# | Udo Short | Room Kick2 | FletKey Click | Rev. Cymbal2 | Ride Cymbal |
| 52 | | Timpani E | Udo Long | Power Kick1 | Laugter | Rev. Open Hi-hat | |
| 53 | | Timpani F | Udo Slap | Power Kick2 | Screaming | Rev. Ride Cymbal | |
| 54 | | | Bendir | Electric Kick2 | Punch Sound | Rev. Dane Close H.H | Tambourine |
| 55 | | | req dum | Electric Kick1 | Heart Beat | Rev. Closed Hi-hat | |
| 56 | | | req tik | Electric Kick | Foot Step1 | Rev. Gong | Cow Bell |
| 57 | | Orch Cymbal2 | Table te | Club Bass Drum1 | Foot Step2 | Rev. Bell Tree | |
| 58 | | | Table na | Club Bass Drum2 | Applause | Rev. Guiro | |
| 59 | | Orch Cymbal1 | Table tun | Dance Kick | Door Creak | Rev. Bendir | |

2)WebSynth / ドラムキットの音色 (Note No.60~119)

| | Standard Set1 (PC-1) | Standard Set2(PC-2) | Room Set (PC-9) | Power Set (PC-17) | Electro Set (PC-25) | Club Set (PC-26) | Dance Set (PC-27) | Jazz Set (PC-33) |
|--------|------------------------|-----------------------|-------------------|---------------------|-----------------------|--------------------|---------------------|--------------------|
| (C4)60 | High Bongo | | | | | | | |
| 61 | Low Bongo | | | | | | | |
| 62 | Mute High Conga | | | | | Club High Conga | | |
| 63 | Open High Conga | | | | | Club Middle Conga | | |
| 64 | Low Conga | | | | | Club Low Conga | | |
| 65 | High Timbale | | | | | Club Low Conga | | |
| | | | | | | | | |
| 66 | Low Tombale | | | | | | | |
| 67 | High Agogo | | | | | | | |
| 68 | Low Agogo | | | | | | | |
| 69 | Cabasa | | | | | | | |
| 70 | Maracas | | | | | Club Maracas | | |
| 71 | short Whistle | | | | | | | |
| (C5)72 | Long Whistle | | | | | | | |
| 73 | Short Guiro | | | | | | | |
| 74 | Long Guiro | | | | | | | |
| 75 | Claves | | | | | Club Claves | | |
| 76 | High Woodblock | | | | | Ciab Ciavos | | |
| 77 | Low Woodblock | | | | | | | |
| 78 | Mute Cuica | | | | | | High Hoo | |
| | | | | | | | High Hoo | |
| 79 | Open Cuica | | | | | | Low Hoo | |
| 80 | Mute Triangle | | | | | | El.MuteTriangle | |
| 81 | Open Triangle | | | | | | El.OpenTriangle | |
| 82 | Shaker | | | | | | | |
| 83 | Jingle Bell | | | | | | | |
| (C6)84 | Bell Tree | Bar Chimes | | | | | | Bar Chimes |
| 85 | Castanets | | | | | | | |
| 86 | Mute Surdo | | | | | | | |
| 87 | Open Surdo | | | | | | | |
| 88 | Standard1 Snare1 | | | | | | | |
| 89 | Standard1 Snare2 | | | | | | | |
| 90 | Standard2 Snare1 | | | | | | | |
| 91 | Standard2 Snare2 | | | | | | | |
| | | | | | | | | |
| 92 | Tight Snare | | | | | | | |
| 93 | Concert Snare | | | | | | | |
| 94 | Jazz Snare1 | | | | | | | |
| 95 | Jazz Snare2 | | | | | | | |
| (C7)96 | Room Snare1 | | | | | | | |
| 97 | Room Snare2 | | | | | | | |
| 98 | Room Snare3 | | | | | | | |
| 99 | Power Snare2 | | | | | | | |
| 100 | Gated Snare | | | | | | | |
| 101 | Dance Snare1 | | | | | | | |
| 102 | Dance Snare2 | | | | | | | |
| 103 | Disco Snare | | | | | | | |
| 103 | Electric Snare4 | | | | | | | |
| 105 | House Snare | | | | | | | |
| 105 | Electric Snare1 | | | | | | | |
| | | | | | | | | |
| 107 | Electric Snare3 | | | | | | | |
| 108 | Club Snare1 | | | | | | | |
| 109 | Club Snare2 | | | | | | | |
| 110 | Club Snare3 | | | | | | | |
| 111 | Club Snare4 | | | | | | | |
| 112 | BrushTap3 | | | | | | | |
| 113 | Brush Tap2 | | | | | | | |
| 114 | Brush Slap1 | | | | | | | |
| 115 | Brush Slap2 | | | | | | | |
| 116 | Brush Slap3 | | | | | | | |
| 117 | Brush Swirl1 | | | | | | | |
| | | | | | | | | |
| 118 | Brush Swirl2 | | | | | | | |
| 119 | Brush Swirl3 | | | | | | | |

<注> PC=プログラムチェンジナンバー (ドラムキットナンバー) = Standard Setと同じ楽器音がアサインされています。

^{.....=}楽器音はアサインされていません。

| | Brush Se(PC-41) | Orchestra Set(PC-49) | Ethnic Set (PC-50) | Kick+Snare Set(PC-51) | SFX Set (PC-57) | Rhythm FX Set(PC-58) | Standard Set3 (PC-128) |
|------------|-------------------|------------------------|------------------------------|------------------------------|--------------------------|-----------------------------|--------------------------|
| (C4)60 | | | Table ge | Standard1 Snare1 | Door Shut | Rev. Gun Shot | High Bongo |
| 61 | | | Table ge Hi | Standard1 Snare2 | Scratch | Rev. Scratch | Low Bongo |
| 62 | | | Talky Drum | Standard2 Snare1 | Wind Chimes | Rev. Lasergan | Mute High Conga |
| 63 | | | Bend Talky Drum | Standard2 Snare3 | Car Start | Key Click | High Conga |
| 64 | | | caxixix | Tight Snare | Car Stop | Techno Thip | Low Conga |
| 65 | | | Djembe | Concert Snare | Car Pass | Pop Drop | High Timbale |
| 66 | | | Djembe Rim Shot | Jazz Snare1 | Car Crush | Woody Slap | Low Timbale |
| 67 | | | Timbales Low | Jazz Snare2 | Siren | Distortion Kick | High Agogo |
| 68 | | | Timbales Middle | Room Snare3 | Train | Syn.Drop | Low Agogo |
| 69 | | | Timbales High | Room Snare2 | Jet | Rev. HQ | Cabasa |
| 70 | | | Cow Bell | Power Snare1 Power Snare2 | Helicopter | Pipe | Maracas |
| 71 | | | High Bongo | Gated Snare | Appolo Gun Shot | Freeze Block | Short Whistle |
| (C5)72 | | | Low Bongo | Dance Snare1 | | Dig.Tambourine | Long Whistle |
| 73 74 | | | Mute High Conga | Dance Snare1 | Machine Gun Laser Gun | Alias Mod. Bell | Vibrate Slap |
| l . | | | Open High Conga | Disco Snare | | | Cloves |
| 75 76 | | | Mute Low Conga Conga Slap | Electric Snare4 | Explosion Dog | Spark Metalic Percussion | Claves Laughter |
| 77 | | | Open Iow Conga | House Snare | Horse Steps | Vel. Noise FX | Screaming |
| 78 | | | Conga Slide | Electric Snare1 | Birds Sing1 | Noise Clap | Punch Sound |
| 79 | | | Mute Pandiero | Electric Snare3 | Rainfall | Swish | Heart Beat |
| 80 | | | Open Pandiero | Analog Snare | Thunder | Slappy | Foot Step1 |
| 81 | | | Open Surdo | Club Snare2 | Wind Blow | Oh Voice | Foot Step2 |
| 82 | | | Mute Surdo | Club Snare3 | Seaside | Ah Voice | Applause |
| 83 | | | Tambourine | Club Snare4 | Riverside | Hoo Voice | Door Creak |
| (C6)84 | | | High Agogo | BrushTap3 | Bubble | Tape Over1 | Door Shut |
| 85 | | | Low Agogo | Brush Tap2 | Baby Cat | Tape Over2 | Scratch |
| 86 | | | Shaker | Brush Slap1 | Birds Sing2 | Missile | Wind Chimes |
| 87 | | | High Whistle | Brush Slap2 | Growler | Future Bird | Car Start |
| 88 | | Curtain Call | Low Whistle | Brush Slap3 | Audience | Future Ghost | Car Stop |
| 89 | | | Mute Cuica | Brush Swirl1 | Telephone1 | | Car Pass |
| 90 | | | Open Cuica | Brush Swirl2 | Telephone2 | | Car Crush |
| 91 | | | Mute Triangle | Brush Swirl2 | | | Siren |
| 92 | | | Open Triangle | | | | Train |
| 93 | | | Short Guiro | | | | Jet |
| 94 | | | Long Guiro | | | | Helicopter |
| 95 | | | Cabasa Up | | | | Appolo |
| (C7)96 | | | Cabasa Down | | | | Gun Shot |
| 97 | | | Claves | | | | Machine Gun |
| 98 | | | High Woodblock | | | | Laser Gun |
| 99 | | | Low Woodblock | | | | Explosion |
| 100 | | | | | | | Dog |
| 101 | | | | | | | Horse Steps |
| 102 | | | | | | | Bird Sing1 |
| 103 104 | | | | | | | Rainfall Thunder |
| 104 | | | | | | | Wind blows |
| 105 | | | | | | | Seaside |
| 106 | | | | | | | Riverside |
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