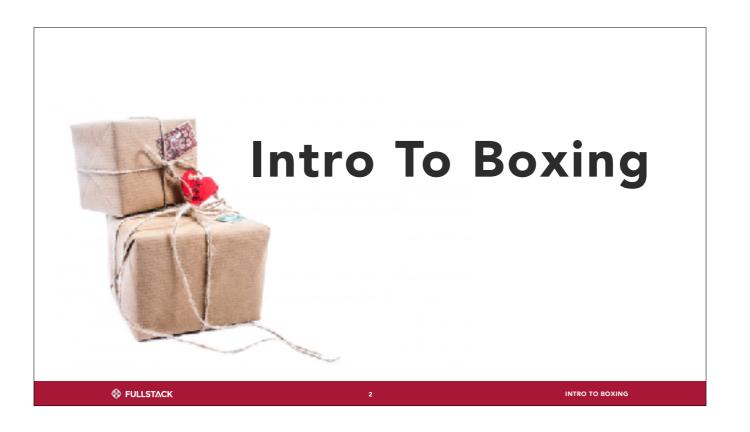
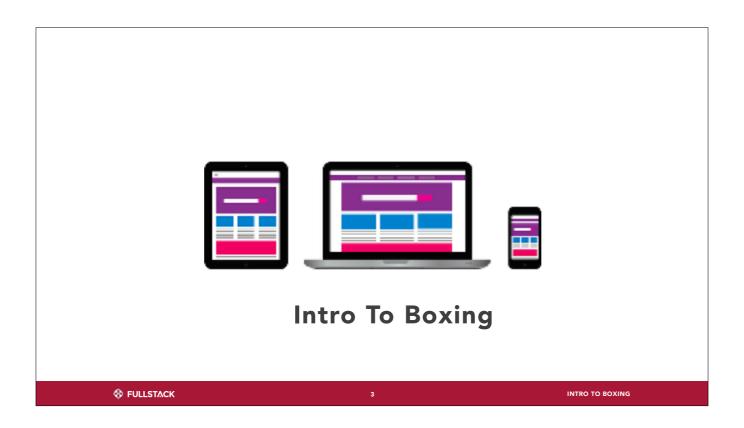


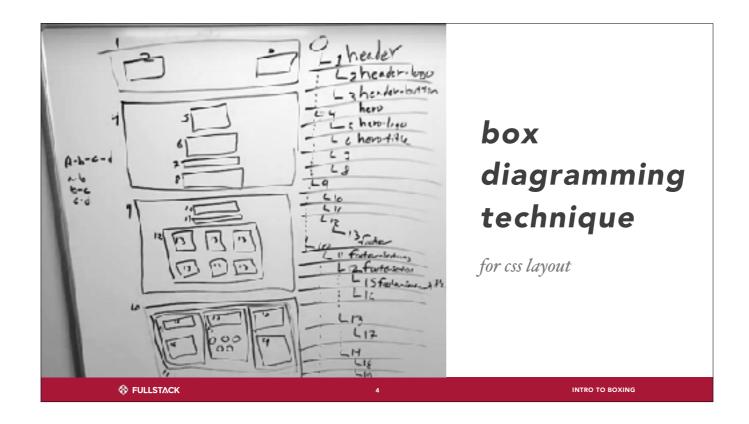
Not this kind of boxing.



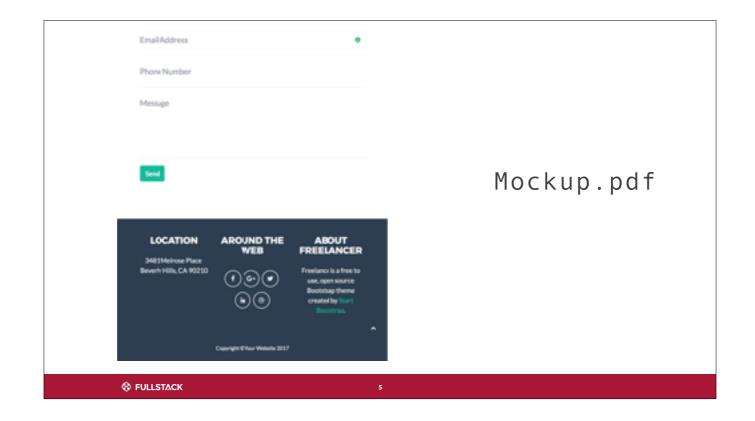
Not this kind either.



This kind of boxing!



Today we're going to learn the fundamentals of how the browser layout engine positions elements on a page.

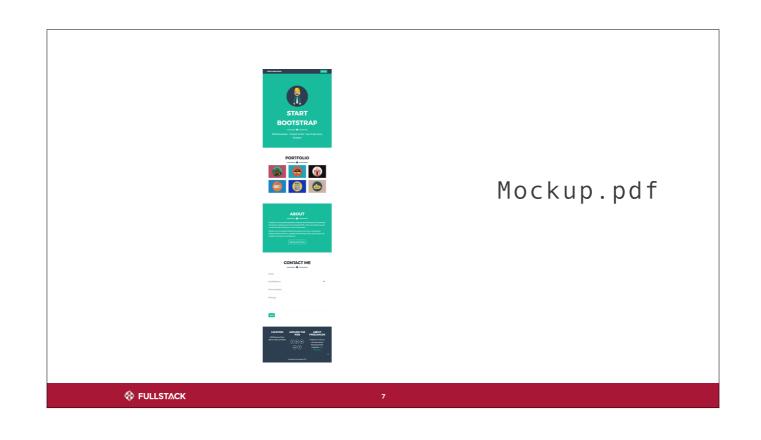


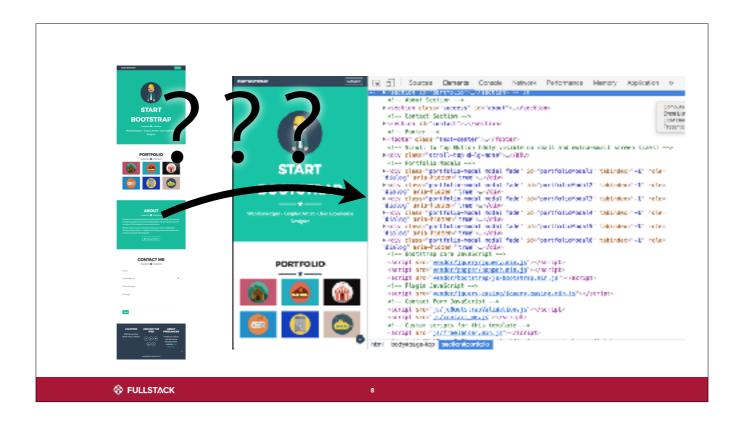
Common scenario: one or more designers deliver a mockup or composition.

This is visual specification of the application.

How opaque/detailed this specification is a spectrum from a flat image to a series of well structured user stories. It might be high or low fidelity (wireframes vs full comp)

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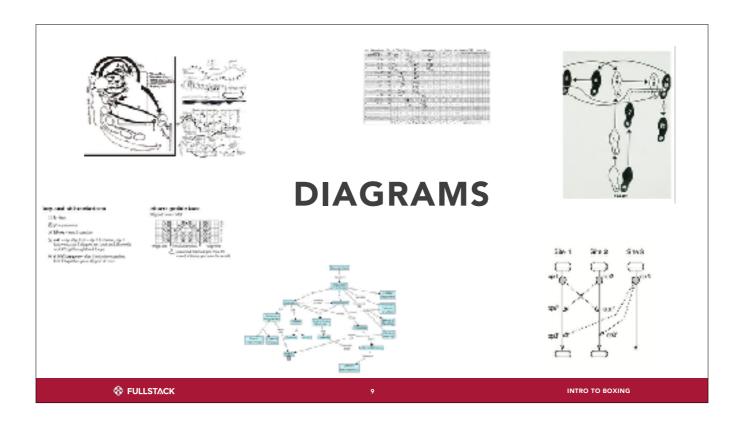




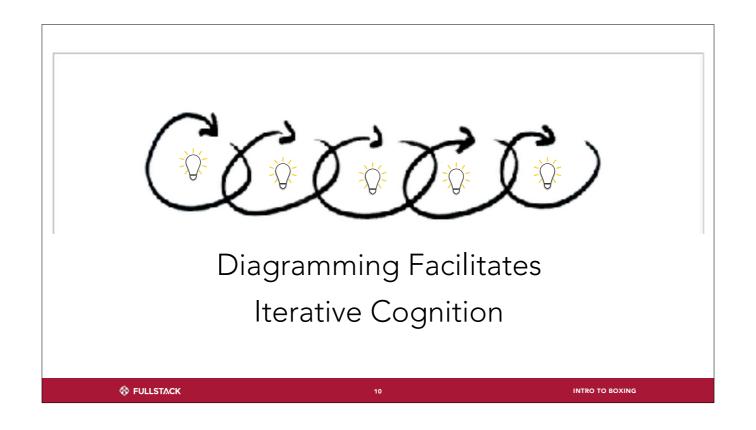
The problem to solve is:

How do we transform this visual specification into something a web browser understands?

How do we map something visual into something structural/hierarchical?

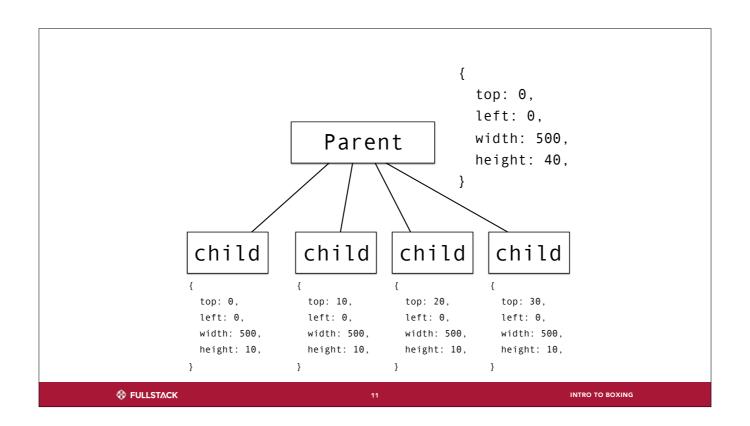


Diagrams! (Clockwise from top left: boxing diagram, baseball score, dancing, real-time text editing, a digram describing diagrams, and a knitting diagram. Diagrams fix cognition into an externalized form.



Diagrams are not just for reading. The process of drawing diagrams aids cognition. A series a small thoughts/insights add up to the full idea.

"Bring brick, not a cathedral."



So with these nodes, we might get geometries that look like this.

There are rules that determine how to calculate those geometries.

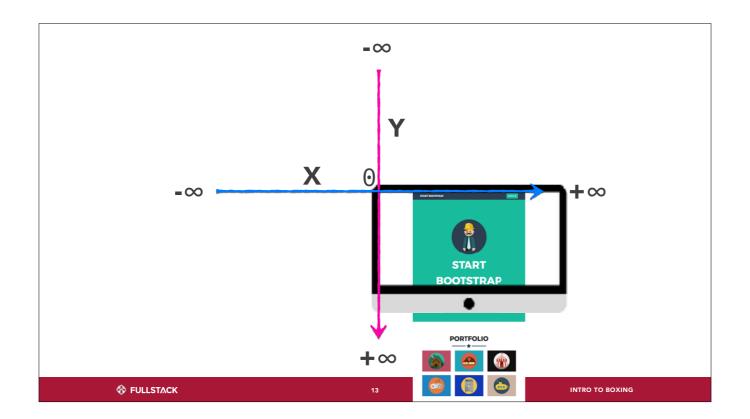
Before we can calculate geometry, we must know the shape of the universe.

What is the Shape of the Universe?

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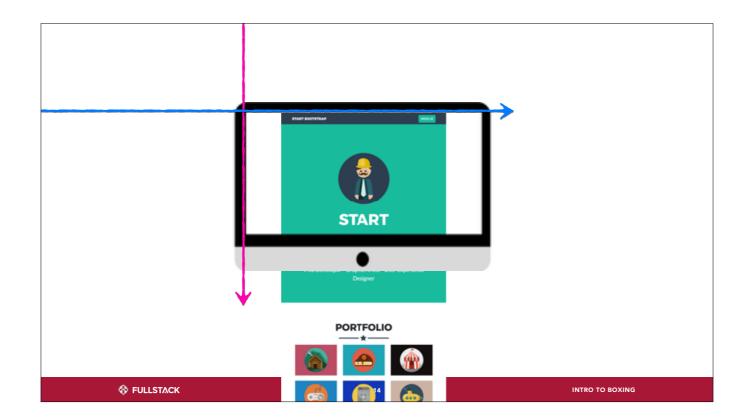
COURSE TITLE GOES HERE



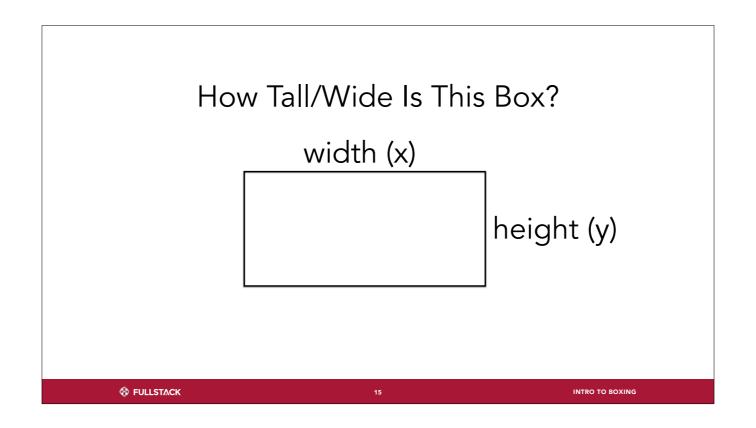
The css universe is centered at X0, Y0

The Y axis is upside-down compared to a regular geometric plane.

(There is a Z axis... but we won't consider that for now.)



This plane is not the same plane as the screen. As you scroll, the 0 point moves outside the viewport.



As a default, the answer depends on the content we place inside the box.

Measuring Things

Relative	Absolute
50%	50px
10rem	10pt
3em	3in

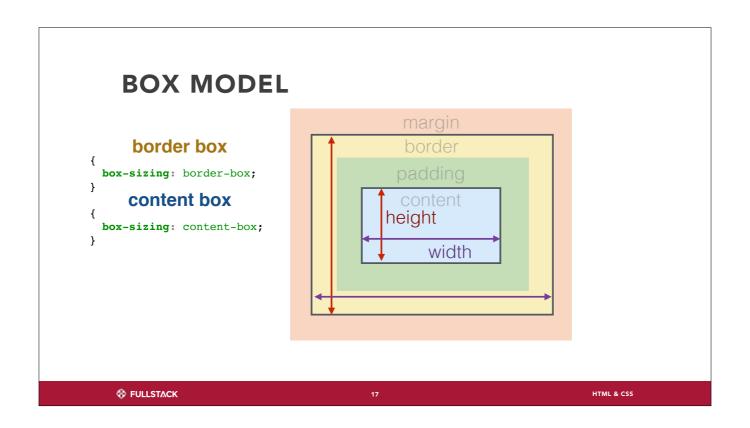
INTRO TO BOXING

There are a lot of ways to measure in the CSS universe.

Some measurements are absolute, and others are different depending on where in the document tree the measurement is applied.

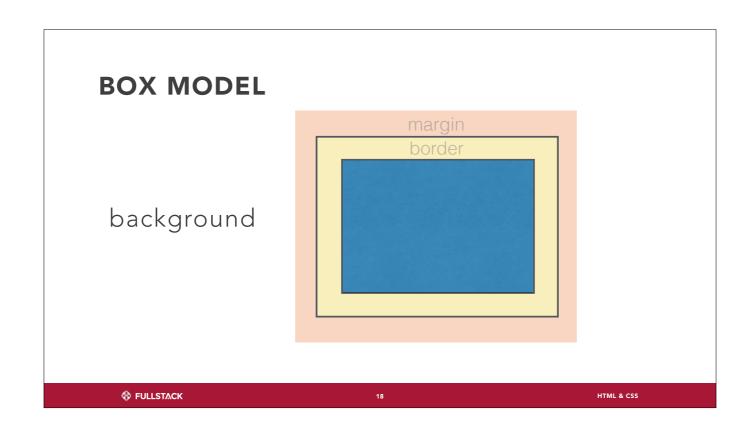
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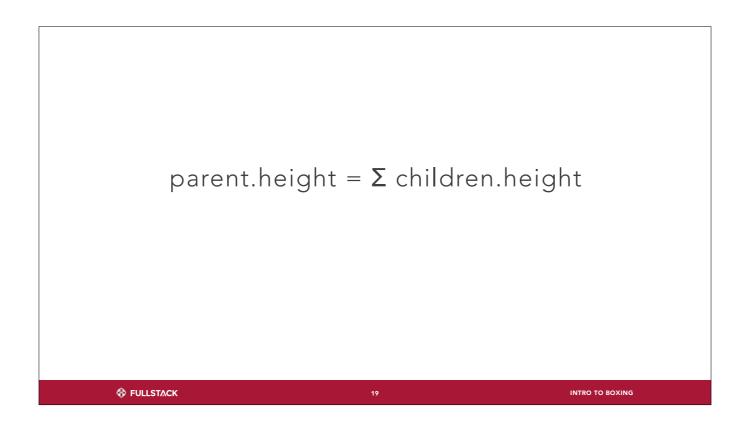
Relative measures are useful for sizing an element relative to it's parent (%), or relative to the font-size of a document (rem).



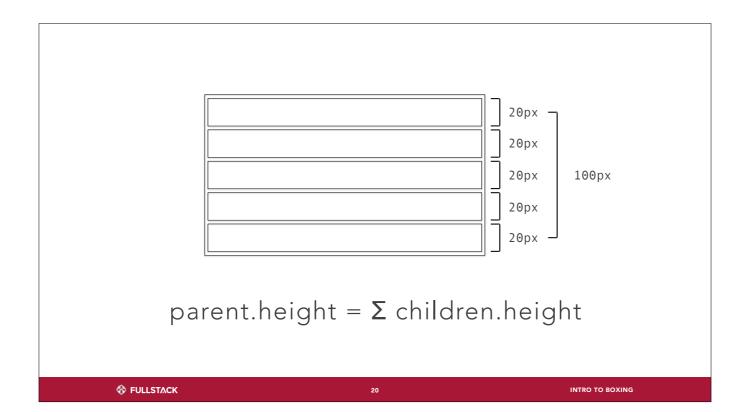
The box has a few 'layers', margin/border/padding/content

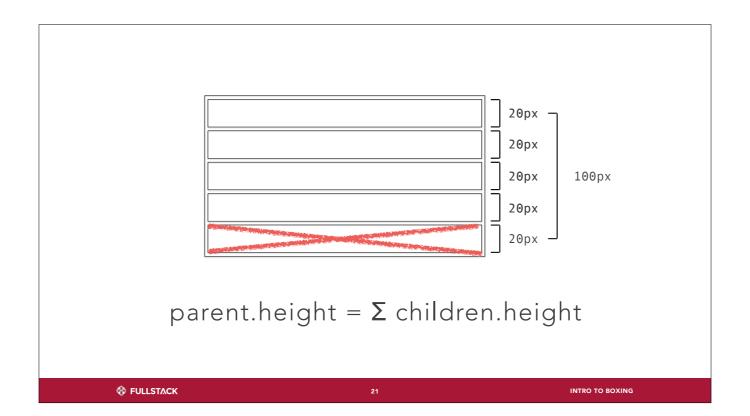
There are a few ways to calculate the size of a box.

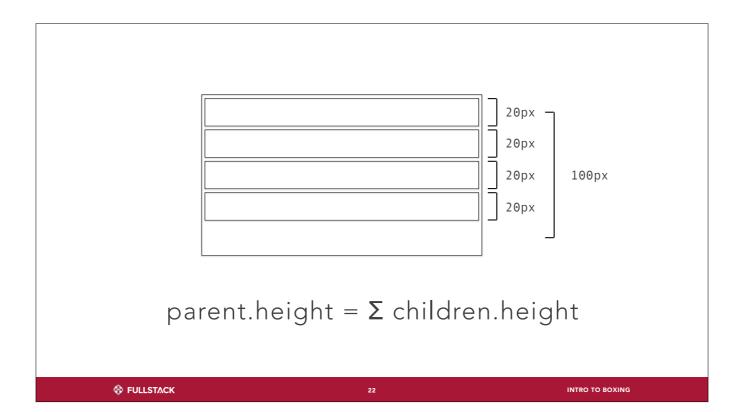


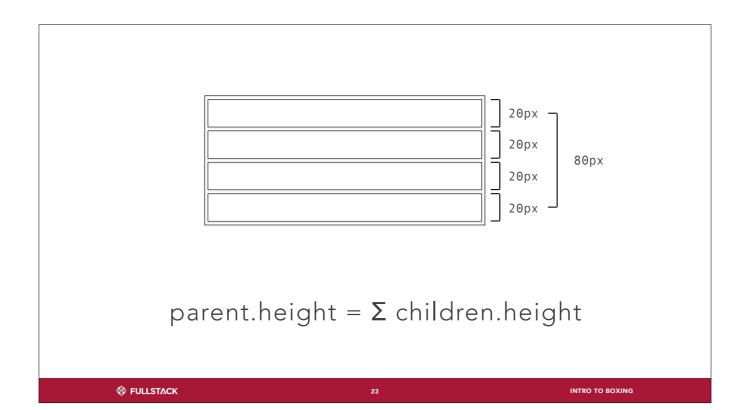


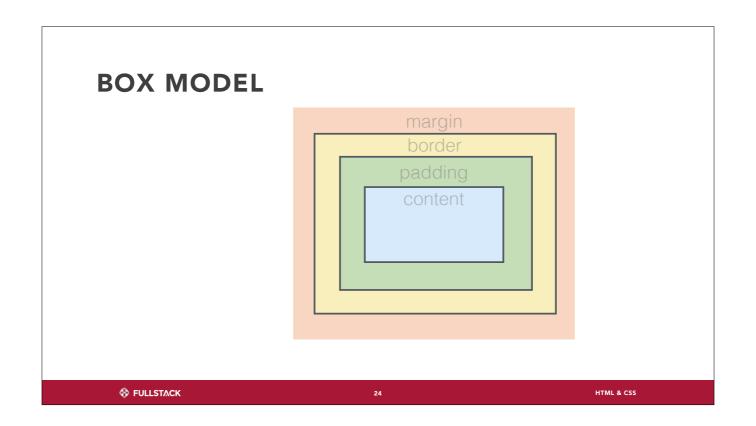
Boxes shrink and grow to fit their contents.



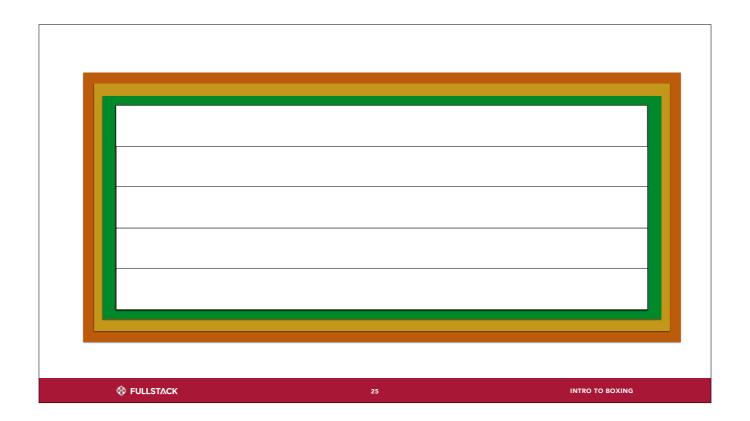




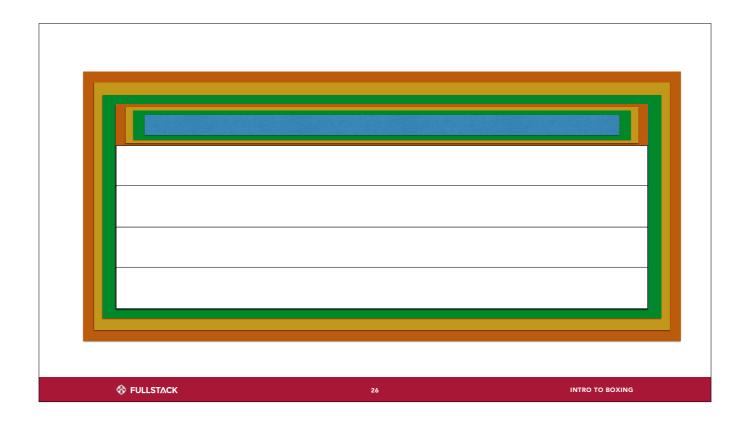




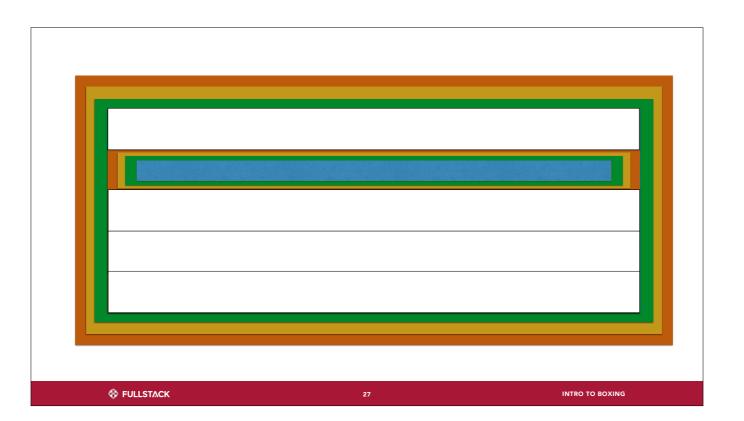
And remember, every box follows the box model.

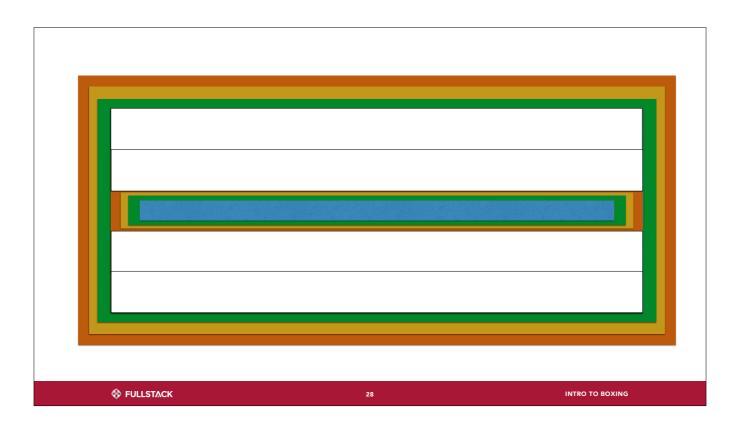


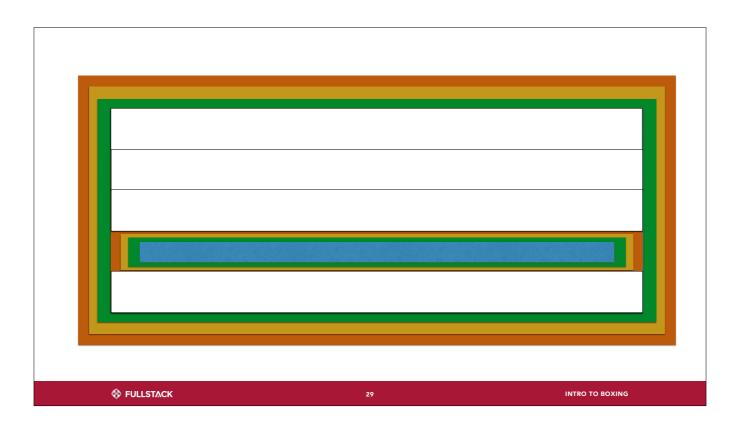
The parent

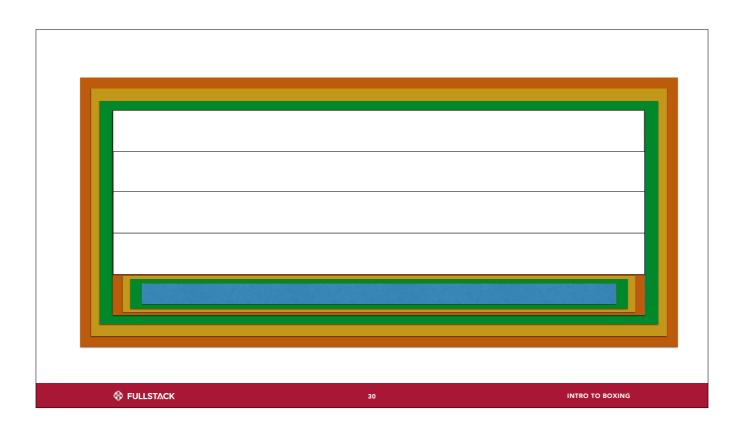


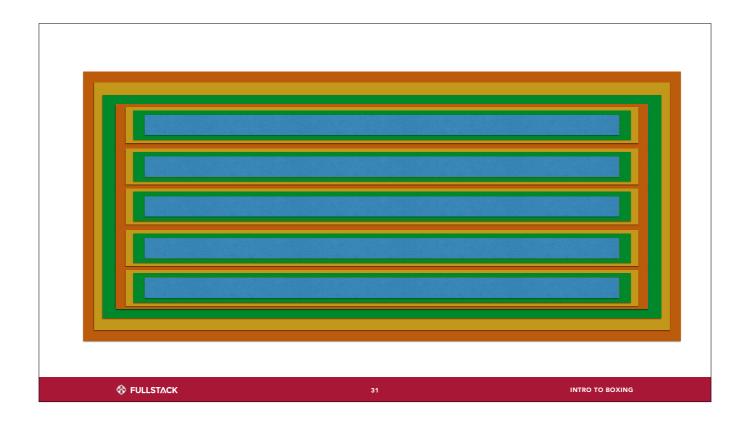
And every child.











Boxes all the way down.