

CSS LAB



Prepared by:

Name of Student : Mahajan Piyush

Roll No: 35

Batch: 2023-27

Dept. of CSE

DEPARTMENT OF COMPUTER SCIENCE & ENGINEERING



**INSTITUTE OF TECHNOLOGY AND MANAGEMENT
SKILLS UNIVERSITY,
KHARGHAR, NAVI MUMBAI**

CERTIFICATE

This is to certify that Mr. / Ms. _____ Mahajan Piyush_ Roll No. _35____ Semester
_2____ of B.Tech Computer Science & Engineering, ITM Skills University, Kharghar,
Navi Mumbai, has completed the term work satisfactorily in subject __CSS_____
for the academic year 2023 - 2027 as prescribed in the curriculum.

Place: Navi Mumbai

Date: 6/4/2024

Subject I/C

HOD

Exp. No	List of Experiment	Date of Submission	Sign
1	<p>Design a web page using CSS (Cascading Style Sheets) which includes the following:</p> <p>1) Use different font, styles: In the style definition you define how each selector should work (font, color etc.). Then, in the body of your pages, you refer to these selectors to activate the styles.</p>		
2	Write a HTML/CSS program to develop a static Web Page for Shopping Cart.		
3	<p>Design the following static web pages required for an online book store web site.</p> <p>1) HOME PAGE: The static home page must contain three frames.</p> <p>2) LOGIN PAGE</p> <p>3) CATALOGUE PAGE: The catalogue page should contain the details of all the books available in the web site in a table.</p> <p>4) REGISTRATION PAGE</p>		
4	<p>Create a external style sheet named as “external_css.css” and provide some styles for h2, hr, p & a tags. Create an html file named as “4Style_sheet.html”</p> <ul style="list-style-type: none"> • Include the external style sheet with necessary tag. • Include the internal style sheet for body tags & also use class name, so that the style can be applied for all tags. • Include a <p> tags with inline style sheet. 		
5	WEB SITE project		

Name of Student: Lakshya Duhooon

Roll Number: 46

Experiment No: 1

Title: Design a web page using CSS (Cascading Style Sheets) which includes the following: 1) Use different font, styles: In the style definition you define how each selector should work(font, colour, etc.). Then, in the body of the pages, you refer to these selectors to activate the styles.

Theory: The tag was used to specify the font family, font size, and color of text. It can be modified by CSS and can be changed for a specific element(inline CSS), a specific page(internal CSS), and for the whole website(external CSS). In order to use internal CSS, we specify the selectors and the properties in the <style> tag in the head of the HTML document.

Code:

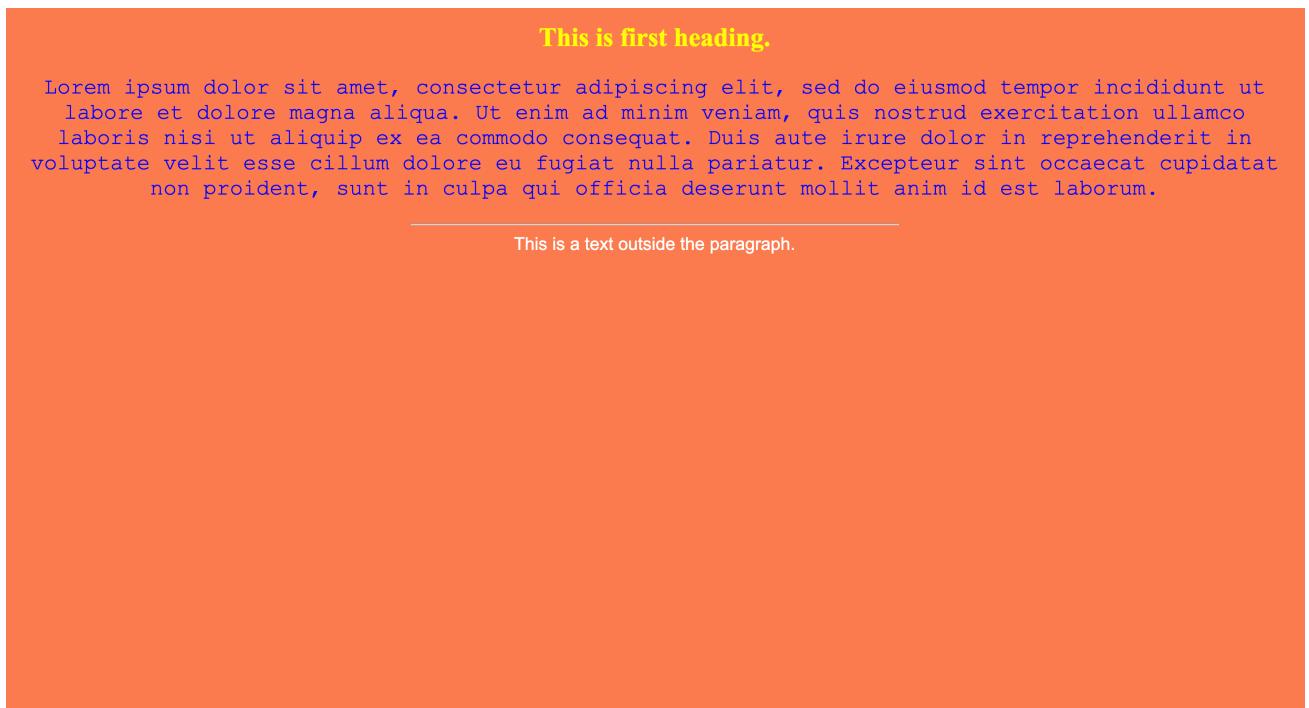
```
<!DOCTYPE html>
<html lang="en">
  <head>
    <title>Internal CSS</title>
    <meta charset="UTF-8" />
    <meta name="viewport" content="width=device-width, initial-
scale=1" />
    <link href="style.css" rel="stylesheet" />
    <style>
      body {
        font-family: Arial, sans-serif;
        font-size: 20px;
        background-color: aqua;
        text-align: center;
        color: rgb(90, 84, 196);
      }
      h1 {
        font-family: "Times New Roman", Times, serif;
        font-size: 30px;
        color: black;
      }
      p {
        font-family: "Courier New", Courier, monospace;
        font-size: 25px;
        color: brown;
      }
    </style>
  </head>
  <body>
    <h1>Hello World!</h1>
    <p>This is a sample web page using Internal CSS.</p>
  </body>
</html>
```

```

        }
        hr {
            width: 550px;
        }
    </style>
</head>
<body>
    <h1>This is first heading.</h1>
    <p>
        Lorem ipsum dolor sit amet, consectetur adipiscing elit, sed
        do eiusmod tempor incididunt ut labore et dolore magna aliqua. Ut enim
        ad minim veniam, quis nostrud exercitation ullamco laboris nisi ut
        aliquip ex ea commodo consequat. Duis aute irure dolor in reprehenderit in
        voluptate velit esse cillum dolore eu fugiat nulla pariatur. Excepteur
        sint occaecat cupidatat non proident, sunt in culpa qui officia deserunt
        mollit anim id est laborum.
    </p>
    <hr />
    This is a text outside the paragraph.
</body>
</html>

```

Output: (screenshot)



Conclusion: Therefore, using `` tag in internal CSS by `<style>` tag in head of the HTML page, we can change the font type, font size and colour of the text in any element of the document.

Name of Student: Mahajan Piyush

Roll Number: 35

Experiment No: 2

Title: Write a HTML/CSS program to develop a static Web Page for Shopping Cart.

Theory: Using class to reuse the same properties in various elements(tags) and various stylings like font-family, margin, padding, background-colour, box-shadow, colour, etc. Using `<a>`, `<button>` and `` tags to embed an image and a link to external payment website when buy now button is clicked.

Code:

```
<!DOCTYPE html>
<html lang="en">
  <head>
    <meta charset="UTF-8" />
    <meta name="viewport" content="width=device-width, initial-
scale=1.0" />
    <title>Shopping Cart</title>
```

```
<style>
body {
    font-family: Arial, sans-serif;
    margin: 0;
    padding: 0;
    background-color: coral;
}

.container {
    max-width: 1200px;
    margin: 20px auto;
    padding: 20px;
    background-color: #fff;
    box-shadow: 0 0 100px rgba(0, 0, 0, 0.1);
}

.product {
    border-bottom: 1px solid #ddd;
    padding: 10px 0;
}

.product img {
    max-width: 100px;
    height: auto;
    vertical-align: middle;
    margin-right: 20px;
}

.product .info {
    display: inline-block;
    vertical-align: middle;
}

.product .name {
    font-weight: bold;
    font-size: 18px;
    margin-bottom: 5px;
}

.product .price {
    color: #007bff;
    font-size: 16px;
}

.cart {
    background-color: #007bff;
    color: #fff;
    padding: 10px 20px;
    text-decoration: none;
```

```
border-radius: 5px;
display: inline-block;
margin-top: 20px;
}

.cart:hover {
background-color: #0056b3;
}

h1 {
text-align: center;
}
</style>
</head>
<body>
<div class="container">
<h1>Shopping Cart</h1>
<div class="product">

<div class="info">
<div class="name">Product 1</div>
<div class="price">$39.99</div>
</div>
</div>
<div class="product">

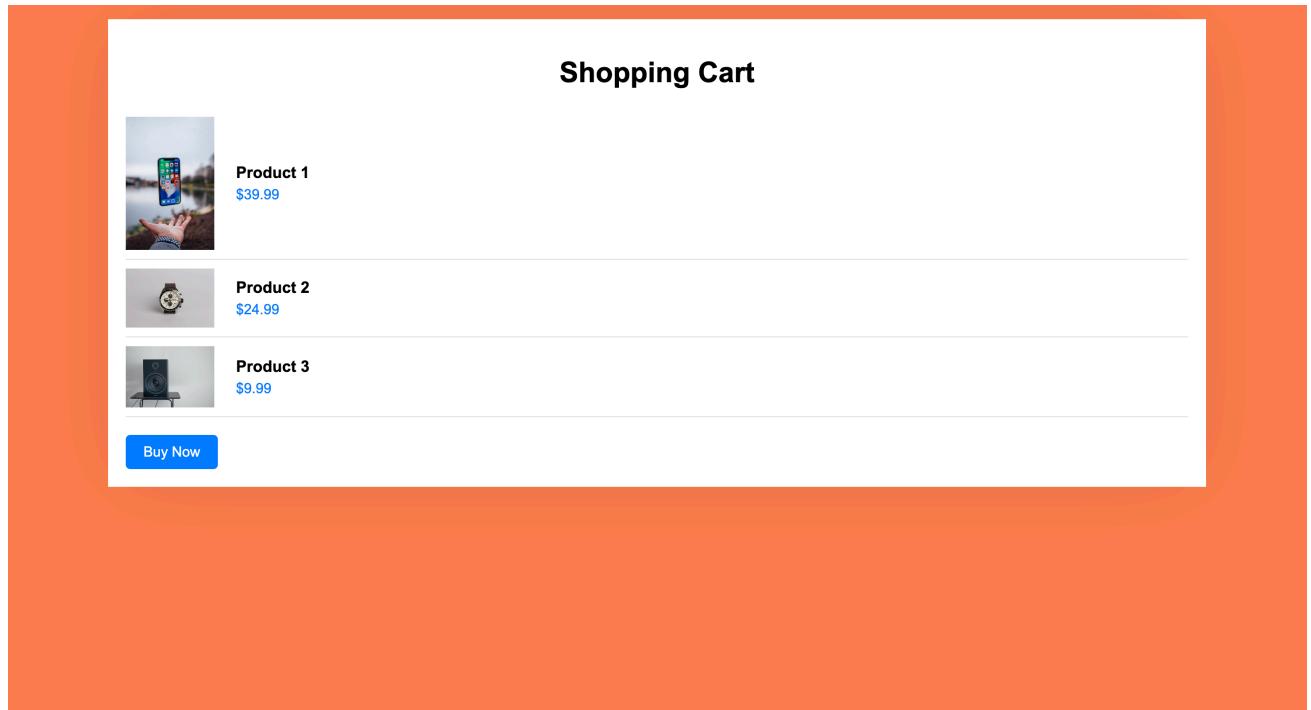
<div class="info">
<div class="name">Product 2</div>
<div class="price">$24.99</div>
</div>
</div>
<div class="product">

<div class="info">
<div class="name">Product 3</div>
<div class="price">$19.99</div>
</div>
</div>

```

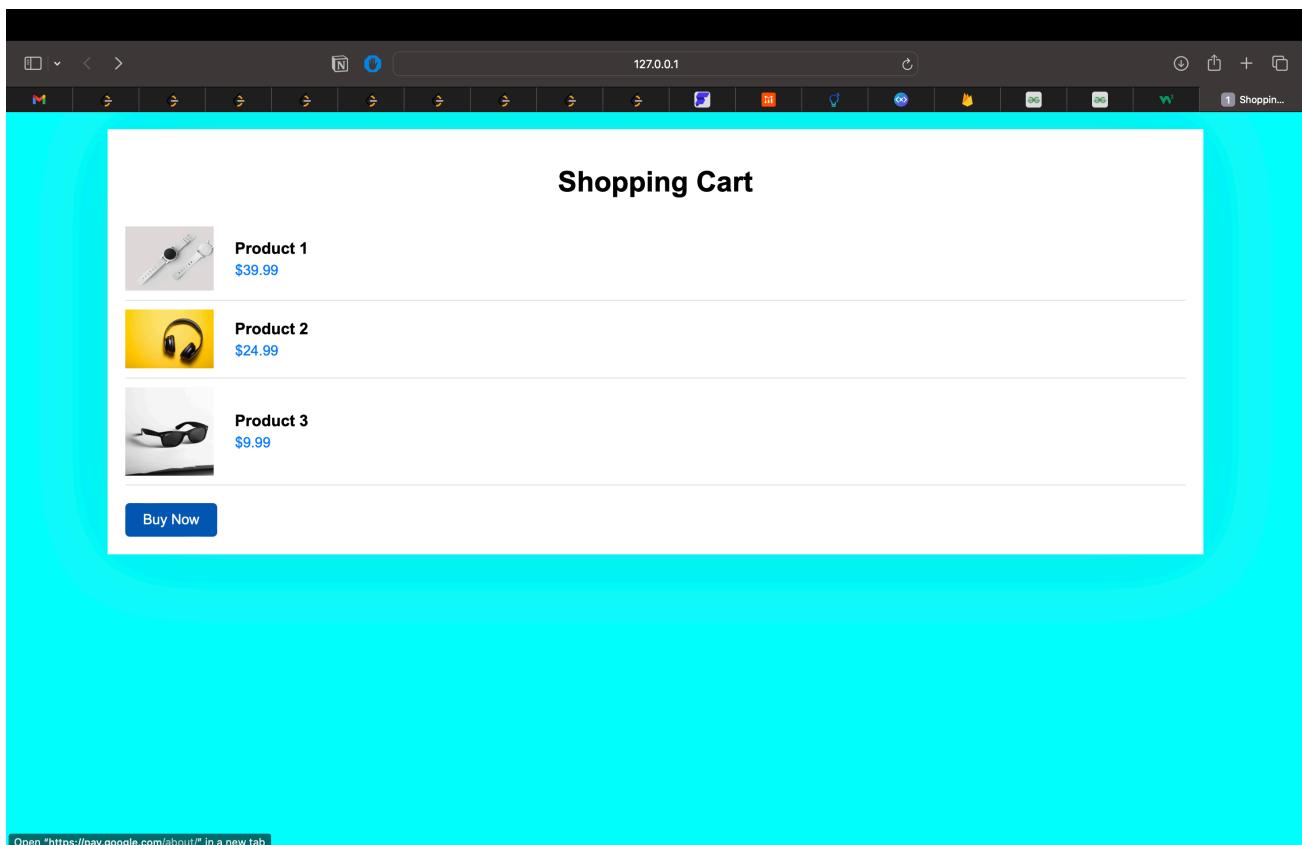
```
        alt="Product 3"
    />
<div class="info">
    <div class="name">Product 3</div>
    <div class="price">$9.99</div>
</div>
<a href="https://pay.google.com/about/" class="cart">Buy Now</a>
</div>
</body>
</html>
```

Output: (screenshot)



Test Case: Any two (screenshot)

When buy now is clicked-



Conclusion: Therefore, using class to reuse the same properties in various tags and <a> , <button> and tags among others to make a static shopping cart webpage.

Name of Student: Mahajan Piyush

Roll Number: 35

Experiment No: 3

Title: Design the following static web pages required for an online bookstore web site:

- 1)HOME PAGE:** The static home page must contain three frames.
- 2)LOGIN PAGE**
- 3)CATALOGUE PAGE:** The catalogue page should contain the details of all the books available in the web site in a table.
- 4)REGISTRATION PAGE**

Theory: Using <frameset> to divide the home page in frames, using <table> tag in catalogue page, using <form> in registration and login page and using classes and storing them in an external css file to reuse them in various other elements in various webpages.

Code:

homepage.html code-

```
<!DOCTYPE html>
<html lang="en">
<head>
    <meta charset="UTF-8">
    <meta name="viewport" content="width=device-width, initial-
scale=1.0">
    <title>Home Page</title>
</head>
<frameset cols="25%, 50%, *">
    <frame src="login.html" name="login">
    <frame src="home.html" name="home">
    <frame src="registration.html" name="registration">
</frameset>
</html>
```

home.html code-

```
<!-- Design the following static web pages required for an online
book store web site.
1) HOME PAGE: The static home page must contain three
frames.
2) LOGIN PAGE
3) CATALOGUE PAGE: The catalogue page should
contain the details of all the books available in the web-->
```

```
site in a table.  
4) REGISTRATION PAGE -->  
<!DOCTYPE html>  
<html lang="en">  
  <head>  
    <title>Home Page</title>  
    <meta charset="UTF-8" />  
    <meta name="viewport" content="width=device-width, initial-  
scale=1" />  
    <link href="bookstore.css" rel="stylesheet" />  
    <style>  
      body {  
        background-color: aqua;  
        text-align: left;  
      }  
      .xyz {  
        display: inline-block;  
        text-align: left;  
      }  
    </style>  
  </head>  
  <body>  
    <header>  
      <h1 style="text-align: center">Welcome to our Bookstore</h1>  
    </header>  
    <br />  
    <nav class="flex-container" id="home">  
      <a href="login.html" style="margin-right: 100px; margin-left:  
100px">  
        LOGIN</a>  
      >  
      <a href="registration.html" style="margin-right:  
100px">REGISTRATION</a>  
      <a href="catalogue.html">BROWSE OUR CATALOGUE</a>  
    </nav>  
    <br />  
    <h2>Featured Books</h2>  
    <div class="flex-container">  
        
      <ul>  
        <li>Art Of War</li>  
        <li>Harry Potter</li>  
      </ul>  
    </div>
```

registration.html code-

```
<!DOCTYPE html>
<html lang="en">
  <head>
    <title>Registration Page</title>
    <meta charset="UTF-8" />
    <meta name="viewport" content="width=device-width, initial-
scale=1" />
    <link href="bookstore.css" rel="stylesheet" />
    <style>
      body {
        background-color: aqua;
        text-align: center;
      }
    </style>
  </head>
  <body>
    <h1>Create a New Account</h1>
    <nav class="flex-containers" id="home">
      <a href="home.html" style="margin-right: 150px">HOME</a>
      <a href="login.html" style="margin-left: 50px">LOGIN</a>
      <br /><br /><br /><br />
    </nav>
    <form>
      <fieldset>
        <label for="email">Email:</label>
        <input type="email" name="email" id="email" required />
      <br /><br />
        <label for="password">Password:</label>
        <input type="password" name="password" required />
      <br /><br />
    </form>
  </body>
</html>
```

```

        id="password"
        required
    /><br /><br />
    <label for="name">Name:</label>
    <input type="text" name="name" id="name" required /><br />
<br />
    <label for="phone">Phone:</label>
    <input type="tel" name="phone" id="phone" required /><br />
<br />
    <label for="address">Address:</label>
    <textarea name="address" id="address" required></
textarea><br /><br />
    <input
        type="submit"
        value="Register"
        style="width: 75px; height: 25px; background-color:
greenyellow"
    />
</fieldset>
</form>
<br /><br /><br />
<footer>
    <p>Copyright © 2023 My Online Bookstore</p>
</footer>
</body>
</html>

```

login.html code-

```

<!DOCTYPE html>
<html lang="en">
    <head>
        <title>Login Page</title>
        <meta charset="UTF-8" />
        <meta name="viewport" content="width=device-width, initial-
scale=1" />
        <link href="bookstore.css" rel="stylesheet" />
        <style>
            body {
                background-color: aqua;
                text-align: center;
            }
        </style>
    </head>
    <body>
        <h1>Login to Your Account</h1>
        <nav class="flex-containers" id="home">
            <a href="home.html" style="margin-right: 150px">HOME</a>

```

```

<a href="registration.html" style="margin-left: 50px">REGISTER ACCOUNT</a>
<br /><br /><br /><br /><br />
</nav>
<form>
  <fieldset>
    <label for="email">Email:</label>
    <input type="email" name="email" id="email" required />
    <br /><br />
    <label for="password">Password:</label>
    <input type="password" name="password" id="password" required />
    <br /><br />
    <input type="submit" value="Login" style="width: 75px; height: 25px; background-color: greenyellow" />
  </fieldset>
</form>
<br />
<footer>
  <p style="text-align: center">Copyright © 2023 My Online Bookstore</p>
</footer>
</body>
</html>

```

catalogue.html code-

```

<!DOCTYPE html>
<html lang="en">
  <head>
    <title>Catalogue Page</title>
    <meta charset="UTF-8" />
    <meta name="viewport" content="width=device-width, initial-scale=1" />
    <link href="bookstore.css" rel="stylesheet" />
    <style>
      table {
        width: 100%;
        border-collapse: collapse;
      }

```

th,

```
td {
    border: 1px solid black;
    padding: 8px;
}
td {
    background-color: greenyellow;
}
th {
    background-color: #f2f2f2;
}

body {
    background-color: aqua;
    text-align: center;
}
</style>
</head>
<body>
    <h1>Our Book Catalogue</h1>
    <br /><br />
    <nav class="flex-containers" id="home">
        <a href="home.html" style="margin-right: 150px; margin-left: 150px">HOME</a>
        >
        <a href="login.html" style="margin-right: 100px">LOGIN</a>
        <a href="registration.html" style="margin-right: 75px">REGISTRATION</a>
    </nav>
    <br /><br /><br />
    <table>
        <tr>
            <th>Title</th>
            <th>Author</th>
            <th>Price</th>
        </tr>
        <tr>
            <td>Art Of War</td>
            <td>Sun Tzu</td>
            <td>$19.99</td>
        </tr>
        <tr>
            <td>Harry Potter</td>
            <td>J.K Rowling</td>
            <td>$24.99</td>
        </tr>
        <tr>
            <td>Diary Of A Wimpy Kid</td>
            <td>Jeff Kinley</td>
        </tr>
    </table>

```

```

        <td>$29.99</td>
    </tr>
</table>
<br /><br /><br />
<footer>
    <p>Copyright © 2023 My Online Bookstore</p>
</footer>
</body>
</html>

```

bookstore.css code-

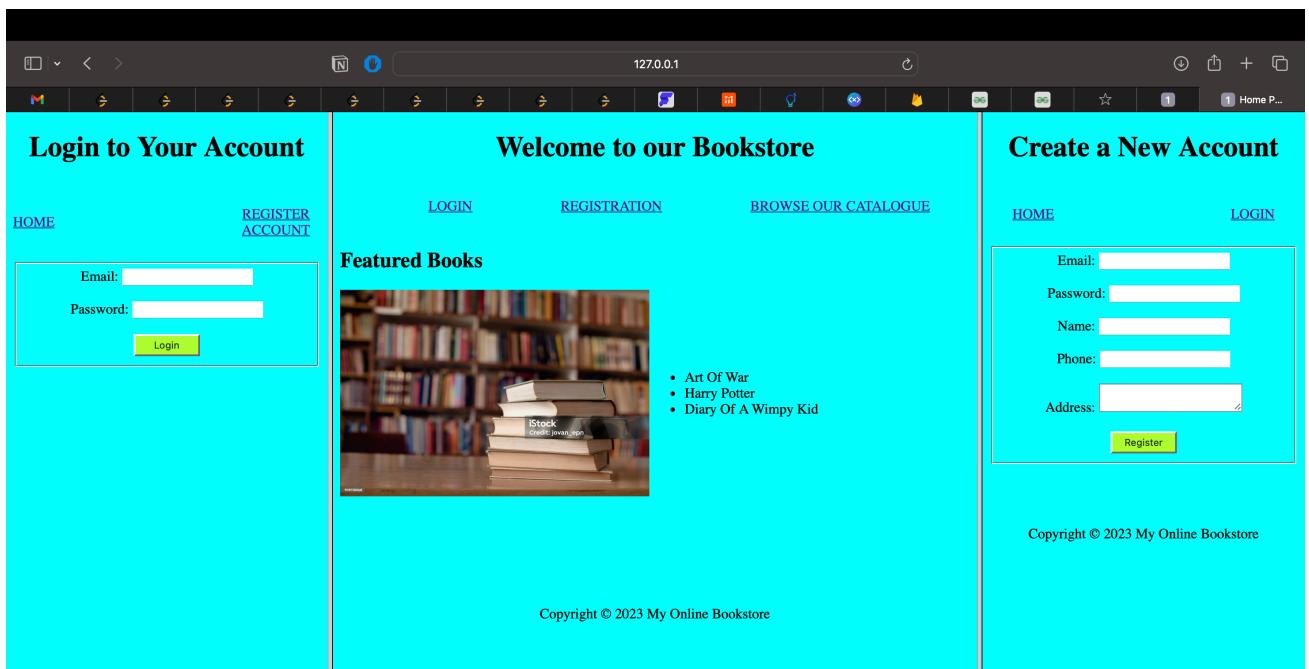
```

.flex-container {
    flex-direction: row;
    display: flex;
    align-items: center;
}

.flex-containers {
    flex-direction: row;
    display: flex;
    align-items: center;
    justify-content: center;
}

```

Output: (screenshot)



Test Case: Any two (screenshot)

The screenshot shows a web browser window with the URL 127.0.0.1. The title of the page is "Create a New Account". There are two navigation links at the top: "HOME" and "LOGIN". Below them is a form with five input fields: "Email:", "Password:", "Name:", "Phone:", and "Address:". A yellow "Register" button is located below the address field. At the bottom of the page, there is a copyright notice: "Copyright © 2023 My Online Bookstore".

The screenshot shows a web browser window with the URL 127.0.0.1. The title of the page is "Login to Your Account". There are two navigation links at the top: "HOME" and "REGISTER ACCOUNT". Below them is a form with two input fields: "Email:" and "Password:". A yellow "Login" button is located below the password field. At the bottom of the page, there is a copyright notice: "Copyright © 2023 My Online Bookstore".

The screenshot shows a web browser window with the URL 127.0.0.1. The title of the page is "Our Book Catalogue". There are three navigation links at the top: "HOME", "LOGIN", and "REGISTRATION". Below them is a table with four rows, each representing a book entry. The columns are labeled "Title", "Author", and "Price". The books listed are: "Art Of War" by Sun Tzu (\$19.99), "Harry Potter" by J.K Rowling (\$24.99), and "Diary Of A Wimpy Kid" by Jeff Kinley (\$29.99). At the bottom of the page, there is a copyright notice: "Copyright © 2023 My Online Bookstore".

Title	Author	Price
Art Of War	Sun Tzu	\$19.99
Harry Potter	J.K Rowling	\$24.99
Diary Of A Wimpy Kid	Jeff Kinley	\$29.99

Conclusion: Therefore, using classes, <style>, <table>,<form> and <frameset> to develop a static online bookstore website.

Name of Student: Mahajan Piyush

Roll Number: 35

Experiment No: 4

Title: Create a external style sheet named as “external_css.css” and provide some styles for h2, p, hr & a tags. Create an html file named as “4Style_sheet.html”

- Include the external style sheet with necessary tag.
- Include the internal style sheet for body tags & also use class name, so that the style can be applied for all tags.
- Include a <p> tags with inline style sheet.

Theory: Using external css by <link> tag in head of the document, inline css by <style> tag in head of the document, class to reuse the properties in various elements of the document, and inline css in specific elements in the document.

Code:

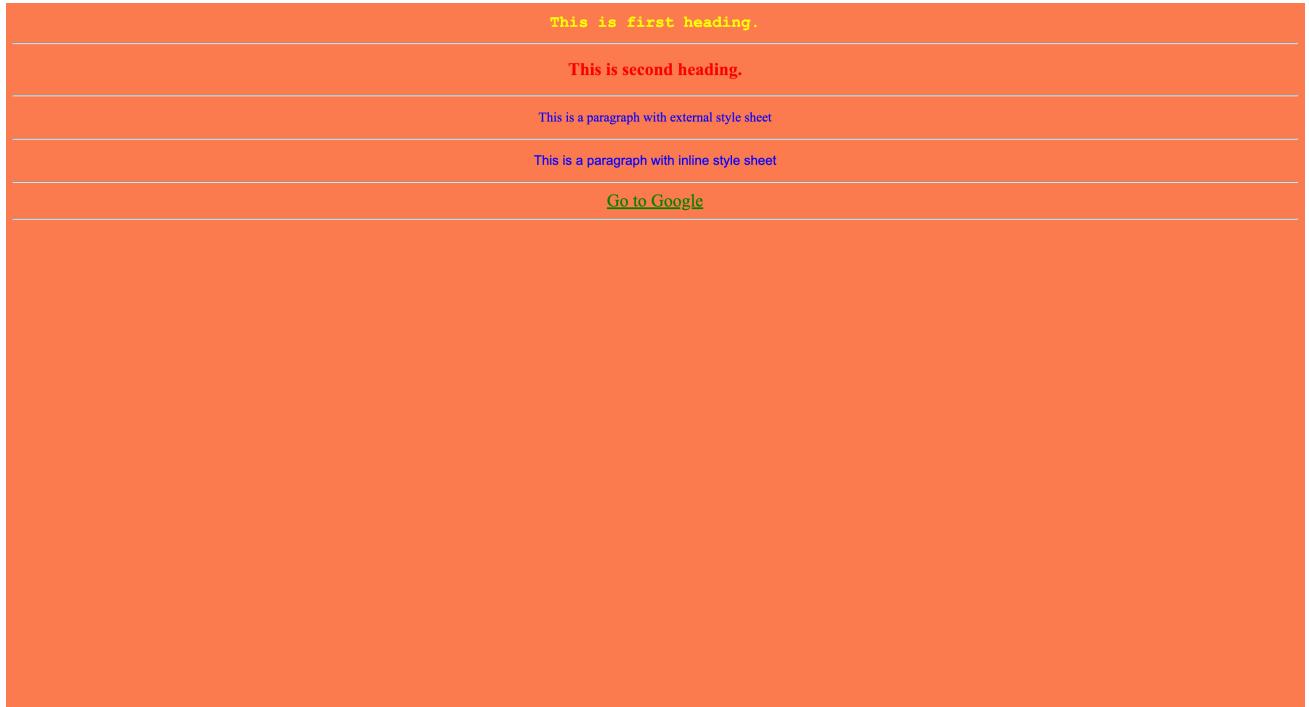
external_css.css code-

```
h2 {  
    color: red;  
    font-size: 20px;  
}  
  
p {  
    color: blue;  
    font-size: 15px;  
}  
  
a {  
    color: green;  
    font-size: 20px;  
}  
  
hr {  
    display: block;  
    margin-top: 0.5em;  
    margin-bottom: 0.5em;  
    margin-left: auto;  
    margin-right: auto;  
    border-style: inset;  
    border-width: 1px;  
    color: black;  
}
```

4Style_sheet.html code-

```
<!DOCTYPE html>
<html lang="en">
  <head>
    <title>Different style sheets</title>
    <meta charset="UTF-8" />
    <meta name="viewport" content="width=device-width, initial-
scale=1" />
    <link href="external_css.css" rel="stylesheet" />
    <style>
      body {
        background-color: aqua;
        font-family: "Times New Roman", Times, serif;
        text-align: center;
        color: black;
      }
      .class1 {
        font-family: "Courier New", Courier, monospace;
        font-size: large;
        color: brown;
      }
    </style>
  </head>
  <body>
    <h1 class="class1">This is first heading.</h1>
    <hr />
    <h2>This is second heading.</h2>
    <hr />
    <p>This is a paragraph with external style sheet</p>
    <hr />
    <p style="font-family: 'Arial', sans-serif; color: blue">
      This is a paragraph with inline style sheet
    </p>
    <hr />
    <a href="https://www.google.com" target="_blank">Go to Google</
a>
    <hr />
  </body>
</html>
```

Output: (screenshot)



Conclusion: Therefore, using external css by <link> tag in head of the document, inline css by <style> tag in head of the document, class to reuse the properties in various elements of the document, and inline css in specific elements in the document.

Name of Student: Lakshya Duhoon

Roll Number: 46

Experiment No: 5

Title: WEB SITE project.

Theory: Using external css, inline css, classes and various other styling and tags like <a>, , <div>, <nav>, <h1> and various other tags.

Code:

Pixar.css code-

```
.flex-container {
  flex-direction: row;
  display: flex;
  align-items: center;
}

.flex-item {
  display: flex;
  align-items: center;
}

a {
  color: #000000;
  text-decoration: none;
  font-weight: 500;
  font-style: normal;
  font-size: 15px;
  letter-spacing: 0.14em;
  text-transform: uppercase;
}

a:hover {
  color: #666868;
  text-decoration: none;
  cursor: pointer;
}

h5 {
  letter-spacing: 3px;
}

u {
  letter-spacing: 3px;
  text-underline-offset: 5px;
  color: #060606;
}

u:hover {
  color: #666868;
  cursor: pointer;
  text-underline-offset: 5px;
}

h6 {
  color: #717171;
  text-decoration: none;
  font-weight: 500;
  font-style: normal;
  font-size: 13px;
```

```
}

strong {
    font-style: normal;
    font-size: 14px;
    letter-spacing: 0.39em;
    line-height: 1.7em;
    text-transform: uppercase;
}

#myButton {
    background-color: #c0c6c0;
    color: #30aa34;
    padding: 15px 32px;
    text-align: center;
    text-decoration: none;
    display: inline-block;
    font-size: 16px;
    margin: 4px 2px;
    cursor: pointer;
    border: none;
}

p {
    font-family: futura-pt;
    font-size: 22px;
    line-height: 1.7em;
    font-weight: 400;
    font-style: normal;
    color: rgb(29, 29, 29, 0.7);
}

h1 {
    font-weight: 900;
    font-style: normal;
    font-size: 51px;
    letter-spacing: 0.29em;
    text-transform: uppercase;
}

hr {
    color: #ddd;
    background-color: #ddd;
}

h3 a:hover {
    color: rgba(29, 29, 29, 0.6);
}
```

```

h3 {
  font-weight: 400;
  font-style: normal;
  font-size: 14px;
  letter-spacing: 0.39em;
  line-height: 1.7em;
  text-transform: uppercase;
}

.flex-item-morris {
  display: flex;
  align-items: flex-start;
  margin-left: 250px;
}

.flex-container-morris {
  display: flex;
  align-items: flex-start;
}

.flex-container-morris-image {
  margin-right: 50px;
}

.flex-container-morris-info {
  width: 600px;
  margin-left: 75px;
}

body {
  font-family: futura;
  margin: 20px;
  background-color: #ffffff;
  color: #333;
}

.xyz {
  display: inline-block;
  text-align: left;
}

```

Pixar.html code-

```

<!DOCTYPE html>
<html lang="en">
  <head>
    <meta charset="utf-8" />
    <meta name="viewport" content="width=device-width, initial-
scale=1.0" />

```

```
<title>Pixar Website</title>
<link rel="stylesheet" href="pixar.css" />
<link rel="icon" type="image/x-icon" href="images/favicon.webp"
/></head>
<body>
  <nav class="flex-container" id="home">
    <h1><a href="#home"></a></h1><a href="film.html" style="margin-right: 50px">FEATURE FILMS</a><a href="short.html" style="margin-right: 50px">SHORT FILMS</a><a href="site_map.html" style="margin-right: 50px">SITEMAP</a>
    <a href="about.html">ABOUT</a>
  </nav>
  <br />
  <div class="flex-container">
    <div class="flex-item"><a href="https://www.youtube.com/watch?v=VWavstJydZU" target="_blank"></a></div>
  </div>
  <br /><br /><br /><br /><br /><br /><br /><br />
  <div class="flex-container">
    <div class="flex-item"><a href="about.html"></a></div>
    <div class="flex-item"><a href="https://www.youtube.com/watch?v=2w_K3CB8PuE" target="_blank">
```

```
></a>  
</div>  
<div class="flex-item">  
    <a href="short.html">  
        ></a>  
    </div>  
</div>  
<br />  
<div class="flex-container">  
    <div class="flex-item">  
        <h5 style="margin-left: 270px">ABOUT US</h5>  
    </div>  
    <div class="flex-item">  
        <h5 style="margin-left: 330px">ELIO</h5>  
    </div>  
    <div class="flex-item">  
        <h5 style="margin-left: 320px">SHORT FILMS</h5>  
    </div>  
</div>  
<br /><br /><br /><br /><br /><br /><br /><br />  
<div class="flex-container">  
    <div class="flex-item">  
        <a href="https://www.facebook.com/Pixar/" target="_blank">  
            ></a>  
        <a href="https://twitter.com/pixar" target="_blank">  
            ></a>  
        <a href="https://www.youtube.com/pixar" target="_blank">  
            ></a>  
        <a href="https://www.instagram.com/pixar/" target="_blank">  
    
```

```
></a>  
  </div>  
</div>  
<br /><br /><br /><br />  
<div class="flex-container">  
  <div class="flex-item">  
    <a href="https://privacy.thewaltdisneycompany.com/en/"  
target="_blank"  
    ><u style="margin-left: 550px">PRIVACY POLICY </u></a>  
    &nbsp;&nbsp; | &nbsp;&nbsp;<a  
      href="https://disneytermsofuse.com/"  
      target="_blank"  
      ><u>TERMS OF USE</u></a>  
    >  
  </div>  
</div>  
<div class="flex-container">  
  <div class="flex-item">  
    <a  
      href="https://privacy.thewaltdisneycompany.com/en/  
current-privacy-policy/your-us-state-privacy-rights/"  
      target="_blank"  
      ><u style="margin-left: 340px">YOUR US STATE PRIVACY  
RIGHTS</u></a>  
      &nbsp;&nbsp;&nbsp;&nbsp;&nbsp; | &nbsp;&nbsp;&nbsp;  
    <a  
      href="https://privacy.thewaltdisneycompany.com/en/for-  
parents/childrens-online-privacy-policy/"  
      target="_blank"  
      ><u>CHILDREN'S ONLINE PRIVACY POLICY</u></a>  
    >  
  </div>  
</div>  
<div class="flex-container">  
  <div class="flex-item">  
    <a  
      href="http://preferences-mgr.truste.com/?  
affiliateId=115&type=disneycolor"  
      target="_blank"  
      ><u style="margin-left: 600px">INTEREST – BASED ADS</u></a>  
    >  
  </div>  
</div>  
<br />
```

```
<div class="flex-container">
  <div class="flex-item">
    <small style="margin-left: 570px">
      &copy; &nbsp;&nbsp;&nbsp;1 9 8 6 - 2 0 2 3
    &nbsp;&nbsp;&nbsp;D I S N<small>
      E Y &nbsp;&nbsp;/&nbsp;&nbsp; P I X A R</small>
    </div>
  </div>
  <br /><br />
  <button id="myButton" style="margin-left: 520px">
    Do Not Sell or Share My Personal Information
  </button>
</body>
</html>
```

Short.html code-

```
<!DOCTYPE html>
<html lang="en">
  <head>
    <meta charset="utf-8" />
    <meta name="viewport" content="width=device-width, initial-
scale=1.0" />
    <title>Pixar Short Films</title>
    <link rel="stylesheet" href="pixar.css" />
    <link rel="icon" type="image/x-icon" href="images/favicon.webp"
/>
  </head>
  <body>
    <nav class="flex-container" id="home">
      <h1>
        <a href="pixar.html"
          ></a>
      </h1>
      <a href="film.html" style="margin-right: 50px">FEATURE
FILMS</a>
      <a href="short.html" style="margin-right: 50px">SHORT FILMS</a>
      <a href="site_map.html" style="margin-right: 50px">SITEMAP</a>
      <a href="about.html">ABOUT</a>
    </nav>
    <br />
```

```
<div class="flex-container">
  <div class="flex-item">
    
  </div>
</div>
<br /><br /><br /><br /><br /><br /><br /><br />
<p style="margin-left: 100px; margin-right: 150px">
  At Pixar, we LOVE shorts! In fact, our first ventures in
  storytelling [REDACTED]
  through film were with short films and commercials. Beginning
  with Luxo [REDACTED]
  Jr., shorts have allowed us to tell stories in different ways
  than our [REDACTED]
  feature films, but often with just as much emotional impact.
</p>
<p style="margin-left: 100px; margin-right: 150px">
  Innovative storytelling has always been at the core of
  Pixar's foundation, [REDACTED]
  and our shorts allow the freedom to experiment and develop
  both new ways [REDACTED]
  to tell stories and new technologies – many of which often
  then go on to [REDACTED]
  be used in our feature films. Just as important, our short
  films also [REDACTED]
  allow us to cultivate the next generation of storytellers
  here at the [REDACTED]
  studio, letting individuals work on smaller teams and often
  hold [REDACTED]
  leadership positions for the first time.
</p>
<br />
<hr style="width: 150px; color: #ffffff" />
<br /><br /><br />
<div class="flex-container">
  <div class="flex-item">
    <a
      href="https://www.youtube.com/watch?
v=5emJgNiFbAA&pp=ygULY2FybCdzIGRhGU%3D"
      target="_blank"
    ></a>
  </div>
```

```
<div class="flex-item">
  <a href="https://www.youtube.com/watch?v=apx1aUP3MqA&pp=ygUMYnVycm93IHBeGFy" target="_blank"></a>
</div>
<div class="flex-item">
  <a href="https://www.youtube.com/watch?v=VK2QbXssjJ0&pp=ygUJYmFvIHBeGFy" target="_blank"></a>
</div>
<div class="flex-item">
  <a href="https://www.youtube.com/watch?v=0iYsBnj2BUk&pp=ygUPbG91IHBeGFyIHNob3J0" target="_blank"></a>
</div>
</div>
<div class="flex-container">
  <div class="flex-item">
    <h6 style="margin-left: 230px">Carl's Date</h6>
  </div>
  <div class="flex-item">
    <h6 style="margin-left: 250px">Burrow</h6>
  </div>
  <div class="flex-item">
    <h6 style="margin-left: 265px">Bao</h6>
  </div>
  <div class="flex-item">
    <h6 style="margin-left: 280px">Lou</h6>
  </div>
</div>
<br /><br />
```

```
<div class="flex-container">
  <div class="flex-item">
    <a href="https://www.youtube.com/watch?v=Cn5l7HJaYuA"
target="_blank"></a>
  </div>
  <div class="flex-item">
    <a href="https://www.youtube.com/watch?
v=222ztGhX4SE&pp=ygUac2FuamF5J3Mgc3VwZXIgdGVhbSBwaXhhciA%3D"
target="_blank"></a>
  </div>
  <div class="flex-item">
    <a href="https://www.youtube.com/watch?v=EqZVHEDLeaM"
target="_blank"></a>
  </div>
  <div class="flex-item">
    <a href="https://www.youtube.com/watch?
v=3wY7KQmPYlo&pp=ygUXdGhlIGJsdWUgdW1icmVsbgEgcGl4YXI%3D"
target="_blank"></a>
  </div>
</div>
<div class="flex-container">
  <div class="flex-item">
    <h6 style="margin-left: 250px">Piper</h6>
  </div>
  <div class="flex-item">
    <h6 style="margin-left: 230px">Sanjay's Super Team</h6>
  </div>
```

```
<div class="flex-item">
    <h6 style="margin-left: 220px">Lava</h6>
</div>
<div class="flex-item">
    <h6 style="margin-left: 240px">The Blue Umbrella</h6>
</div>
</div>
<br /><br />
<div class="flex-container">
    <div class="flex-item">
        <a href="https://www.youtube.com/watch?v=XSvEdtifyv4c&pp=ygUTcGFydHkgY2VudHJhbCBwaXhhcg%3D" target="_blank"></a>
    </div>
    <div class="flex-item">
        <a href="https://www.youtube.com/watch?v=7CVtT0pgSyY&pp=ygUNbGEgbHVuYSBwaXhhcg%3D" target="_blank"></a>
    </div>
    <div class="flex-item">
        <a href="https://www.youtube.com/watch?v=QH90a_nJUAE&pp=ygUTZGF5IGFuZCBuaWdodCBwaXhhcg%3D" target="_blank"></a>
    </div>
    <div class="flex-item">
        <a href="https://www.youtube.com/watch?v=PfyJQEIsMt0&pp=ygUTcGFydGx5IGNsb3VkeSBwaXhhcg%3D" target="_blank"></a>
    </div>

```

```
        alt="partly_cloudy"
        style="width: 190px; margin-left: 110px"
    /></a>
</div>
</div>
<div class="flex-container">
    <div class="flex-item">
        <h6 style="margin-left: 230px">Party Central</h6>
    </div>
    <div class="flex-item">
        <h6 style="margin-left: 240px">La Luna</h6>
    </div>
    <div class="flex-item">
        <h6 style="margin-left: 240px">Day & Night</h6>
    </div>
    <div class="flex-item">
        <h6 style="margin-left: 230px">Partly Cloudy</h6>
    </div>
</div>
<br /><br />
<div class="flex-container">
    <div class="flex-item">
        <a href="https://www.youtube.com/watch?v=Pc0hfh_Hv1A&pp=ygUMcHJlc3RvIHBpeGFy" target="_blank"></a>
    </div>
    <div class="flex-item">
        <a href="https://www.youtube.com/watch?v=58Na0-C1e2U&pp=ygUMBGlmdGVkIHBpeGFy" target="_blank"></a>
    </div>
    <div class="flex-item">
        <a href="https://www.youtube.com/watch?v=454nNoD6-TI&pp=ygUSb25lIG1hbibiYW5kIHBpeGFy" target="_blank"><img alt=" " /></a>
    </div>

```

```
    src="images/oneman.jpg"
    alt="one_man_band"
    style="width: 190px; margin-left: 110px"
  /></a>
</div>
<div class="flex-item">
  <a href="https://www.youtube.com/watch?v=7WyR4AqRweY&pp=ygUNYm91bmRpbiBwaXhhcg%3D" target="_blank"></a>
</div>
</div>
<div class="flex-container">
  <div class="flex-item">
    <h6 style="margin-left: 250px">Presto</h6>
  </div>
  <div class="flex-item">
    <h6 style="margin-left: 260px">Lifted</h6>
  </div>
  <div class="flex-item">
    <h6 style="margin-left: 245px">One Man Band</h6>
  </div>
  <div class="flex-item">
    <h6 style="margin-left: 230px">Boundin'</h6>
  </div>
</div>
<br /><br />
<div class="flex-container">
  <div class="flex-item">
    <a href="https://www.youtube.com/watch?v=nYTrIcn4rgj&pp=ygUTZm9yIHRoZSBiaXJkcyBwaXhhcg%3D" target="_blank"></a>
  </div>
  <div class="flex-item">
    <a href="https://www.youtube.com/watch?v=uMVtpCPx8ow&pp=ygUSZ2VyaSdzIGdhbWUgcG14YXig" target="_blank">
```

```
></a>  
</div>  
<div class="flex-item">  
  <a href="https://www.youtube.com/watch?v=QMHAY_05Fjc&pp=ygURa25pY2sga25hY2sgcGl4YXI%3D" target="_blank">  
    </a>  
</div>  
<div class="flex-item">  
  <a href="https://www.youtube.com/watch?v=DWi2WTqD59A&pp=ygUNdGluIHRveSBwaXhhcg%3D%3D" target="_blank">  
    </a>  
</div>  
</div>  
<div class="flex-container">  
  <div class="flex-item">  
    <h6 style="margin-left: 225px">For The Birds</h6>  
  </div>  
  <div class="flex-item">  
    <h6 style="margin-left: 225px">Geri's Game</h6>  
  </div>  
  <div class="flex-item">  
    <h6 style="margin-left: 230px">Knick Knack</h6>  
  </div>  
  <div class="flex-item">  
    <h6 style="margin-left: 240px">Tin Toy</h6>  
  </div>  
</div>  
<br /><br />  
<div class="flex-container">  
  <div class="flex-item">  
    <a href="https://www.youtube.com/watch?v=96xGUa1a_zs&pp=ygURcmVkJ3MgZHJlYW0gcGl4YXI%3D" target="_blank">  
      <img  
        alt="Tin Toy thumbnail" style="width: 190px; margin-left: 110px"  
      />  
    </a>  
  </div>  
</div>
```

```
target="_blank"
></a>
</div>
<div class="flex-item">
<a
  href="https://www.youtube.com/watch?v=zmhZm5FRV4s&pp=ygUNbHV4byBqcIBwaXhhcg%3D"
  target="_blank"
></a>
</div>
<div class="flex-item">
<a
  href="https://www.youtube.com/watch?v=a_9Tsbduk9E&pp=ygUXYW5kcmUgYW5kIHdhbGx5IGIgcGl4YXI%3D"
  target="_blank"
></a>
</div>
</div>
<div class="flex-container">
<div class="flex-item">
  <h6 style="margin-left: 225px">Red's Dream</h6>
</div>
<div class="flex-item">
  <h6 style="margin-left: 245px">Luxo Jr.</h6>
</div>
<div class="flex-item">
  <h6 style="margin-left: 220px">Andre and Wally B</h6>
</div>
</div>
<br /><br /><br /><br /><br /><br /><br /><br /><br /><br />
<div class="flex-container">
<div class="flex-item">
  <a href="https://www.facebook.com/Pixar/" target="_blank"
>
```

```
/></a>
<a href="https://twitter.com/pixar" target="_blank">
  <img alt="twitter_pic" style="width: 30px; margin-left: 10px;" />
</a>
<a href="https://www.youtube.com/pixar" target="_blank">
  <img alt="youtube_pic" style="width: 30px; margin-left: 10px;" />
</a>
<a href="https://www.instagram.com/pixar/" target="_blank">
  <img alt="instagram_pic" style="width: 30px; margin-left: 10px;" />
</a>
</div>
</div>
<br /><br /><br /><br />
<div class="flex-container">
  <div class="flex-item">
    <a href="https://privacy.thewaltdisneycompany.com/en/" target="_blank">
      <u style="margin-left: 550px">PRIVACY POLICY </u></a>
      &nbsp;&nbsp; | &nbsp;&nbsp;<a href="https://disneytermsofuse.com/" target="_blank">
        <u>TERMS OF USE</u></a>
      </a>
    </div>
  </div>
<div class="flex-container">
  <div class="flex-item">
    <a href="https://privacy.thewaltdisneycompany.com/en/current-privacy-policy/your-us-state-privacy-rights/" target="_blank">
      <u style="margin-left: 340px">YOUR US STATE PRIVACY RIGHTS</u></a>
      &nbsp;&nbsp;&nbsp;&nbsp; | &nbsp;&nbsp;&nbsp;
    <a href="https://privacy.thewaltdisneycompany.com/en/for-parents/childrens-online-privacy-policy/" target="_blank">
      <u>CHILDREN'S ONLINE PRIVACY POLICY</u></a>
    </a>
  </div>
</div>
```

```
</div>
</div>
<div class="flex-container">
  <div class="flex-item">
    <a href="http://preferences-mgr.truste.com/?affiliateId=115&type=disneycolor" target="_blank"><u style="margin-left: 600px">INTEREST – BASED ADS</u></a>
    <br />
    <div class="flex-container">
      <div class="flex-item">
        <small style="margin-left: 570px">&copy; &ampnbsp&ampnbsp&ampnbsp1 9 8 6 – 2 0 2 3  
&ampnbsp&ampnbsp&ampnbspD I S N E Y &ampnbsp&ampnbsp/&ampnbsp&ampnbsp&ampnbspP I X A R</small>
      </div>
    </div>
    <br /><br />
    <button id="myButton" style="margin-left: 520px">Do Not Sell or Share My Personal Information</button>
  </div>
</body>
</html>
```

Film.html code-

```
<!DOCTYPE html>
<html lang="en">
  <head>
    <meta charset="utf-8" />
    <meta name="viewport" content="width=device-width, initial-scale=1.0" />
    <title>Pixar Films</title>
    <link rel="stylesheet" href="pixar.css" />
    <link rel="icon" type="image/x-icon" href="images/favicon.webp" />
  </head>
  <body>
    <nav class="flex-container" id="home">
      <h1>
        <a href="pixar.html" >
```

```
        alt="pixar logo"
        width="150px"
        style="margin-right: 500px; margin-left: 100px"
    /></a>
</h1>
<a href="film.html" style="margin-right: 50px">FEATURE FILMS</a>
<a href="short.html" style="margin-right: 50px">SHORT FILMS</a>
<a href="site_map.html" style="margin-right: 50px">SITEMAP</a>
<a href="about.html">ABOUT</a>
</nav>
<br />
<div class="flex-container">
    <div class="flex-item">
        
    </div>
</div>
<br /><br /><br /><br /><br /><br /><br />
<div class="flex-container">
    <div class="flex-item">
        <a href="https://www.youtube.com/watch?v=hXzcyx9V0xw" target="_blank"></a>
    </div>
    <div class="flex-item">
        <a href="https://www.youtube.com/watch?v=BwZs3H_UN3k" target="_blank"></a>
    </div>
    <div class="flex-item">
        <a href="https://www.youtube.com/watch?v=XdKzUbAiswE" target="_blank"></a>
    </div>

```

```
        style="width: 240px; margin-left: 175px"
    /></a>
  </div>
</div>[REDACTED]
<div class="flex-container">
  <div class="flex-item">
    <h6 style="margin-left: 280px">Elemental</h6>
  </div>[REDACTED]
  <div class="flex-item">
    <h6 style="margin-left: 355px">Lightyear</h6>
  </div>[REDACTED]
  <div class="flex-item">
    <h6 style="margin-left: 350px">Turning Red</h6>
  </div>[REDACTED]
</div>[REDACTED]
<br /><br />
<div class="flex-container">
  <div class="flex-item">
    <a href="https://www.youtube.com/watch?v=mYfJxlgR2jw" target="_blank"></a>
  </div>[REDACTED]
  <div class="flex-item">
    <a href="https://www.youtube.com/watch?v=x0sLIIiBStEs" target="_blank"></a>
  </div>[REDACTED]
  <div class="flex-item">
    <a href="https://www.youtube.com/watch?v=gn5QmlRCn4&t=2s" target="_blank"></a>
  </div>[REDACTED]
</div>[REDACTED]
<div class="flex-container">
  <div class="flex-item">
    <h6 style="margin-left: 300px">Luca</h6>
```

```
</div>
<div class="flex-item">
    <h6 style="margin-left: 370px">Soul</h6>
</div>
<div class="flex-item">
    <h6 style="margin-left: 385px">Onward</h6>
</div>
</div>
<br /><br />
<div class="flex-container">
    <div class="flex-item">
        <a href="https://www.youtube.com/watch?v=wmiIUN-7qhE"
target="_blank">
            ></a>
    </div>
    <div class="flex-item">
        <a href="https://www.youtube.com/watch?v=i5q0zqD9Rms"
target="_blank">
            ></a>
    </div>
    <div class="flex-item">
        <a href="https://www.youtube.com/watch?v=xlnPHQ3TLX8"
target="_blank">
            ></a>
    </div>
</div>
<div class="flex-container">
    <div class="flex-item">
        <h6 style="margin-left: 280px">Toy Story 4</h6>
    </div>
    <div class="flex-item">
        <h6 style="margin-left: 335px">Incredibles 2</h6>
    </div>
    <div class="flex-item">
        <h6 style="margin-left: 360px">Coco</h6>
    </div>
</div>
```

```
<br /><br />
<div class="flex-container">
  <div class="flex-item">
    <a href="https://www.youtube.com/watch?v=2Le0H9AGJQM"
target=_blank>
      ></a>
    </div>
  <div class="flex-item">
    <a href="https://www.youtube.com/watch?v=JhvrQeY3doI"
target=_blank>
      ></a>
    </div>
  <div class="flex-item">
    <a href="https://www.youtube.com/watch?v=0-RgquKVTPE"
target=_blank>
      ></a>
    </div>
  </div>
<div class="flex-container">
  <div class="flex-item">
    <h6 style="margin-left: 290px">Cars 3</h6>
  </div>
  <div class="flex-item">
    <h6 style="margin-left: 350px">Finding Dory</h6>
  </div>
  <div class="flex-item">
    <h6 style="margin-left: 320px">The Good Dinosaur</h6>
  </div>
</div>
<br /><br />
<div class="flex-container">
  <div class="flex-item">
    <a href="https://www.youtube.com/watch?v=1t0A_tZGrYw"
target=_blank>
      ></a>
</div>
<div class="flex-item">
    <a href="https://www.youtube.com/watch?v=5fkQArST1Yo"
target="_blank"></a>
</div>
<div class="flex-item">
    <a href="https://www.youtube.com/watch?v=V3qYadEBAnU"
target="_blank"></a>
</div>
</div>
<div class="flex-container">
    <div class="flex-item">
        <h6 style="margin-left: 285px">Inside Out</h6>
    </div>
    <div class="flex-item">
        <h6 style="margin-left: 320px">Monsters University</h6>
    </div>
    <div class="flex-item">
        <h6 style="margin-left: 340px">Brave</h6>
    </div>
</div>
<br /><br />
<div class="flex-container">
    <div class="flex-item">
        <a href="https://www.youtube.com/watch?v=D8m9qWJA2qo"
target="_blank"></a>
    </div>
    <div class="flex-item">
        <a href="https://www.youtube.com/watch?v=ay2j2svxaqA"
target="_blank"></a>
</div>[REDACTED]
<div class="flex-item">
    <a href="https://www.youtube.com/watch?v=vWapqqedDBM"
target="_blank">
    ></a>
</div>[REDACTED]
</div>[REDACTED]
<div class="flex-container">
    <div class="flex-item">
        <h6 style="margin-left: 285px">Cars 2</h6>
    </div>[REDACTED]
    <div class="flex-item">
        <h6 style="margin-left: 360px">Toy Story 3</h6>
    </div>[REDACTED]
    <div class="flex-item">
        <h6 style="margin-left: 370px">Up</h6>
    </div>[REDACTED]
</div>[REDACTED]
<br /><br />
<div class="flex-container">
    <div class="flex-item">
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        <h6 style="margin-left: 370px">Cars</h6>
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```

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RIGHTS</u></a>
    &nbsp;&nbsp;&nbsp;&nbsp;&nbsp; |&nbsp;&nbsp;&nbsp;
    <a href="https://privacy.thewaltdisneycompany.com/en/for-parents/childrens-online-privacy-policy/" target="_blank"
    ><u>CHILDREN'S ONLINE PRIVACY POLICY</u></a>
    >
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                &nbsp;&nbsp;&nbsp;D I S N
                E Y &nbsp;&nbsp;/&nbsp;&nbsp; P I X A R</small>
            >
        </div>
    </div>
    <br /><br />
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        Do Not Sell or Share My Personal Information
    </button>
</body>
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About.html code-

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```

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/>
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      ></a>
    </h1>
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FILMS</a>
    <a href="short.html" style="margin-right: 50px">SHORT FILMS</
a>
    <a href="site_map.html" style="margin-right: 50px">SITEMAP</
a>
    <a href="about.html">ABOUT</a>
  </nav>
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Morris</u></a>
    </div>
  </div>
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      <h3 style="margin-left: 650px">PRESIDENT</h3>
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  </div>
  <br />
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    <div class="flex-item">
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      &nbsp;&nbsp;Vice President,<br />
>&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;systems
    </h3>
  </div>
</div>
<br />
<div class="flex-container">
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u></a>[REDACTED]
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      &nbsp;&nbsp;Vice President of production finance
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      &nbsp;&nbsp;Vice President,<br />finance & strategy
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meiseberg</u></a>[REDACTED]
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    <u style="margin-left: 600px">production</u>
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    <u style="margin-left: 635px">talent</u>
  </div>
</div>
<br />
<div class="flex-container">
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```

```
<div class="flex-container">
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    </h3>
  </div>
</div>
<br />
<div class="flex-container">
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schroeder</u></a>
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    </h3>
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</div>
<br />
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<div class="flex-container">
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    </h3>
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stanton</u></a>
  </div>
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      &nbsp;Vice President,<br />
    <hr style="width: 1000px" />
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      <div class="flex-container-morris">
        <div class="flex-container-morris-image" id="morris">
          
        </div>
        <div class="flex-container-morris-info">
          <strong>jim morris</strong>
          <h3>President</h3>
          <p>
            Jim Morris is President of Pixar Animation Studios,
            where he oversees all of the company's productions and
            operations. Morris began working at Pixar in 2005. Films under his
            supervision include "Ratatouille," "Up," "Toy Story 3," "Cars 2," "Brave,"
            "Monsters University," "Inside Out," "The Good Dinosaur," "Finding Dory," "Cars 3," "Coco" and "Incredibles 2." As a producer,
            Morris most recently made the live-action Disney feature "John
            Carter" with director Andrew Stanton. He also produced Pixar's
            "WALL•E," which won the Academy Award® for Best Animated Feature.
            Morris was also

```

awarded Producer of the Year in Animated Theatrical Motion Pictures [REDACTED]

from the Producer's Guild of America, the AFI Award, the Golden [REDACTED]

Globe and the Visual Effects Society Best Animated Feature Award for [REDACTED]

"WALL•E."

</p> [REDACTED]

<p> [REDACTED]

Prior to joining Pixar, Morris held a range of key positions for 17 [REDACTED]

years in various divisions of Lucasfilm Ltd. He served as President [REDACTED]

of Lucas Digital Ltd., and managed its three divisions, Industrial [REDACTED]

Light & Magic (ILM), Skywalker Sound and Lucasfilm Animation. As [REDACTED]

ILM's General Manager for more than 13 years, he supervised a staff [REDACTED]

of over 1,400 artists and technicians, and guided the largest visual [REDACTED]

effects facility in the entertainment industry.

</p> [REDACTED]

<p> [REDACTED]

With Morris' oversight, ILM created the groundbreaking and Academy [REDACTED]

Award®-winning visual effects in "Jurassic Park," "Death Becomes [REDACTED]

"Her," "Terminator 2" and "Forrest Gump." Other notable projects [REDACTED]

completed under his management include "Mission: Impossible," [REDACTED]

"Twister," "Saving Private Ryan," "Star Wars: Episodes I," "Star [REDACTED]

"Wars: Episode II," "The Perfect Storm," "Pearl Harbor," "Minority [REDACTED]

"Report," "Pirates of the Caribbean," "Master and Commander," and [REDACTED]

three films in the "Harry Potter" series.

</p> [REDACTED]

<p> [REDACTED]

Morris joined ILM in 1987 as a Producer of visual effects for films [REDACTED]

and commercials. Among Morris' producing credits are James Cameron's [REDACTED]

"The Abyss" (which earned the Academy Award® for Best Achievement in [REDACTED]

Visual Effects), and Steven Spielberg's "Always."

</p> [REDACTED]

<p>
Before joining ILM, Morris was Executive Producer at Arnold & Associates, where he oversaw the company's three offices and produced commercials for clients such as Atari, Chevron and Mattel.
Prior to that, Morris was Executive Producer at One Pass, where he headed the commercial production division. He also served in the production departments at advertising agencies J. Walter Thompson, and Foote, Cone & Belding in San Francisco. Morris worked as a producer and director for PBS, and began his career as a cameraman and editor at NBC

</p>

<p>
Morris is the recipient of the Producers Guild Digital 50 Award, the Visual Effects Society Board of Directors Award and the Visual Effects Society Founders Award. He has also been named a VES Fellow.
Morris served for many years as President of the San Francisco Film Commission, and is Founding Chair of the VES. He is a member of AMPAS, PGA, BAFTA, VES and ASIFA, and currently serves as a member of Motion Picture Academy's Finance Committee. Morris earned a Bachelor of Science degree in Film and a Master of Science degree in Television/Radio from the Newhouse School at Syracuse University.

</p>

Back to Top

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    <strong>pete docter</strong>
    <h3>chief creative officer</h3>
    <p>
      Pete Docter is the Oscar®-winning director of
      "Monsters, Inc.," "Up," and "Inside Out," and Chief Creative Officer at
      Pixar
      Animation Studios. He most recently directed Disney and
      Pixar's
      Oscar®-winning feature film "Soul" with producer Dana
      Murray and
      co-director Kemp Powers, which is now streaming on
      Disney+.
    </p>
    <p>
      Starting at Pixar in 1990 as the studio's third
      animator, Docter
      collaborated and help develop the story and characters
      for "Toy
      Story," Pixar's first full-length animated feature
      film, for which
      he also was supervising animator. He served as a
      storyboard artist
      on "A Bug's Life," and wrote initial story treatments
      for both "Toy
      Story 2" and "WALL•E." Aside from directing his three
      films, Docter
      also executive produced "Monsters University" and the
      Academy
      Award®-winning "Brave."
    </p>
    <p>
      Docter's interest in animation began at the age of
      eight when he
      created his first flipbook. He studied character
      animation at
      California Institute of the Arts (CalArts) in Valencia,
      California,
      where he produced a variety of short films, one of
      which won a
    </p>
  </div>
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```

Student Academy Award®. Those films have since been shown in animation festivals worldwide and are featured on the "Pixar Short Films Collection Volume 2." Upon joining Pixar, he animated and directed several commercials, and has been nominated for eight Academy Awards® including Best Animated Feature-winners "Up" and "Inside Out" and nominee "Monsters, Inc.," and Best Original Screenplay for "Up," "Inside Out" and "WALL•E." In 2010, "Up" also was nominated for a Best Picture Oscar by the Academy of Motion Picture Arts and Sciences.

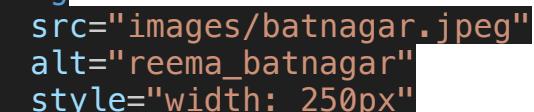
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A portrait photograph of Reema Batnagar, a woman with dark hair, wearing a light-colored top.

reema batnagar

vice president, human resources

Reema Batnagar joined Pixar Animation Studios in February 2019 as Vice President, Human Resources. In her role, Batnagar is responsible for leading Pixar's human resources department, which includes talent acquisition, leadership/organizational development, total rewards, and employee relations.

```
</p>
<p>[REDACTED]
    Batnagar brings over 20 years of HR experience to the
job. Prior to [REDACTED]
        Pixar, Batnagar worked at Sony Interactive
Entertainment as Head of [REDACTED]
            HR for Sales & Marketing, where she led learning and
development and [REDACTED]
                talent management. She has also held a variety of
senior HR [REDACTED]
                    leadership and organizational development roles at
VMware, Adobe, [REDACTED]
                        and Intuit.
</p>
<p>[REDACTED]
    Growing up in St. Paul, Minnesota, Batnagar holds a
bachelor's [REDACTED]
        degree in communications and psychology from St. Olaf
College and a [REDACTED]
            master's degree in human resources and organizational
development [REDACTED]
                from University of Minnesota.
</p>
<br /><br /><a href="#top"
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        <div class="flex-container-morris-info">
            <strong>lindsey collins</strong>
            <h3>SENIOR VICE PRESIDENT/DEVELOPMENT</h3>
            <p>[REDACTED]
                Lindsey Collins joined Pixar Animation Studios in May
1997. She has [REDACTED]
                    since worked in various capacities on a number of
Pixar's feature [REDACTED]
```

films. Collins' film credits include "A Bug's Life," "Toy Story 2" and the Academy Award®-winning "Finding Nemo," and "Ratatouille." Collins also provided the voice of the character Mia in Pixar's 2006 release, "Cars."

</p>

<p> Collins co-produced the Golden Globe® and Oscar® winning feature "WALL•E" with producer Jim Morris and director Andrew Stanton and was a producer on the Walt Disney Studios feature "John Carter of Mars." Collins was most recently the producer of Disney and Pixar's "Finding Dory" in 2016. Collins has since taken on the role of Senior Vice President of Development, while she continues to produce.

</p>

<p> Prior to joining Pixar, Collins worked at Disney Feature Animation for three years, managing creative teams on the films "Pocahontas," "The Hunchback of Notre Dame," and "Hercules."

</p>

<p> Collins earned a Bachelor of Arts in Diplomacy and World Affairs at Occidental College in Los Angeles.

</p>

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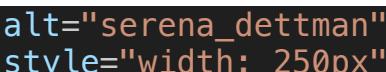
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</div>

<div class="flex-container-morris-info">

serena martinez dettman

<h3>ASSISTANT CHIEF COUNSEL</h3>

<p>

Serena Martinez Dettman joined Pixar Animation Studios in 2010 and was promoted to Assistant Chief Counsel in 2022.

Dettman supports various theatrical and streaming productions, structuring, negotiating, and drafting production-related agreements, providing legal counsel and services in all aspects of production, and overseeing the film clearance process. Dettman's impact extends across Pixar and Disney divisions, partnering with other groups such as Marketing, Parks & Resorts, and Consumer Products, and providing legal insights on broader studio matters.

</p>

<p>

Prior to Pixar, Dettman worked as an Associate in the Business Trials practice group for Sheppard, Mullin, Richter & Hampton in the firm's Costa Mesa, CA office. She grew up in San Francisco, CA, and the Boston area and attended Phillips Exeter Academy. Dettman holds an undergraduate degree in Linguistics from Georgetown University and a J.D. from Cornell Law School.

</p>

Back to Top

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  <div class="flex-container-morris-info">
    <strong>tyler Fazakerley</strong>
    <h3>VICE PRESIDENT, SYSTEMS</h3>
    <p>
      Tyler Fazakerley joined Pixar Animation Studios in February of 2007, working as a Systems Administrator on multiple Pixar titles including Academy Award®-winning films "Ratatouille," "WALL-E," "Toy Story 3," and "Brave." Following his work on these films, he managed several Systems teams on features including "The Good Dinosaur," "Finding Dory," and "Incredibles 2," in addition to Academy Award®-winning films "Inside Out" and "Coco." Most recently, Fazakerley worked as Director of Systems on Academy Award®-winning films "Toy Story 4" and "Soul," in addition to "Onward" and Pixar's upcoming feature film "Luca," releasing on June 18, 2021 on Disney+.
    </p>
    <p>
      Currently in his role as Vice President of Systems, Fazakerley oversees Studio technology including data centers, high-performance computing systems, theaters, recording studios, editorial systems, workstations, teleconferencing, and production pipeline software engineering.
    </p>
    <p>
      Prior to Pixar, Fazakerley operated a technology consulting business in the San Francisco Bay Area. Earlier in his career he was a part
    </p>
  </div>
</div>
```

of Apple's early retail effort, opening the first store to serve the [REDACTED]

San Francisco and East Bay Area markets.

</p>

<p>

Fazakerley grew up in the Washington D.C. and Massachusetts areas.

He studied in Oxford before moving to Boston, MA to attend Emerson

College.

</p>

<p>He currently resides in Oakland, CA.</p>

<a href="#top" [REDACTED]

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<div class="flex-container-morris-info">

ken hinoki

<h3>VICE PRESIDENT OF PRODUCTION FINANCE</h3>

<p>

Ken Hinoki is a seasoned finance executive with a remarkable journey

spanning over two decades in the entertainment and technology

industries. Since joining Pixar Animation Studios in 2005, Hinoki

has been instrumental in shaping the studio's financial strategies.

In his current role as Vice President of Production Finance, he not

only guides the Production Finance team but also collaborates

closely with executive leadership to formulate and execute

comprehensive production and studio strategies.

</p>

<p>

Hinoki's roots trace back to sunny Southern California, where he was born and raised. He attended the University of Southern California (USC), earning his Bachelor of Science degree in accounting. After graduating from USC, he relocated to San Francisco, starting his finance career at KPMG. Before ultimately landing at Pixar, Hinoki held a variety of finance positions at Apple and Levi Strauss & Co.

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chris kaiser

<h3>VICE PRESIDENT, FINANCE & STRATEGY</h3>

<p>

Chris Kaiser joined Pixar in January 2019. As Vice President, Finance & Strategy, Kaiser oversees the Finance and Accounting functions, as well as the teams that manage and operate Pixar's facilities, Security, Cafe, and Studio Store.

</p>

<p>

Kaiser grew up in Crystal Lake, Illinois. He attended the U.S. Naval Academy before becoming a submarine officer in the United States

Navy. After his naval service, Kaiser attended Northwestern University and worked as a Strategy Consultant at the Boston Consulting Group. He then joined The Walt Disney Company and held various finance roles over 15 years, including positions at Walt Disney World, Disney corporate, and Disneyland Paris.

</p>

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<div class="flex-item-morris">

<div class="flex-container-morris">

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oliver meiseberg

<h3>VICE PRESIDENT, renderman</h3>

<p>

Oliver Meiseberg began at Pixar Animation Studios in July 2019 as Vice President, Renderman. The Renderman team develops Pixar's leading rendering technology that helps artists to bring every pixel to the big screen. Meiseberg is responsible for managing the Renderman team, in addition to working on Pixar's next generation software for upcoming films. Because Renderman sees a high adoption even beyond Pixar, the team also supports studios including Industrial Light and Magic, MPC, and other customers.

</p>

<p>

Meiseberg was born in Blomberg, a small town in the northern part of [REDACTED] Germany. He received a degree in Media Economics from FHM Bielefeld [REDACTED] in Germany.

</p>

<p>[REDACTED]

Prior to Pixar, Meiseberg worked in production before going to RTL [REDACTED] Disney Television. He was also Chief Product Officer at Maxon and [REDACTED] responsible for the development of Cinema 4D.

</p>

<p>[REDACTED]

Meiseberg currently resides in South Lake Union in downtown Seattle, WA.

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jonas rivera

<h3>SENIOR VICE PRESIDENT, PRODUCTION</h3>

<p>[REDACTED]

Jonas Rivera joined Pixar Animation Studios in 1994 to work on "Toy [REDACTED] Story" as the studio's first and only production intern at the time. [REDACTED]

He advanced roles on almost every subsequent Pixar feature film [REDACTED] until becoming producer of the studio's 2009 film "Up." In 2015, [REDACTED]

Rivera teamed up again with director Pete Docter for "Inside Out," [REDACTED] which won an Academy Award® for best animated feature and was [REDACTED] nominated for best original screenplay. His most recent role as [REDACTED] producer was on Pixar's feature film, "Toy Story 4," which released [REDACTED] in Summer, 2019.

</p>

<p>[REDACTED]

Rivera's various past roles at the studio include art department [REDACTED] coordinator for "A Bug's Life," marketing and creative resources [REDACTED] coordinator on "Toy Story 2," art department manager on "Monsters, [REDACTED] Inc.," and production manager on "Cars."

</p>

<p>[REDACTED]

In his executive role as senior vice president, production, Rivera [REDACTED] oversees all of feature film production at the studio.

</p>

<p>[REDACTED]

Rivera has twice been awarded Producer of the Year in Animated [REDACTED] Features by the Producers Guild of America for his work on "Up" and [REDACTED] "Inside Out." "Up" earned a nomination for best picture by the [REDACTED] Academy of Motion Picture Arts and Sciences—only the second animated [REDACTED] film in history to do so.

</p>

<p>[REDACTED]

RA Bay Area native, Rivera grew up in Castro Valley and graduated [REDACTED] from San Francisco State University with a degree in film [REDACTED] production.

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      <strong>katherine sarafian</strong>[REDACTED]
      <h3>SENIOR VICE PRESIDENT, TALENT</h3>
      <p>[REDACTED]
        Katherine Sarafian is the Senior Vice President, Talent, at Pixar [REDACTED]
        Animation Studios. In this capacity, she oversees the development [REDACTED]
        and cultivation of Pixar's workforce at all levels, helping shape [REDACTED]
        the filmmaking experience at the studio.
      </p>[REDACTED]
      <p>[REDACTED]
        A Pixar veteran, Sarafian produced the Academy Award®-winning [REDACTED]
        feature film Brave and the Academy Award®-nominated short film [REDACTED]
        Lifted. She joined the studio in 1994 as a coordinator on Toy Story [REDACTED]
        and held a variety of key production roles, including production [REDACTED]
        supervisor on the Academy Award®-nominated Monsters, Inc. and [REDACTED]
        production manager on the Academy Award®-winning The Incredibles, [REDACTED]
        before beginning her tenure as a producer.
      </p>[REDACTED]
      <p>[REDACTED]
        Sarafian's experience spans the range of Pixar's creative and [REDACTED]
        business interests; in addition to her film production work, she has [REDACTED]
        overseen Pixar's feature film development department and served as [REDACTED]
        its Director of Marketing and Consumer Products. Prior to her [REDACTED]
        promotion to Senior Vice President, Talent, she served as the [REDACTED]
```

studio's Vice President, Strategic Talent Planning.

</p>

<p>

Before joining Pixar, Sarafian worked in development at Castle Rock Entertainment and in digital entertainment at Sanctuary Woods

Multimedia.

</p>

<p>

Sarafian received her BA in Communication Studies and MA in Film and Television Critical Studies from the University of California, Los Angeles. She is a member of the Academy of Motion Picture Arts and Sciences and the Producers Guild of America.

</p>

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dan scanlon

<h3>vICE PRESIDENT, creative</h3>

<p>

Dan Scanlon joined Pixar Animation Studios in September 2001 as a storyboard artist on Pixar's award-winning feature films "Cars" and "Toy Story 3." During the initial production stages for both films, he worked closely with the directors to bring their ideas to the screen.

</p>

<p>

Scanlon went on to co-direct the original short film, "Mater and the Ghostlight," which is included as one of the bonus features on the "Cars" DVD. In addition to his work at Pixar, Scanlon simultaneously wrote and directed the live action film "Tracy," released in 2009.

</p>

<p>

Scanlon made his animated feature directorial debut in 2013 with

"Monsters University," which grossed over \$738.9 million worldwide

at the box office, and received the 2013 "Hollywood Animation Award"

from the Hollywood Film Awards. Scanlon most recently directed

Pixar's original feature film "Onward," which released March 6,

2020.

</p>

<p>

In his role as Vice President, Creative, Scanlon is involved in key

creative decision-making at the studio and consults on films in both

development and production. Scanlon served as Executive Producer on

Pixar's most recent film release "Soul," and is also the Executive

Producer on an upcoming unannounced Pixar film.

</p>

<p>

As a child growing up in Clawson, Michigan, Scanlon possessed a love

for Warner Bros. cartoons, animated Disney films, and as fate would

have it, Pixar short films. His passion inspired him to study film

and animation in high school and in college, where he focused on

illustration at Columbus College of Art and Design (CCAD).

</p>

<p>

Upon graduating from CCAD, Scanlon began working as an animator and

story artist for Character Builders, a 2D animation company that [REDACTED] produced feature and commercial work in Columbus, Ohio.

</p> [REDACTED]

<p> [REDACTED] Scanlon currently resides in San Francisco with his wife Michele. [REDACTED]

</p> [REDACTED]

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jessie schroeder [REDACTED]

<h3>VICE PRESIDENT, post production</h3>

<p> [REDACTED] Jessie Schroeder began at Pixar Animation Studios in December 2016 [REDACTED]

as the post production supervisor on Cars 3. Since then, she worked [REDACTED]

as the post production producer for each Pixar feature, including [REDACTED]

the Academy Award®-winning films "Coco" and "Toy Story 4." Schroeder [REDACTED]

is currently the vice president of post production, where she [REDACTED]

oversees the post production of all feature films and streaming [REDACTED]

content for the studio, as well as the teams that manage and operate [REDACTED]

Pixar's mastering and creative film services.

</p> [REDACTED]

<p> [REDACTED] Prior to Pixar, Schroeder started her career working closely with [REDACTED]

the producing team for 1492 Pictures on "Bicentennial Man" and the first three "Harry Potter" films (from pre-production through principal photography and post production). In 2004, Warner Bros. approached Schroeder to oversee post production on all their films in the UK at the time, which included continued work on the "Harry Potter" series, "Batman Begins," "Charlie and The Chocolate Factory" and "Frankenweenie." From there, she began specializing as a post production supervisor on larger budget live action films with heavy VFX for Warner Bros., Walt Disney Studios, Sony Pictures and Twentieth Century Fox, working regularly with directors including Tim Burton and Alfonso Cuarón. Schroeder is also a member of both AMPAS and BAFTA.

</p>

<p> Growing up in Mantoloking, NJ, Schroeder went to Point Pleasant Beach High School before attending Trinity College in Hartford, CT where she received her BA in English Literature.

</p>

<p> Schroeder currently resides with her family in Corte Madera, CA.

</p>

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    <h3>vICE PRESIDENT, creative</h3>
    <p>
        Domee Shi began as a story intern at Pixar Animation
        Studios in June [REDACTED]
        2011, and was soon hired as a story artist on the
        Academy [REDACTED]
        Award®-winning feature film "Inside Out." Since then,
        she has worked [REDACTED]
        on the feature films "The Good Dinosaur," "Incredibles
        2" and the [REDACTED]
        Academy Award®-winning "Toy Story 4." In 2015 she began
        pitching [REDACTED]
        ideas for short films, and soon was green lit to write
        and direct [REDACTED]
        "Bao" which won the Academy Award® for Best Animated
        Short Film. In [REDACTED]
        her role as a Creative VP, Shi is involved in key
        creative [REDACTED]
        decision-making at the studio and consults on films in
        both [REDACTED]
        development and production. Shi most recently made her
        feature film [REDACTED]
        directorial debut on "Turning Red," which released on
        Disney+ March [REDACTED]
        11, 2022.
    </p>
    <p>
        Shi graduated from the animation program at Sheridan
        College where [REDACTED]
        she was fueled by her love of anime/manga, Disney, and
        Asian cinema [REDACTED]
        influences that can be seen in her work to this day.
    </p>
    <p>
        Shi was born in Chongqing, China and resided in
        Toronto, Canada most [REDACTED]
        of her life. She currently lives in Oakland, California
        and notes [REDACTED]
        that her love of animation is only rivaled by her love
        of cats. [REDACTED]
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      <strong>peter sohn</strong>
      <h3>vICE PRESIDENT, creative</h3>
      <p>
        Peter Sohn joined Pixar Animation Studios in September
2000, and began working in both the art and story departments for
the Academy Award®-winning “Finding Nemo.” Sohn continued on to
work on “The Incredibles” in the art, story, and animation
departments. He focused on animating members of the Parr family and
worked on many memorable scenes from the film. He also worked as a
story artist on another Oscar® winner, the 2008 feature film, “WALL•E.”
</p>
<p>
  Sohn worked with producer Kevin Reher on the Pixar
short “Partly Cloudy,” which was also his directorial debut at Pixar.
Sohn directed Disney•Pixar’s original feature “The Good
Dinosaur,” which opened in theaters in 2015.
</p>
<p>
  In addition to his contributions as a filmmaker, Sohn
has lent his voice talents to Pixar’s feature films. In
“Ratatouille” he voiced the character of Emile, and in “Monsters University,”
he is the voice of Scott “Squishy” Squibbles.
</p>
<p>
  Prior to Pixar, Sohn worked at Warner Bros. with
“Ratatouille”
```

director Brad Bird on "The Iron Giant," as well as at Disney TV. He grew up in New York and attended California Institute of the Arts (Cal Arts). He currently lives in the Bay Area.

</p>

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andrew stanton

vICE PRESIDENT, creative

Andrew Stanton has been a major creative force at Pixar Animation Studios since 1990, when he became the second animator and ninth employee to join the company's elite group of computer animation pioneers. As Vice President, Creative he currently oversees all shorts and feature projects at the studio. Stanton wrote and directed the Academy Award®-winning Disney and Pixar feature film "WALL•E," for which he also received a Best Original Screenplay Oscar®-nomination. In 2016 Stanton directed Disney and Pixar's "Finding Dory," which, upon release, became the highest-grossing domestic animated feature of all time and in 2019 Stanton served as screenwriter and executive producer of "Toy Story 4."

</p>
<p> Stanton made his directorial debut with the record-shattering "Finding Nemo," an original story of his that he also co-wrote. The film garnered Stanton two Academy Award® nominations (Best Original Screenplay and Best Animated Film), and "Finding Nemo" was awarded an Oscar® for Best Animated Feature Film of 2003, the first such honor Pixar Animation Studios received for a full-length feature film.

</p>
<p> One of the four screenwriters to receive an Oscar® nomination in 1996 for his contribution to "Toy Story," Stanton went on to receive credit as a screenwriter on every subsequent Pixar film – "A Bug's Life," "Toy Story 2," "Monsters, Inc." and "Finding Nemo."

Additionally, he served as co-director on "A Bug's Life," and was the executive producer of "Monsters, Inc., and "Monsters University," and Academy Award®-winning films "Ratatouille" and "Brave."

</p>
<p> In addition to his multi-award winning animation work, Stanton made his live-action writing and directorial debut with Disney's "John Carter," released in March 2012.

</p>
<p> A native of Rockport, Massachusetts, Stanton earned a Bachelor of Fine Arts in Character Animation from California Institute of the Arts (Cal Arts), where he completed two student films. In the 1980s, he launched his professional career in Los Angeles animating for

Bill Kroyer's Kroyer Films studio, and writing for
Ralph Bakshi's [REDACTED]
production of "Mighty Mouse, The New Adventures"
(1987). [REDACTED]

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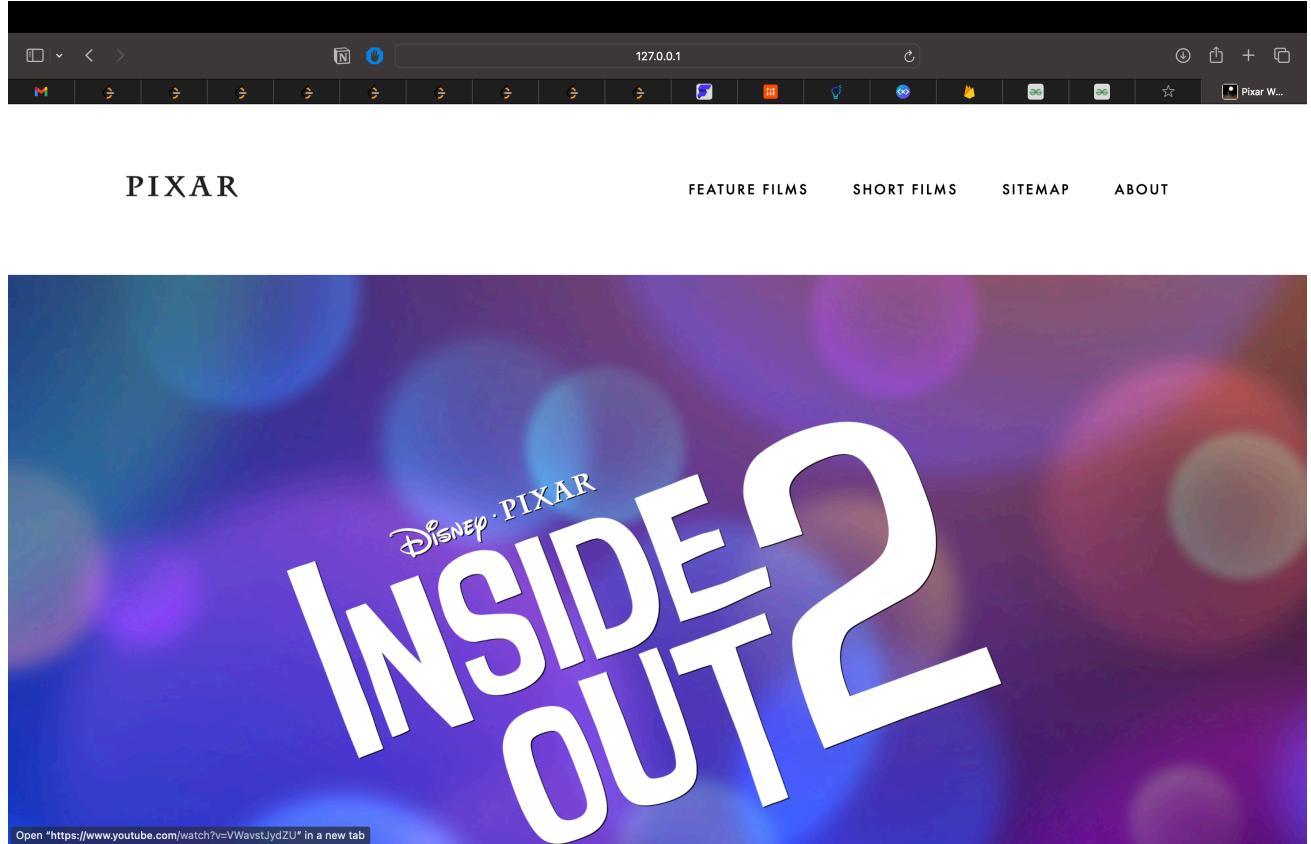
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<a href="https://www.youtube.com/watch?v=Pc0hfh_Hv1A&pp=ygUMcHJlc3RvIHBpeGFy">presto</a>
>
</li>
<li>
<a href="https://www.youtube.com/watch?v=58Na0-C1e2U&pp=ygUMbG1mdGVkIHBpeGFy">lifted</a>
>
</li>
<li>
<a href="https://www.youtube.com/watch?v=454nNoD6-TI&pp=ygUSb25lIG1hbIBiYW5kIHBpeGFy">one man band</a>
>
</li>
<li>
<a href="https://www.youtube.com/watch?v=7WyR4AqRweY&pp=ygUNYm91bmRpbiBwaXhhcg%3D">boundin'</a>
>
</li>
<li>
<a href="https://www.youtube.com/watch?v=nYTrIcn4rjg&pp=ygUTZm9yIHRoZSBiaXJkcyBwaXhhcg%3D">for the birds</a>
>
</li>
<li>
<a href="https://www.youtube.com/watch?v=uMVtpCPx8ow&pp=ygUSZ2VyaSdzIGdhbWUgcG14YXIg">Geri's Game</a>
>
</li>
<li>
<a href="https://www.youtube.com/watch?v=QMHAY_05Fjc&pp=ygURa25pY2sga25hY2sgcG14YXI%3D">knick knack</a>
```

```
>
</li>
<li>
  <a href="https://www.youtube.com/watch?v=DWi2WTqD59A&pp=ygUNdGluIHRveSBwaXhhcg%3D%3D">tin toy</a>
  >
</li>
<li>
  <a href="https://www.youtube.com/watch?v=96xGUa1a_zs&pp=ygURcmVkJ3MgZHJlYW0gcGl4YXI%3D">red's dream</a>
  >
</li>
<li>
  <a href="https://www.youtube.com/watch?v=zmhZm5FRV4s&pp=ygUNbHV4byBqcIBwaXhhcg%3D">Luxo Jr.</a>
  >
</li>
<li>
  <a href="https://www.youtube.com/watch?v=a_9Tsbduk9E&pp=ygUXYw5kcmUgYw5kIHdhbGx5IGIgcGl4YXI%3D">andre and wally b</a>
  >
</li>
</ul>
</li>
<br />
<li>
  <a href="about.html">About</a>
  <ul>
    <li><a href="#">Leadership</a></li>
  </ul>
</li>
</ul>
<br /><br /><br /><br />
<div class="flex-container">
  <div class="flex-item">
    <a href="https://privacy.thewaltdisneycompany.com/en/" target="_blank">
      <u style="margin-left: 550px">PRIVACY POLICY </u></a>
      &nbsp;&nbsp; | &nbsp;&nbsp;<a href="https://disneytermsofuse.com/" target="_blank">
```

```
><u>TERMS OF USE</u></a>
>
</div>
</div>
<div class="flex-container">
<div class="flex-item">
<a href="https://privacy.thewaltdisneycompany.com/en/current-privacy-policy/your-us-state-privacy-rights/" target="_blank"><u style="margin-left: 340px">YOUR US STATE PRIVACY RIGHTS</u></a>
    &nbsp;&nbsp;&nbsp;&nbsp; |&nbsp;&nbsp;&nbsp;
<a href="https://privacy.thewaltdisneycompany.com/en/for-parents/childrens-online-privacy-policy/" target="_blank"><u>CHILDREN'S ONLINE PRIVACY POLICY</u></a>
    >
</div>
</div>
<div class="flex-container">
<div class="flex-item">
<a href="http://preferences-mgr.truste.com/?affiliateId=115&type=disneycolor" target="_blank"><u style="margin-left: 600px">INTEREST – BASED ADS</u></a>
    >
</div>
<br />
<div class="flex-container">
<div class="flex-item">
    <small style="margin-left: 570px">
        >&copy; &nbsp;&nbsp;1 9 8 6 – 2 0 2 3
    &nbsp;&nbsp;&nbsp;D I S N
        E Y &nbsp;&nbsp;/&nbsp;&nbsp; P I X A R</small>
    >
</div>
</div>
<br /><br />
<button id="myButton" style="margin-left: 20px">
    Do Not Sell or Share My Personal Information
</button>
</body>
</html>
```

Output: (screenshot)



Test Case: Any two (screenshot)

A screenshot of a Pixar website displaying information about short films. The text reads: "At Pixar, we LOVE shorts! In fact, our first ventures in storytelling through film were with short films and commercials. Beginning with Luxo Jr., shorts have allowed us to tell stories in different ways than our feature films, but often with just as much emotional impact." Below this, another paragraph states: "Innovative storytelling has always been at the core of Pixar's foundation, and our shorts allow the freedom to experiment and develop both new ways to tell stories and new technologies - many of which often then go on to be used in our feature films. Just as important, our short films also allow us to cultivate the next generation of storytellers here at the studio, letting individuals work on smaller teams and often hold leadership positions for the first time." Below the text are four movie posters for "Carl's Date", "Burrow", "Bao", and "Lou". Each poster includes the Pixar logo and a brief description.

Conclusion: Using external css, inline css, classes and various other css and html tags to create a replica of Pixar website.