

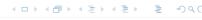
## Notes

### Two-Factor Mixed and Within-Participants Designs

#### PSYC214: Statistics For Group Comparisons

Mark Hurlstone  
Lancaster University

Week 8



### Learning Objectives



### Introduction



### A Two-Factor Mixed Design



## The Stroop Task

- In the Stroop task, participants must name the ink colour of a colour word as quickly as possible:
  - on **congruent trials**, the ink colour and colour name are consistent
  - on **incongruent trials**, the ink colour and colour name are inconsistent
- Stroop effect = longer RTs for incongruent, compared to congruent, trials
- A measure of **response inhibition**

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Congruent Trials

RED  
GREEN

Incongruent Trials

GREEN  
RED

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A Two-Factor Fully Within-Participants Design

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## Example of A Mixed Design

- A researcher wants to know if response inhibition is impaired in patients with Schizophrenia using the Stroop task
- She employs a  $2 \times 2$  mixed design:
  - patient group: healthy vs. schizophrenia
  - trial type: congruent vs. incongruent
- patient group is necessarily a between-participants factor
- trial type is a within-participants factor
- There are  $2 \times 2 = 4$  conditions; **two groups** of participants (healthy vs. schizophrenia) each complete two conditions of the experiment (congruent vs. incongruent trials)

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## Hypothetical Data For Mixed-Design Stroop Experiment

		Factor B: Trial type (within participants)	
		Level B <sub>1</sub> congruent	Level B <sub>2</sub> incongruent
Factor A: Group (between participants)	Level A <sub>1</sub> : healthy	P <sub>1</sub> 680	790
		P <sub>2</sub> 616	746
		P <sub>3</sub> 530	670
		P <sub>4</sub> 630	830
		P <sub>5</sub> 694	794
	Level A <sub>2</sub> : schizophrenia	P <sub>6</sub> 630	852
		P <sub>7</sub> 610	875
		P <sub>8</sub> 602	863
		P <sub>9</sub> 660	912
		P <sub>10</sub> 673	928

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## Hypothetical Data For Mixed Design-Stroop Experiment

		Factor B: Trial type		
		Level B <sub>1</sub>	Level B <sub>2</sub>	Overall
		congruent	incongruent	
Factor A:	Level A <sub>1</sub> : healthy	630	776	703
Group	Level A <sub>2</sub> : schizophrenia	635	885	760
		632.5	830.5	

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## Error Terms In A Mixed-Design ANOVA

- Recall that a between-participants design uses the within-group variance as its error term
- By contrast, a within-participants design uses the residual variance as its error term
- A mixed-design ANOVA produces two error terms:
  - one for the between-participants main effect
  - one for the within-participants main effect and the interaction
- You must be careful to ensure when reporting the ANOVA that the correct degrees of freedom are read from the table

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## Notes

## ANOVA Table For Mixed-Design Stroop Experiment

Source	Sum of Squares	Degrees of Freedom	Mean Square	F	P
A (group)	19531.250	1	19531.250	4.307	0.072
Error S/A (Bet-ss)	36281.000	8	4535.125		
B (trial type)	187211.250	1	187211.250	411.793	<.001
A × B	16531.250	1	16531.250	36.362	<.001
Error B × S/A	3637.000	8	454.625		

- One error term is labelled *Error S/A (Bet-ss)* and has been used to calculate the F ratio for the between-participants factor
- Error B×S/A* has been used to calculate the F ratio for every component linked to factor B—the within-participants factor and interaction

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## Notes

## Simple Main Effects Table For Mixed-Design Stroop Experiment

- There are different approaches to testing simple main effects in mixed designs
- The simplest approach uses **pooled error terms**
- We begin by calculating the between-group variance for each simple main effect
- The calculations are identical to those used for the between-participants design (see Week 7 lecture slides)
- Each pair of simple main effects is tested for significance using the same error term (hence pooled error term approach)

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## Simple Main Effects Table For Mixed-Design Stroop Experiment

- The error term for testing the significance of the between-participant effects is the pooled within-group variance for the four cells
- This is calculated identically to a fully between-participants design  $\{SS_{S/AB} = [Y] - [AB]; df_{S/AB} = ab(s - 1)\}$
- This is used to test the significance of the two simple main effects of the between-participants factor:
  - group at congruent
  - group at incongruent

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## Simple Main Effects Table For Mixed-Design Stroop Experiment

Source	Sum of Squares	Degrees of Freedom	Mean Square	F	P
Group at					
congruent	62.500	1	62.500	0.014	0.909
incongruent	36000.00	1	36000.00	7.938	0.023
Error term	36281.00	8	4535.125		
Trial type at					
healthy	46240.000	1	46240.000	101.710	<.001
schizophrenia	157502.500	1	157502.500	346.445	<.001
Error term	3637.000	8	454.625		

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## Simple Main Effects Table For Mixed-Design Stroop Experiment

- The other error term is the within-participants factor error term from the initial ANOVA (*Error B×S/A*)
- This is used to test the two within-participants simple main effects:
  - trial type at healthy
  - trial type at schizophrenia

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## Simple Main Effects Table For Mixed-Design Stroop Experiment

- An alternative to this approach would be to calculate a separate *t*-test for each pair of means being compared
- We would use independent-samples *t*-tests to test the simple main effects of the between-participants factor
- We would use repeated-measures *t*-tests to test the simple main effects of the within-participants factor

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## Simple Main Effects Table For Mixed-Design Stroop Experiment

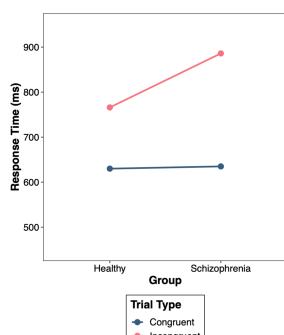
- Once you have calculated the simple main effects, generate an interaction plot
- Locate the simple main effects in the graph to facilitate interpretation of the interaction

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## Interaction Plot

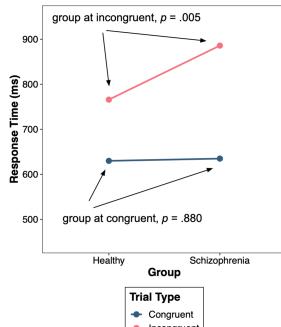


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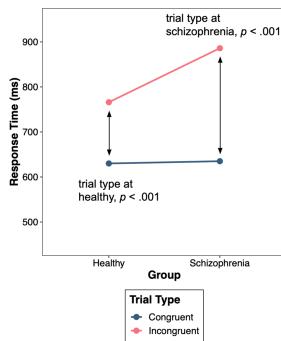
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## Interaction Plot



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## Notes

## Simple Main Effects Table For Mixed-Design Stroop Experiment

- Once you have a graph and have calculated the simple main effects, write out the various effects as you were shown in the Week 6 lab session
- This involves reporting the  $F$  values for each simple main effect and stating the direction of the significant differences
- Once the significant effects have been identified, they must be interpreted
- Write a couple of sentences to describe the nature of the interaction (see the Week 7 lab session for an example)

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## What If The Design Has Three or More Levels In Either Factor?

- If the interaction is not significant, any significant main effects for factors with three or more levels will need to be followed up with planned comparisons ( $t$ -tests) or post-hoc tests (Tukey test)
- When the interaction is significant, the simple main effects for a factor with three or more levels will need to be followed up with planned comparisons or post-hoc tests
- In both circumstances, planned comparisons will often be preferable
- Make sure you use the right type (independent samples vs. repeated measures) for the effect you are testing

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## Notes

## Calculating *F* ratios

- The book chapter in the recommended reading includes a demonstration of how to calculate the *F* ratios for a mixed design by hand
- Only study this if you are curious, it is not something you will be assessed upon
- The procedure is very similar to that used when we calculated *F* ratios for a two-factor between-participant design—it uses the same basic ratios (plus one new ratio)

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## Notes

## A Two-Factor Fully Within-Participants Design

- A researcher wants to know if the size of the Stroop effect decreases with practice
- She employs a  $2 \times 3$  fully within-participants design:
  - trial type: congruent vs. incongruent
  - block: 1 vs. 2 vs. 3
- Making *trial type* within-participants means we can establish each participant's susceptibility to the Stroop effect
- block* must necessarily be a within-participants factor, as it requires experience with the task
- There are  $2 \times 3 = 6$  conditions; a **single group** of participants completes each condition

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## Notes

## Hypothetical Data For Fully Within-Participants Design Stroop Experiment

	<i>A</i> <sub>1</sub> congruent			<i>A</i> <sub>2</sub> incongruent		
	<i>B</i> <sub>1</sub> block 1	<i>B</i> <sub>2</sub> block 2	<i>B</i> <sub>3</sub> block 3	<i>B</i> <sub>1</sub> block 1	<i>B</i> <sub>2</sub> block 2	<i>B</i> <sub>3</sub> block 3
<i>P</i> <sub>1</sub>	700	600	550	910	700	625
<i>P</i> <sub>2</sub>	600	550	575	850	650	650
<i>P</i> <sub>3</sub>	480	590	693	720	685	743
<i>P</i> <sub>4</sub>	630	690	597	830	790	600
<i>P</i> <sub>5</sub>	720	730	650	845	770	680
Means	626.00	632.00	613.00	831.00	719.00	659.60

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## ANOVA Table For Fully Within-Participants Design Stroop Experiment

Source	Sum of Squares	Degrees of Freedom	Mean Square	<i>F</i>	<i>P</i>
<i>A</i> (trial type)	95541.63	1	95541.63	68.124	< .001
Error <i>A</i> × <i>P</i>	5609.87	4	1402.47		
<i>B</i> (block)	42821.60	2	21410.80	2.128	0.182
Error <i>B</i> × <i>P</i>	80503.40	8	10062.93		
<i>A</i> × <i>B</i>	33872.27	2	16936.13	53.537	< .001
Error <i>A</i> × <i>B</i> × <i>P</i>	2530.73	8	316.34		
<i>P</i> (participants)	28847.20	4	7211.800		

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- Each effect has its own error term directly underneath it, which makes locating the degrees of freedom easier

## ANOVA Table For Fully Within-Participants Design Stroop Experiment

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Error A × B × P	2530.73	8	316.34		
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## Simple Main Effects Table For Fully Within-Participants Design Stroop Experiment

- To test the simple main effects, we calculate the between-group variances as we did in our Week 7 lecture
- The error terms to use are those from the original ANOVA table
- Thus, for the simple main effects of factor A (trial type) at  $B_1$ ,  $B_2$ , and  $B_3$  the error term for testing factor A could be used (*Error A × P*)
- For the simple main effects of factor B (block) at  $A_1$  and  $A_2$  the error term for testing factor B could be used (*Error B × P*)

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## Simple Main Effects Table For Fully Within-Participants Design Stroop Experiment

Source	Sum of Squares	Degrees of Freedom	Mean Square	F	P
<b>Trial type at</b>					
block 1	105062.50	1	105062.50	74.913	< .001
block 2	18922.50	1	18922.50	13.492	0.021
block 3	5428.90	1	5428.90	3.871	0.121
Error term	5609.87	4	1402.47		
<b>Block at</b>					
congruent	943.33	2	471.67	0.047	0.954
incongruent	75750.53	2	37875.27	3.764	0.041
Error term	65457.33	8	10062.93		

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Error term	5609.87	4	1402.47		
<b>Block at</b>					
congruent	943.33	2	471.67	0.047	0.954
incongruent	75750.53	2	37875.27	3.764	0.041
Error term	65457.33	8	10062.93		

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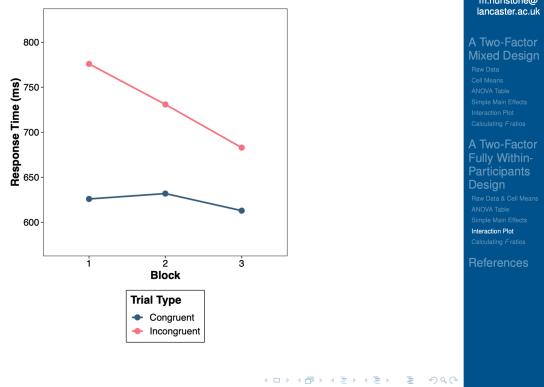
A Two-Factor  
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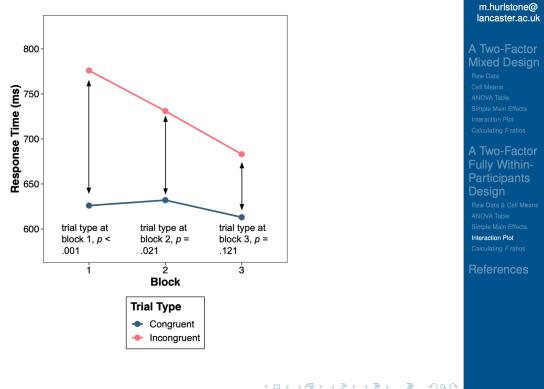
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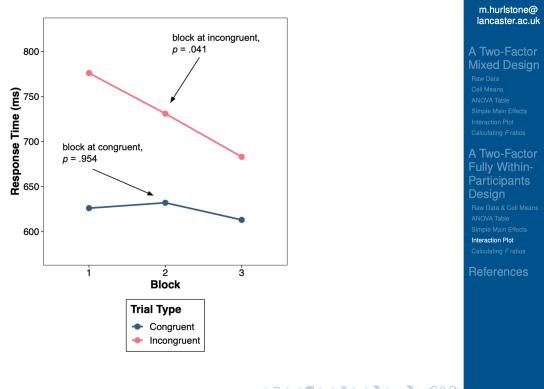
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## Interaction Plot



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## Interaction Plot



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## Follow Up Tests For Simple Main effects Of Factors With Three Or More Levels

- In this instance, one of the simple main effects of our factor with three levels (block at incongruent) was significant
- We therefore need to perform follow up tests (planned comparisons or post-hoc tests) to determine where the differences are located
- I recommend using planned comparisons where possible
- We will evaluate the simple main effect of block at incongruent trials by performing two repeated-measures  $t$ -tests comparing block 1 vs. block 2 and block 2 vs. block 3 (i.e., planned comparisons)

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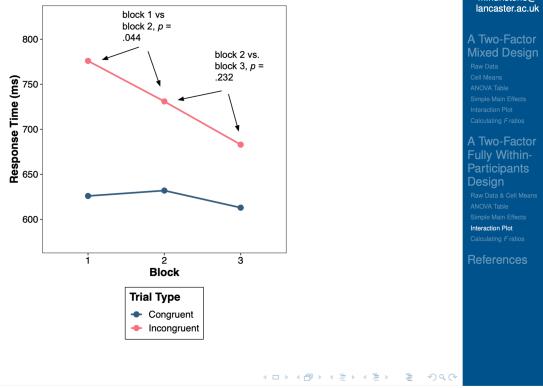
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## Calculating $F$ ratios

- The book chapter in the recommended reading includes a demonstration of how to calculate the  $F$  ratios for a within-participants design by hand
- Only study this if you are curious, it is not something you will be assessed upon
- The procedure is very similar to that used when we calculated  $F$  ratios for a two-factor between-participant design—it uses the same basic ratios (plus one new ratio)

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## A Note On The Sphericity Assumption

- The sphericity assumption extends to within-participants factorial designs with factors containing three or more levels
- It also applies to within-participant factors with three or more levels in mixed designs
- R will apply the Greenhouse and Geisser correction if the sphericity assumption is violated
- We'll cover this in more detail in next week's lab

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## Additional Resources

- The R code for all plots generated in this lecture (minus annotations) has been uploaded with these slides to the Week 8 lecture folder (R Plots For Lecture 8.R)

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## In Next Week's Lab ...

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References

Roberts, M. J., & Russo, R. (1999, Chapter 11). *A student's guide to Analysis of Variance*. Routledge: London.

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