**6.UAR HW5: Preparation For Poster**

Due on Stellar at 4:00 pm on November 10th, and bring to your communication workshop, pdf preferred on stellar.

This homework is designed to introduce you to key concepts of communication in the poster, and to prepare you for your third communication workshop. You will analyze three posters and their presentation, and turn in three complete analysis templates on Stellar.

Directions:

1. Watch each brief video and review the poster presented in that video.

[Jamila Smith-Dell's poster pitch](https://www.youtube.com/watch?v=XtHn59KhDdg&list=PLKHPCGvTwsmEbAC3d8EJppLQFv6kJl9OO&index=16)

[Annie Kuan’s poster pitch](https://www.youtube.com/watch?v=pMVfyvPunIc&index=17&list=PLKHPCGvTwsmEbAC3d8EJppLQFv6kJl9OO)

[Phillip Ferguson’s poster pitch](https://www.youtube.com/watch?v=ADeJCLnmyiY&index=3&list=PLKHPCGvTwsmEbAC3d8EJppLQFv6kJl9OO)

1. A list of rhetorical moves is provided in the template. Identify as many as you can in the poster and video. Where do you find them? Are they presented visually, in text, or in the speaker’s verbal presentation? Which ones are presented in more than one mode?
2. Look specifically at the headers of the poster. They may state the content topic area (“Underwater Acoustic Positioning”), make a claim or a key move (“The Internet is Vulnerable”), or identify a generic category (“Approach”). What patterns do you note?
3. For each poster and video, make notes on a copy of the “HW5 template,” indicating where you found the moves (in one or more modes), and noting your observations about the headers.
4. Upload the templates to stellar and bring them to your workshop.