



King Julien

CHARACTER NAME

Ranger 3

CLASS & LEVEL

Lemur o. M.

RACE

Entertainer

BACKGROUND

Chaotic Neutral

ALIGNMENT

PLAYER NAME

EXPERIENCE

STRENGTH

7

-2

DEXTERITY

17

+3

CONSTITUTION

13

+1

INTELLIGENCE

9

-1

WISDOM

14

+2

CHARISMA

14

+2

INSPIRATION

+2

PROFICIENCY BONUS

- 0 Strength
- +5 Dexterity
- +1 Constitution
- -1 Intelligence
- +2 Wisdom
- +2 Charisma

SAVING THROWS

- +7 Acrobatics (Dex)
- +4 Animal Handling (Wis)
- -1 Arcana (Int)
- -2 Athletics (Str)
- +2 Deception (Cha)
- -1 History (Int)
- +2 Insight (Wis)
- +2 Intimidation (Cha)
- -1 Investigation (Int)
- +2 Medicine (Wis)
- -1 Nature (Int)
- +4 Perception (Wis)
- +6 Performance (Cha)
- +2 Persuasion (Cha)
- -1 Religion (Int)
- +3 Sleight of Hand (Dex)
- +3 Stealth (Dex)
- +4 Survival (Wis)

SKILLS

13

ARMOR CLASS

+3

INITIATIVE

30

SPEED

Hit Point Maximum 26

CURRENT HIT POINTS

TEMPORARY HIT POINTS

Total 3d10

3d10

HIT DICE

SUCCESSSES ○○○○

FAILURES ○○○○

DEATH SAVES

NAME ATK BONUS DAMAGE/TYPE

Shortbow +7 1d6 p (80/320)

Longsword 0 1d8 s

Longsword 0 1d10 s (v)

Shortbow
Longsword

ATTACKS & SPELLCASTING

King Julien is known for his eccentric and flamboyant personality, making him stand out in any crowd. He often prioritizes his own needs and desires, believing that he should be the center of attention.

PERSONALITY TRAITS

King Julien values pleasure, indulgence, and living life to the fullest. He often seeks enjoyment and avoids anything that might be unpleasant.

IDEALS

He is constantly seeking the adoration and admiration of others, and has a similar strong desire for recognition.

BONDS

Julien's self-centered nature can lead to narcissism, making him overly concerned with his own appearance and desires.

FLAWS

Lemur of Madagascar Traits

- Like to MOVE IT!
- Stealth Sense
- Arboreal Movement

Entertainer

Ranger Traits

- Favored Enemy
- Natural Explorer
- Fighting Style
 - Archery
- Beast Master
 - Primal Companion (Mort)
- Primal Awareness

14

PASSIVE WISDOM (PERCEPTION)

Languages:

Common

Armor:

Light Armor, Medium Armor, Shields

Weapons:

Simple Weapons, Martial Weapons

Tools:

Lute

OTHER PROFICIENCIES & LANGUAGES



FEATURES & TRAITS



Ranger

SPELLCASTING
CLASS

WIS

SPELLCASTING
ABILITY

12

SPELL SAVE DC

+4

SPELL ATTACK
BONUS

0

CANTRIPS

3

6

1

3

SLOTS TOTAL

SLOTS EXPENDED

- ☐ *Speak with Animals (V, S)*
- ☐ *Absorb Elements (S)*
- ☐ *Entangle (V, S)*
- ☐ *Hunter's Mark (V)*

4

7

5

8

2

9

SPELLS KNOWN

FEATURES, MAGIC ITEMS AND SPELLS

LEMUR OF MADAGASCAR TRAITS

LIKE TO MOVE IT!

You gain proficiency in the Performance and Acrobatics skills. If you already have proficiency in those skills or gain these proficiency, you will gain expertise in those skills instead. You also gain advantage for Performance Skill rolls if performing in a group of size 3 or larger.

STEALTH SENSE

When well-rested, you are able to sense that someone or something is in stealth but you are unable to pinpoint its' location if you are within 50 feet of it.

ARBOREAL MOVEMENT

You have a climbing speed of 35 feet and roll with advantage on climbing/jumping tasks.

ENTERTAINER

Dancer

You thrive in front of an audience. You know how to entrance them, entertain them, and even inspire them. Your poetics can stir the hearts of those who hear you, awakening grief or joy, laughter or anger. Your music raises their spirits or captures their sorrow. Your dance steps captivate, your humor cuts to the quick. Whatever techniques you use, your art is your life.

BY POPULAR DEMAND

You can always find a place to perform, usually in an inn or tavern but possibly with a circus, at a theater, or even in a noble's court. At such a place, you receive free lodging and food of a modest or comfortable standard (depending on the quality of the establishment), as long as you perform each night. In addition, your performance makes you something of a local figure. When strangers recognize you in a town where you have performed, they typically take a liking to you.

RANGER TRAITS

FAVORED ENEMY

(Plants)

Beginning at 1st level, you have significant experience studying, tracking, hunting, and even talking to a certain type of enemy.

Choose a type of favored enemy: aberrations, beasts, celestials, constructs, dragons, elementals, fey, fiends, giants, monstrosities, oozes, plants, or undead.

Alternatively, you can select two races of humanoid (such as gnolls and orcs) as favored enemies.

You have advantage on Wisdom (Survival) checks to track your favored enemies, as well as on Intelligence checks to recall information about them.

When you gain this feature, you also learn one language of your choice that is spoken by your favored enemies, if they speak one at all.

You choose one additional favored enemy, as well as an associated language, at 6th and 14th level. As you gain levels, your choices should reflect the types of monsters you have encountered on your adventures.

NATURAL EXPLORER

(Forest)

Also at 1st level, you are particularly familiar with one type of natural environment and are adept at traveling and surviving in such regions. Choose one type of favored terrain: arctic, coast, desert, forest, grassland, mountain, swamp, or the Underdark. When you make an Intelligence or Wisdom check related to your favored terrain, your proficiency bonus is doubled if you are using a skill that you're proficient in.

While traveling for an hour or more in your favored terrain, you gain the following benefits:

- Difficult terrain doesn't slow your group's travel.
- Your group can't become lost except by magical means.
- Even when you are engaged in another activity while traveling (such as foraging, navigating, or tracking), you remain alert to danger.
- If you are traveling alone, you can move stealthily at a normal pace.
- When you forage, you find twice as much food as you normally would.
- While tracking other creatures, you also learn their exact number, their sizes, and how long ago they passed through the area.

You choose additional favored terrain types at 6th and 10th level.

FIGHTING STYLE

At 2nd level, you adopt a particular style of fighting as your specialty. Choose one of the following options. You can't take a Fighting Style option more than once, even if you later get to choose again.

ARCHERY

You gain a +2 bonus to attack rolls you make with ranged weapons.

BEAST MASTER

The Beast Master archetype embodies a friendship between the civilized races and the beasts of the world.

United in focus, beast and ranger work as one to fight the monstrous foes that threaten civilization and the wilderness alike. Emulating the Beast Master archetype means committing yourself to this ideal, working in partnership with an animal as its companion and friend.

PRIMAL COMPANION

You magically summon a primal beast, which draws strength from your bond with nature. The beast is friendly to you and your companions and obeys your commands. Choose its stat block—Beast of the Land, Beast of the Sea, or Beast of the Sky—which uses your proficiency bonus (PB) in several places. You also determine the kind of animal the beast is, choosing a kind appropriate for the stat block. Whatever kind you choose, the beast bears primal markings, indicating its mystical origin.

In combat, the beast acts during your turn. It can move and use its reaction on its own, but the only action it takes is the Dodge action, unless you take a bonus action on your turn to command it to take another action. That action can be one in its stat block or some other action. You can also sacrifice one of your attacks when you take the Attack action to command the beast to take the Attack action. If you are incapacitated, the beast can take any action of its choice, not just Dodge.

If the beast has died within the last hour, you can use your action to touch it and expend a spell slot of 1st level or higher. The beast returns to life after 1 minute with all its hit points restored.

King Julien can only have Mort as a Primal Companion and cannot summon another, different primal beast.

The beast will vanish if you die.

MORT

Tiny Beast

Armor Class 13 + PB (+2) (Natural Armor)

Hit Points 15 (3d8)

Speed 25 ft., climb 35 ft.

STR	DEX	CON	INT	WIS	CHA
6 (-2)	16 (+3)	10 (+0)	8 (-1)	8 (-1)	16 (+3)

Saving Throws Dex +3 + PB (+2)

Skills Stealth +3 + (2 x PB (+2)), Deception +1 + PB (+2)

Senses Darkvision 60 ft., Passive Perception 12

Languages understands the languages you speak

Challenge 1 (200 XP)

Buff-Up. Mort becomes the Buffed-Up version of himself for 1 minute. See the Buffed-Up Mort statblock. Mort can use this Action once per long rest.

Primal Bond. You can add your proficiency bonus to any ability check or saving throw that the beast makes.

ACTIONS

Pounce. Melee Weapon Attack: +4 to hit, reach 5 ft., one target. Hit: 0 (1d4 -- 2) + PB (+2) bludgeoning damage.

BUFFED-UP MORT

Medium Beast

Armor Class 14 + PB (+2) (Natural Armor)

Hit Points 15 (3d8) + 12 Temporary

Speed 30 ft.

STR	DEX	CON	INT	WIS	CHA
16 (+3)	8 (-1)	16 (+3)	6 (-2)	8 (-1)	12 (+1)

Saving Throws STR +3 + PB (+2), CON +3 + PB (+2)

Skills Athletics +3 + PB (+2), Intimidation +1 + (2 x PB (+2))

Damage Resistances bludgeoning, piercing, and slashing from nonmagical attacks

Condition Immunities prone

Senses Darkvision 60 ft., Passive Perception 12

Languages understands the languages you speak

Challenge 1 (200 XP)

Charge. If Mort moves at least 20 feet straight toward a target and then hits it with a Slam attack on the same turn, the target takes an extra 1d8 bludgeoning damage. If the target is a creature, it must succeed on a Strength saving throw against your spell save DC or be knocked prone.

Primal Bond. You can add your proficiency bonus to any ability check or saving throw that the beast makes.

ACTIONS

Slam. Melee Weapon Attack: +4 to hit, reach 5 ft., one target. Hit: 8 (1d10 + 3) + PB (+2) bludgeoning damage.

Pounce. Melee Weapon Attack: +4 to hit, reach 5 ft., one target. Hit: 12 (2d8 + 3) + PB (+2) bludgeoning damage.

REACTIONS

Flash Grapple. If another creature provokes an opportunity attack of Mort, he can instead try to Grapple that creature and has advantage on the attack throw. Mort can not use this reaction if he already grapples another creature.

PRIMAL AWARENESS

This 3rd-level feature replaces the Primeval Awareness feature. You gain no benefit from the replaced feature and don't qualify for anything in the game that requires it.

You can focus your awareness through the interconnections of nature: you learn additional spells when you reach certain levels in this class if you don't already know them, as shown in the Primal Awareness Spells table. These spells don't count against the number of ranger spells you know.



PRIMAL AWARENESS SPELLS

Ranger Level	Spells
• 3rd	Speak with Animals
5th	Beast Sense
9th	Speak with Plants
13th	Locate Creature
17th	Commune with Nature

You can cast each of these spells once without expending a spell slot. Once you cast a spell in this way, you can't do so again until you finish a long rest.

SPELLS

LEVEL 1

SPEAK WITH ANIMALS

1st-Level Divination (Ritual)

Casting Time: 1 Action

Range: Self

Components: V, S

Duration: 10 Minutes

You gain the ability to comprehend and verbally communicate with beasts for the duration. The knowledge and awareness of many beasts is limited by their intelligence, but at minimum, beasts can give you information about nearby locations and monsters, including whatever they can perceive or have perceived within the past day. You might be able to persuade a beast to perform a small favor for you, at the DM's discretion.

ABSORB ELEMENTS

1st-Level Abjuration

Casting Time: 1 Reaction, which you take when you take acid, cold, fire, lightning, or thunder damage

Range: Self

Components: S

Duration: 1 Round

The spell captures some of the incoming energy, lessening its effect on you and storing it for your next melee attack. You have resistance to the triggering damage type until the start of your next turn. Also, the first time you hit with a melee attack on your next turn, the target takes an extra 1d6 damage of the triggering type, and the spell ends.

At Higher Levels. When you cast this spell using a spell slot of 2nd level or higher, the extra damage increases by 1d6 for each slot level above 1st.

ENTANGLE

1st-Level Conjunction

Casting Time: 1 Action

Range: 90 feet

Components: V, S

Duration: Concentration, up to 1 Minute

Grasping weeds and vines sprout from the ground in a 20-foot square starting from a point within range. For the duration, these plants turn the ground in the area into difficult terrain.

A creature in the area when you cast the spell must succeed on a Strength saving throw or be restrained by the entangling plants until the spell ends. A creature restrained by the plants can use its action to make a Strength check against your spell save DC. On a success, it frees itself.

When the spell ends, the conjured plants wilt away.

HUNTER'S MARK

1st-Level Divination

Casting Time: 1 Bonus Action

Range: 90 feet

Components: V

Duration: Concentration, up to 1 Hour

You choose a creature you can see within range and mystically mark it as your quarry. Until the spell ends, you deal an extra 1d6 damage to the target whenever you hit it with a weapon attack, and you have advantage on any Wisdom (Perception) or Wisdom (Survival) check you make to find it.

If the target drops to 0 hit points before this spell ends, you can use a bonus action on a subsequent turn of yours to mark a new creature.

At Higher Levels. When you cast this spell using a spell slot of 3rd or 4th level, you can maintain your concentration on the spell for up to 8 hours. When you use a spell slot of 5th level or higher, you can maintain your concentration on the spell for up to 24 hours.

MISCELLANEOUS

ATTACK AND DAMAGE ROLLS

SHORTBOW

Attack Roll.

Shortbow:

1d20 + DEX-Modifier + Proficiency Modifier + 2
(Fighting Style: Archer)

Current Max: 27

Damage Roll.

Shortbow:

1d6 + DEX-Modifier

Current Max (Normal): 9

LONGSWORD

Attack Roll.

1d20 + STR-Modifier + Proficiency Modifier
Current Max (Normal): 20

Damage Roll.

1d8 (1d10 two-handed) + STR-Modifier

Current Max (one-handed): 6

Current Max (two-handed): 8