

Ranger 5 Entertainer CLASS & LEVEL

BACKGROUND

PLAYER NAME

Lemur o. M.

Chaotic Neutral

-2

DEXTERITY

17

+3

CONSTITUTION

INTELLIGENCE

9

WISDOM

14

+2

CHARISMA

14

+2

**INSPIRATION** 

+3 PROFICIENCY BONUS

- +/ Strength +6 Dexterity
- +/ Constitution
- -/ Intelligence
- O +2 Wisdom
- O +2 Charisma

**SAVING THROWS** 

- 13
- +9 Acrobatics (Dex) +5 Animal Handling (Wis)
- O \_-/ Arcana (Int)
- O -2 Athletics (Str)
- O +2 Deception (Cha)
- O -/ History (Int)
- O +2 Insight (Wis)
- O +2 Intimidation (Cha)
- O -/ Investigation (Int)
- O +2 Medicine (Wis)
- O -/ Nature (Int)
- +5 Perception (Wis)
- Performance (Cha)
- O +2 Persuasion (Cha)
- O \_-/ Religion (Int)
- O +3 Sleight of Hand (Dex)
- O +3 Stealth (Dex)
- +5 Survival (Wis)

**SKILLS** 

14 30 ARMOR CLASS INITIATIVE SPEED

Hit Point Maximum 41

**CURRENT HIT POINTS** 

TEMPORARY HIT POINTS

Total 5d10 5d10 HIT DICE

SUCCESSES O=O=O FAILURES O=O=O **DEATH SAVES** 

King Julien is known for his eccentric and flamboyant personality, making him stand out in any crowd. He often prioritizes his own needs and desires, believing that he should be the center of attention.

PERSONALITY TRAITS

King Julien values pleasure, indulgence, and living life to the fullest. He often seeks enjoyment and avoids anything that might be unpleasant.

He is constantly seeking the adoration and admiration of others, and has a similar strong desire for recognition.

Julien's self-centered nature can lead to narcissism, making him overly concerned with his own appearance and desires.

NAME	ATK BONUS	DAMAGE/TYPE
Shortbow	+8	ld6 p
Longsword	+1	ld8 s
Longsword	+1	1d10 s (v)
Unarmed Strike	+1	-1 b

Shortbow (80/120) Longsword Leather Armor Bracers of Archery

ATTACKS & SPELLCASTING

# Lemur of Madagascar Traits

- · Like to MOVE IT!
- · Stealth Sense
- · Arboreal Movement

# Entertainer Sharpshooter Ranger Traits

- · Favored Enemy
- · Natural Explorer
- · Fighting Style
  - · Archery
- · Beast Master
  - · Primal Companion (Mort)
- · Primal Awareness

15

PASSIVE WISDOM (PERCEPTION)

# Languages:

Common

# Armor:

Light Armor, Medium Armor, Shields Weapons:

Simple Weapons, Martial Weapons Tools:

Lute

**FEATURES & TRAITS** 

OTHER PROFICIENCIES & LANGUAGES



# Ranger

SPELLCASTING CLASS WIS

SPELLCASTING ABILITY 13
SPELL SAVE DC

+5

SPELL ATTACK BONUS

0 CANTRIPS	3	6
	0	0
	0	0
	0	0
	0	0
	0	0
	0	0
	0	0
	0	0
	0	0
	0	
1 4	0	7
	0	
O Absorb Elements (S)	0	0
O Entangle (V, S) (1x free per long rest)		0
O <u>Hunter's Mark (V)</u>	4	0
0		0
0	0	0
0	0	0
0	0	0
0	0	0
0	0	0
0	0	
0	0	
0	0	8
0	0	
<u> </u>	0	0
	-	0
2 2	0	0
	0	0
O Beast Sense (S) (1x free per long rest)	0	0
O Pass Without Trace (V, S, M)		0
O_Silence (V, S)	5	0
0		
O	0	9
0	0	
0	0	0
0	0	0
0	0	0
0	0	0
0	0	0
0	0	0
0	0	0

# FEATURES, MAGIC ITEMS AND SPELLS

# LEMUR OF MADAGASCAR TRAITS LIKE TO MOVE IT!

You gain proficiency in the Performance and Acrobatics skills. If you already have proficiency in those skills or gain these proficiency, you will gain expertise in those skills instead. You also gain advantage for Performance Skill rolls if performing in a group of size 3 or larger.

# STEALTH SENSE

When well-rested, you are able to sense that someone or something is in stealth but you are unable to pinpoint its' location if you are within 50 feet of it.

# ARBOREAL MOVEMENT

You have a climbing speed of 35 feet and roll with advantage on climbing/jumping tasks.

# ENTERTAINER

#### Dancer

You thrive in front of an audience. You know how to entrance them, entertain them, and even inspire them. Your poetics can stir the hearts of those who hear you, awakening grief or joy, laughter or anger. Your music raises their spirits or captures their sorrow. Your dance steps captivate, your humor cuts to the quick. Whatever techniques you use, your art is your life.

# By Popular Demand

You can always find a place to perform, usually in an inn or tavern but possibly with a circus, at a theater, or even in a noble's court. At such a place, you receive free lodging and food of a modest or comfortable standard (depending on the quality of the establishment), as long as you perform each night. In addition, your performance makes you something of a local figure. When strangers recognize you in a town where you have performed, they typically take a liking to you.

# SHARPSHOOTER

You have mastered ranged weapons and can make shots that others find impossible. You gain the following benefits:

- Attacking at long range doesn't impose disadvantage on your ranged weapon attack rolls.
- · Your ranged weapon attacks ignore half and three-guarters cover.
- · Before you make an attack with a ranged weapon that you are proficient with, you can choose to take a -5

penalty to the attack roll. If that attack hits, you add +10 to the attack's damage.

# RANGER TRAITS

# **FAVORED ENEMY**

# (Plants)

Beginning at 1st level, you have significant experience studying, tracking, hunting, and even talking to a certain type of enemy.

Choose a type of favored enemy: aberrations, beasts, celestials, constructs, dragons, elementals, fey, fiends, giants, monstrosities, oozes, plants, or undead. Alternatively, you can select two races of humanoid (such as gnolls and orcs) as favored enemies.

You have advantage on Wisdom (Survival) checks to track your favored enemies, as well as on Intelligence checks to recall information about them.

When you gain this feature, you also learn one language of your choice that is spoken by your favored enemies, if they speak one at all.

You choose one additional favored enemy, as well as an associated language, at 6th and 14th level. As you gain levels, your choices should reflect the types of monsters you have encountered on your adventures.

# NATURAL EXPLORER

# (Forest)

Also at 1st level, you are particularly familiar with one type of natural environment and are adept at traveling and surviving in such regions. Choose one type of favored terrain: arctic, coast, desert, forest, grassland, mountain, swamp, or the Underdark. When you make an Intelligence or Wisdom check related to your favored terrain, your proficiency bonus is doubled if you are using a skill that you're proficient in.

While traveling for an hour or more in your favored terrain, you gain the following benefits:

- · Difficult terrain doesn't slow your group's travel.
- · Your group can't become lost except by magical means.
- · Even when you are engaged in another activity while traveling (such as foraging, navigating, or tracking), you remain alert to danger.
- If you are traveling alone, you can move stealthily at a normal pace.
- · When you forage, you find twice as much food as you normally would.
- While tracking other creatures, you also learn their exact number, their sizes, and how long ago they passed through the area.

You choose additional favored terrain types at 6th and 10th level.

# FIGHTING STYLE

At 2nd level, you adopt a particular style of fighting as your specialty. Choose one of the following options. You can't take a Fighting Style option more than once, even if you later get to choose again.

#### ARCHERY

You gain a +2 bonus to attack rolls you make with ranged weapons.

# BEAST MASTER

The Beast Master archetype embodies a friendship between the civilized races and the beasts of the world. United in focus, beast and ranger work as one to fight the monstrous foes that threaten civilization and the wilderness alike. Emulating the Beast Master archetype means committing yourself to this ideal, working in partnership with an animal as its companion and friend.

# **MORT**

Tiny Beast

Armor Class 13 + PB (+3) (Natural Armor)
Hit Points 25 (5d8)
Speed 25 ft., climb 35 ft.

STR	DEX	CON	INT	WIS	CHA
6 (-2)	16 (+3)	10 (+0)	8 (-1)	8 (-1)	16 (+3)

Saving Throws Dex +3 + PB (+3)

**Skills** Stealth  $+3 + (2 \times PB (+3))$ , Deception +1 + PB (+3)

**Senses** Darkvision 60 ft., Passive Perception 12 **Languages** understands the languages you speak

Challenge 1 (200 XP)

**Buff-Up.** Mort becomes the Buffed-Up version of himself for I minute. See the Buffed-Up Mort statblock. Mort can use this Action once per long rest.

**Primal Bond.** You can add your proficiency bonus to any ability check or saving throw that the beast makes.

# Actions

**Pounce.** Melee Weapon Attack: +5 to hit, reach 5 ft., one target. Hit: 0 (1d4 -- 2) + PB (+3) bludgeoning damage.

#### PRIMAL COMPANION

You magically summon a primal beast, which draws strength from your bond with nature. The beast is friendly to you and your companions and obeys your commands. Choose its stat block-Beast of the Land, Beast of the Sea, or Beast of the Sky-which uses your proficiency bonus (PB) in several places. You also determine the kind of animal the beast is, choosing a kind appropriate for the stat block. Whatever kind you choose, the beast bears primal markings, indicating its mystical origin.

In combat, the beast acts during your turn. It can move and use its reaction on its own, but the only action it takes is the Dodge action, unless you take a bonus action on your turn to command it to take another action. That action can be one in its stat block or some other action. You can also sacrifice one of your attacks when you take the Attack action to command the beast to take the Attack action. If you are incapacitated, the beast can take any action of its choice, not just Dodge.

If the beast has died within the last hour, you can use your action to touch it and expend a spell slot of 1st level or higher. The beast returns to life after 1 minute with all its hit points restored.

King Julien can only have Mort as a Primal Companion and cannot summon another, different primal beast.

The beast will vanish if you die

# BUFFED-UP MORT

Medium Beast

Armor Class 14 + PB (+3) (Natural Armor) Hit Points 25 (5d8) + 20 Temporary Speed 30 ft.

STR	DEX	CON	INT	WIS	CHA
16 (+3)	8 (-1)	16 (+3)	6 (-2)	8 (-1)	12 (+1)

Saving Throws STR +3 + PB (+3), CON +3 + PB (+3)
Skills Athletics +3 + PB (+3), Intimidation +1 + (2 x PB (+3))
Damage Resistances bludgeoning, piercing, and slashing from nonmagical attacks

Condition Immunities prone

**Senses** Darkvision 60 ft., Passive Perception 12 **Languages** understands the languages you speak **Challenge** 1 (200 XP)

**Charge.** If Mort moves at least 20 feet straight toward a target and then hits it with a Slam attack on the same turn, the target takes an extra ld8 bludgeoning damage. If the target is a creature, it must succeed on a Strength saving throw against your spell save DC or be knocked prone.

**Primal Bond.** You can add your proficiency bonus to any ability check or saving throw that the beast makes.

#### **ACTIONS**

**Slam.** Melee Weapon Attack: +5 to hit, reach 5 ft., one target. Hit: 8 (1d10 + 3) + PB (+3) bludgeoning damage.

**Pounce.** Melee Weapon Attack: +5 to hit, reach 5 ft., one target. Hit: 12 (2d8 + 3) + PB (+3) bludgeoning damage.

#### REACTIONS

**Flash Grapple.** If another creature provokes an opportunity attack of Mort, he can instead try to Grapple that creature and has advantage on the attack throw. Mort can not use this reaction if he already grapples another creature.

# PRIMAL AWARENESS

You can focus your awareness through interconnections of nature: you learn additional spells when you reach certain levels in this class if you don't already know them, as shown in the Primal Awareness These spells don't count against the Spells table. number of ranger spells you know.

# PRIMAL AWARENESS SPELLS

	Ranger Level	Spells
•	3rd	Entangle
•	5th	Beast Sense
	9th	Speak with Plants
	13th	Locate Creature
	17th	Commune with Nature

You can cast each of these spells once without expending a spell slot. Once you cast a spell in this way, you can't do so again until you finish a long rest.

# SPELLS

# LEVEL 1

#### ABSORB ELEMENTS

Ist-Level Abjuration

Casting Time: I Reaction, which you take when you take acid, cold, fire, lightning, or thunder damage

Range: Self Components: 5 Duration: | Round

The spell captures some of the incoming energy, lessening its effect on you and storing it for your next melee attack. You have resistance to the triggering damage type until the start of your next turn. Also, the first time you hit with a melee attack on your next turn, the target takes an extra 1d6 damage of the triggering type, and the spell ends.

At Higher Levels. When you cast this spell using a spell slot of 2nd level or higher, the extra damage increases by 1d6 for each slot level above 1st.

#### ENTANGLE

Ist-Level Conjuration

Casting Time: | Action

Range: 90 feet Components: V, S

Duration: Concentration, up to I Minute

Grasping weeds and vines sprout from the ground in a 20-foot square starting from a point within range. For the duration, these plants turn the ground in the area into difficult terrain.

A creature in the area when you cast the spell must succeed on a Strength saving throw or be restrained by the entangling plants until the spell ends. A creature restrained by the plants can use its action to make a Strength check against your spell save DC. On a success, it frees itself.

When the spell ends, the conjured plants wilt away.

# HUNTER'S MARK

Ist-Level Divination

Casting Time: | Bonus Action

Range: 90 feet Components: V

Duration: Concentration, up to I Hour

You choose a creature you can see within range and mystically mark it as your quarry. Until the spell ends, you deal an extra 1d6 damage to the target whenever you hit it with a weapon attack, and you have advantage on any Wisdom (Perception) or Wisdom (Survival) check you make to find it.

If the target drops to 0 hit points before this spell ends, you can use a bonus action on a subsequent turn of yours to mark a new creature.

At Higher Levels. When you cast this spell using a spell slot of 3rd or 4th level, you can maintain your concentration on the spell for up to 8 hours. When you use a spell slot of 5th level or higher, you can maintain your concentration on the spell for up to 24 hours.

# LEVEL 2

# BEAST SENSE

2nd-Level Divination (Ritual)

Casting Time: I Action

Range: Touch Components: 5

Duration: Concentration, up to I Hour

You touch a willing beast. For the duration of the spell, you can use your action to see through the beast's eyes and hear what it hears, and continue to do so until you use your action to return to your normal senses.

### PASS WITHOUT TRACE

2nd-Level Abjuration

Casting Time: | Action

Range: Self

Components: V, S, M (Ashes from a burned leaf of

mistletoe and a sprig of spruce) Duration: Concentration, up to I Hour

A veil of shadows and silence radiates from you, masking you and your companions from detection. For the duration, each creature you choose within 30 feet of you (including you) has a +10 bonus to Dexterity

(Stealth) checks and can't be tracked except by magical means. A creature that receives this bonus leaves

behind no tracks or other traces of its passage.

#### SILENCE

2nd-Level Illusion (Ritual)

Casting Time: | Action

Range: 120 feet Components: V, S

Duration: Concentration, up to 10 Minutes

For the duration, no sound can be created within or pass through a 20-foot-radius sphere centered on a point you choose within range. Any creature or object entirely inside the sphere is immune to thunder damage, and creatures are deafened while entirely inside it. Casting a spell that includes a verbal component is impossible there.

# MAGIC ITEMS BRACERS OF ARCHERY

While wearing these bracers, you have proficiency with the longbow and short-bow, and you gain a +2 bonus to damage rolls on ranged attacks made with such weapons.

# MISCELLANEOUS

# ATTACK AND DAMAGE ROLLS

# MELEE WEAPONS

Attack Roll.

Longsword (Versatile):

Id20 + STR-Modifier + Proficiency Modifier

Current Max: 21

Damage Roll.

Longsword (Versatile):

Id8 (Id10) + STR-Modifier

Current Max (one-handed): 6

Current Max (two-handed): 8

#### RANGED WEAPONS

Attack Roll.

Shortbow:

Id20 + DEX-Modifier + Proficiency Modifier + 2 (Fighting

Style: Archer)
Current Max: 28

Damage Roll.

Shortbow:

Id6 + DEX-Modifier + 2 (Bracers of Archery)

Current Max: 11

# SPECIAL ATTACKS

Attack Roll.

Unarmed Strike:

Id20 + STR-Modifier + Proficiency Modifier

Current Max: 21

Damage Roll.

Unarmed Strike:

1 + STR-Modifier

Current Max: -1