



4

S. *mp* will NOT be slaves a - gain! *mf* When the

A. *mf* mu - sic of the peo - ple who will NOT be slaves a - gain! When the

T. *mp* will NOT be slaves a - gain!

B. mu - sic of the peo - ple who will NOT be slaves a - gain!

Pno. *p*

6

S. beat - ting of your heart.

A. beat - ting of your heart. e - choes the beat - ting of the drums, there is a

*mf*

T. e - choes the beat - ting of the drums,

B. there is a

Pno.

Pno.

10

*mf*

S.

A.

T.

B.

Pno.

our cru-sade? Who will be strong and stand with me?\_\_\_\_

Be-yond the

Who will be strong and stand with me?\_\_\_\_

The musical score is for a four-part vocal ensemble (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature has two flats (B-flat major or D-flat minor), and the time signature is 4/4. The Soprano part begins at measure 10 with a melodic line that includes a triplet of eighth notes. The Alto part is mostly rests. The Tenor and Bass parts have a similar melodic line. The Piano part has a harmonic accompaniment with chords in the right hand and single notes in the left hand.



14

S. *f* Do you hear the

A. *f* fight that will give you the right to be FREE! Do you hear the

T. *mf* that will give you the right to be FREE! Do you hear the

B. *f* fight that will give you the right to be FREE! Do you hear the

Pno. *f*

16

S. peo - ple sing, sin - ging the songs of an - gry men? It is the mu - sic

A. peo - ple sing, sin - ging the songs of an - gry men? It is the mu - sic

T. peo - ple sing, sin - ging the songs of an - gry men? It is the mu - sic

B. peo - ple sing, sin - ging the songs of an - gry men? It is the mu - sic

Pno.



18

S. of the peo - ple who will NOT be slaves a - gain! When the beat - ting

A. of the peo - ple who will NOT be slaves a - gain! When the beat - ting

T. of the peo - ple who will NOT be slaves a - gain! When the beat - ting

B. of the peo - ple who will NOT be slaves a - gain! When the beat - ting

Pno.

The musical score is for a four-part vocal setting (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The vocal parts are written in treble clef for Soprano and Alto, and bass clef for Tenor and Bass. The piano part is written in grand staff (treble and bass clefs). The lyrics are: 'of the people who will NOT be slaves a - gain! When the beat - ting'. The word 'NOT' is in all caps. There are accents (>) over the notes for 'NOT' and 'gain!'. The piano accompaniment features chords in the right hand and single notes or dyads in the left hand, with some phrasing slurs.

20

S. of your heart\_ e - choes the beat - ting of the drums, there is a life a -

A. of your heart\_ e - choes the beat - ting of the drums, there is a life a -

T. of your heart\_ e - choes the beat - ting of the drums, there is a life a -

B. of your heart\_ e - choes the beat - ting of the drums, there is a life a -

Pno.

22

S.

bout to start when to - mo - rrow comes\_\_\_\_\_

A.

bout to start when to - mo - rrow comes\_\_\_\_\_ Will you give all

T.

bout to start when to - mo - rrow comes\_\_\_\_\_

B.

bout to start when to - mo - rrow comes\_\_\_\_\_ Will you give all

Pno.

*mp*

*mp*

24

S. *mf*  
Some will fall

A.  
you can give? So that our ba - nner may ad - vance *mf*

T. *mf*  
Some will fall

B.  
you can give? So that our ba - nner may ad - vance

Pno.

you can give? So that our ba - nner may ad - vance

26

S. *mf* 3 and some will live, will you stand up and take your chance?—

A. *mf* 3 The blood of the

T. *mf* 3 and some will live, will you stand up and take your chance?— The blood of the

B. *mf* 3 The blood of the

Pno. *mf*

28

*f*

S. Do you hear the

*f*

A. mar-tirs will wa-ter the mea-dows of FRANCE!! Do you hear the

*f*

T. 8 mar-tirs will wa-ter the mea-dows of FRANCE!! Do you hear the

*f*

B. mar-tirs will wa-ter the mea-dows of FRANCE!! Do you hear the

*f*

Pno. *f*

30

S.

peo - ple sing, sin - ging the songs of an - gry men? It is the mu - sic

A.

peo - ple sing, sin - ging the songs of an - gry men? It is the mu - sic

T.

8

peo - ple sing, sin - ging the songs of an - gry men? It is the mu - sic

B.

peo - ple sing, sin - ging the songs of an - gry men? It is the mu - sic

Pno.

32  $\text{♩} = 76$  **A little slower**

S. of the peo - ple who will NOT be slaves a - gain! When the beat - ting

A. of the peo - ple who will NOT be slaves a - gain! When the beat - ting

T. of the peo - ple who will NOT be slaves a - gain! When the beat - ting

B. of the peo - ple who will NOT be slaves a - gain! When the beat - ting

Pno.



34

S. of your heart\_ e - choes the beat - ting of the drums, there is a life a -

A. of your heart\_ e - choes the beat - ting of the drums, there is a life a -

T. of your heart\_ e - choes the beat - ting of the drums, there is a life a -

B. of your heart\_ e - choes the beat - ting of the drums, there is a life a -

Pno. *cresc.*

36

**S.** *ff*  
 bout to start when to - mo - rrow comes\_\_\_\_\_ Do you hear the

**A.** *ff*  
 bout to start when to - mo - rrow comes\_\_\_\_\_ Do you hear the

**T.** *ff*  
 8 bout to start when to - mo - rrow comes\_\_\_\_\_ Do you hear the

**B.** *ff*  
 bout to start when to - mo - rrow comes\_\_\_\_\_ Do you hear the

**Pno.** *slight rit* *ff*

38

S. peo - ple sing, sin - ging the songs of an - gry men? It is the mu - sic

A. peo - ple sing, sin - ging the songs of an - gry men? It is the mu - sic

T. peo - ple sing, sin - ging the songs of an - gry men? It is the mu - sic

B. peo - ple sing, sin - ging the songs of an - gry men? It is the mu - sic

Pno.

40 **A little slower**

S. of the peo - ple who willNOT be slaves a - gain! When the beat - ting

A. of the peo - ple who willNOT be slaves a - gain! When the beat - ting

T. of the peo - ple who willNOT be slaves a - gain! When the beat - ting

B. of the peo - ple who willNOT be slaves a - gain! When the beat - ting

Pno.

42

S. of your heart\_ e - choes the beat - ting of the drums, there is a life a -

A. of your heart\_ e - choes the beat - ting of the drums, there is a life a -

T. of your heart\_ e - choes the beat - ting of the drums, there is a life a -

B. of your heart\_ e - choes the beat - ting of the drums, there is a life a -

Pno.

44

S.   
 bout to start when to-mo - row comes Ah!

A.   
 bout to start when to-mo - row comes Ah!

T.   
 bout to start when to-mo - row comes Ah!

B.   
 bout to start when to-mo - row comes Ah!

Pno.

48

S. to - mo - row comes!\_\_\_\_\_

A. to - mo - row comes!\_\_\_\_\_

T. to - mo - row comes!\_\_\_\_\_

B. to - mo - row comes!\_\_\_\_\_

Pno.

The musical score is for a vocal quartet and piano. It consists of five staves. The first four staves are for the vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The fifth staff is for the piano (Pno.). The key signature has two flats (B-flat major or D-flat minor). The time signature is 4/4. The lyrics are 'to - mo - row comes!'. The vocal parts have a melodic line with a final note on a whole note. The piano part includes chords and arpeggiated figures. The score is numbered 48 at the beginning.