

Binks' Sake

ピンクスの酒

Arr.: Miguel A. Garcia G/P
(based on Jonathan Paugois' arrangement)

Original: Kôhei Tanaka

J = 84
Fun and Jolly

Mujeres

Hombres

Piano

Soprano 2

Alto 2

Tenor 2

Bajo 2

Chasquido de dedos

Set de percusión

2

7

Pno.

A2.

T2.

B2.

Perc. Set.

14

Pno.

S2.

A2.

T2.

Perc. Set.

mp

mp

mp

19

Pno.

S2.

A2.

T2.

B2.

Perc. Set.

24

V.

H.

Pno.

S2.

A2.

T2.

B2.

Perc. Set.

4

30

V.
H.
Pno.
S2.
A2.
B2.
Perc. Set.

36

V.
H.
Pno.
S2.
A2.
B2.
Perc. Set.

42

This section contains seven staves. The first three staves (V., Pno., S2.) have treble clefs. The next three staves (A2., T2., B2.) have bass clefs. The last staff (Perc. Set.) has a different set of symbols. Measures 42-43 are mostly rests. Measure 44 starts with eighth-note patterns. Measure 45 continues with eighth-note patterns. Measure 46 starts with eighth-note patterns. Measure 47 starts with eighth-note patterns.

V.

Pno.

S2.

A2.

T2.

B2.

Perc. Set.

48

This section contains seven staves. The first three staves (V., Pno., S2.) have treble clefs. The next three staves (A2., T2., B2.) have bass clefs. The last staff (Perc. Set.) has a different set of symbols. Measures 48-50 start with eighth-note patterns. Measure 51 starts with eighth-note patterns. Measure 52 starts with eighth-note patterns. Measure 53 starts with eighth-note patterns.

V.

Pno.

S2.

A2.

T2.

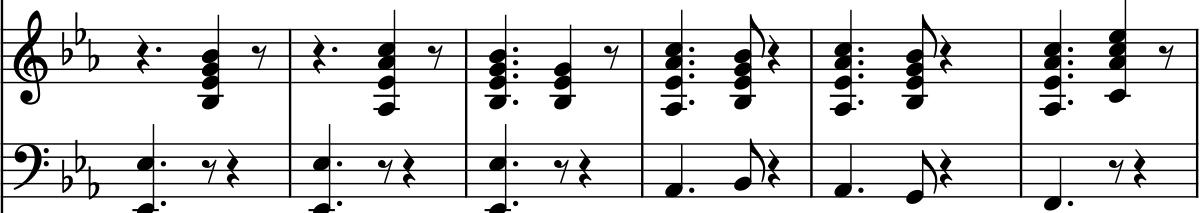
B2.

Perc. Set.

6

53

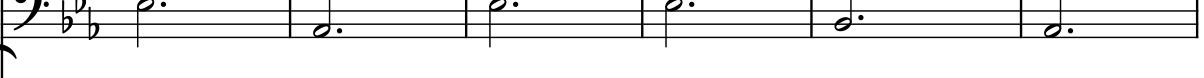
H. 

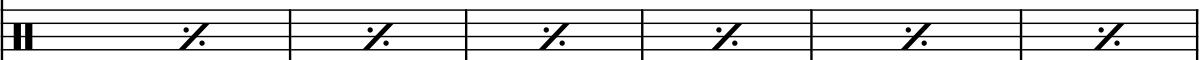
Pno. 

S2. 

A2. 

T2. 

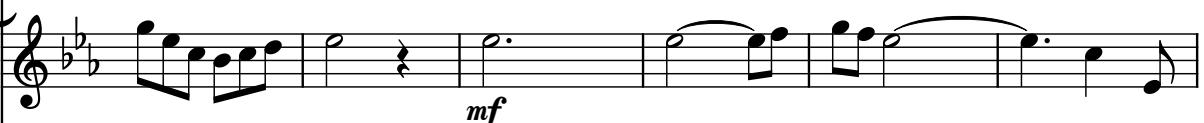
B2. 

Perc. Set. 

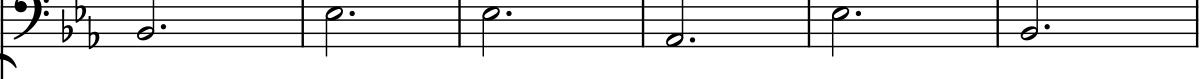
59

H. 

Pno. 

S2. 

A2. 

B2. 

Perc. Set. 

65

V. - - - - | P. D. M. N. S.

H. - - - - | P. D. M. N. S.

Pno. - - - - | P. D. M. N. S.

S2. - - - - | P. D. M. N. S.

A2. - - - - | P. D. M. N. S.

B2. P. P. P. P. P.

Perc. Set. X X X X X X

70

V. - - - - | P. D. M. N. S.

Pno. - - - - | P. D. M. N. S.

B2. P. P. P. P. P.

Perc. Set. X X X X X X

8

75

This section contains four staves. The first staff (V.) has a treble clef, a key signature of two flats, and eighth-note patterns. The second staff (Pno.) has a treble clef and a bass clef, featuring chords and sixteenth-note patterns. The third staff (B2.) has a bass clef and eighth-note patterns. The fourth staff (Perc. Set.) shows rhythmic markings like eighth-note pairs and rests.

81

This section shows the piano part (Pno.) with a treble clef and a key signature of two flats. It features a series of eighth-note chords and sixteenth-note patterns.

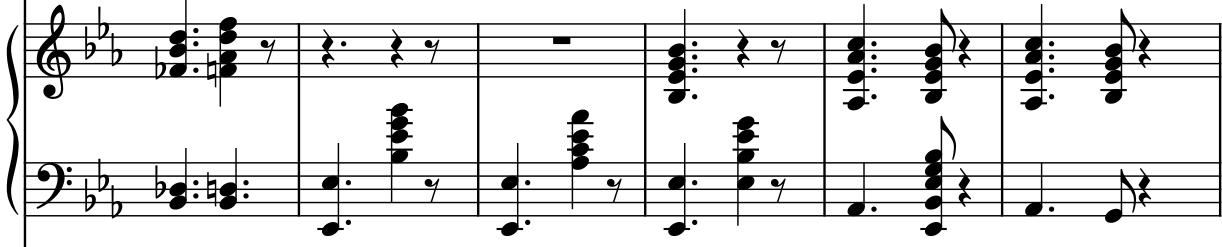
86

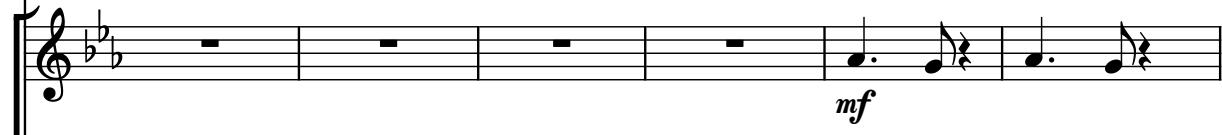
This section shows the piano part (Pno.) with a treble clef and a key signature of two flats. It features eighth-note chords and sixteenth-note patterns.

92

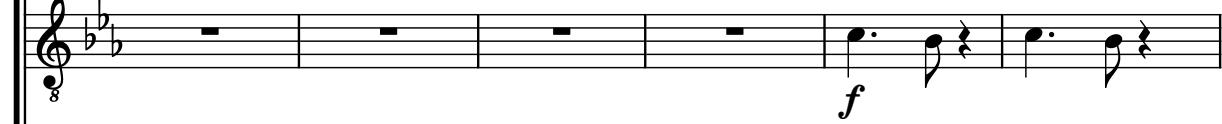
V. 

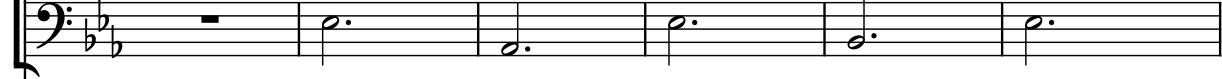
H. 

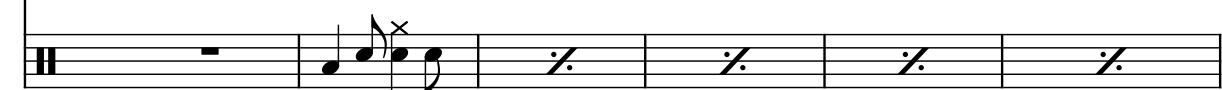
Pno. 

S2. 
mf

A2. 

T2. 
f

B2. 

Perc. Set. 

10

98

This musical score page contains eight staves, each with a unique instrument or section name. The instruments are: V. (Violin), H. (Horn), Pno. (Piano), S2. (Second Violin), A2. (Second Alto), T2. (Second Trombone), B2. (Second Bassoon), and Perc. Set. (Percussion Set). The score is in common time and key signature of two flats. The piano part features a basso continuo line. The percussion set includes a snare drum and a bass drum. The vocal parts (S2., A2., T2., B2.) sing sustained notes. The woodwind parts play eighth-note patterns. The strings provide harmonic support with sustained notes and eighth-note chords.

103

V.
H.
Pno.
S2.
A2.
T2.
B2.
Perc. Set.

108

V.
H.
Pno.
S2.
A2.
T2.
B2.
Perc. Set.

12

113

V.

H.

Pno.

S2.

A2.

B2.

Perc. Set.

118

V.

H.

Pno.

B2.

Perc. Set.

123

V.
H.
Pno.
S2.
A2.
B2.
Perc. Set.

129

V.
H.
Pno.
S2.
A2.
B2.
Perc. Set.

14

135

V.
H.
Pno.
S2.
A2.
B2.
Perc. Set.

$\text{♩} = 80$
141
Nostalgic

V.
Pno.

147

V.
H.
Pno.

15

d = 84
Fun and Jolly

153

V.

H.

Pno.

B2.

Perc. Set.

159

V.

H.

Pno.

S2.

A2.

T2.

B2.

Perc. Set.

16

Musical score page 16. The score consists of eight staves, each with a different instrument or section:

- V. (Violin): Treble clef, key signature of three flats. Playing eighth notes and sixteenth-note patterns.
- H. (Horn): Bass clef, key signature of three flats. Playing eighth notes and sixteenth-note patterns.
- Pno. (Piano): Treble and bass staves, key signature of three flats. Playing chords and sixteenth-note patterns.
- S2. (Second Violin): Treble clef, key signature of three flats. Playing eighth notes and sixteenth-note patterns.
- A2. (Second Alto): Treble clef, key signature of three flats. Playing eighth notes and sixteenth-note patterns.
- T2. (Second Trombone): Treble clef, key signature of three flats. Playing eighth notes and sixteenth-note patterns.
- B2. (Second Bassoon): Bass clef, key signature of three flats. Playing eighth notes.
- Perc. Set. (Percussion Set): No clef, key signature of three flats. Playing eighth notes and sixteenth-note patterns.

The tempo is marked as 164 BPM. The score is in common time.

169

This musical score page contains eight staves. The first two staves are for V. (Violin) and H. (Horn), both in treble clef and B-flat key signature. The next two staves are for Pno. (Piano), sharing a common bass clef staff. The fifth staff is for S2. (Second Violin). The sixth staff is for A2. (Second Alto). The seventh staff is for T2. (Second Tenor). The eighth staff is for B2. (Second Bass). The ninth staff is for Perc. Set. (Percussion Set). Measure 169 starts with eighth-note patterns in the upper voices, followed by sustained notes and sixteenth-note patterns. Measures 170-171 show sustained notes and sixteenth-note patterns. Measures 172-173 show eighth-note patterns. Measure 174 concludes with eighth-note patterns. Dynamics include **ff** (fortissimo) and **f** (forte).

174

This musical score page contains eight staves. The first two staves are for V. (Violin) and H. (Horn), both in treble clef and B-flat key signature. The next two staves are for Pno. (Piano), sharing a common bass clef staff. The fifth staff is for S2. (Second Violin). The sixth staff is for A2. (Second Alto). The seventh staff is for B2. (Second Bass). The eighth staff is for Perc. Set. (Percussion Set). Measure 174 starts with eighth-note patterns in the upper voices, followed by sustained notes and sixteenth-note patterns. Measures 175-176 show sustained notes and sixteenth-note patterns. Measures 177-178 show eighth-note patterns. Measure 179 concludes with eighth-note patterns. Measures 175-178 feature grace notes and slurs.

18

180

V.
H.
Pno.
S2.
A2.
B2.
Perc. Set.

186

V.
H.
Pno.
S2.
A2.
B2.
Perc. Set.

192

This musical score page contains seven staves of music. The first three staves (V., H., Pno.) are grouped together with a brace. The fourth staff (S2.) starts with a different key signature. The fifth staff (A2.) has a bracket under it. The sixth staff (B2.) has a brace under it. The seventh staff (Perc. Set.) shows a series of vertical bars with diagonal slashes, indicating a rhythmic pattern of eighth-note pairs.

198

This musical score page contains seven staves of music. The first three staves (V., H., Pno.) are grouped together with a brace. The fourth staff (S2.) starts with a different key signature. The fifth staff (A2.) has a bracket under it. The sixth staff (B2.) has a brace under it. The seventh staff (Perc. Set.) shows a series of vertical bars with diagonal slashes, indicating a rhythmic pattern of eighth-note pairs.