

# Harry Potter - Sorcerer's Stone

SoundTrack Mix (Prologue + Harry Wondrous World + Leaving Hogwarts)

Arreglo: Miguel A. García G/P.

Musica Original: Jonh Williams

**Soprano**  $\text{♩} = 95$

**Bajo**  $\text{♩} = 95$

**Piano**  $\text{♩} = 95$

This section of the musical score consists of three staves. The top staff is for the Soprano, the middle for the Bajo, and the bottom for the Piano. The piano staff includes a dynamic marking 'mp' at the beginning. The music features time signature changes between 3/4 and 4/4. The soprano and piano parts have melodic lines, while the bajo part provides harmonic support with sustained notes.

11

**S.**

**B.**

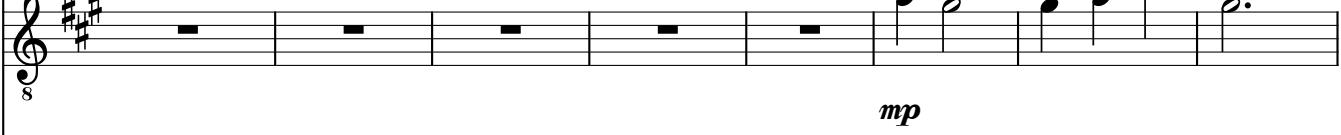
**Pno.**

This section of the musical score continues from measure 11. It includes three staves: Soprano (S.), Bajo (B.), and Piano (Pno.). The piano staff shows sustained notes and harmonic chords. The Soprano and Bajo parts provide melodic lines. The piano part has a dynamic marking 'mp' at the beginning of the section.

14

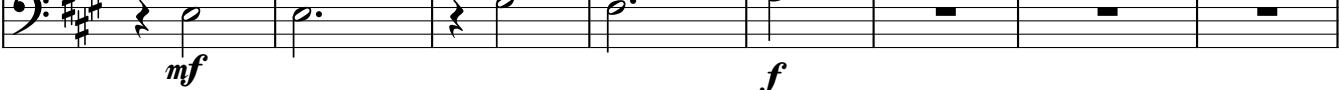
Mzs.   
 $\text{mf}$   $f$

T.   
 $\text{mf}$   $f$

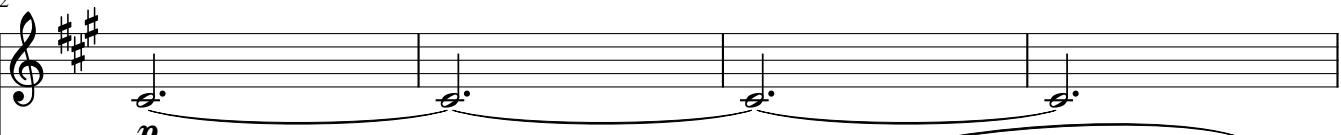
T2.   
 $\text{s}$   $mp$

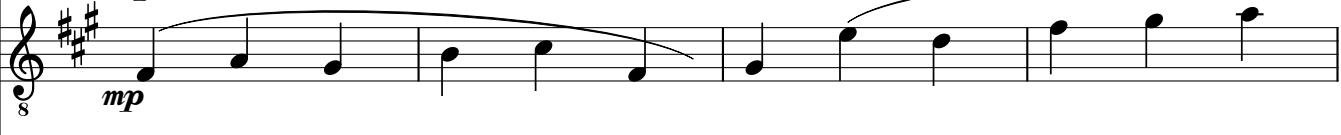
B.   
 $\text{mf}$   $f$   $mp$

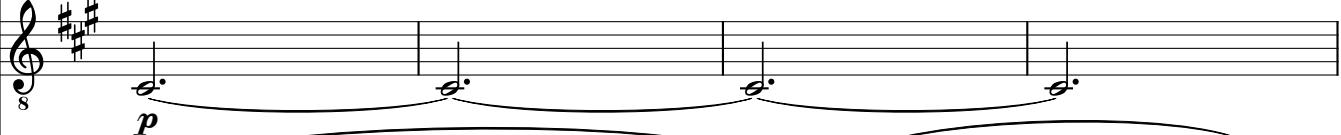
Pno.   
 $\text{mf}$   $f$   $mp$   $\#o.$

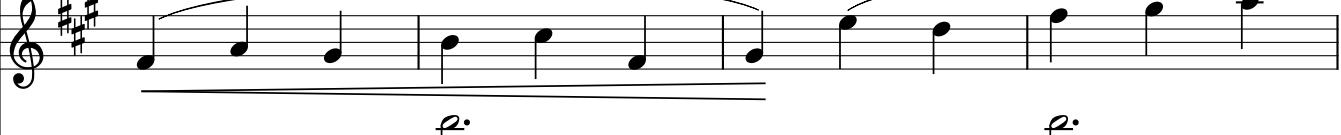


22

A.   
 $\text{p}$

T.   
 $\text{mp}$

T2.   
 $\text{p}$

Pno.   
 $\text{f}.$   $\text{f}.$

26

S. *mf*

T. *f*

T2. *mp*

B. *f*

Pno. *f*

*p* *b8*

30

Pno. *f*

*p*

44

S. *mf*

Mzs. *p*

B. *p*

Pno.

48

S.

Mzs.

A.

T.

T2.

B.

Pno.

59

S.

Mzs.

A.

T.

T2.

B.

Pno.

*mf*

*ff*

*mf*

*ff*

*mf*

*ff*

*mp*

*ff*

*ff*

*mp*

*ff*