

# Over the Rainbow

Pentatonix

Nota: La palabra Chimney se ha ajustado a Chiminey, para facilitar la pronunciacion y entonación.

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$\text{♩} = 70$   
*mf*

Soprano

Mezzo-soprano

Barítono & Tenor

The musical score consists of three staves. The top staff is for the Soprano, starting with a treble clef and a 4/4 time signature. It contains 16 eighth notes followed by a repeat sign and another 16 eighth notes, all labeled 'doo'. The middle staff is for the Mezzo-soprano, starting with a treble clef and a 4/4 time signature. It has four eighth notes labeled 'doo', followed by a repeat sign and two more eighth notes labeled 'doo'. The bottom staff is for the Baritone and Tenor, starting with a bass clef and a 4/4 time signature. It has six quarter notes labeled 'doo', followed by a repeat sign and two more quarter notes labeled 'doo'. Dynamics 'mf' and 'mp' are indicated above the staves.

3

S.

Mzs.

B&T.

This section continues the musical score from measure 3. The Soprano (S.) starts with 'doo doo doo doo' followed by a melodic line with a 'gliss' dynamic. The Mezzo-soprano (Mzs.) and Baritone/Tenor (B&T.) follow with similar patterns, ending with sustained notes and rests.

$\text{♩} = 90$   
*mf*

6

S.

Some - where  
Some - where  
o - ver the rain - bow  
o - ver-the rain - bow  
way up  
skies are  
high  
blue  
There's a  
And the

*mf*

Mzs.

Some - where  
Some - where  
oh  
oh  
rain - bow  
rain - bow  
way up  
skies are  
high  
blue  
There's a  
And the

*f*

B&T.

Some - where  
Some - where  
o - ver the rain - bow  
o - ver-the rain - bow  
way up  
skies are  
high  
blue  
There's a  
And the

11

S.

land that I heard of once in a lul - la - by  
dreams that you dared to dream rea - lly do come true

Mzs.

land that I heard of once in a lul - la - by  
dreams that you dared to dream rea - lly do come true

B&T.

land that I heard of once in a lul - la - by  
dreams that you dared to dream rea - lly do come true

*mp*

14

S.

be-hind me  
doo doo  
hind me

Mzs.

Mzs.

B&T.

Some day I'll wish u - pon a star and wake up where the clouds are far be-hind me

17

S. — oh doo doo doo doo

Mzs. oh doo doo doo doo woah\_

B&T. Where trou - bles melt like le-mondrops a - way a - bove the chimi ney tops,

20

S. woah\_ you'll find me\_ Some - where o - ver the rain bow

Mzs. that's where you'll find me Some-where oh rain - bow

B&T. that's where you'll find me\_ Some - where oh rain - bow

24

S. ooh\_\_\_\_ ff fly Birds fly o - ver the rain - bow

Mzs. blue birds fly ah\_\_\_\_ birds fly oh rain - bow

B&T. ooh\_\_\_\_ birds fly birds fly oh rain - bow

28

S. *ff*  
why? Why can't I? Some-where o - ver the rain-bow skies are

Mzs. *f*  
why, then oh why can't I? Some-where oh o - ver the rain-bow skies are

B&T. *f*  
why? Why can't I Some-where oh o - ver the rain-bow skies are

33

S. blue *f* And the dreams that you dare to dream real-ly do come true

Mzs. blue *mf* And the dreams dare to dream real-ly do come true

B&T. blue And the dreams dare to dream real-ly do come true

38

S.  $\text{♩} = 59$  *f*  
If happy lit - tle blue birds fly be-yond the rainbow why, oh, why can't I?—

Mzs. *fff*  
If happy lit - tle blue birds fly be-yond the rainbow why, oh, why can't I?—

B&T.  $\text{♩} = 70$  *fff*  
If happy lit - tle blue birds fly be-yond the rainbow why, oh, why can't I?—

42

The musical score consists of three staves. The top staff is for the Soprano (S.) in treble clef, which remains silent throughout the measure. The middle staff is for the Mezzo-Soprano (Mzs.) in treble clef, featuring a eighth-note rest followed by a sixteenth-note rest, then a sixteenth note tied to a sixteenth note, and finally a eighth-note rest. The bottom staff is for the Bassoon & Trombone (B&T.) in bass clef, showing a eighth-note rest followed by a quarter note.

S.

Mzs.

B&T.