

Bohemian Rhapsody

Pentatonix Coral-Adapted Cover

Adaptación: Miguel A. Garcia G/P.

Arreglo: Pentatonix - Transcripción: George Wu

$\text{♩} = 150$
mp

Soprano

Is this the real life?
Is this just fan - ta-sy?

Alto

Tenor

Is this the real life?
Is this just fan - ta-sy?

Is this the real life?
Is this just fan - ta-sy?

S. 6

Caught in a land slide, no es - cape from re - a - li - ty

A.

T.

Caught in a land slide, no es - cape from re - a - li - ty

Caught in a land slide, no es - cape from re - a - li - ty

S. 10

$\text{♩} = 140$

mf O - pen your eyes, look up to the skies and see ooh

A.

O - pen your eyes, look up to the skies and see ooh

T.

mp O - pen your eyes, look up to the skies and see ooh

B.

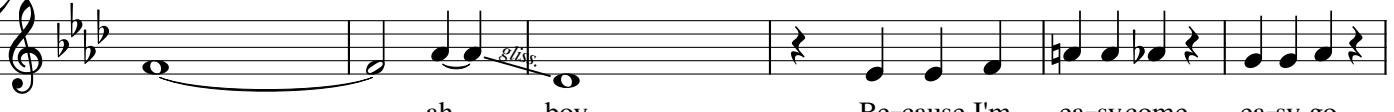
ooh ooh

1 Mezzo / Alto / ContraAlto Canta Sola

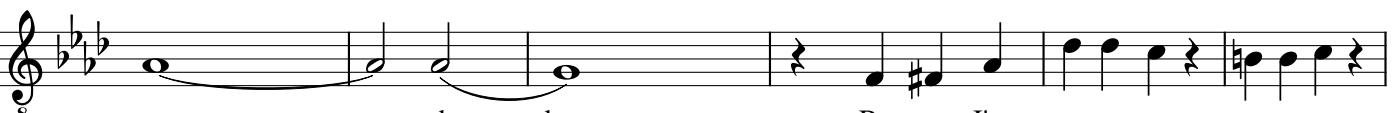
16

S. 

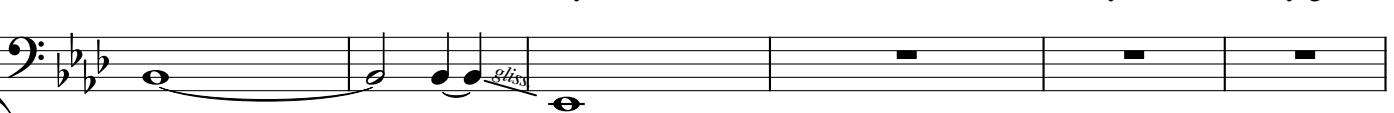
I'm just a poor boy, I need no sympathy.

S. 

ah boy Be-cause I'm ea-sy come, ea-sy go,

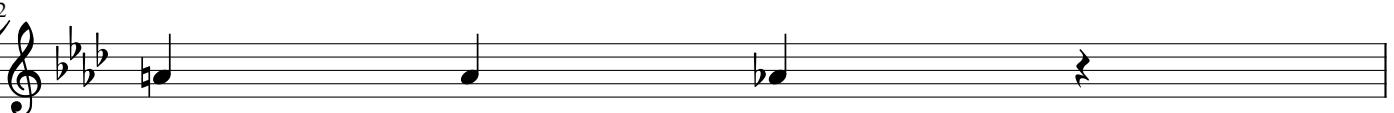
T. 

ah boy Be-cause I'm ea-sy come, ea-sy go,

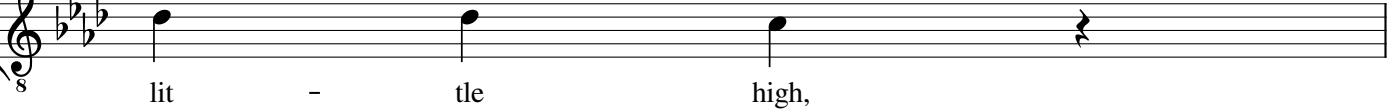
B. 

ah boy

22

S. 

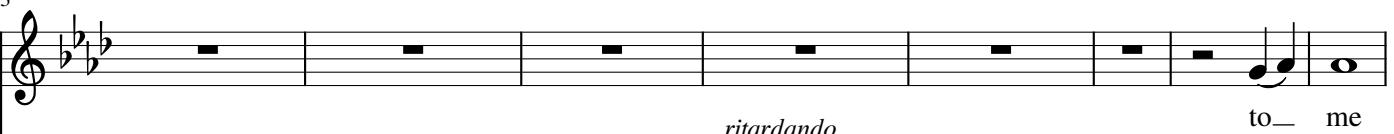
lit - tle high,

T. 

lit - tle high,

23

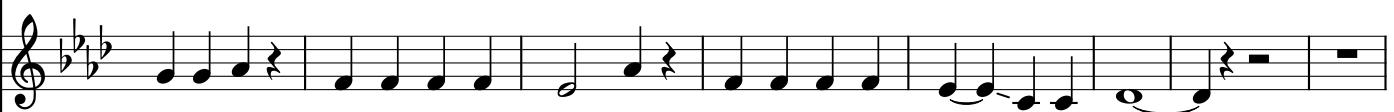
mp

S. 

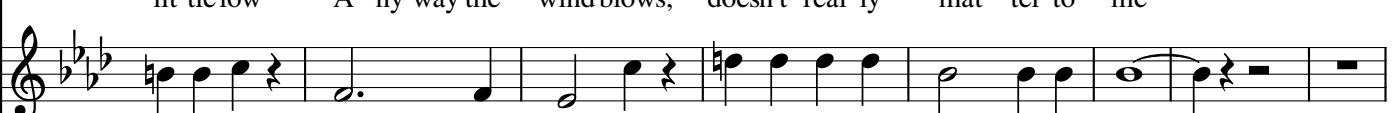
to me ritardando.

S. 

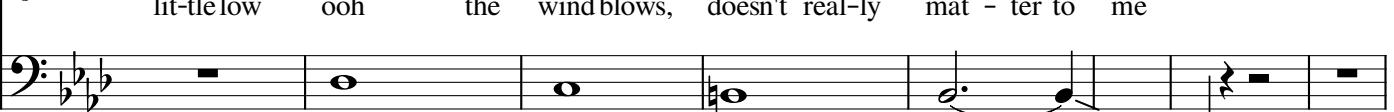
ooh the wind blows, doesn't real-ly mat - ter to me

A. 

lit-tle low A - ny way the wind blows, doesn't real-ly mat - ter to me

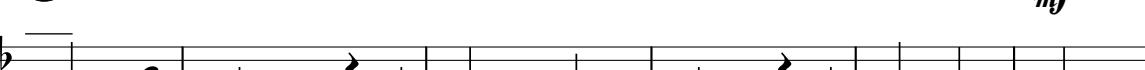
T. 

lit-tle low ooh the wind blows, doesn't real-ly mat - ter to me

B. 

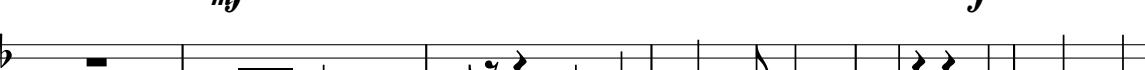
ooh me

42

S. 

S. 

A. 

T. 

B. 

48

S. dm dm dm dm doo doo doo doo ooh

A. thrown it all away away Momma, ooh

T. dm dm dm doo doo doo ooh

B. dm dm dm dm dm dm b dm dm dm dm

1 Tenor Canta Solo
ff

53

S. a - ny-where the wind blows

S. ah I'm not

A. Didn't mean to make you cry If I'm not back a-gain

T. ah ah ah I'm not

B. dm b dm dm dm dm dm dm *gliss.*

58

S. back a - gain oh car - ry oh *mf*

A. this time to - morrow, carry on carry on, as if no-thing real - ly mat- *mp*

T. back a - gain oh car - ry on *mf*

B. dm dm dm dm dm *gliss.* **#**

63

mf

S. - bom bom bom bom bom bom bom bom bom bom dm dm dm dm

A. - - - - - - - - - - - - - -

- tered

mf

T. 8 bom bom bom bom bom *mp* dm dm dm

B. - - - - - - - - - - -

dm

1 Mezzo / Alto / ContraAlto Canta Sola

mf

68

S. *Toolate* My time has come Sends

S. dm dm

T. 8 dm dm

B. dm dm

74

S. shivers down my spine, body's aching all the time

S. ah ***mp*** ***p***

A. oh ah ***p***

T. 8 ah oh ah

B. dm dm dm dm dm dm

78 ***mf***

S. goodbye, ev-ry - body, I've got to go oh

A. goodbye, ev-ry - body, I've got to go Gotta leave you all behind ***f***

T. 8 goodbye, ev-ry - body, I've got to go oh

B. dm dm dm dm dm dm dm dm dm

S. 93 *Imitando una guitarra eléctrica*

A. *Imitando una guitarra eléctrica*

T. *Imitando una guitarra eléctrica*

B.

The musical score consists of four staves. The Soprano (S.) and Alto (A.) staves are in treble clef, while the Tenor (T.) and Bass (B.) staves are in bass clef. The key signature is three flats. Measure 93 starts with a forte dynamic. The Soprano and Alto sing eighth-note patterns labeled "oh oh oh". The Tenor and Bass provide harmonic support. A melodic line begins in measure 94, starting with a quarter note "wao" followed by eighth-note pairs "nao nao wao nao nao". This pattern repeats. The vocal parts continue with eighth-note patterns: "ne-ver been born at all", "wao nao nao nao wao", and "nao nao wao nao nao". The Tenor and Bass provide harmonic support throughout. Measures 95-96 show the vocal parts continuing their eighth-note patterns, with the Tenor and Bass providing harmonic support. The score concludes with a final section where the vocal parts sing eighth-note patterns over a sustained harmonic background.

98

Voz Normal

El. Guit.

El. Guit.

El. Guit.

B.

**Imitando una
eléctrica**

102

Sint. El. Guit.

heh ah heh ah wah nah

wuh na na na na nao wuh na na na na nao wah nao

**Imitando una
eléctrica**

Sint. B.

heh ah heh ah wah nah

dm dm dm dm dm dm

Voz Normal

105

El. Guit. El. Guit.

nao wah nah nao wah nah nao bah bah dah dah bah dah dah dah

nao wah nao nao wah nah nao wah nah nao ow ow wah nah nah ow

Voz Normal

El. Guit. B.

nao wah nah nao wah nah nao bah bah dah dah bah dah dah dah

dm dm

I Tenor Canta Solo
mf

110

S. ***mp*** I see a lit - tle sil-hou -

Sint. bum bum bum bum bum bum bum bum b b bum bum

Voz Normal
mp

Sint. bum bum bum bum bum bum bum bum b b bum bum

Sint. duh

mp

B. bum bum bum bum bum bum bum bum b b bum bum

113

S. et - to of a man

Sint. bum b b bum ***f*** Sca-ra - mouche, Sca - ramouche, will you do the Fan - dan - go?

Sint. bum b b bum ***f*** Sca-ra - mouche, Sca - ramouche, will you do the Fan - dan - go?

B. bum b b bum ***f*** Sca-ra - mouche, Sca - ramouche, will you do the Fan - dan - go?

116

Sint. *mp*

Thun-der-bolt and light - ning, ve - ry ve - ry fright - ning me Ga-li - le - o

Sint. *fff*

Thun-der-bolt and light - ning, ve - ry ve - ry fright - ning me

Sint. *mp*

thun-der-bolt and light - ning ve - ry - ve - ry fright - ning me

B. *fff*

Thun-der-bolt and light - ning, ve - ry ve - ry fright - ning me

119

Sint. *ff*

Ga-li - le - o Ga-li - le - o fi - ga - ro *ff* oh

Sint.

magni - fi - co *ff*

Sint.

le - o Ga-li - le - o Ga-li - le - o fi - ga - ro oh

B. *f*

Ga-li - le - o fi - ga - ro *fff* oh

*1 Bajo / Barítono Canta Solo**mf*

123

S. I'm just a poor boy, no - bo-dy loves me

p

Sint. bum bum bum bum bum bum bum bum He's just a poor

p

Sint. bum bum bum bum bum bum bum bum he's just a poor

p

Sint. 8 — bum bum bum bum bum bum bum bum he's just a poor

mf

B. I'm just a poor boy, no - bo-dy loves me He's just a poor

126

Sint. boy from a poor fa - mi - ly, spare him his life from this mon - stro-si - ty

Sint. boy from a poor fa - mi - ly, spare him his life from this mon - stro-si - ty

Sint. 8 boy from a poor fa - mi - ly, spare him his life from this mon - stro-si - ty

B. boy from a poor fa - mi - ly, spare him his life from this mon - stro-si - ty

1 Tenor Canta Solo
mf

129

S. *mp* Ea-sycome, ea-sy go, will you let me go?

Sint. da da da da da da bum bum bum bum bum bum

Sint. *mp* da da da da bum bum bum bum bum bum

Sint. *mp* da da da da - | 2 | - | - |

133 ***f*** ***sffz*** mil - no we will not let you go let him go

Sint. ***f*** ***sffz*** Bis - lah, no we will not let you go let him go Bis -

Sint. ***f*** ***sffz*** Bis - mil - lah, no we will not let you go Bis -

B. ***ff*** Bis - mil - lah, no we will not let you go Bis -

137

Sint. we will not let you go let him go we will not let you

Sint. mil - lah, we will not let you go let him go Bis - mil - lah, we will not let you

Sint. 8 mil - lah, we will not let you go Bis - mil - lah, we will not let you

B. mil - lah we will not let you go Bis - mil - lah we will not let you

140

Sint. go let him go will not let you go let him go will not let you go

Sint. go let him go will not let you go let him go will not let you go

Sint. 8 go will not let you go ne - ver ne - ver ne - ver ne - ver

B. go will not let you go will not let you go

143

Sint. No, no, no, no, no, no, no

Sint. No, no, no, no, no, no, no

Sint. 8 go No, no, no, no, no, no, no

B. No, no, no, no, no, no, no

*I Soprano Canta Sola***f**

147

S. *mamma mi - a, mamma mi - a*

Sint. *let me go Be -*

ff

Sint. *Mamma mi - a let me go Be -*

ff

Sint. *Mamma mi - a let me go Be -*

ff

B. *Mamma mi - a let me go Be -*

150 **fff**

Sint. *el - zebub has a de-vil put a-side for*

ff *me_____ for me,_____ for*

fff

Sint. *el - zebub has a de-vil put a-side for*

ff *me_____ for me,_____ for*

fff

Sint. *el - zebub has a de-vil put a-side for*

ff *me_____ for me,_____ for*

fff

B. *el - zebub has a de-vil put a-side for*

f *dm dm dm dm dm dm dm*

154

S. *fff*

Sint. me!

Sint. me!

Sint. me!

B. dm ddm ddm ddm d d d d d d d d **f** woah_____ woah_____ oh_____

Sint. *mf* oh_____

Sint. *mf* oh_____

Sint. *mf* woah_____ **f** woah_____ oh_____

B. *mf* woah_____ woah_____ oh_____

158

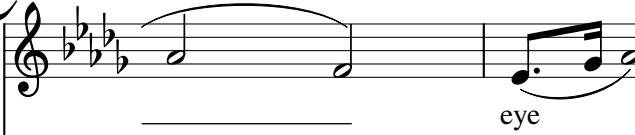
Sint. oh_____

Sint. oh_____

Sint. woah_____ woah_____ oh_____ So you think you can

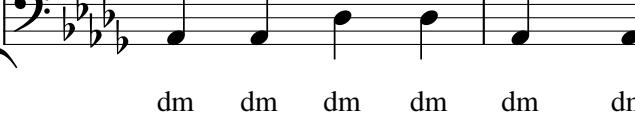
B. woah_____ woah_____ oh_____ dm dm dm dm

161

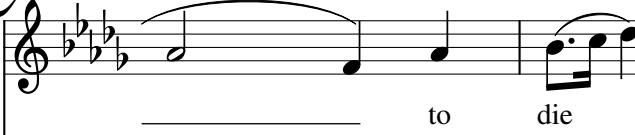
Sint. 

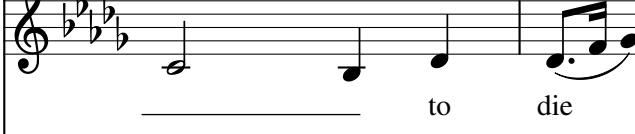
Sint. 

Sint. 

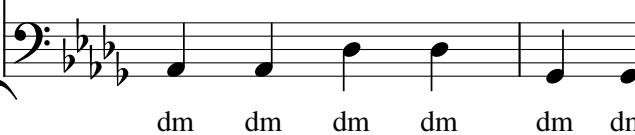
B. 

164

Sint. 

Sint. 

Sint. 

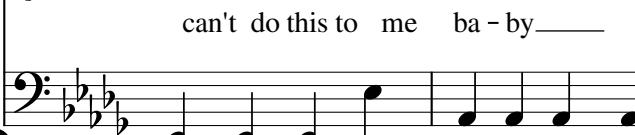
B. 

168

Sint. 

Sint. 

Sint. 

B. 

172

Sint. 

176

Sint. 

Sint.

B.

180

mp

f Imitate electric guitar

mp wah nah nah nao

oooh doo

mf

dm dm

Sint.

183

mf

oh yeah, oh yeah,

Voz Normal

El. Guit.

wah nah nah nao wah nah nah nao oh yeah, oh yeah,

mf

Sint.

doo doo doo oh yeah, oh yeah,

B.

dm dm dm oh yeah oh yeah

187

Sint. *mp*
oh ooh la da da ooh

Sint. *mp* *mp*
oh ah ooh la da da ooh

Sint. *mp* *mf*
8 oh *mp* ah ooh la da da No-thing real - ly mat-

B. duhduhduh dm ooh duhduh dm d d

J = 135 ritardando. *p* *J = 130*

193 Sint. — ooh ooh ah

Sint. *mf* *mp*
— An-y-one can see Nothing really mat - ters No-thing real - ly mat-

Sint. *mp*
8 - ters ooh ooh ah

B. dm dm dm dm ooh ah

$\text{♩} = 160$

p

199

Sint. — doo doo

p

Sint. —
ters to me doo doo doo doo

p

Sint. 8 — doo doo

B. — dm dm

$\text{♩} = 150$
ritardando.

$\text{♩} = 124$

pp

205

Sint. doo doo

pp

Sint. doo doo

pp

Sint. 8 doo doo

pp

B. dm dm dm

$\text{♩} = 140$ $\text{♩} = 132$
1 Tenor, 1 Bajo, 1 Mezzo y 1 Soprano Cantan Juntos

mp

S. 210

Soprano lyrics: a - ny - way the wind blows.
 Soprano dynamic: **p** \geq **pp**
 Soprano dynamic: **ritardando.** **ppp** \geq
 Soprano lyrics: doo doo doo doo
 Soprano dynamic: **ppp** \geq
 Soprano lyrics: doo doo doo doo
 Soprano dynamic: **ppp** \geq
 Soprano lyrics: dm dm dm ooh
 Soprano dynamic: **ppp** \geq
 Bass lyrics: ooh
 Bass dynamic: **ppp** \geq