

Little Bitty Pretty One

Thruston Harris - Matilda

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Arr: Nick M lul

Chasquido de dedos

A musical staff consisting of five horizontal lines and four spaces. A vertical bar line is positioned at the beginning. Above the staff, a tempo marking of "♩ = 170" is written in black ink. The staff is otherwise blank, with no notes or other markings.

A musical score page showing two staves. The top staff is for 'T.' and starts at measure 6 with a dynamic of *mf*. It consists of a treble clef, a key signature of one flat, and a common time signature. The notes are eighth and sixteenth notes. The bottom staff is for 'Chas. ded.' and consists of a bass clef, a common time signature, and a key signature of one flat. The notes are eighth and sixteenth notes.

Musical score for measures 11 through 15. The top staff, labeled 'T.', begins with a treble clef, a key signature of one flat, and a common time signature. The first measure consists of eighth notes and sixteenth notes. The second measure contains two eighth notes followed by a sixteenth note. The third measure features a eighth note, a sixteenth note, and a eighth note. The fourth measure includes a eighth note, a sixteenth note, and a eighth note. The bottom staff, labeled 'Chas. ded.', consists of eighth notes and sixteenth notes, corresponding to the rhythm of the top staff.

14 *mf*

Mzs.

T.
8

Chas. ded.

Musical score for measures 18-20:

- Mzs.** Treble clef, key signature of one flat. Notes: B-flat, A, G, F, E, D, C, B-flat, A, G, F, E, D, C, B-flat, A, G, F, E, D, C.
- T.** Treble clef, key signature of one flat. Notes: D, C, B-flat, A, G, F, E, D, C, B-flat, A, G, F, E, D, C, B-flat, A, G, F, E, D, C.
- Chas. ded.** Bass clef, key signature of one flat. Notes: D, C, B-flat, A, G, F, E, D, C, B-flat, A, G, F, E, D, C, B-flat, A, G, F, E, D, C.

22

mf

S.

Mzs.

T.

Chas. ded.

26

S.

Mzs.

T.

Chas. ded.

29

Sol. *f*
Li - ttle bi - tty pre - tty one Come on and talk to

S. *mp*

Mzs. *mp*

T. *mp*

Chas. ded. ||

32

Sol. me_ Lo - vey Do-vey Lo-vey One

S.

Mzs.

T. *me_*

Chas. ded. ||

35

Sol. Come sit down on my knee

S.

Mzs.

T.

Chas. ded.

37

S. 1. 1. 1.

Mzs.

T.

Chas. ded.

41

S.

Mzs.

T.

Chas. ded.

45

Sol.

S.

Mzs.

T.

Chas. ded.

Tell you a sto - ry Ha - pend long time a -

f

mp

mp

mp

48

Sol. *go* Li - ttle bi - tty pre - tty One

S.

Mzs.

T. *8*

Chas. ded. ||

51

Sol. *I've been watchin' you grow* || 2. :||

S. || 2. *f*

Mzs. || 2. *f*

T. *8* || 2. *f*

Chas. ded. ||

55

S.

Mzs.

T.

Chas. ded.

59

S.

Mzs.

T.

Chas. ded.

64

T.

Chas. ded.

69

T.

Chas. ded.

70

Mzs. T. Chas. ded.

This section consists of four measures. The vocal parts are as follows:

- Mzs. (Mezzo-soprano):** Starts with a dotted half note (B-flat), followed by eighth notes (A-flat, G, F), sixteenth notes (E, D), eighth notes (C, B-flat), sixteenth notes (A-flat, G), eighth notes (F, E), sixteenth notes (D, C), eighth notes (B-flat, A-flat), sixteenth notes (G, F).
- T. (Tenor):** Starts with a dotted half note (B-flat), followed by eighth notes (A-flat, G, F), sixteenth notes (E, D), eighth notes (C, B-flat), sixteenth notes (A-flat, G), eighth notes (F, E), sixteenth notes (D, C), eighth notes (B-flat, A-flat), sixteenth notes (G, F).
- Chas. ded. (Chorus director):** Consists of two measures of quarter notes (B-flat, A-flat) followed by two measures of quarter notes (B-flat, A-flat).

74

Mzs. T. Chas. ded.

This section consists of four measures. The vocal parts are as follows:

- Mzs. (Mezzo-soprano):** Starts with a dotted half note (B-flat), followed by eighth notes (A-flat, G, F), sixteenth notes (E, D), eighth notes (C, B-flat), sixteenth notes (A-flat, G), eighth notes (F, E), sixteenth notes (D, C), eighth notes (B-flat, A-flat), sixteenth notes (G, F).
- T. (Tenor):** Starts with a dotted half note (B-flat), followed by eighth notes (A-flat, G, F), sixteenth notes (E, D), eighth notes (C, B-flat), sixteenth notes (A-flat, G), eighth notes (F, E), sixteenth notes (D, C), eighth notes (B-flat, A-flat), sixteenth notes (G, F).
- Chas. ded. (Chorus director):** Consists of two measures of quarter notes (B-flat, A-flat) followed by two measures of quarter notes (B-flat, A-flat).

78

f

S. Mzs. T. Chas. ded.

This section consists of four measures. The vocal parts are as follows:

- S. (Soprano):** Starts with a dotted half note (B-flat), followed by eighth notes (A-flat, G, F), sixteenth notes (E, D), eighth notes (C, B-flat), sixteenth notes (A-flat, G), eighth notes (F, E), sixteenth notes (D, C), eighth notes (B-flat, A-flat), sixteenth notes (G, F). The dynamic is *f*.
- Mzs. (Mezzo-soprano):** Starts with a dotted half note (B-flat), followed by eighth notes (A-flat, G, F), sixteenth notes (E, D), eighth notes (C, B-flat), sixteenth notes (A-flat, G), eighth notes (F, E), sixteenth notes (D, C), eighth notes (B-flat, A-flat), sixteenth notes (G, F). The dynamic is *f*.
- T. (Tenor):** Starts with a dotted half note (B-flat), followed by eighth notes (A-flat, G, F), sixteenth notes (E, D), eighth notes (C, B-flat), sixteenth notes (A-flat, G), eighth notes (F, E), sixteenth notes (D, C), eighth notes (B-flat, A-flat), sixteenth notes (G, F).
- Chas. ded. (Chorus director):** Consists of two measures of quarter notes (B-flat, A-flat) followed by two measures of quarter notes (B-flat, A-flat).

82

S.
Mzs.
T.
Chas. ded.

||

86

S.
Mzs.
T.
Chas. ded.

||

88

S.
Mzs.
T.

||