

Vibrations Drive

Ohne weder Rap noch Gitarre

Arr.: Miguel A. Garcia G-P

Music: Jannick Knyrim

♩ = 95

Rapper

Soprano

Alto

Tenor 1

Bajo

Set de percusión

E-ven Bli

E-ven Bli

E-ven Bli

E-ven Bli

4

Rap.

S.

A.

T1.

B.

Perc. Set.

ind

E-ven Bli

catch the Vi-be

ind

E-ven bli nd

catch the Vi-be

ind

E-ven Bli

catch the Vi-be

ind

E-ven bli nd

catch the Vi-be

E-ven Bli

2

7

Rap.

S. def or dead vi - bra-tions drive deaf or dead vi - bra-tions drive

A. def or dead vi - bra-tions drive deaf or dead vi - bra-tions drive

T1. def or dead vi - bra-tions drive deaf or dead vi - bra-tions drive

B. def or dead vi - bra-tions drive deaf or dead vi - bra-tions drive

Perc. Set.

9

Rap.

S. E-ven Bli ind E-ven Bli ind catch the Vi

A. E-ven Bli ind E-ven bli nd catch the Vi

T1. E-ven Bli ind E-ven Bli ind catch the Vi

B. E-ven Bli ind E-ven bli nd catch the Vi

Perc. Set.

12

Rap.

S. ibe deaf or dead vi - bra - tions drive

A. ibe deaf or dead vi - bra - tions drive

T1. ibe deaf or dead vi - bra - tions drive

B. ibe deaf or dead vi - bra - tions drive

Perc. Set.

14

Rap.

S. deaf or dead vi - bra - tions drive E-ven Bli____ ind E-ven Bli____

A. deaf or dead vi - bra - tions drive E-ven Bli____ ind E-ven

T1. deaf or dead vi - bra - tions drive E-ven Bli____ ind E-ven Bli____

B. deaf or dead vi - bra - tions drive E-ven Bli____ ind E-ven

Perc. Set.

4

17

Rap.

S. ind catch the Vi____ ibe deaf or dead vi - bra-tions drive

A. bli nd catch the Vi____ ibe deaf or dead vi - bra-tions drive

T1. ind catch the Vi____ ibe deaf or dead vi - bra-tions drive

B. bli nd catch the Vi____ ibe deaf or dead vi - bra-tions drive

Perc. Set.

20

Rap.

S. deaf or dead vi - bra-tions drive

A. deaf or dead vi - bra-tions drive

T1. deaf or dead vi - bra-tions drive

B. deaf or dead vi - bra-tions drive

Perc. Set.

23

Rap. - - -

S. - - - E-ven Bli ind E-ven Bli ind catch the Vi

A. - - - E-ven Bli ind E-ven bli nd catch the Vi

T1. - - - E-ven Bli ind E-ven Bli ind catch the Vi

B. - - - E-ven Bli ind E-ven bli nd catch the Vi

Perc. Set. | x x x x | x x x x | x x x x | x x x x |

26

Rap. - - -

S. - - ibe deaf or dead vi - bra - tions drive

A. - - ibe deaf or dead vi - bra - tions drive

T1. - - ibe deaf or dead vi - bra - tions drive

B. - - ibe deaf or dead vi - bra - tions drive

Perc. Set. | x x x x | x x x x | x x x x | x x x x |

6

28

Rap.

S.

deaf or dead vi - bra - tions drive

A.

deaf or dead vi - bra - tions drive

T1.

deaf or dead vi - bra - tions drive

B.

deaf or dead vi - bra - tions drive

Perc. Set.

This musical score page contains six staves. The first staff is labeled 'Rap.' and has a treble clef. The second staff is labeled 'S.' and has a treble clef. The third staff is labeled 'A.' and has a treble clef. The fourth staff is labeled 'T1.' and has a treble clef. The fifth staff is labeled 'B.' and has a bass clef. The sixth staff is labeled 'Perc. Set.' and has a common time signature. Measure 28 starts with a rest for the first three voices, followed by eighth-note patterns for the soprano, alto, tenor, and bass. The lyrics 'deaf or dead vi - bra - tions drive' are written below the vocal staves. Measure 29 begins with a rest for all voices, followed by eighth-note patterns for the soprano, alto, tenor, and bass. Measure 30 begins with a rest for all voices, followed by eighth-note patterns for the soprano, alto, tenor, and bass.

30

Rap.

S.

deaf or dead vi - bra - tions drive

A.

deaf or dead vi - bra - tions drive

T1.

deaf or dead vi - bra - tions drive

B.

deaf or dead vi - bra - tions drive

Perc. Set.

This musical score page contains six staves. The first staff is labeled 'Rap.' and has a treble clef. The second staff is labeled 'S.' and has a treble clef. The third staff is labeled 'A.' and has a treble clef. The fourth staff is labeled 'T1.' and has a treble clef. The fifth staff is labeled 'B.' and has a bass clef. The sixth staff is labeled 'Perc. Set.' and has a common time signature. Measure 30 starts with a rest for the first three voices, followed by eighth-note patterns for the soprano, alto, tenor, and bass. The lyrics 'deaf or dead vi - bra - tions drive' are written below the vocal staves. Measure 31 begins with a rest for all voices, followed by eighth-note patterns for the soprano, alto, tenor, and bass. Measure 32 begins with a rest for all voices, followed by eighth-note patterns for the soprano, alto, tenor, and bass.