

# Under Pressure

## Queen

Arreglo: Miguel A. Garcia G/P.

$\text{♩} = 110$   
*mp*

## Barítono

Dm dm dm dig-ga dm dm

Dm dm dm dig-ga dm dm

Palmada

mf

*f*

## Chasquido de dedos

1

*mp*

S.

Bum bum

Mzs.

B 1

Bar.

Dm dm dm digga dm dm

Dm dm dm digga dm dm

Dm dm dm digga dm dm

Palm.

Chas. ded.

6

S. Bum bum Bum

Mzs. Bum bum Bum

Bar. Dm dm dm digga dm dm Dm dm dm digga dm dm

Palm.

Chas. ded.



13

S.      bum      dung    dung    dung    dung    dung    dung    dung    dung    dung    dung

Mzs.     jm    jm

T.      *f*      Pres - sure      push - ing      down\_\_ on me;      press - ing

Bar.     Dm    dm    dm    dig-ga dm    dm      Dm    dm    dm    dig-ga dm    dm

Palm.    *mf*

Pies



17

S.      bum                dung dung dung                dung                dung dung dung dung                dung dung dung

Mzs.     jm    jm

T.      Pres - sure:                that burns a                build - ing down,                splits a

Bar.     thm    thm

Palm.    ||                |                |                |                |                |                |

Pies.    ||                -                |                |                -                |                |





23

S. dung dung dung dung dung dung dung dung

Mzs. **f** jm jm jm jm **mp** di de da **mp** That's O - K ***mf***

T. de da jm jm jm jm jm jm jm jm It's the

Bar. thm thm

Palm.

Pies

25

S. *mp* Let me

Mzs. Let me out.

T. 8 ter - ror of know - ing what this world is a - bout\_\_

Bar. Jm jm jm jm jm jm tm tm tm tm tm tm tm

Palm. *f*

Pies

10



29

**S.**

**Mzs.**

**T.**

**8**

**Bar.**

**Palm.**

**Chas. ded.**

**Pies**

**mp**

Let me out — Peo - ple

Let me out Peo - ple

mor - row — gets me high - er Pressure on peo - ple people

jm jm jm jm jm tm tm tm tm tm Pressure on peo - ple people

**mf**

32

S. on streets

Mzs. on streets **f**

T. 8 on streets De de de **mp** da da da ba

Bar. on streets Dm dm dm digga dm dm Dm dm dm digga dm dm

Palm.

Chas. ded.

Pies

35

Bum

ba OK

Dm dm dm dig-ga dm dm Dm dm dm dig-ga dm dm

Palm.

Chas. ded.

Pies

37

bum dung dung

f

mp Chip pin a-round kick my brains a - cross the floor

Oo Oo Oo Oo Oo Oo

Dm dm dm dig-ga dm dm Dm dm dm dig-ga dm dm

Pies



41

S.      bum      dung dung dung      dung      dung dung      dung      dung dung

Mzs.      ***ff***      ee do ba be      ***mf***      ee da baba ba

T.      8      Oo      Oo      Oo      Oo      Oo      Oo

Bar.      thm      thm

Chas. ded.      ||      |

Pies      ||      |



45

**S.**

**Mzs.**

**T.**

**Bar.**

**Chas. ded.**

**Pies**

**f** **mp** **f**

People on streets dung dung dung dung dung dung

bum dung dung ee da de da de

People on streets ah ah ah ah

thm thm

ah ah ah ah

thm thm

thm thm thm thm thm thm thm thm thm thm thm thm thm thm thm

47

S. *f*  
People on streets dung dung dung dung dung dung Bum

Mzs. *f*  
People on streets ee da de da de da de da *f*

T.  
ah ah It's the

Bar.  
thm thm

Chas. ded.

Pies

49

S. *mp*  
Let me out.

Mzs.  
Let me out Let

T.  
8 ter - ror of know - ing what this world is a - bout

Bar.  
Jm jm jm jm jm jm tm tm tm tm tm tm tm

Palm. *f*

Pies



53

S. *mp*  
Let me out *f* Peo - ple

Mzs. Let me out pressure on peo-people people

T. 8 mor - row getsme high - er,high - er.High *f*

Bar. jm jm jm jm tm tm tm tm tm pressure on peo-people people

Palm.

Chas. ded.

Pies

56

S. on streets Turned a - way from it all like a blindman ***p***

Mzs. on streets Oo Oo

T. ***p*** Oo Oo

Bar. on streets Oo Oo

Palm.

Chas. ded.

Pies

61

S. *Saton a fance but it don't work oh no no*

Mzs. *Oo Oo **mf** oh*

T. *Oo Oo Keep com-in' up with love but it's so*

Bar. *Oo Oo oh*

Chas. ded. ***mp***

Pies

64

S. **f**  
Why? Why?

Mzs. **f** **mp**  
Why? **mp** no no no no no no no no

T.  
8 slashed and torn. **mp** no no no no no no no no

Bar.  
no no doh doh

Palm.  
|| - - - - | - - - - | - - - - | - - - - |

Pies  
|| - - - - | - - - - | - - - - | - - - - |

67

S.

Mzs.

T.

8 no no no no no no

Bar.

doh doh

Palm.

f

Pies

69

S.

Mzs.

no no no no no no

T.

8 no no no love love love love

Bar.

doh doh

Palm.

Pies

<sup>3</sup>



73

S. pres-ure. We're crack - ing. Can't we give our - selves one more

Mzs. Give our -

T. 8 Give our -

Bar. doh doh doh doh doh doh doh Give our -

Palm. Give our -

Pies 3 3 3 3



78

S. *mf*

Mzs.

T. 8

Bar.

Palm.

Chas. ded.

Pies

give love give love give love give love give love give love

Why? Why? give love give love give love give love

Why? Why? Why? Why? give love give love

Why?

81

**S.** *mp* give love give love love's such an

**Mzs.** *mp* give love give love love give

**T.** *mp* *mf* give love give love 'Cause love's such an

**Bar.** *mp* give love give love doh doh doh doh doh doh doh doh

**Palm.**

**Chas. ded.**

**Pies.**

83

***f***

S. old fash - ioned word and love

Mzs. love give love ***f*** give

T. old fash - ioned word and love

Bar. doh doh

Palm.

Chas. ded.

Pies

85

S. *mf*

Mzs.

T.

Bar.

Palm.

Chas. ded.

Pies

dares you to care for the

love give love give

dares you to care for the

doh doh

|| ♪ ♪ ♪ ♪ || ♪ ♪ ♪ ♪ ||

|| ♫ ♫ ♫ ♫ || ♫ ♫ ♫ ♫ ||

|| ♪ ♪ ♪ ♪ || ♪ ♪ ♪ ♪ ||

87

S.      peo - ple      on      the      edge      of      the  
Mzs.      love      give      edge      of      the  
T.      peo - ple      on      the      edge      of      the  
Bar.      doh  
Palm.  
Chas. ded.  
Pies

The musical score consists of six staves. The top three staves are vocal parts: Soprano (S.), Mezzo-Soprano (Mzs.), and Tenor (T.). The fourth staff is for Bass (Bar.). The fifth staff is for Palm. The sixth staff is for Chas. ded. The bottom staff is for Pies. The vocal parts sing lyrics such as "people on the edge of the", "love give edge of the", and "doh" patterns. The Pies part has a unique rhythmic pattern. A dynamic marking "f" is placed above the vocal parts. The score is in G major with a key signature of one sharp.

89

A musical score page showing parts for Soprano (S.), Mezzo-Soprano (Mzs.), Tenor (T.), Bassoon (Bar.), Double Bass (Palm.), Bassoon (Chas. ded.), and Pies. The score consists of six staves. The vocal parts (Soprano, Mezzo-Soprano, Tenor) sing the lyrics "night and love dares you to". The Bassoon part (Bar.) plays a continuous eighth-note pattern labeled "doh". The Double Bass (Palm.) and Bassoon (Chas. ded.) play eighth-note patterns. The Pies part has a unique rhythmic pattern. The score is in common time with a key signature of one sharp. Measure 89 starts at the beginning of the vocal line.

S. night and love dares you to

Mzs. night and love dares you to

T. night and love dares you to

8 Bar. doh doh

Palm.

Chas. ded.

Pies

91

S. change our way of car - ing a - bout our - selves This is our

Mzs. change our way of car - ing a - bout our - selves This is our

T. 8 change our way of car - ing a - bout our - selves This is our

**f**

Bar. doh doh doh doh doh doh doh car - ing a - bout our - selves This is our

Palm. || : & & & & & & | & & & & & & | & & & & & & | & & & & & & |

Chas. ded. || : & & & & & & | & & & & & & | & & & & & & | - |

Pies || : & & & & & & | & & & & & & | & & & & & & | & & & & & & |

95 *mf*

S. | last dance This is our last dance This is our - selves

Mzs. | last dance This is our last dance This is our - selves

T. | last dance This is our last dance This is our - selves under

Bar. | last dance This is our last dance This is our - selves

Palm. | H H H H H H H H H H H H

Pies | H H H H H H H H H H H H

103

S. Mzs. T. Bar.

Dm dm dm dig - ga dm dm pres - sure pres - sure pres - sure

This musical score consists of four staves. The top three staves (Soprano, Mezzo-Soprano, Tenor) are in treble clef, while the bottom staff (Basso Continuo) is in bass clef. The key signature is two sharps. Measure 103 begins with a rest followed by a melodic line in the soprano, mezzo-soprano, and tenor parts. The basso continuo part features a rhythmic pattern of eighth notes. The lyrics "dig - ga" are written below the basso continuo staff. The vocal parts continue with eighth-note patterns, and the lyrics "pres - sure" are repeated in each of the three vocal entries. Measure 104 starts with a rest followed by a melodic line in the soprano, mezzo-soprano, and tenor parts. The basso continuo part continues its eighth-note pattern. The lyrics "pres - sure" are repeated in each of the three vocal entries.