

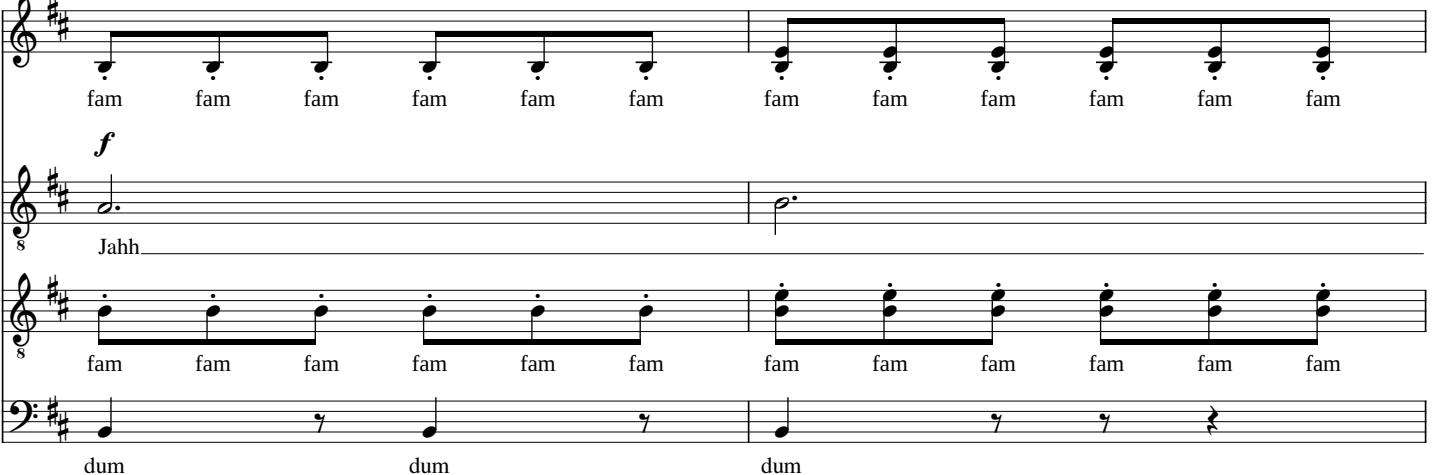
# DOVAHKIIN - DRAGONBORN

# The Elder Scrolls V - Skyrim

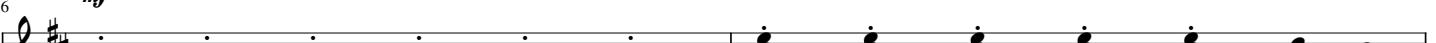
Adaptacion: Miguel A. Garcia G/P.

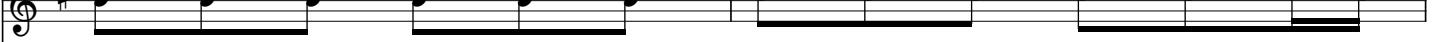
Arreglo: Adrian Blake

14

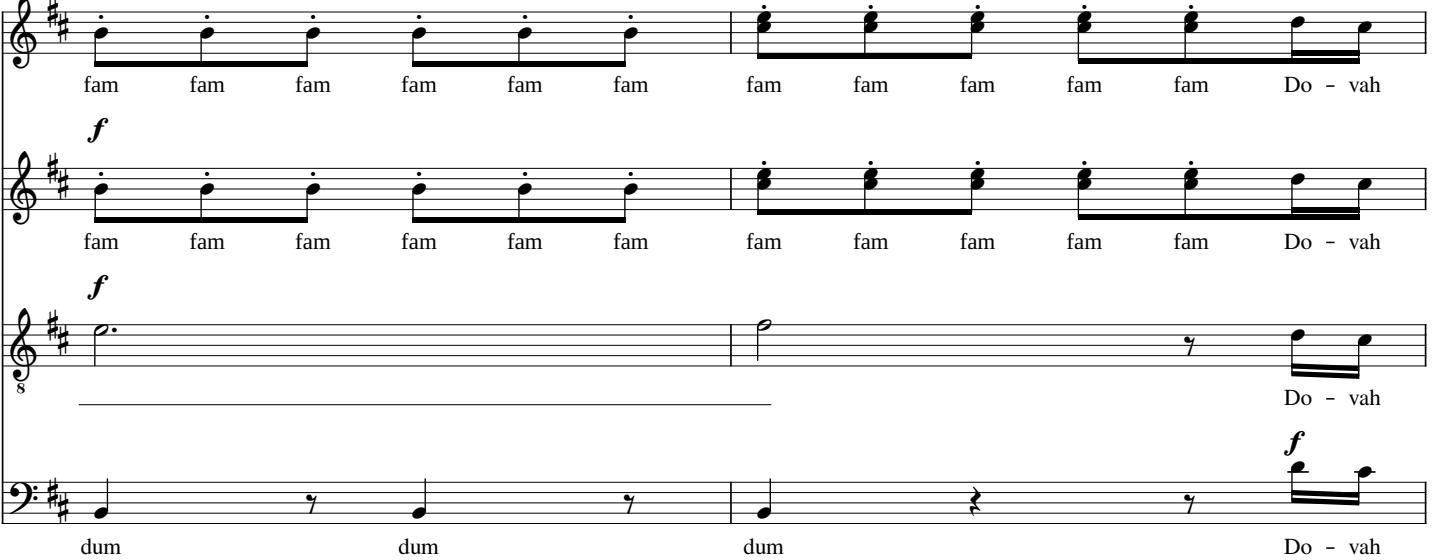
Mzs. 

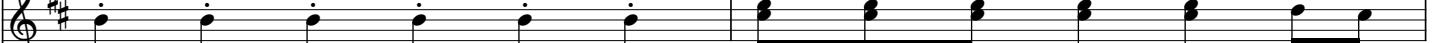
T. 

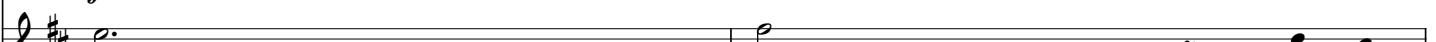
T. 

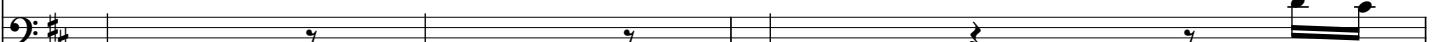
Bar. 

16

S. 

Mzs. 

T. 

Bar. 

18

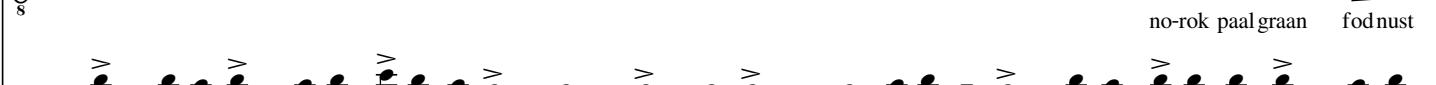
S. 

Mzs. 

Mzs. 

T. 

T. 

Bar. 

kiin Dovahkiin, naalok zin los vahriin waah dein vookul mafae - ra-ak ahstvaal! ahrkfin no-rok paal graan fodnust

kiin Dovahkiin, naalok zin los vahriin waah dein vookul mafae - ra-ak ahstvaal! ahrkfin

no-rok paal graan fodnust

kiin Dovah-kiin, naalok zin los vahriin waah dein vookul mafae - ra-ak ahstvaal! ahrkfin no-rok paal graan fodnust

23

S.

Mzs. hon zin - dro zaan      Do-vah - kiin      fah hin      ko - o - ga - an      mu draal!

T. hon zin - dro zaan      Do-vah - kiin      fah hin      ko - o - ga - an      mu draal!

Bar. hon zin - dro zaan      Do-vah - kiin      fah hin      ko - o - ga - an      mu draal!

26

S. *f*

Mzs. *mf*

Mzs. -

T. *f*

Bar. *f*

33

S. *mp*

Mzs. *mp*

Mzs. *mp*

Bar. *mf*

34

*mf*

S. *mf*

S. *f*

Mzs. Huzrah nu-u ku-ul do od wahaan bo-ok lingrah vo - od ahrk fin tey, bo-ziiik fun do

T. Huzrah nu-u ku-ul do od wahaan bo-ok lingrah vo - od ahrk fin tey, bo-ziiik fu-un do

T. *f* bo-ziiik fu-un do

Bar.

40

*mf*

S.

S. *mf*

Mzs. fin gein!

T. fin gein!

T. fin gein!

Bar.

42

S. S. Mzs. T. T. Bar.

Mzs. T. T. Bar.

46

S. S. Mzs. T. T. Bar.

Mzs. T. T. Bar.

53

S. S. Mzs. T. T. Bar.

58

S.

S.

Mzs.

T.

T.

Bar.

*Nuz aan*

62

S.

Mzs.

T.

T.

Bar.

*sul,*      *fent a - lok,*      *fod fin vul*      *do - vah*

65

S. fen kos nah - lot mah - fae - rakk ahrk ruz Paas kei -

Mzs. -

Mzs. -

T. 8 nok, fen kos nah - lot mah - fae - rakk ahrk ruz Paas kei -

T. 8 -

Bar. -

70

S. zaal fen kos stin nol bein Al - du - in jot! Do-vah

S. zaal fen kos stin nol bein Al - du - in jot! Do-vah

Mzs. -

T. 8 zaal fen kos stin nol bein Al - du - in jot! Do-vah

T. 8 -

Bar. -

74 S. *ff*  
 kiin Dovah-kiin, naalok zin los vahriin waah dein vookul mafae - ra - ak ahst vaal! ahrk fin no - rok paal graan fodnust

Mzs. *mf*  
 Dovah-kiin, naalok zin los vahriin waah dein vookul mafae - ra - ak ahst vaal! ahrk fin no - rok paal graan fodnust

T.  
 8 kiin Dovah-kiin, naalok zin los vahriin waah dein vookul mafae - ra - ak ahst vaal! ahrk fin no - rok paal graan fodnust

Bar.  
 kiin Dovah-kiin, naalok zin los vahriin waah dein vookul mafae - ra - ak ahst vaal! ahrk fin no - rok paal graan fodnust

79

S. hon zin - dro zaan Do - vah - kiin fah hin ko - o - ga - an mu draal! | **3**

Mzs. hon zin - dro zaan Do - vah - kiin fah hin ko - o - ga - an mu draal! | **3**

T. hon zin - dro zaan Do - vah - kiin fah hin ko - o - ga - an mu draal! | **3**

Bar. hon zin - dro zaan Do - vah - kiin fah hin ko - o - ga - an mu draal! | **3**

87

S. S. S.

90

S. S. Mzs. Uh. T. s. Uh. T. s. Uh. Bar. Uh.

The musical score consists of six staves. The top two staves are soprano (S.) voices, both in treble clef and common time, with a key signature of one sharp. The third staff is a mezzo-soprano (Mzs.) voice in treble clef, also in common time and one sharp. The fourth staff is a tenor (T.) voice in treble clef, in common time and one sharp, with dynamics p (piano) and mp (mezzo-piano). The fifth staff is another tenor (T.) voice in treble clef, in common time and one sharp, with dynamics s (sforzando) and mp. The bottom staff is a basso continuo (Bar.) in bass clef, in common time and one sharp. The vocal parts sing eighth-note patterns with various slurs and grace notes. The continuo part provides harmonic support with sustained notes and eighth-note patterns. The vocal entries are labeled with 'Uh.' below them. Measure numbers 87 and 90 are indicated at the beginning of their respective sections.