

Under Pressure

Queen

Arreglo: Miguel A. Garcia G/P.

$\text{♩} = 110$
mp

Barítono

mf

Chasquido de dedos

f

This system contains the first two staves of the musical score. The top staff is for the Baritone (Barítono) in bass clef, 4/4 time, with a key signature of two sharps (F# and C#). It features a repeating eighth-note pattern with lyrics 'Dm dm dm dig-ga dm dm' and a dynamic marking of *mp*. The bottom staff is for the Finger Snaps (Chasquido de dedos) in a simplified notation, with a dynamic marking of *f* at the end. The Palm (Palmada) staff is present but contains no notes.

S.

Mzs.

Bar.

Palm.

Chas. ded.

mp

mp

This system contains the next four staves. The Soprano (S.) and Mezzo-Soprano (Mzs.) staves are in treble clef, 4/4 time, with a key signature of two sharps. They feature a repeating eighth-note pattern with lyrics 'Bum bum' and a dynamic marking of *mp*. The Baritone (Bar.) staff continues the eighth-note pattern with lyrics 'Dm dm dm digga dm dm' and a dynamic marking of *mp*. The Palm (Palm.) and Finger Snaps (Chas. ded.) staves are in simplified notation, with a dynamic marking of *mp* at the beginning. The Soprano staff has a '3' above the first measure, indicating a triplet.

6

S. 
Bum bum Bum


Mzs. 
Bum bum Bum


Bar. 
Dm dm dm digga dm dm Dm dm dm digga dm dm Dm dm dm digga dm dm

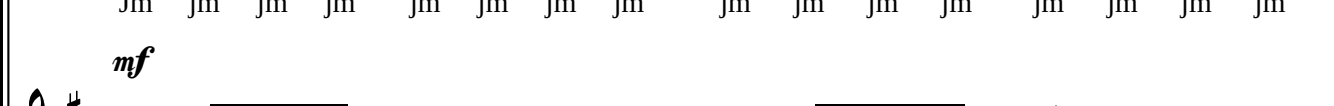
Palm. 

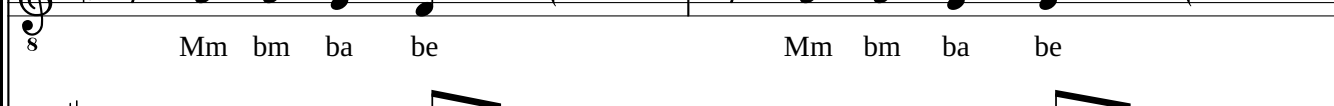
Chas. ded. 

9

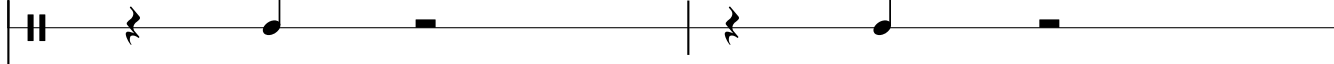
S. 
bum dung dung dung dung dung dung dung dung

Mzs. 
Jm jm jm jm jm jm jm jm jm jm jm jm jm jm jm

mf
T. 
8 Mm bm ba be Mm bm ba be

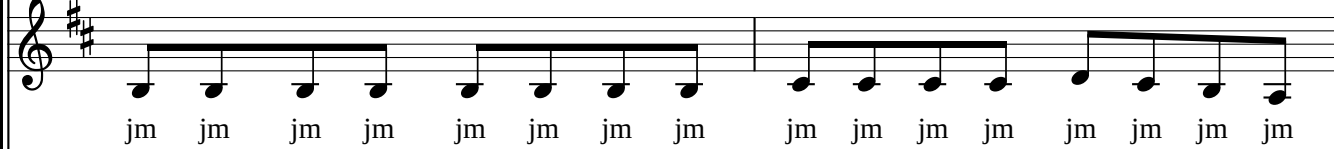
Bar. 
Dm dm dm dig-ga dm dm Dm dm dm dig-ga dm dm

Palm. 

Chas. ded. 

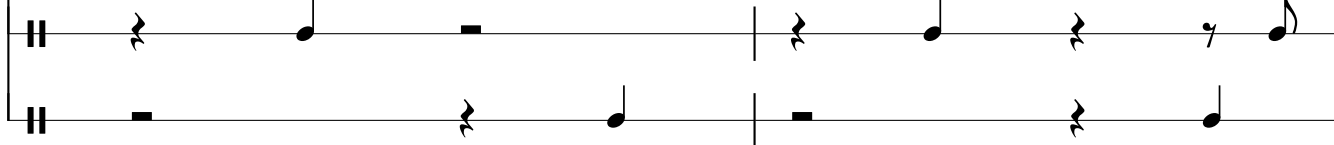
11

S. 

Mzs. 

T. 

Bar. 

Palm. 

Chas. ded. 

13

S. *bum* *dung dung dung* *dung* *dung dung dung* *dung* *dung dung*

Mzs. *jm jm jm jm* *jm jm jm jm* *jm jm jm jm* *jm jm jm jm*

T. *f*
8 *Pres - sure* *push - ing* *down_ on me;* *press - ing*

Bar. *mp*
Dm dm dm dig-ga dm dm *Dm dm dm dig-ga dm dm*

Palm. *mf*

Pies

The musical score is written for a song in G major (one sharp) and 4/4 time. It features six staves: Soprano (S.), Maracas (Mzs.), Tenor (T.), Bongo (Bar.), Palm (Palm.), and Pie (Pies). The Soprano part has lyrics: "bum", "dung dung dung", "dung", "dung dung dung", "dung", "dung dung". The Maracas part has a rhythmic pattern of eighth notes: "jm jm jm jm", "jm jm jm jm", "jm jm jm jm", "jm jm jm jm". The Tenor part has lyrics: "Pres - sure", "push - ing", "down_ on me;", "press - ing". The Bongo part has a rhythmic pattern of eighth notes: "Dm dm dm dig-ga dm dm", "Dm dm dm dig-ga dm dm". The Palm part has a rhythmic pattern of eighth notes: "mf", "mf", "mf", "mf". The Pie part has a rhythmic pattern of eighth notes: "mf", "mf", "mf", "mf".

15

S. dung dung dung dung dung dung dung Bum

Mzs. jm jm jm jm jm No man ask for. jm jm jm jm jm jm


T. down_ on you No man ask for. Un - der

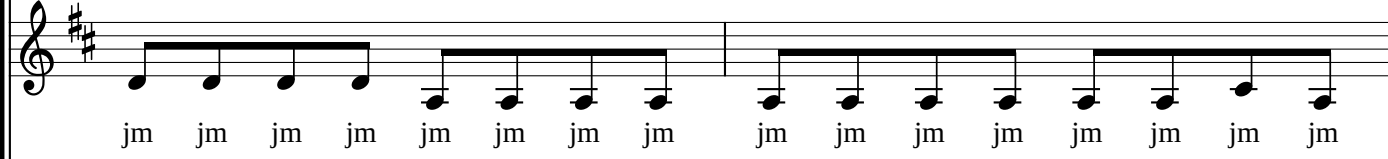
Bar. Dm dm dm dig-ga dm dm Dm dm dm dig-ga dm dm


Palm. (none)


Pies (none)

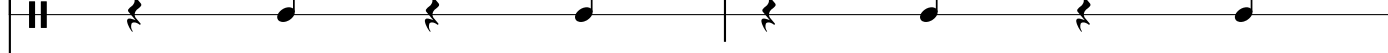
17

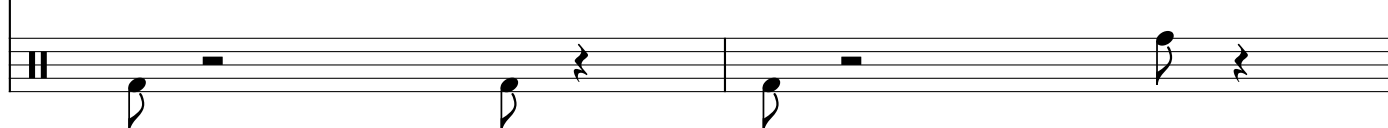
S. 

Mzs. 

T. 

Bar. 

Palm. 

Pies 

19

S. *mf* dung dung dung *mf* dung dung dung Bum

Mzs. *mp* jm jm jm jm *mp* puts peo - ple on streets

T. 8 fam - 'ly in two jm jm jm jm *mf* jm jm jm jm *mp* jm jm jm jm

Bar. *mf* thm thm thm thm thm thm thm puts peo - ple on streets thm thm thm thm *mp*

Palm. *mp*

Pies

21

S. *mp*
bum dung dung dung dung dung dung dung dung dung dung dung

Mzs. *mf* *f*
jm jm jm jm jm jm jm jm jm jm jm jm jm jm jm jm

T. *f*
um ba ba be um ba ba be di

Bar. *f*
thm thm thm thm thm thm thm thm thm thm thm thm thm thm thm thm thm

Palm. *f*
thm thm thm thm thm thm thm thm thm thm thm thm thm thm thm thm thm

Pies *f*
thm thm thm thm thm thm thm thm thm thm thm thm thm thm thm thm thm

23

S. *f* *ff*
 dung dung dung dung dung dung dung dung

Mzs. *mp* *mp* *mf*
 jm jm jm jm di de da That's O - K

T. *s*
 de da jm jm jm jm jm jm jm jm It's the

Bar. thm thm thm thm thm thm thm thm thm thm thm thm thm thm thm thm

Palm. *H*

Pies *H*

25

S. *mp* Let me

Mzs. Let me out.

T. 8 ter - ror of know - ing what this world is a - bout__

Bar. Jm jm jm jm jm jm jm jm tm tm tm tm tm tm tm

Palm. *f*

Pies

27

S. *f*
Let me out

Mzs. *f*
me Let me Let me out

T. *f* *mf*
8 watch - ing some good friends scream Let me out Pray to -

Bar. jm jm jm jm jm jm jm jm tm tm tm tm tm tm tm

Palm. Chas. ded. Pies

29 *mp*

S. *mp* Let me out_____ Peo - ple

Mzs. *mp* Let_____ me out Peo - ple

T. 8 mor - row_ gets me high - er_ Pressure on peo - ple people

Bar. *mf* jm jm jm jm jm jm jm jm tm tm tm tm tm tm Pressure on peo - ple people

Palm. ||

Chas. ded. ||

Pies ||

32

S. on streets

Mzs. on streets

T. 8 on streets *f* De de de *mf* da da da ba

Bar. *mp* on streets Dm dm dm digga dm dm Dm dm dm digga dm dm

Palm.

Chas. ded.

Pies

35

S. *f* Bum

T. *f* ba O K_____

Bar. Dm dm dm dig-ga dm dm Dm dm dm dig-ga dm dm

Palm.

Chas. ded. *mp* *f*

Pies

37

S. bum dung dung dung dung dung dung dung dung dung

Mzs. *f* *mp* Chip pin a-round kick my brains a-cross the floor

T. *f* Oo Oo Oo Oo Oo Oo

Bar. Dm dm dm dig-ga dm dm Dm dm dm dig-ga dm dm

Chas. ded.

Pies

39

S. dung dung dung dung dung dung dung Bum

Mzs. These are the days It nev-er rains but it pours

T. Oo

Bar. Dm dm dm dig-ga dm dm Dm dm dm dig - ga dm dm

Chas. ded. *mf*

Pies

41

S. *ff* *mf*
bum dung dung dung dung dung dung dung dung dung dung

Mzs. *ff* *mf*
ee do ba be ee da baba ba

T. 8
Oo Oo Oo Oo Oo Oo

Bar.
thm thm thm thm thm thm thm thm thm thm thm thm thm thm thm thm thm

Chas. ded.

Pies

43

S. *mf* *f* *mp*
dung dung dung dung dung dung dung dung

Mzs. *mf* *f* *mp*
um bo be be lap

T. *mf* *f* *mp*
Oo

Bar. *mf* *f* *mp*
thm thm thm thm thm thm thm thm thm thm thm thm thm thm thm thm thm

Chas. ded. *mf* *f* *mp*
thm thm thm thm thm thm thm thm thm thm thm thm thm thm thm thm thm

Pies *mf* *f* *mp*
thm thm thm thm thm thm thm thm thm thm thm thm thm thm thm thm thm

45

f *mp*

S. *f* *mp*

People on streets dung dung dung dung dung dung dung dung

Mzs. *f*

bum dung dung ee da de da de

T. *f* *mp*

8 People on streets ah ah ah ah

Bar.

thm thm thm thm thm thm thm thm thm thm thm thm thm thm thm thm thm

Chas. ded.

Pies

47

f *mp*

S. *f* People on streets dung dung dung dung dung Bum

Mzs. *f* People on streets ee da de da de da de da *f*

T. 8 ah ah It's the

Bar. thm thm thm thm thm thm thm thm thm thm thm thm thm thm thm thm

Chas. ded. *f*

Pies

49

mp

S. Let me out.

Mzs. Let me out Let

T. 8 ter - ror of know - ing what this world is a - bout__

Bar. Jm jm jm jm jm jm jm jm tm tm tm tm tm tm tm

Palm. *f*

Pies

51

S. *ff*
Let me out

Mzs. *ff*
me Let me Let me out

T. *ff* *f*
8 watch - ing some good friends scream Let me out Pray to -

Bar. jm jm jm jm jm jm jm jm tm tm tm tm tm tm tm

Palm.

Chas. ded.

Pies

53 *mp*

S. *mp* Let me out *f* Peo - ple

Mzs. *mp* Let me out *ff* pressure on peo-ple people

T. 8 mor - row gets me high - er, high - er. High *f*

Bar. jm jm jm jm jm jm jm tm tm tm tm tm tm pressure on peo-ple people

Palm. ||

Chas. ded. ||

Pies ||

56

S. *on streets* Turned a - way from it all like a blind man *p*

Mzs. *on streets* Oo Oo *p*

T. *on streets* Oo Oo *p*

Bar. *on streets* Oo Oo

Palm. *on streets*

Chas. ded. *on streets*

Pies *on streets*

61

S. *Saton a fance but it don't work oh no no*

Mzs. *Oo Oo mf oh*

T. *Oo Oo Keep com - in' up with love but it's so*

Bar. *Oo Oo oh*

Chas. ded. *mp mp*

Pies

64

S. *f* Why? Why?

Mzs. *f* *mp* Why? no no no no no no

T. 8 slashed and torn. *mp* no no no no no no

Bar. no no doh doh doh doh doh doh doh doh doh doh doh doh doh doh

Palm.

Pies

67

S.

Mzs.

T.

Bar.

Palm.

Pies

69

S.

Mzs.

T.

Bar.

Palm.

Pies

71 *ff*

S. In - san - i - ty laughs. un - der

Mzs. no no no *f*

T. 8 love love love love love love *f*

Bar. doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh

Palm.

Pies 3 3 3 3

73 *mf*

S. pres-sure. We're crack - ing. Can't we give our - selves one more

Mzs. *mf*
Give our -

T. *mf*
our -

Bar. doh doh doh doh doh doh doh doh Give our -

Palm.

Pies 3 3 3 3

75 *f*

S. chance? Why can't we give love that one more chance? Why can't we

Mzs. selves one more chance at love

T. 8 selves one more chance at love

Bar. selves one more chance at love

Palm. ||

Chas. ded. ||

Pies ||

78 *mf*

S. *givelove givelove givelove givelove givelove givelove*

Mzs. *Why? Why? givelove givelove givelove givelove*

T. *Why? Why? Why? Why? givelove givelove*

Bar. *Why?*

Palm. *II*

Chas. ded. *II*

Pies *II*

81

mp *mf*

S. give love give love love's such an

mp

Mzs. give love give love love give

mp *mf*

T. 8 give love give love 'Cause love's such an

mp

Bar. give love give love doh doh doh doh doh doh doh doh

Palm. ||

Chas. ded. ||

Pies ||

83 *f*

S. old fash - ioned word and love

Mzs. love give love *f* give

T. 8 old fash - ioned word and love

Bar. doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh

Palm. ||

Chas. ded. ||

Pies ||

85

S. *mf*
dares you to care for the

Mzs. *mf*
love give love give

T. *mf*
dares you to care for the

Bar. *mf*
doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh

Palm. *mf*
doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh

Chas. ded. *mf*
doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh

Pies *mf*
doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh

Musical score for measures 87-90. The score includes parts for Soprano (S.), Mezzo-soprano (Mzs.), Tenor (T.), Baritone (Bar.), Palm., Chas. ded., and Pies.

- S.:** peo - ple on the edge of the
- Mzs.:** love give edge of the
- T.:** peo - ple on the edge of the
- Bar.:** doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh
- Palm.:** (Palm mallet part)
- Chas. ded.:** (Charleston dedicated part)
- Pies:** (Pie part)

89

S. night and love dares you to

Mzs. night and love dares you to

T. night and love dares you to

Bar. doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh

Palm. doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh

Chas. ded. doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh

Pies doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh

91

S. S. change our way of car - ing a - bout our - selves This is our

Mzs. Mzs. change our way of car - ing a - bout our - selves This is our

T. T. change our way of car - ing a - bout our - selves This is our

Bar. Bar. doh doh doh doh doh doh doh doh car - ing a - bout our - selves This is our

Palm. Palm. doh doh doh doh doh doh doh doh car - ing a - bout our - selves This is our

Chas. ded. Chas. ded. doh doh doh doh doh doh doh doh car - ing a - bout our - selves This is our

Pies Pies doh doh doh doh doh doh doh doh car - ing a - bout our - selves This is our

f

95 *mf*

S. last dance This is our last dance This is our - selves

Mzs. last dance This is our last dance This is our - selves

T. 8 last dance This is our last dance This is our - selves under

Bar. last dance This is our last dance This is our - selves

Palm. 

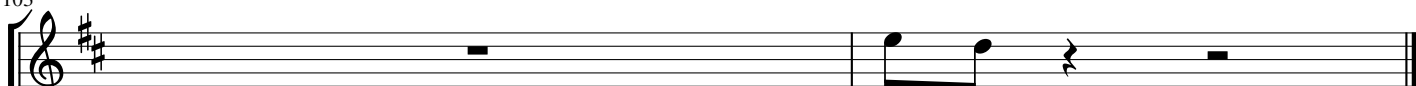
Pies 

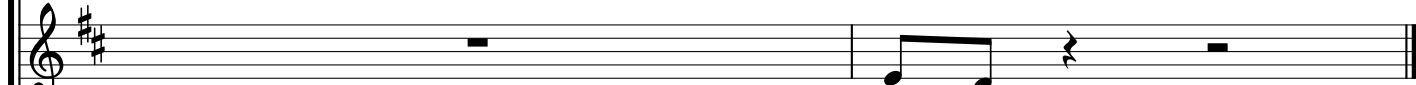
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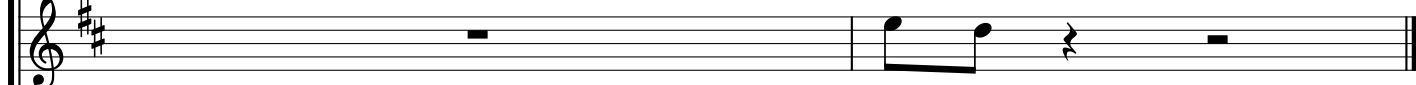
T. 8 pressure un - der pressure


Bar. *mp*
Dm dm dm digga dm dm Dm dm dm digga dm dm Dm dm dm digga dm dm

103

S. 
pres - sure

Mzs. 
pres - sure

T. 
pres - sure

Bar. 
Dm dm dm dig - ga dm dm pres - sure