

How Deep is Your Love

Bee Gees

Arr: Miguel A. Garcia G/P

J = 96

Woman: Four staves of music for the woman's vocal part, mostly rests.

Man: Four staves of music for the man's vocal part, mostly rests.

Soprano: Four staves of music for the soprano, starting with a dynamic **p**. The lyrics are: do__ do~_ do_ do__ Do Do~ do__

Alto: Four staves of music for the alto, starting with a dynamic **p**. The lyrics are: do do do do__ - Do Do~ do do

Tenor: Four staves of music for the tenor, starting with a dynamic **p**. The lyrics are: do~. do~. do~_ Do Do~ do_

Bass: Four staves of music for the bass, starting with a dynamic **p**. The lyrics are: dm dm do dm dm do Do Do~ dm do dm do

Wo. (Backing Vocal): Four staves of music for the first backing vocal part (Soprano).

Man (Backing Vocal): Four staves of music for the second backing vocal part (Alto). The lyrics are: I see your

S. (Backing Vocal): Four staves of music for the third backing vocal part (Tenor). The lyrics are: do__ do do Ah~__

A. (Backing Vocal): Four staves of music for the fourth backing vocal part (Bass). The lyrics are: do do__ do do Ah~__

T. (Backing Vocal): Four staves of music for the fifth backing vocal part (Bass). The lyrics are: do do__ do do Ah~__

B. (Backing Vocal): Four staves of music for the sixth backing vocal part (Bass). The lyrics are: dm do dm do dm do dm Ah~__

2

9

Wo. - -

Man 8 eyes in the mor - ning sun I feel you touch

S. Ooh~ - - - -

A. Ooh~ - - - -

T. 8 Ooh~ - - - -

B. Dm Dm Dm Dm Dm Dm

11

Wo. - -

Man 8 me in the pour - ing rain and the mo -

S. - - - - Pour - ing rain Oh~

A. - - - - Pour - ing rain Oh~

T. 8 - - - - ooh~ Oh~

B. Dm Dm Dm Doo~ du du du du

13

Wo.

Man

S.

A.

T.

B.

- ment that you won - der far from me I wan - na

Dm Dm Dm Dm Dm Du

15

Wo.

Man

S.

A.

T.

B.

feel you in my arms a - gain and you come to me on a sum - Ah~, Do~, Ah~, Do~, Ah~, Do~

Dm Dm Dm du du du Dm Dm Dm Dm

4

18

Wo. -

Man 8
- mer_ breeze_ keep me warm_ in your love as you soft -

S. -

A. -

T. 8

B. -

Dm Dm Dm Dm Dm Dm Dm Dm

20

Wo. -

Man 8
and it's me you need. to show_ How deep is your love_

S. -

A. -

T. 8

B. -

Cresc. Molto
me you need. to show_ Oh~

Cresc. Molto
me you need. to show_ Oh~ How

Cresc. Molto
me you need. to show_ Oh~

Du_ Ooh~ How deep is your love_

23

Wo. — How deep is your. love_ I real-ly need__ to learn

Man — How deep is your. love_ I real-ly need__ to learn

S. — deep is your. love_ How deep is your. love_ I real-ly need__ to learn

A. — deep is your. love_ How deep is your. love_ I real-ly need__ to learn

T. — deep is your. love_ How deep is your. love_ I real-ly need__ to learn

B. — dm dm dm dm dm dm dm dm dm

6

Wo. 26 *f*
 — 'Cause we're liv-ing in a world of____ fools____ break-ing us
 3

Man *f*
 — 'Cause we're liv-ing in a world of____ fools____ break-ing us
 3

S.
 — *p* Ooh~ Ah~ Ah~ -

A.
 — *p* Ooh~ Ah~ Ah~ -

T.
 — *p* Ooh~ Ah~ Ah~ -

B.
 dm *p* dm *p* dm *p* Ooh~ - , Ah~ _____

29

Wo. down When they all should let us be We be - long -

Man down When they all should let us be We be - long -

S. - Ah~ - - - - Let us Be~ -

A. - Ah~ - - - - Let us Be~ -

T. - Ah~ - - - - Let us Be~ -

B. Du du du du~ du du du -

32 *mf*

Wo. — to you_ and me. I be-lieve in you You are the door -

Man — to you_ and me.

S. — Du~ Ooh~ *p* - - -

A. — Du~ Ooh~ *p* - - -

T. — Du~ Ooh~ *p* - - -

B. — Dm Dm Dm Dm Dm Dm

8

35

Wo. to my ve - ry soul You're the light in my deep-est dark -

Man - - -

S. Ve - ry soul Ooh~ do do

A. Ve - ry soul Ooh~ do do

T. Ve - ry soul Ooh~ do do

B. Dm Dm Dm Ve - ry soul Ooh~ Dm Dm Dm Dm

38 f

Wo. - est hour You're my sa - vior when I fall and you f

Man - - - and you

S. do do do Sa - vior when I fall

A. do do Sa - vior when I fall

T. do do do Sa - vior when I fall

B. Dm Dm Du Sa - vior when I fall~ Du du du du

41

Wo. may not think that I care for you but you know—

Man may not think that I care for you but you know—

S. *p* do~

A. do~ *p*

T. *p* do~

B. *p*

Dm Dm Dm Dm Dm Dm

43

Wo. — down in - side_ that I real - ly do_ and it's me you need. to show—

Man — down in - side_ that I real - ly do_ and it's me you need. to show—

S. me you need. to show—

A. me you need. to show—

T. me you need. to show—

B. Dm Dm Dm Du Du Ooh~

10

46

Wo. How deep is your love _____ How deep is your. love_

Man How deep is your love _____ How deep is your. love_

S. *Cresc. Molto*
deep is your. love_ How deep is your. love_

A. *Cresc. Molto*
How deep is your. love_ How deep is your. love_

T. *Cresc. Molto*
deep is your. love_ How deep is your. love_

B. How deep is your love _____ dm dm dm dm dm dm

49

Wo. I real-ly need__ to learn____ 'Cause we're liv-ing in a world of____ fools_

Man I real-ly need__ to learn____ 'Cause we're liv-ing in a world of____ fools_

S. I real-ly need__ to learn____ *p* Do_

A. I real-ly need__ to learn____ *p* Do_

T. I real-ly need__ to learn____ *p* Do_

B. dm dm dm dm dm dm Do_ Ah~

52

Wo. — break-ing us down When they all____ should let us be_

Man — break-ing us down When they all____ should let us be_

S. Ah~ - Ah~ -

A. Ah~ - Ah~ -

T. Ah~ - Ah~ -

B. Do_

12

55

Wo. — We be-long to you_ and me.

Man — We be-long to you_ and me. Cresc.

S. Let us Be~____ you and me do Ooh~_____ Cresc.

A. Let us Be~____ you and me do Ooh~_____ Cresc.

T. Let us Be~____ you and me do_ do Ooh~_____ Cresc.

B. Do____ do do do____ you and me dm dm dm Do do~____

59

Wo. — How deep is your_ love_ How deep is your_ love_

Man — How deep is your_ love_ How deep is your_ love_

S. — How deep is your_ love_ How deep is your_ love_

A. — How deep is your_ love_ How deep is your_ love_

T. — How deep is your_ love_ How deep is your_ love_

B. — dm dm dm dm dm dm dm

Wo. 62 *f*
I real-ly need__ to learn__ 'Cause we're liv-ing in a world of__ fools__

Man 8 *f*
I real-ly need__ to learn__ 'Cause we're liv-ing in a world of__ fools__

S.
I real-ly need__ to learn__ *p* we're liv-ing in a world of__ fools__

A.
I real-ly need__ to learn__ *p* we're liv-ing in a world of__ fools__

T.
I real-ly need__ to learn__ *p* we're liv-ing in a world of__ fools__

B.
p 'Cause we're liv-ing in a world of__

14

65

Wo. — break-ing us down When they all____ should let us be____

Man — break-ing us down When they all____ should let us be____

S. — Ooh~ When they all____ should let us be____

A. — Ooh~

T. — Ooh~

B. — fools_____ Do_____

68

Wo. — We be-long____ to you_ and me.

Man — We be-long____ to you_ and me.

S. — Do Do Ooh~ Ooh~ Ah~

A. — Do Do Ooh~ Ooh~ Ah~

T. — Do_ Do_ Ooh~ Ooh~ Ah~

B. — Do_ Do_ Ooh~ Ooh~ Ah~

72

The musical score consists of five staves, each representing a different voice: Wo., Man., S., A., and T. The key signature is two flats, indicated by a G clef and two flat symbols. The time signature is 2/4. The vocal parts are as follows:

- Wo. (Top Staff):** Rests throughout the measure.
- Man. (Second Staff):** Rests throughout the measure.
- S. (Third Staff):** Starts with a quarter note rest, followed by a eighth note (do), a sixteenth note (re), and a eighth note (mi). The lyrics "do~" are written below the staff.
- A. (Fourth Staff):** Starts with a quarter note rest, followed by a eighth note (do), a sixteenth note (re), and a eighth note (mi). The lyrics "do~" are written below the staff.
- T. (Bottom Staff):** Starts with a eighth note (re), followed by a quarter note (mi), a eighth note (re), and a quarter note (fa). The lyrics "do~" are written below the staff.
- B. (Bass Staff):** Starts with a eighth note (la), followed by a long sustained note (approximately half note value) ending with a fermata, and a quarter note (so). The lyrics "Do~" are written below the staff.