

Binks' Sake

ビンクスの酒

Arr.: Miguel A. Garcia G/P
(based on Jonathan Paugois' arrangment)

Original: Kôhei Tanaka

$\text{♩} = 84$

Fun and Jolly

Mujeres

Hombres

Piano

Soprano 2

Alto 2

Tenor 2

Bajo 2

Chasquido de dedos

Set de percusión

The musical score is written for a group of performers. It includes staves for 'Mujeres' (Women) and 'Hombres' (Men) in bass clef, a 'Piano' part in treble and bass clef, and vocal parts for 'Soprano 2', 'Alto 2', 'Tenor 2', and 'Bajo 2' in treble clef. There are also staves for 'Chasquido de dedos' (finger snapping) and 'Set de percusión' (percussion set). The key signature is B-flat major (two flats) and the time signature is 6/8. The tempo is marked as 84 beats per minute. The score is divided into measures, with some measures containing rests for the vocal parts. The piano part features a melody in the right hand and a bass line in the left hand. The percussion parts include finger snapping and a set of drums.

2

7

Pno.

A2.

T2.

B2.

Perc. Set.

Measure 7: Piano has a complex chord in the right hand and a bass line in the left. A2 has a half note. T2 has a half note. B2 has a half note. Perc. Set has a pattern of eighth notes.

Measure 8: Piano has a complex chord in the right hand and a bass line in the left. A2 has a half note. T2 has a half note. B2 has a half note. Perc. Set has a pattern of eighth notes.

Measure 9: Piano has a complex chord in the right hand and a bass line in the left. A2 has a half note. T2 has a half note. B2 has a half note. Perc. Set has a pattern of eighth notes.

Measure 10: Piano has a complex chord in the right hand and a bass line in the left. A2 has a half note. T2 has a half note. B2 has a half note. Perc. Set has a pattern of eighth notes.

Measure 11: Piano has a complex chord in the right hand and a bass line in the left. A2 has a half note. T2 has a half note. B2 has a half note. Perc. Set has a pattern of eighth notes.

Measure 12: Piano has a complex chord in the right hand and a bass line in the left. A2 has a half note. T2 has a half note. B2 has a half note. Perc. Set has a pattern of eighth notes.

Measure 13: Piano has a complex chord in the right hand and a bass line in the left. A2 has a half note. T2 has a half note. B2 has a half note. Perc. Set has a pattern of eighth notes.

14

Pno.

S2.

A2.

T2.

Perc. Set.

Measure 14: Piano has a complex chord in the right hand and a bass line in the left. S2 has a half note. A2 has a half note. T2 has a half note. Perc. Set has a pattern of eighth notes.

Measure 15: Piano has a complex chord in the right hand and a bass line in the left. S2 has a half note. A2 has a half note. T2 has a half note. Perc. Set has a pattern of eighth notes.

Measure 16: Piano has a complex chord in the right hand and a bass line in the left. S2 has a half note. A2 has a half note. T2 has a half note. Perc. Set has a pattern of eighth notes.

Measure 17: Piano has a complex chord in the right hand and a bass line in the left. S2 has a half note. A2 has a half note. T2 has a half note. Perc. Set has a pattern of eighth notes.

Measure 18: Piano has a complex chord in the right hand and a bass line in the left. S2 has a half note. A2 has a half note. T2 has a half note. Perc. Set has a pattern of eighth notes.

19

Pno.

S2.

A2.

T2.

B2.

Perc. Set.

24

V.

H.

Pno.

S2.

A2.

T2.

B2.

Perc. Set.

30

V.

H.

Pno.

S2.

A2.

B2.

Perc. Set.

36

V.

H.

Pno.

S2.

A2.

B2.

Perc. Set.

42

V.

Pno.

S2.

A2.

T2.

B2.

Perc. Set.

43

44

45

46

47

48

V.

Pno.

S2.

A2.

T2.

B2.

Perc. Set.

49

50

51

52

53

H.

Pno.

S2.

A2.

T2.

B2.

Perc. Set.

f

59

H.

Pno.

S2.

A2.

B2.

Perc. Set.

mf

65

V.

H.

Pno.

S2.

A2.

B2.

Perc. Set.

70

70

V.

Pno.

B2.

Perc. Set.

75

75

V.

Pno.

B2.

Perc. Set.

81

Pno.

86

Pno.

92

V.

H.

Pno.

S2.

A2.

T2.

B2.

Perc. Set.

mf

f

The musical score for measures 92-97 is written for a large ensemble. The key signature is B-flat major (two flats). Measure 92 begins with a treble clef and a key signature change to B-flat major. The vocal parts (S2., A2., T2., B2.) enter in measure 95 with a melody. The percussion set plays a rhythmic pattern starting in measure 95. The piano part features a complex chordal texture. The horn part has a melodic line. The bass part has a steady quarter-note accompaniment.

98

V.

H.

Pno.

S2.

A2.

T2.

B2.

Perc. Set.

The musical score for measures 98-102 is as follows:

- V. (Violin):** Treble clef. Measure 98: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 99: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 100: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 101: quarter note A3, quarter note G3, quarter note F3, quarter note E3. Measure 102: quarter note D3, quarter note C3, quarter note B2, quarter note A2.
- H. (Horn):** Bass clef. Measure 98: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 99: quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 100: quarter note A3, quarter note B3, quarter note C4, quarter note D4. Measure 101: quarter note E4, quarter note F4, quarter note G4, quarter note A4. Measure 102: quarter note B4, quarter note C5, quarter note D5, quarter note E5.
- Pno. (Piano):** Treble and Bass clefs. Measure 98: Treble: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 99: Treble: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Bass: quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 100: Treble: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Bass: quarter note A3, quarter note G3, quarter note F3, quarter note E3. Measure 101: Treble: quarter note A3, quarter note G3, quarter note F3, quarter note E3. Bass: quarter note D3, quarter note C3, quarter note B2, quarter note A2. Measure 102: Treble: quarter note G3, quarter note F3, quarter note E3, quarter note D3. Bass: quarter note C3, quarter note B2, quarter note A2, quarter note G2.
- S2. (Soprano 2):** Treble clef. Measure 98: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 99: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 100: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 101: quarter note A3, quarter note G3, quarter note F3, quarter note E3. Measure 102: quarter note D3, quarter note C3, quarter note B2, quarter note A2.
- A2. (Alto 2):** Treble clef. Measure 98: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 99: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 100: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 101: quarter note A3, quarter note G3, quarter note F3, quarter note E3. Measure 102: quarter note D3, quarter note C3, quarter note B2, quarter note A2.
- T2. (Tenor 2):** Treble clef. Measure 98: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 99: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 100: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 101: quarter note A3, quarter note G3, quarter note F3, quarter note E3. Measure 102: quarter note D3, quarter note C3, quarter note B2, quarter note A2.
- B2. (Bass 2):** Bass clef. Measure 98: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 99: quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 100: quarter note A3, quarter note B3, quarter note C4, quarter note D4. Measure 101: quarter note E4, quarter note F4, quarter note G4, quarter note A4. Measure 102: quarter note B4, quarter note C5, quarter note D5, quarter note E5.
- Perc. Set. (Percussion Set):** Measure 98: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 99: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 100: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 101: quarter note A3, quarter note G3, quarter note F3, quarter note E3. Measure 102: quarter note D3, quarter note C3, quarter note B2, quarter note A2.

103

V.

H.

Pno.

S2.

A2.

T2.

B2.

Perc. Set.

f

108

V.

H.

Pno.

S2.

A2.

B2.

Perc. Set.

mf

113

V.

H.

Pno.

S2.

A2.

B2.

Perc. Set.

Measures 113-117. The score includes staves for Violin (V.), Horn (H.), Piano (Pno.), Saxophone 2 (S2.), Alto 2 (A2.), Bass 2 (B2.), and Percussion Set (Perc. Set.). The key signature is B-flat major (two flats). The time signature is 4/4. The Percussion Set is marked with a double bar line and a slash, indicating a specific rhythmic pattern.

118

V.

H.

Pno.

B2.

Perc. Set.

Measures 118-122. The score includes staves for Violin (V.), Horn (H.), Piano (Pno.), Bass 2 (B2.), and Percussion Set (Perc. Set.). The key signature is B-flat major (two flats). The time signature is 4/4. The Percussion Set is marked with a double bar line and a slash, indicating a specific rhythmic pattern.

123

V.

H.

Pno.

S2.

A2.

B2.

Perc. Set.

129

V.

H.

Pno.

S2.

A2.

B2.

Perc. Set.

135

V.

H.

Pno.

S2.

A2.

B2.

Perc. Set.

♩ = 80

141

Nostalgic

V.

mp

Pno.

mf

2

147

V.

H.

Pno.

mp

2

2

2

2

2

$\text{♩} = 84$
Fun and Jolly

153

V.

H.

Pno.

B2.

Perc. Set.

This block contains the musical score for measures 153 through 158. The V. (Violin) part begins in measure 155 with a melody starting on G4, moving up stepwise to B4, then down to A4 and G4. The H. (Horn) part plays a rhythmic pattern of eighth and sixteenth notes. The Pno. (Piano) part features chords in the right hand and single notes in the left hand. The B2. (Bassoon 2) part has a few notes in measures 155 and 156. The Perc. Set. (Percussion) part has a simple rhythmic pattern. Dynamics include *f* (forte) for the V. and H. parts, and *ff* (fortissimo) for the Pno. part in measure 155.

159

V.

H.

Pno.

S2.

A2.

T2.

B2.

Perc. Set.

This block contains the musical score for measures 159 through 164. The V. (Violin) part continues the melody from the previous block. The H. (Horn) part continues its rhythmic pattern. The Pno. (Piano) part continues with chords and single notes. The S2. (Soprano 2) part has a melody starting on G4, moving up to A4 and B4. The A2. (Alto 2) part has a melody starting on G4, moving up to A4 and B4. The T2. (Tenor 2) part has a melody starting on G4, moving up to A4 and B4. The B2. (Bassoon 2) part has a few notes. The Perc. Set. (Percussion) part has a simple rhythmic pattern. Dynamics include *mf* (mezzo-forte) for the S2. and A2. parts, and *f* (forte) for the T2. part in measure 159.

164

V.

H.

Pno.

S2.

A2.

T2.

B2.

Perc. Set.

The musical score for measures 164-168 is as follows:

- Violin (V.):** Treble clef, key signature of three flats. Measure 164: quarter rest, eighth notes G4, A4, B4. Measure 165: quarter notes A4, G4, F4, E4. Measure 166: quarter notes D4, C4, B3, A3. Measure 167: quarter notes G3, F3, E3, D3. Measure 168: quarter notes C3, B2, A2, G2.
- Horn (H.):** Bass clef, key signature of three flats. Measure 164: quarter rest, eighth notes G3, A3, B3. Measure 165: quarter notes A3, G3, F3, E3. Measure 166: quarter notes D3, C3, B2, A2. Measure 167: quarter notes G2, F2, E2, D2. Measure 168: quarter notes C2, B1, A1, G1.
- Piano (Pno.):** Grand staff, key signature of three flats. Measure 164: chords of G4-B4-D5 and G3-B3-D4. Measure 165: chords of F4-A4-C5 and F3-A3-C4. Measure 166: chords of E4-G4-B4 and E3-G3-B3. Measure 167: chords of D4-F4-A4 and D3-F3-A3. Measure 168: chords of C4-E4-G4 and C3-E3-G3.
- Soprano 2 (S2.):** Treble clef, key signature of three flats. Measure 164: quarter rest. Measure 165: whole rest. Measure 166: whole rest. Measure 167: whole rest. Measure 168: quarter notes G4, A4.
- Alto 2 (A2.):** Treble clef, key signature of three flats. Measure 164: quarter rest. Measure 165: whole rest. Measure 166: whole rest. Measure 167: whole rest. Measure 168: quarter notes G4, A4.
- Tenor 2 (T2.):** Treble clef, key signature of three flats. Measure 164: whole rest. Measure 165: whole rest. Measure 166: whole rest. Measure 167: whole rest. Measure 168: quarter notes G4, A4.
- Bass 2 (B2.):** Bass clef, key signature of three flats. Measure 164: quarter note G2. Measure 165: quarter note F2. Measure 166: quarter note E2. Measure 167: quarter note D2. Measure 168: quarter note C2.
- Percussion Set (Perc. Set.):** Percussion staff. Measure 164: eighth note with slash. Measure 165: eighth note with slash. Measure 166: eighth note with slash. Measure 167: eighth note with slash. Measure 168: eighth note with slash.

169

V.

H.

Pno.

S2.

A2.

T2.

B2.

Perc. Set.

174

V.

H.

Pno.

S2.

A2.

B2.

Perc. Set.

180

V.

H.

Pno.

S2.

A2.

B2.

Perc. Set.

186

V.

H.

Pno.

S2.

A2.

B2.

Perc. Set.

192

V.

H.

Pno.

S2.

A2.

B2.

Perc. Set.

198

V.

H.

Pno.

S2.

A2.

B2.

Perc. Set.