

May it be

Lord of the Rings - Enya - STB

Arr.: Miguel Alejandro Garcia G/P.

Larghetto

Soprano: *mp* (measures 1-5), *p* (measure 5)

Tenor: *p* (measures 1-5), *mp* (measure 5)

Barítono: *p* (measures 1-5), *p* (measure 5)

6

S.: *p* (measures 6-10)

T.: *p* (measures 6-10)

Bar.: *mp* (measures 6-10)

11 **Adagio**

S.: (measures 11-17)

T.: *mp* (measures 11-17)

Bar.: *p* (measures 11-17)

18 *mp*

S.: *mp* (measures 18-24)

T.: *mp* (measures 18-24)

Bar.: *mp* (measures 18-24)

2

Larghetto

26

S. *mp*

T. *p*

Bar. *mp*

33

S. *p*

T. *mp*

Bar. *p* *mp*

Adagio

39

S. *mp*

T. *mp*

Bar. *mp*

45

S. *mp*

T. *mp*

Bar. *mp*

53

S. *p*

T. *p*

Bar. *p*

61

S.

T.

Bar.

The image shows a musical score for three voices: Soprano (S.), Tenor (T.), and Baritone (Bar.). The score is in 3/4 time and the key signature has three sharps (F#, C#, G#). Measure 61 starts with a soprano line containing a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a dotted half note B4, a half note A4, and a half note G4. The tenor and baritone parts have whole notes: G3 in measure 61, F#3 in measure 62, and E3 in measure 63. Measures 62 and 63 contain rests for the soprano and tenor parts. The score ends with a double bar line at the end of measure 63.