

7
8

Sol. Emp-ty chairs and emp-ty tables Now my friends *p* are dead and gone.


S.

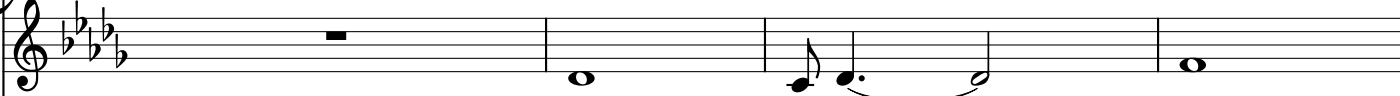
Mzs.

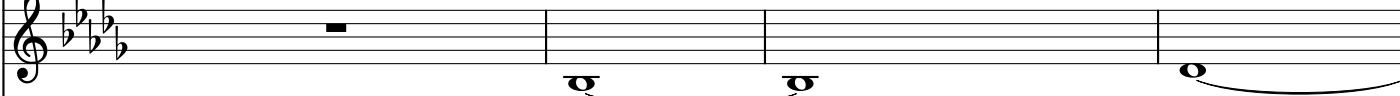
T. 8


Bar.

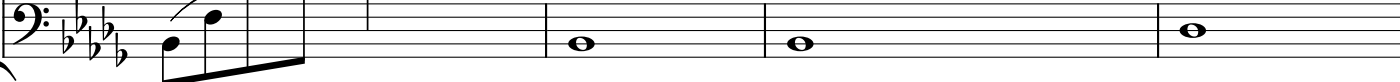
11 *mf*

Sol. 
 Here they talked of rev-o - lution Here it was they lit the flame..

S. 

Mzs. 

T. 

Bar. 

15

Sol. 
 Here they sang a-bout 'to - morrow' And to - mor - row nev - er came.

S. 

Mzs. 

T. 

Bar. 

19

Sol. *8* From the table in the cor-ner They could see a world re -

S. *mf*

Mzs. *mf*

T. *8*

Bar.

23

Sol. *8* born. And they rose with voices ringing And I can hear them

S.

Mzs.

T. *8*

Bar.

27

Sol. *8* now, The ver-y words that they had sung Be - came their last com-

S.

Mzs. *f* *dim.*

T. *f* *dim.*

Bar.

31

Sol. *8* munion On the lone-ly bar - ri - cade at dawn.

S.

Mzs. *p*

T. *p*

Bar.

35

Sol.  Oh my friends, my friends for - give me. That I live and you are

S. 

Mzs. 

T. 

Bar. 

38

Sol.  gone.. There's a grief that can't be spoken There's a pain goes on and

S. 

Mzs. 

T. 

Bar. 

42 *appassionato*
f

Sol. 8 on. Phantom fac-es at the windows. Phantom shadows on the

mf *appassionato*

S. *mf* *appassionato*

Mzs. *appassionato*
mf

T. 8 *appassionato*
mf

Bar.

46 *mf*

Sol. 8 floor, Emp-ty chairs and emp-ty tab-les Where my

S.

Mzs.

T. 8

Bar.

49

ff

Sol. 8 friends will meet no more. Oh my friends, my friends

S.

Mzs.

T. 8

Bar.

52

Sol. 8 don't ask me What your sac - ri - fice was for.—

f

S. *f*

Mzs.

T. 8

Bar.

55

$\text{♩} = 70$

$\text{♩} = 60$

Sol. 8 Emp - ty chairs and emp - ty tab - les Where my friends

S.

Mzs.

T. 8

Bar.

58

Sol. *8* will sing no more.

S.

Mzs.

T. *8*

Bar.

59 $\text{♩} = 80$
p

S.

Mzs.

T.

Bar.

The musical score consists of four staves: Soprano (S.), Mezzo-soprano (Mzs.), Tenor (T.), and Baritone (Bar.). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked as quarter note = 80. The dynamics are marked as piano (p). The Soprano and Mezzo-soprano parts have a crescendo hairpin. The Tenor and Baritone parts have a piano (p) marking. The Tenor part has an 8va marking below the first measure.