

# Una Vez en Diciembre

Anastasia BSO

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## Escenificación

*El comienzo es suave, todos los integrantes del coro son agrupados por parejas hombre-mujer. Al comenzar la solista a cantar, el resto de los integrantes hacen una reverencia hacia la solista, y otra a su pareja de baile, como al inicio de un vals (intentar que no sea demasiado pronunciada para que se pueda seguir cantando al tiempo que se hace la reverencia).*

*La solista camina lentamente entre las parejas mientras canta, como si caminara entre fantasmas (los fantasmas del palacio del Tzar de Rusia), al llegar a "Una vez en diciembre", todo el mundo comienza a bailar el vals, suavemente, sin perder fuerza al cantar, pero sin perder el hilo del baile. Con el son de "Me adoraban con fervor", se intensifica poco a poco el baile hasta llegar a su climax en "un vals inmemorial", para que concuerde con la intención de las voces de las mezzos y los tenores que tararerán la melodía en **forte**. Mientras los tenores y las mezzos cantan, la solista pasea bailando entre las parejas, con cuidado de no interumpirlos.*

*Uno de los tenores (o de los bajos/barítonos), ha de separarse de los demás, sin dejar de cantar, y empezar a bailar con la solista justo cuando retome la melodía en **forte** en "Me adoraban con fervor" (haciendo el papel del Tzar y Anastasia). A partir de "Lejos fue" se ha de ir dando fin al baile (y la solista y su acompañante han de avanzar hacia el frente del escenario), para haberlo concluido al llegar a "mente".*

*Al terminar el baile el coro regresa, en parejas y sin moverse mucho de donde se encuentren, a sus posturas iniciales y la solista, junto al tenor/baritono que la acompañó, debe encontrarse al frente de todos.*

**$\text{♩} = 135$  Tempo de Vals**

Solista

Soprano

Mezzo

Tenor

Barítono

3

3

3

3

3

S.

Mzs.

T.

5

8

S.

Mzs.

T.

9

8

13

Mzs.

T.

Bar.

*p*

17

*mf*

Sol.

S.

Mzs.

T.

Bar.

*mp*

*p*

21

*mp*

Sol.

Mzs.

T.

Bar.

25

Sol.

S.

Mzs.

T.

Bar.

**p**

29

Sol.

Mzs.

T.

Bar.

**mp**

33

Sol. **f**

S. *mf*

Mzs. *mf*

T. *mp*

Bar. *mp*

35

Sol.

S. *mp*

Mzs.

T. *mp*

Bar.

38

Sol. S. Mzs. T. Bar.

This musical score excerpt shows five staves for voices: Soprano (Sol.), Alto (S.), Mezzo-soprano (Mzs.), Tenor (T.), and Bass (Bar.). The key signature is one flat, and the time signature is common time. Measure 38 starts with a dotted half note in Sol. followed by eighth notes in S. and Mzs. The T. part has a grace note and a sixteenth note. The Bar. part ends with a dotted half note. Measure 39 begins with a dotted half note in S. followed by eighth-note pairs in S. and Mzs. The T. part has a grace note and a sixteenth note. Measure 40 begins with a dotted half note in Sol. followed by a half note in S. The T. part has a grace note and a sixteenth note.

40

Sol. S. Mzs. T. Bar.

This musical score excerpt continues from measure 38. Measure 40 begins with a dotted half note in Sol. followed by a half note in S. The T. part has a grace note and a sixteenth note. The Bar. part ends with a dotted half note. The vocal parts continue their respective melodic lines throughout the measures.

42

Sol.

S.

Mzs.

T.

Bar.

44

Sol.

S.

Mzs.

T.

Bar.

*ff*

47

Sol.

S.

Mzs.

T.

Bar.

49

*mf*

S. *Ah* \_\_\_\_\_

Vla. *Ah* \_\_\_\_\_

Vc. *mf*

Bar.

55

S.

Vla.

Vc.

Bar.

60

S.

Vla.

Vc.

Bar.

65

S.

Vla.

Vc.

Bar.

70

S.

Vla.

Vc.

Bar.

73 ***f***

Sol.

*mp*

S.

*mp*

Vc. ***normal***

*mp*

Bar.

76

Sol.

S.

Pno.

Bar.

79

Musical score for measures 79-81. The score consists of four staves: Sol. (Soprano), S. (Soprano), Pno. (Piano), and Bar. (Bass). The key signature is three flats. Measure 79: Sol. holds a note, S. plays eighth-note pairs, Pno. plays eighth-note pairs, Bar. holds a note. Measure 80: Sol. holds a note, S. plays eighth-note pairs, Pno. plays eighth-note pairs, Bar. holds a note. Measure 81: Sol. holds a note, S. plays eighth-note pairs, Pno. plays eighth-note pairs, Bar. holds a note.

82

Musical score for measures 82-84. The score consists of four staves: Sol. (Soprano), S. (Soprano), Pno. (Piano), and Bar. (Bass). The key signature is three flats. Measure 82: Sol. plays a note, S. plays eighth-note pairs, Pno. plays eighth-note pairs, Bar. holds a note. Measure 83: Sol. plays a note, S. plays eighth-note pairs, Pno. plays eighth-note pairs, Bar. holds a note. Measure 84: Sol. plays a note, S. plays eighth-note pairs, Pno. plays eighth-note pairs, Bar. holds a note.

85

Musical score for measures 85-87. The score consists of three staves: Sol. (Soprano), S. (Soprano), and Bar. (Bass). The key signature is three flats. Measure 85: Sol. plays a note, S. plays eighth-note pairs, Bar. holds a note. Measure 86: Sol. plays a note, S. plays eighth-note pairs, Bar. plays a note. Measure 87: Sol. plays a note, S. plays eighth-note pairs, Bar. plays a note.

87

Sol.

S.

Vla.

Pno.

Bar.

*mp*

*normal*

89

Sol.

S.

Pno.

Bar.

*mf*

91

Musical score for four instruments: Sol., S., Pno., and Bar. The score consists of two staves per instrument, separated by a vertical bar. The Sol. staff has a treble clef, the S. staff has a treble clef, the Pno. staff has a treble clef, and the Bar. staff has a bass clef. The key signature is one flat. Measure 91 starts with a half note on the first line of the Sol. staff, followed by a half note on the third line of the S. staff, a half note on the first line of the Pno. staff, and a half note on the first line of the Bar. staff. Measure 92 begins with a half note on the second line of the Sol. staff, followed by eighth notes on the first and second lines of the S. staff, eighth notes on the first and second lines of the Pno. staff, and eighth notes on the first and second lines of the Bar. staff.

93

Musical score for four instruments: Sol., S., Pno., and Bar. The score consists of two staves per instrument, separated by a vertical bar. The Sol. staff has a treble clef, the S. staff has a treble clef, the Pno. staff has a treble clef, and the Bar. staff has a bass clef. The key signature is one flat. Measure 93 starts with a half note on the first line of the Sol. staff, followed by a half note on the first line of the S. staff, a half note on the first line of the Pno. staff, and a half note on the first line of the Bar. staff. Measure 94 begins with a half note on the second line of the Sol. staff, followed by eighth notes on the first and second lines of the S. staff, eighth notes on the first and second lines of the Pno. staff, and eighth notes on the first and second lines of the Bar. staff.

95

Sol. | S. | Pno. | Pno. | Bar.

This musical score page contains two staves of music. The top staff (measures 95-96) includes parts for Soloist (Sol.) and Soprano (S.). The bottom staff (measures 95-96) includes parts for Piano (Pno.) and Bassoon (Bar.). The piano part has a measure number '8' above it. Measure 95 consists of eighth-note patterns. Measure 96 begins with a dotted half note followed by a measure of eighth notes.

97

Sol. | S. | Pno. | Bar.

This musical score page contains two staves of music. The top staff (measures 97-98) includes parts for Soloist (Sol.) and Soprano (S.). The bottom staff (measures 97-98) includes parts for Piano (Pno.) and Bassoon (Bar.). Measure 97 consists of eighth-note patterns. Measure 98 begins with a dotted half note followed by a measure of eighth notes.

99

Musical score for four instruments: Sol., S., Pno., and Bar. The score consists of two systems of four measures each. The key signature is one flat (B-flat). Measure 99: Sol. plays a note, S. plays eighth-note pairs, Pno. plays a note, Bar. plays eighth-note pairs. Measure 100: Sol. rests, S. plays eighth-note pairs, Pno. rests, Bar. plays eighth-note pairs. Measure 101: Sol. plays a note, S. plays eighth-note pairs, Pno. plays a note, Bar. plays eighth-note pairs. Measure 102: Sol. rests, S. plays eighth-note pairs, Pno. rests, Bar. plays eighth-note pairs.

101

Musical score for four instruments: Sol., S., Pno., and Bar. The score consists of two systems of four measures each. The key signature is one flat (B-flat). Measure 101: Sol. plays a note, S. plays eighth-note pairs, Pno. plays a note, Bar. plays eighth-note pairs. Measure 102: Sol. rests, S. plays eighth-note pairs, Pno. rests, Bar. plays eighth-note pairs. Measure 103: Sol. plays a note, S. plays eighth-note pairs, Pno. plays a note, Bar. plays eighth-note pairs. Measure 104: Sol. rests, S. plays eighth-note pairs, Pno. rests, Bar. plays eighth-note pairs.

104      *mp*       $\text{♩} = 115$

Sol.      S.      Pno.      Pno.

*p*

*p*

*p*

8

110       $\text{♩} = 100$        $\text{♩} = 90$

Sol.      S.      Pno.      Pno.

-

-

-

-

-

-

8

116

A musical score for orchestra and piano. The score consists of five staves. The top staff is for the Soloist (Sol.), followed by the Soprano (S.) and two Piano (Pno.) staves. The bottom staff is for the Bassoon (Bar.). The key signature is three flats. Measure 116 begins with a sustained note from the Soloist. The Soprano and second Piano play eighth-note patterns. The bassoon remains silent throughout the measure. Measure 117 starts with a forte dynamic from the pianos. The bassoon enters with a sustained note in the final bar.

Sol.

S.

Pno.

Pno.

Bar.