

Swan Lake

Arr: Miguel A. Garcia G/P

Tchaikovsky

$\text{♩.} = 60$

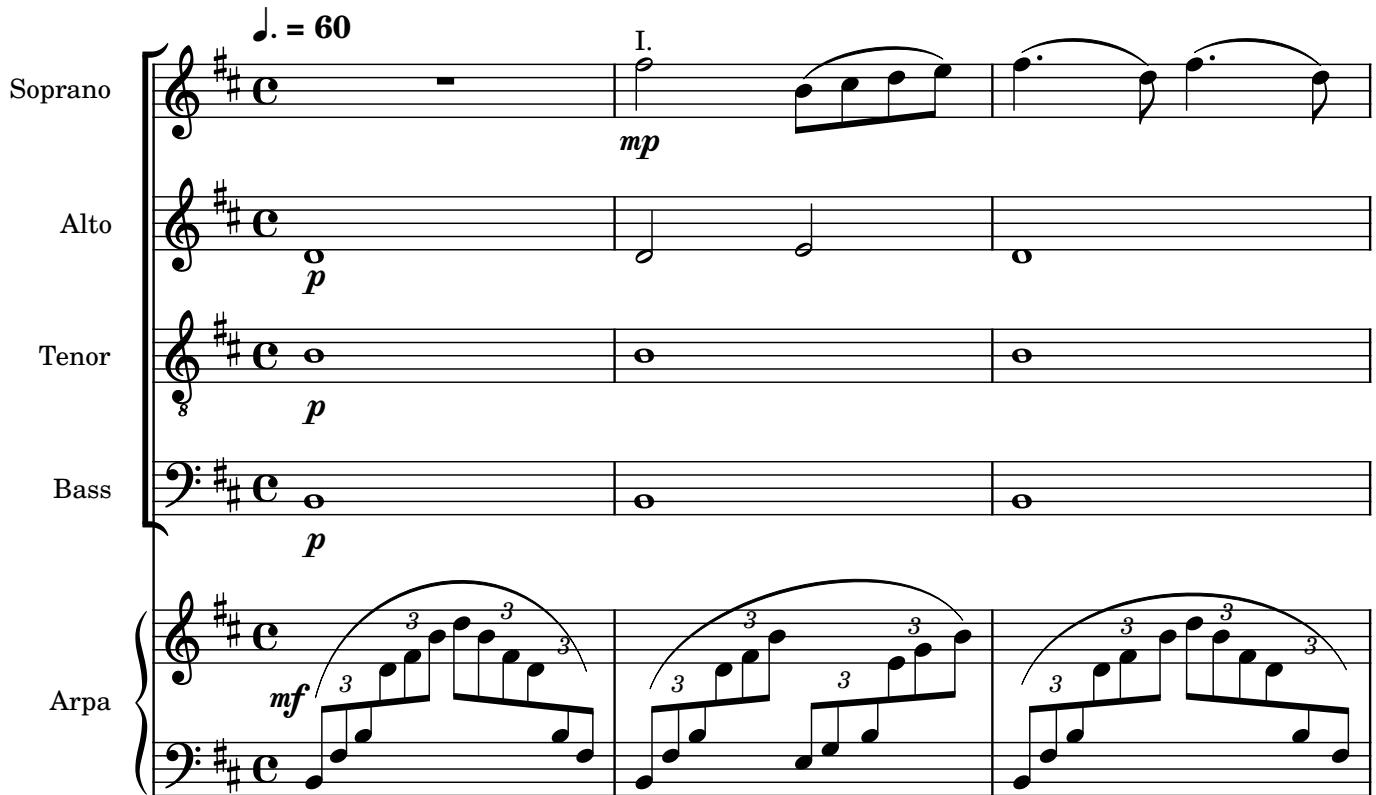
Soprano: $\text{C} \quad - \quad \text{I.}$ mp

Alto: $\text{C} \quad \text{p}$

Tenor: $\text{C} \quad \text{o} \quad \text{o}$ p

Bass: $\text{C} \quad \text{o} \quad \text{o}$ p

Arpa: $\text{C} \quad \text{mf}$ (three-note chords) $\text{C} \quad \text{mf}$ (three-note chords) $\text{C} \quad \text{mf}$ (three-note chords)



4

S.: $\text{C} \quad \text{p} \quad \text{p} \quad \text{p}$

A.: $\text{C} \quad \text{p} \quad \text{p} \quad \text{p}$

T.: $\text{C} \quad \text{p} \quad \text{p} \quad \text{p}$

B.: $\text{C} \quad \text{p} \quad \text{p} \quad \text{p}$

Arp.: $\text{C} \quad \text{mf}$ (three-note chords) $\text{C} \quad \text{mf}$ (three-note chords) $\text{C} \quad \text{mf}$ (three-note chords)



2

6

S.

A.

T.

B.

Arp.

mp

p

12

arco

10

S.

A.

T.

B.

Arp.

p

3

13

S.

A.

T.

B.

Arp.

16

S.

A.

T.

B.

Arp.

19

S. *f*

A. *f*

T. *f*

B. *f*

Arp.

24

S. *f* *f*

A. *f* *f*

T. *f* *f*

B. *f*

Arp.

27

S.

A.

T.

B.

Arp.

30

S.

A.

T.

B.

Arp.

6

33

S.

A.

T.

B.

Arp.

36

S.

A.

T.

B.

Arp.

40

S.

A.

T.

B.

Arp.

45

$\text{d.} = 65$ $\text{d.} = 70$ $\text{d.} = 80$ $\text{d.} = 85$

S.

A.

T.

B.

Arp.

49

S.

A.

T.

B.

Arp.

58

S.

A.

T.

B.

Arp.

68

A musical score for five voices: Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Arp. (Arp.). The score consists of five staves. The first four voices (Soprano, Alto, Tenor, Bass) are grouped by a vertical brace on the left. The Arp. part is on its own staff below them. The music is in common time, with a key signature of two sharps. Measure 1: Soprano has a note on the first beat. Measure 2: Alto has a note on the first beat. Measure 3: Tenor has a note on the first beat. Measure 4: Bass has a note on the first beat. Measures 5-6: All voices are silent. Measures 7-8: All voices are silent. Measures 9-10: All voices are silent. Measures 11-12: All voices are silent. Measures 13-14: All voices are silent. Measures 15-16: All voices are silent. Measures 17-18: All voices are silent. Measures 19-20: All voices are silent. Measures 21-22: All voices are silent. Measures 23-24: All voices are silent. Measures 25-26: All voices are silent. Measures 27-28: All voices are silent. Measures 29-30: All voices are silent. Measures 31-32: All voices are silent. Measures 33-34: All voices are silent. Measures 35-36: All voices are silent. Measures 37-38: All voices are silent. Measures 39-40: All voices are silent. Measures 41-42: All voices are silent. Measures 43-44: All voices are silent. Measures 45-46: All voices are silent. Measures 47-48: All voices are silent. Measures 49-50: All voices are silent. Measures 51-52: All voices are silent. Measures 53-54: All voices are silent. Measures 55-56: All voices are silent. Measures 57-58: All voices are silent. Measures 59-60: All voices are silent. Measures 61-62: All voices are silent. Measures 63-64: All voices are silent. Measures 65-66: All voices are silent. Measures 67-68: All voices are silent.