

In the Name of Love

Martin Garrix ft. Bebe Rexha

Arreglo: Miguel A. Garcia G/P.

Tenor Solista

$\text{♩} = 130$ *mf*

p if I told you this was on - ly gon-na hurt if I warned you that the

Tenor

p

Barítonos

TS.

6 *p* fi - re(is)gon na burn would you walk in? would you

T.

p

Bar.

TS.

8 *mf* let me do it first? do it all in the name of love____ would you let me lead you

T.

mf


Bar.

mf

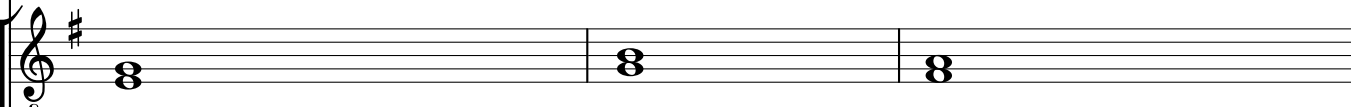
BarCoro.

do it all in the name of love____ would you let me


12

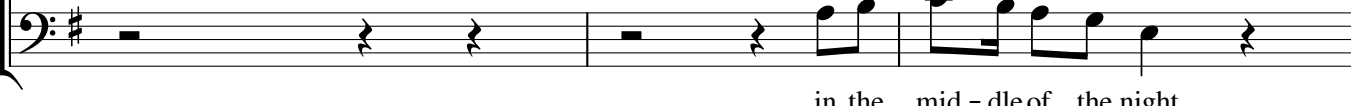
TS. 

ev en when your blind? in the dark-ness in the mid - dle of the night In the

T. 


in the mid - dle of the night

Bar. 

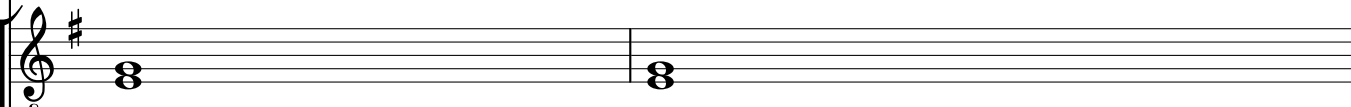
BarCoro. 

in the mid - dle of the night

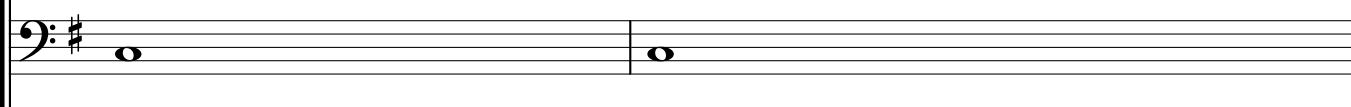
15


TS. 

sil - ence when there is noone by your side would you

T. 

would you

Bar. 

BarCoro. 

would you

17

f

TS. 8 call in the name of love in the name of

mp

Mzs. in the name of

T. 8

Bar. 8

BarCoro. 8 call in the name of love

19

TS. 8 lo - ve in the name of lo - ve in the name of love

Mzs. 8 lo - ve lo - ve in the name of love

T. 8

Bar. 8

24

TS. *8* in the name of love in the name of *f*

S. *f*

Mzs. love

T. *8*

Bar.

30

S.

Mzs.

T. *8*

Bar.

34 *mf*

TS. 8 if I told you we could bathe in all the lights would you rise up come and

S. 8

Mzs. 8

T. 8 *mp*

TCoro. 8 *mf*

Bar. 8 *mp* would you rise up

38

TS. 8 meet me in the sky would you trust me when you're jum ping from the hieghts? would you

T. 8

TCoro. 8 would you trust me would you

Bar. 8

BarCoro. 8 would you

41

TS.

Mzs.

T.

TCoro.

Bar.

BarCoro.

44

TS.

Mzs.

T.

TCoro.

Bar.

47 *f*

TS. *8* hold you in the depths of your dis pair And it's all in the name of love

Mzs. in the depths of your dis pair

T. *8*

Bar.

50 *mp*

TS. *8* in the name of Love in the name of love in the name of

S. *mf*

SCoro. *mf* in the name of Love in the name of love in the name of

Mzs. *mp*

T. *8*

Bar.

55

TS. *lo ve in the name of lo ve in the name of **f***

S. *lo ve in the name of lo ve_ **f***

SCoro. *lo ve in the name of lo ve_ **f***

Mzs. *lo ve in the name of lo ve_ **f***

T. *lo ve in the name of lo ve_ **f***

Bar. *lo ve in the name of lo ve_ **f***

60

S. *lo ve in the name of lo ve_ **f***

Mzs. *lo ve in the name of lo ve_ **f***

T. *lo ve in the name of lo ve_ **f***

Bar. *lo ve in the name of lo ve_ **f***

63

S.

Mzs.

T.

Bar.

67

TS.

S.

SCoro.

Mzs.

T.

TCoro.

Bar.

mp

ff

mp

ff

ff

I wan na tes ti fy scream in the ho - ly light you bring me back to life

I wan na tes ti fy scream in the ho - ly light

you bring me back to life

72

1. 2. *f*

TS. and its all in the name of love love in the name of love

S.

SCoro. and its all in the name of love name of love

Mzs.

T. and its all in the name of love

Bar.

77

TS. in the name of lo-ve in the name of lo ve in the name of

S.

SCoro. in the name of lo-ve in the name of lo ve in the name of *f*

Mzs.

T. in the name of lo-ve in the name of lo ve in the name of

Bar.

82

TS. *love in the name of **ff***

S. *love **ff***

SCoro. *love **ff***

Mzs. ***mf***

T. *in the name of*

TCoro. *in the name of*

Bar. ***ff***

BarCoro. *in the name of*

88

S.

Mzs.

T.

Bar.

89

S.

Mzs.

T.

Bar.

The image shows a musical score for four voices: Soprano (S.), Mezzo-soprano (Mzs.), Tenor (T.), and Baritone (Bar.). The score is in G major (one sharp) and 4/4 time. Measure 89 is marked with a '7' above the staff. The Soprano part has a melodic line with eighth and quarter notes. The Mezzo-soprano part has a similar melodic line. The Tenor and Baritone parts have a lower, more sustained line with half notes and quarter notes. The score ends with a double bar line at the end of measure 91.