

Don't Stop Believing

Journey

Adaptacion: Miguel A. Garcia G/P.

Arreglo Original: Steven Hernandez (Instrumental)

$\text{♩} = 118$
f

Soprano

Mezzo-soprano

Bajo



S.

Mzs.

B.



8

SS.

S.

Mzs.

B.

f

mf

Just a

mf

mf



10

SS. S. Mzs. B.

small town gi____rl Li - vin' in a

12

SS. S. Mzs. B.

lone - ly wo____rld She took the mid-night train go - in'

15

ST. 8 SS. S. Mzs. B.

f Just a
a - ny - whe____re

18

ST. S. Mzs. B.

ci - ty bo____y Born and raised in

20

ST. S. Mzs. B.

south De - tro____oit He took the mid-night train go - in'

23

ST. S. Mzs. T. B.

a - ny - whe____re *f* *f*

25

ST. { 8 A sin - ger in a smo - ky ro____om

SS. { 8 A sin - ger in a smo - ky ro____om

S. { 8 A sin - ger in a smo - ky ro____om

Mzs. { 8 *mf*

T. { 8 *mf*

B. { 8 *mf*

27

ST. { 8 - 3 A smell of wine and
SS. { 8 - 3 A smell of wine and
S. { 8 -
Mzs. { 8 -
T. { 8 -
B. { 8 -

A musical score for six voices (ST., SS., S., Mzs., T., B.) in G major (three sharps). The vocal parts are grouped by a brace. The score shows them singing "A smell of wine and" in measures 27-28. The vocal parts are grouped by a brace, and each part has a specific vocal line.

28

ST. { cheap per - fu____ume And For a smile they can share the night, it goes
SS. {
S. { cheap per - fu____ume And For a smile they can share the night, it goes
Mzs.
T.
B. {

The score consists of six staves. The top two staves are soprano (ST.) and alto (SS.) voices, both in treble clef and G major. The third staff is a soprano (S.) voice in treble clef. The fourth staff is mezzo-soprano (Mzs.) in treble clef. The fifth staff is tenor (T.) in treble clef. The bottom staff is basso continuo (B.) in bass clef. The music is in 8/8 time. The vocal parts sing the lyrics 'cheap per-fu-ume' and 'And For a smile they can share the night, it goes'. The basso continuo part provides harmonic support with sustained notes and chords.

$\text{♩} = 120$ $\text{♩} = 122$ $\text{♩} = 124$

f

31

ST. { 8

 on, and on, and o_n, and o_on
 Street - li_ghts

SS. { 8

 on, and on, and o_n, and o_on
 Street - li_ghts

S. { f

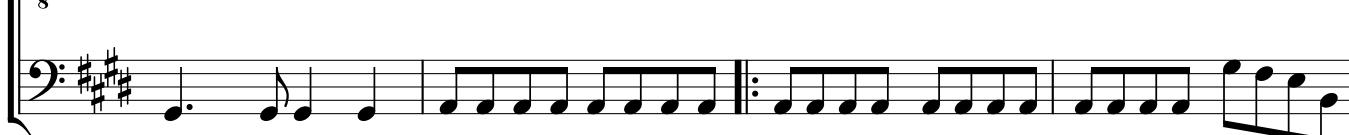
 f

Mzs. { f

 f

T. { 8

 8

B. { f


35

ST. { - Up and down the bou - le - va_rd their sha - do ws
SS. { Li -ving just to find e - mo_ - tion Hi - di_ng

S. { Up and down the bou - le - va_rd their sha - do ws
Li -ving just to find e - mo_ - tion Hi - di_ng

Mzs. {

T. {

B. {

38 1.

ST. { sear - chi_ ing in the ni _ i _ ght
SS. { sear - chi_ ing in the ni _ i _ ght

S. { > >
 >

Mzs. {

T. {

41 2. ♩ = 118

ST. some - whe_re in the NIGHT

SS. some - whe_re in the NIGHT

S. ff mf

Mzs. ff mf

T.

B.

45 f

S.

Mzs. f

T.

B.

49

Wor - king ha_____rd to get my fill

51

E-v'ry-bo_____ - dy wants a thri_____ill

53

₈

Pa - yin' a - ny - thing to roll the dice

55

ST. { 8 Just one more ti____me Some will wi_in,
SS. { f
S. { Some will wi_in,
Mzs.
B.

58

ST. { 8 some will lo_ose Some were bo____rn to
SS. { ff
S. { some will lo_ose Some were bo____rn to
Mzs.
B.

60

ST. { sing the blues

SS. { sing the blues

S. { Oh the movie ne

Mzs.

T. {

B. {

62

ST. { -

SS. { It goes on and on, and on

S. { ver ends, It goes on and on, and on

Mzs.

T. {

B. {

$\frac{1}{2}$ = 124

f

64

ST. **$\frac{1}{8}$** **$\frac{1}{2}$ = 122**

SS. **$\frac{1}{8}$**

S. **$\frac{1}{8}$**

Mzs. **$\frac{1}{8}$**

T. **$\frac{1}{8}$**

B. **$\frac{1}{8}$**

n, and o_o_on Stran - ge__rs wai - ti__ng
 Street - li__ghts peo - ple__

n, and o_o_on Stran - ge__rs wai - ti__ng
 Street - li__ghts peo - ple__

f

67

ST. - Up and down the bou - le - va__rd their sha - do_w_s
SS. Li -ving just to find e - mo__ - tion Hi - di_ng

S. Up and down the bou - le - va__rd their sha - do_w_s
Li -ving just to find e - mo__ - tion Hi - di_ng

Mzs.

T.

B.

70

1. ST. sear - chi_ ing in the ni____ i__ i__ ght

2. SS. some - whe_re in the NIGHT

S. sear - chi_ ing in the ni____ i__ i__ ght

Mzs. some - whe_re in the NIGHT

T. some - whe_re in the NIGHT

B.

ff

Imitando Guitarra Eléctrica

74

ST. { 8
SS. { 8
S. { 8
Mzs. { 8
T. { 8
B. { 8

79

Guit. El.

S.

Mzs.

T.

B.

83

Guit. El.

S.

Mzs.

T.

B.

Voz Normal

ff

85

Vla. { 8 Do_n't sto_p be - li_e - vi_ng

SS. { ***ff*** Do_n't sto_p be - li_e - vi_ng

S. { ***fff*** Do_n't sto_p be - li_e - vi_ng

Mzs. { ***fff*** Do_n't sto_p be - li_e - vi_ng

T. { 8 ***fff*** Do_n't sto_p be - li_e - vi_ng

B. { Do_n't sto_p be - li_e - vi_ng

87

SS. - Hold on to that fee - li i i i in'

S.

Mzs.

T. 8

B.

89

Vla. 8 The Street li ghts, The peo ple 3

SS. The Street li ghts, The peo ple 3

S. The Street li ghts, The peo ple 3

Mzs. The Street li ghts, The peo ple 3

T. 8 The Street li ghts, The peo ple 3

B.

91

Vla. { 1. 2. Don't Stop.

SS. { 1. 2. Don't Stop.

S. { 1. 2. > >

Mzs. { 1. 2. >

T. { 1. 2. >

B. { 1. 2. >

17