

# In the Name of Love

## Martin Garrix ft. Bebe Rexha

Arreglo: Miguel A. Garcia G/P.

*J = 130*      *mf*

Tenor Solista

if I told you this was on - ly gon-na hurt if I warned you that the

Tenor

Barítonos

12

TS. ev en when your blind? in the dark-ness in the mid - dle of the night In the

T. 8 8 8

Bar. o o o

BarCoro. - z z - z z - - - in the mid - dle of the night

in the mid - dle of the night

15

TS. sil - ence when there is noone by your side would you

T. 8 8

Bar. o o

BarCoro. - - - z y - - - would you

would you

17

TS. *f*  
call in the name of love in the name of

Mzs. *mp*  
in the name of

T. 8 8

Bar.

BarCoro. call in the name of love -

19

TS. lo - ve in the name of lo - ve in the name of love

Mzs. lo - ve - in the name of love

T. 8 8 8 8 8

Bar.

30

S. Mzs. T. Bar.

The musical score consists of four staves. The soprano (S.) staff uses a treble clef and has a key signature of one sharp. It contains six measures of music, each starting with a half note followed by a sixteenth-note pattern. The mezzo-soprano (Mzs.) staff also uses a treble clef and a key signature of one sharp. It has six measures, each starting with a half note followed by a sixteenth-note pattern. The tenor (T.) staff uses a treble clef and has a key signature of one sharp. It has four measures, each starting with a half note followed by a sixteenth-note pattern. The basso continuo (Bar.) staff uses a bass clef and has a key signature of one sharp. It has four measures, each starting with a half note followed by a sixteenth-note pattern.

34

*mf*

TS. if I told you we could bathe in all the lights would you rise up come and

S.

Mzs.

T. *mp*

TCoro. *mp*

Bar.

38

TS. meet me in the sky would you trust me when you're jumping from the heights? would you

T. *8*

TCoro. *8*

Bar.

BarCoro. *8*

41

TS. fall in the name of love ? When there's mad ness when there's

Mzs. - - - - When there's mad ness

T. 8 8 : : : :

TCoro. fall in the name of love ? when there's

Bar. o o . . . .

BarCoro. f - - - - fall in the name of love ?

44

TS. poi - son in your head when there's sad ness leaves you bro ken in your head I will

Mzs. - - - - when there's sad ness

T. : : : : : : : :

TCoro. poi - son in your head leaves you bro ken in your head

Bar. . . . . . . .

47

**f**

TS. hold you in the depths of your dis pair And it's all in the name of love

Mzs. in the depths of your dis pair

T. **8**

Bar. **8**

50

TS. in the name of Love in the name of love in the name of **mp**

S. **mf**

SCoro. in the name of Love in the name of love in the name of **mp**

Mzs. **8** **8** **8** **8**

T. **8** **8** **8** **8**

Bar. **8** **8** **8** **8**

55

TS.      S.      SCoro.      Mzs.      T.      Bar.

lo ve      in the name of      lo ve      in the name of      **f**

lo ve      in the name of      lo ve\_      **f**

60

S.      Mzs.      T.      Bar.

63

S.  
Mzs.  
T.  
Bar.

67

*I wan na tes ti fy      screamin the ho - ly      light      you bring me back to life*

**ff**

TS.  
S.  
SCoro.  
Mzs.  
T.  
TCoro.  
Bar.

**mp**

**ff**

**ff**

*I wan na tes ti fy      screamin the ho - ly      light      you bring me back to life*

**mp**

**ff**

*you bring me back to life*

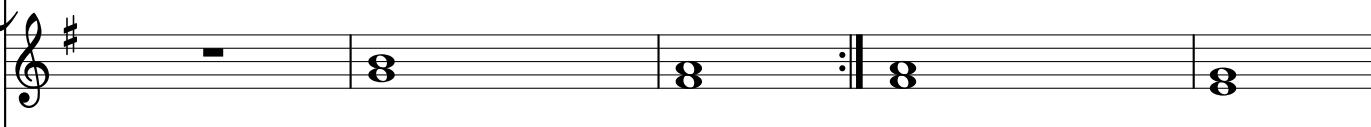
**ff**

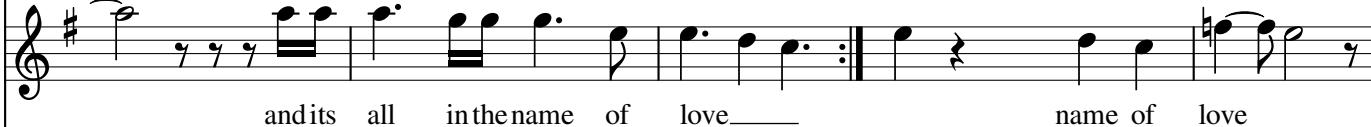
*I wan na tes ti fy      screamin the ho - ly      light*

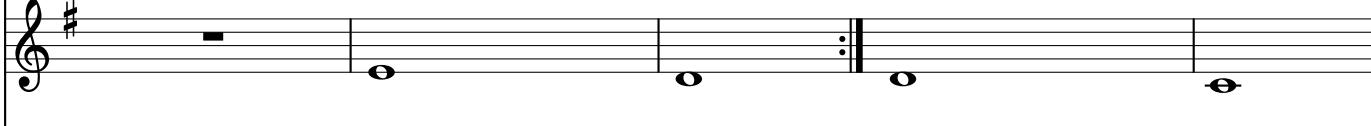
72

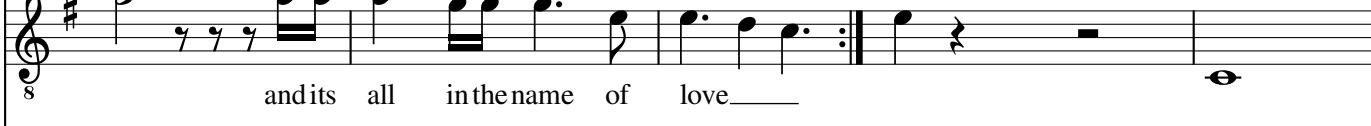
1. | 2. **f**

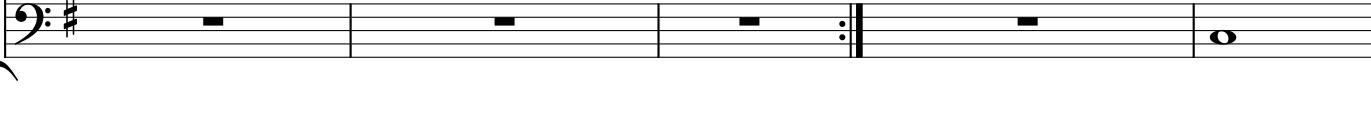
TS. 

S. 

SCoro. 

Mzs. 

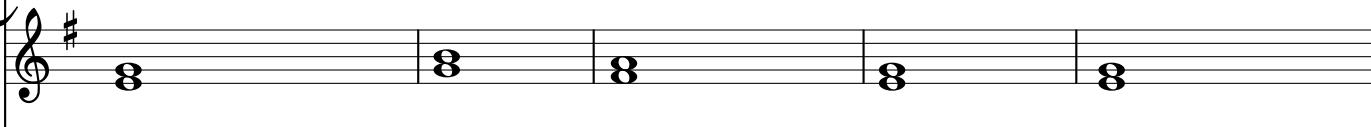
T. 

Bar. 

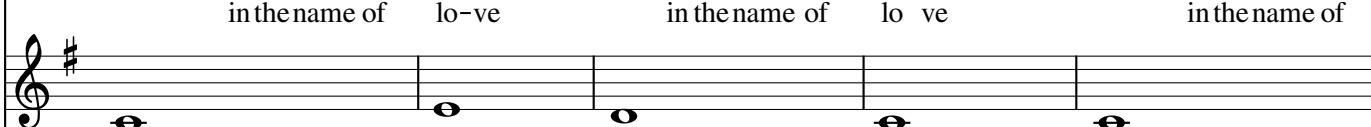
and its all in the name of love\_\_\_\_ love in the name of love\_\_\_\_  
and its all in the name of love\_\_\_\_ name of love  
and its all in the name of love\_\_\_\_

77

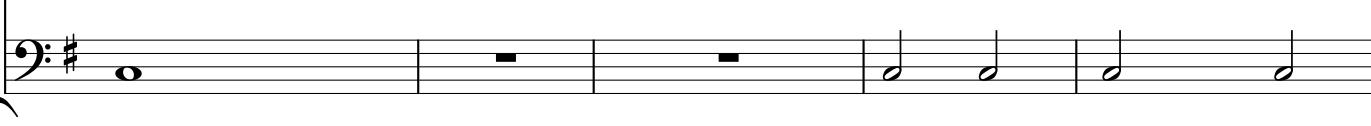
TS. 

S. 

SCoro. 

Mzs. 

T. 

Bar. 

in the name of lo-ve\_\_\_\_ in the name of lo ve in the name of  
in the name of lo-ve in the name of lo ve in the name of  
in the name of lo-ve\_\_\_\_ in the name of lo ve in the name of

82

TS. 8 love in the name of ***ff***

S.

SCoro. love ***ff***

Mzs. ***mf***

T. 8

TCoro. 8 in the name of

Bar.

BarCoro. ***ff***

in the name of

This musical score page contains eight staves, each with a unique vocal part: Tenor Soprano (TS.), Soprano (S.), Alto (SCoro.), Mezzo-Soprano (Mzs.), Tenor (T.), Alto (TCoro.), Bass (Bar.), and Bass (BarCoro.). The music is in common time and consists of measures 82 through 88. Measure 82 starts with TS. and S. parts. Measures 83-84 feature SCoro., Mzs., T., and TCoro. parts. Measures 85-86 show Bar. and BarCoro. parts. Measures 87-88 conclude the section. The score includes dynamic markings such as ***ff*** (fortissimo) and ***mf*** (mezzo-forte), and lyrics like "love" and "in the name of".

88

S.

Mzs.

T.

Bar.

A musical score page showing four staves. The top three staves are in treble clef and the bottom staff is in bass clef. The key signature is one sharp. The soprano (S.) has a single note followed by a grace note. The mezzo-soprano (Mzs.) has a single note followed by a grace note. The tenor (T.) has a single note followed by a grace note. The basso continuo (Bar.) has a single note followed by a grace note. Measure numbers 88 are written above each staff.

89

S.

Mzs.

T.

Bar.