

# The Misty Mountains Cold

Arreglo: Miguel A. Garcia G/P.

$\text{♩} = 50$   
*mp*

Tenor

Barítono

Mmm

*mp*

Mmm

This block contains the first system of the musical score. It features two staves: Tenor (treble clef) and Baritone (bass clef). Both staves are in 4/4 time and have a key signature of three flats (B-flat, E-flat, A-flat). The Tenor staff begins with a whole note G4, followed by a half note A4, and then a quarter note B4. The Baritone staff begins with a whole note G3, followed by a half note A3, and then a quarter note B3. Both parts have a 'Mmm' vocalization written below the staff. The dynamic is marked 'mp' (mezzo-piano).

11

*mf*

Sol.

Far o - ver the mi - sty mountains cold. To dungeons deep, and ca-averns

T.

Mmm

*p*

Bar.

Mmm

This block contains the second system of the musical score, starting at measure 11. It features three staves: Soprano (bass clef), Tenor (treble clef), and Baritone (bass clef). The Soprano staff begins with a whole note G3, followed by a half note A3, and then a quarter note B3. The Tenor and Baritone staves have whole notes G4 and G3 respectively. The lyrics 'Far o - ver the mi - sty mountains cold. To dungeons deep, and ca-averns' are written below the Soprano staff. The dynamic is marked 'mf' (mezzo-forte) for the Soprano and 'p' (piano) for the Tenor and Baritone. There are 'Mmm' vocalizations written below the Tenor and Baritone staves.

19

Sol.

old. We must a - way ere break of day To seek the pale en-chanted

T.

Ooh

Mmm


Bar.


Ooh


Mmm

This block contains the third system of the musical score, starting at measure 19. It features three staves: Soprano (bass clef), Tenor (treble clef), and Baritone (bass clef). The Soprano staff begins with a whole note G3, followed by a half note A3, and then a quarter note B3. The Tenor and Baritone staves have whole notes G4 and G3 respectively. The lyrics 'old. We must a - way ere break of day To seek the pale en-chanted' are written below the Soprano staff. The dynamic is marked 'p' (piano) for the Tenor and Baritone. There are 'Ooh' and 'Mmm' vocalizations written below the Tenor and Baritone staves.


27


Sol.  gold.

T.  8

Bar. 

28

Sol.  The pines were roaring o\_\_\_ on the height. The winds were moaning


Bar.  Mmm o\_\_\_ n the heights Mmm


34

Sol.  i\_\_\_ n the night. The fire was red, it fla-ming spread;


Bar.  i\_\_\_ n the night Mmm uhh Mmm


40

Sol.  the trees like tor - ches blazed with light.

Bar.  uhh Mmm

43

T.  Mmm

Bar.  Mmm

54 *mf*

Sol. Far o - ver the mis-ty mountains grim. To dungeons deep and ca-averns dim.

*mf*

Bar.

Ahh

62

Sol. We must a - way, ere break of day, to win our harps and gold from him.

*mp*

Bar.

70 *mf*

Mzs. Ahh up

*f*

T. The bells were ringing in the dale. And men looked up with fa - ces

*f*

Bar. The bells were ringing in the dale. And men looked up with fa - ces

77

Mzs. Ahh *mf*

*f*

T. pale. The dragons ire laid low their

Bar. pale. The dragons ire More fierce than fire laid low their tow-ers and

84

Mzs.

T.

Bar.

hou - ses frail.

hou - ses frail.

85

S.

Mzs.

T.

Bar.

the wind was on\_\_\_\_\_ the-e wi-thered heat. But in the for - rest sti-

the wind was on\_\_\_\_\_ the-e wi-thered heat. But in the for - rest sti-

91

S.

Mzs.


T.


Bar.


i - ir-red no leaf. There sha-dows lay\_\_\_\_\_ be night or day


i - ir-red no leaf. There sha-dows lay\_\_\_\_\_ be night or day

97

S.  Ah\_

Mzs.  And dark things si - lent\_ crept beneath. Ah\_

T.  And dark things si - lent\_ crept beneath. Ah\_

Bar.  Ah\_

105


S.  Mh\_

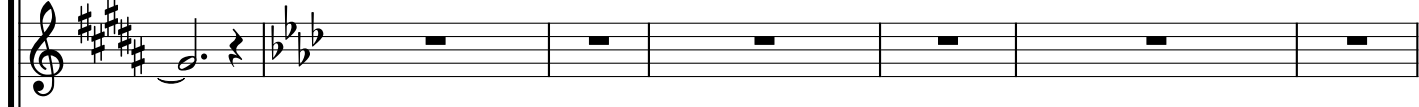
Mzs.  Mh\_

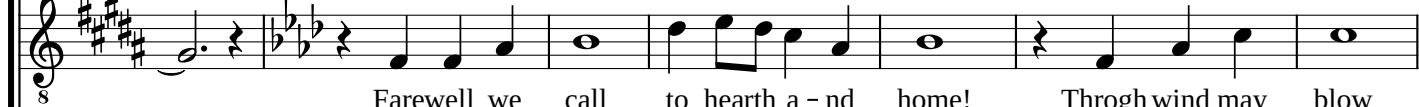
T.  Mh\_

Bar.  Mh\_

115

S.  Through wind may blow

Mzs.  Through wind may blow

T.  Farewell we call to hearth a - nd home! Through wind may blow

Bar.  Farewell we call to hearth a - nd home! Through wind may blow

122

S. We must a - way, erebreak of day. Far o'er the wood

Mzs. and rain-may fall. We must a - way, erebreak of day. Far o'er the wood

T. and rain-may fall. We must a - Ah\_

Bar. and rain-may fall. We must a - way, erebreak of day. Far o'er the wood

130

S. and mo - un - tain tall

Mzs. and mo - un - tain tall

T. and mo - un - tain tall

Bar. and mo - un - tain tall