

Game of Thrones

Adaptación: Miguel A. Garcia G/P.

Notación Original: James San Diego

$\text{♩} = 80$
mf

Soprano $\frac{12}{8}$ *mf* *simile*
pa pa parapá pa para

Mezzo-soprano $\frac{12}{8}$ *mp* *simile*
pá pa parapá pa para

Tenor $\frac{12}{8}$ *mf* *simile*
pá pa parapá pa para

Bass $\frac{12}{8}$ *mf* *simile*
(Bostezado) Ahh

S. $\frac{12}{8}$ *p* *f* *f*
3

Mzs. $\frac{12}{8}$ *f* *f*
pa pa pa ra pa pa pa

T. $\frac{12}{8}$ *f* *f* *simile*
pá pa pa ra pá pa pa ra

B. $\frac{12}{8}$ *f* *f*

2

2

9

S.

Mzs.

T.

B.

mp

mp

f

mf

pa ra pa

pa pa pa ra pa pa ra pa

pa pa pa ra pa pa ra pa

11

f

mf

S.

Mzs.

T.

B.

f

mf

pa pa pa ra pa pa ra pa

pa pa pa ra pa pa ra pa

pa pa pa ra pa pa ra pa

13 *mf*

S. *mf*

pa pa pa pa pa pa

Mzs. *mf*

pa pa pa pa pa

T. *f*

8

B. *f*

pa pa pa pa pa

15 *f*

S. *f*

Ahh (Bostezado) *simile*

Mzs. *f*

Ahh (Bostezado) *simile*

T. *f*

8

Ahh (Bostezado) *simile*

B. *mf*

Ahh (Bostezado) *simile*

17

S.

Mzs.

T.

B.

Measures 17-18. Soprano (S.) and Bass (B.) have lyrics. Mezzo-soprano (Mzs.) and Tenor (T.) have sustained notes.

19

S.

Mzs.

T.

B.

mf

f

pá pa pa rapá pa pa ra *simile*

Measures 19-20. Soprano (S.) and Bass (B.) have lyrics. Mezzo-soprano (Mzs.) and Tenor (T.) have a rhythmic pattern marked *mf* and *f*.

21

S.

Mzs.

T.

B.

f

pá pa pa ra

pá pa pa ra pá pa pa ra

Measures 21-22. Soprano (S.) and Bass (B.) have lyrics. Mezzo-soprano (Mzs.) and Tenor (T.) have a rhythmic pattern marked *f*.

23

mf

S.

pá pa pa ra *simile*

Mzs.

simile simile

T.

8

simile

B.

simile

The musical score consists of four staves, each representing a different vocal part: Soprano (S.), Mezzo-soprano (Mzs.), Tenor (T.), and Bass (B.). The Soprano staff begins with a measure number of 23 and a dynamic marking of *mf*. It features a series of eighth and sixteenth notes with accents. The Mezzo-soprano staff has the lyrics 'pá pa pa ra' and a *simile* instruction. The Tenor staff has a measure number of 8 and a *simile* instruction. The Bass staff also has a *simile* instruction. All parts conclude with a double bar line.