

Don't Stop Believing

Journey

Adaptacion: Miguel A. Garcia G/P.

Arreglo Original: Steven Hernandez (Instrumental)

$\text{♩} = 118$
f

Soprano

Mezzo-soprano

Bajo

4

S.

Mzs.

B.

8

SS.

S.

Mzs.

B.

f

mf

Just a

mf

mf

18

ST. 

S.  ci - ty bo____y Born and raised in

Mzs. 

B. 

20

ST. 

S.  south De - tro____oit He took the mid-night train go - in'

Mzs. 

B. 

23

ST. 

S.  a - ny - whe____re *f*

Mzs.  *f*

T.  *f*

B. 

25

ST. *mf*

SS. *mf*

S. *mf*

Mzs. *mf*

T. *mf*

B. *mf*

A sin - ger in a smo - ky ro__om

27

ST. *mf*

SS. *mf*

S. *mf*

Mzs. *mf*

T. *mf*

B. *mf*

A smell of wine and

28

ST.

SS.

S.

Mzs.

T.

B.

cheap per - fu____ume And For a smile they can share the night, it goes

♩ = 120 ♩ = 122 ♩ = 124

31

ST. *f*

on, and on, and o__n, and o__on Stran - ge__rs wai - ti__ng
 Street - li__ghts peo - ple__

SS. *f*

on, and on, and o__n, and o__on Stran - ge__rs wai - ti__ng
 Street - li__ghts peo - ple__

S. *f*

Mzs. *f*

T. *f*

B. *f*

35

ST.

SS.

S.

Mzs.

T.

B.

38

ST.

SS.

S.

Mzs.

T.

B.

41 **2.** $\text{♩} = 118$

ST. 8

SS. 8

some - whe_re in the NIGHT

S. ff mf

Mzs. ff mf

T. 8

B.

45 f

S. f

Mzs. f

T. 8

B.

49

SS. *f*

S. *mf* Wor - king ha _____ rd to get my fill

Mzs. *mf*

B.

51

SS.

S. E-v'ry-bo _____ - dy wants a thri _____ ill

Mzs.

B.

53

ST. *8*

S. Pa - yin' a - ny - thing to roll the dice

Mzs.

B.

58

ST. some will lo_ose Some were bo__rn to

SS. some will lo_ose Some were bo__rn to

S. some will lo_ose Some were bo__rn to

Mzs.

B.

60

ST. ST. staff with treble clef, key signature of three sharps (F#, C#, G#), and a common time signature. It contains a melodic line starting on a whole note, followed by a half note, and a quarter note with a dot.

SS. SS. staff with treble clef, key signature of three sharps (F#, C#, G#), and a common time signature. It contains a melodic line starting on a whole note, followed by a half note, and a quarter note with a dot.

S. S. staff with treble clef, key signature of three sharps (F#, C#, G#), and a common time signature. It contains a melodic line starting on a whole note, followed by a half note, and a quarter note with a dot.

Mzs. Mzs. staff with treble clef, key signature of three sharps (F#, C#, G#), and a common time signature. It contains a melodic line starting on a whole note, followed by a half note, and a quarter note with a dot.

T. T. staff with treble clef, key signature of three sharps (F#, C#, G#), and a common time signature. It contains a melodic line starting on a whole note, followed by a half note, and a quarter note with a dot.

B. B. staff with bass clef, key signature of three sharps (F#, C#, G#), and a common time signature. It contains a melodic line starting on a whole note, followed by a half note, and a quarter note with a dot.

sing the bluues Oh the mo - vie nene

62

ST. ST. staff with treble clef, key signature of three sharps (F#, C#, G#), and a common time signature. It contains a melodic line starting on a whole note, followed by a half note, and a quarter note with a dot.

SS. SS. staff with treble clef, key signature of three sharps (F#, C#, G#), and a common time signature. It contains a melodic line starting on a whole note, followed by a half note, and a quarter note with a dot.

S. S. staff with treble clef, key signature of three sharps (F#, C#, G#), and a common time signature. It contains a melodic line starting on a whole note, followed by a half note, and a quarter note with a dot.

Mzs. Mzs. staff with treble clef, key signature of three sharps (F#, C#, G#), and a common time signature. It contains a melodic line starting on a whole note, followed by a half note, and a quarter note with a dot.

T. T. staff with treble clef, key signature of three sharps (F#, C#, G#), and a common time signature. It contains a melodic line starting on a whole note, followed by a half note, and a quarter note with a dot.

B. B. staff with bass clef, key signature of three sharps (F#, C#, G#), and a common time signature. It contains a melodic line starting on a whole note, followed by a half note, and a quarter note with a dot.

It goes on and oon, and oon - ver ends, It goes on and oon, and oon

64 $\text{♩} = 122$ f $\text{♩} = 124$

ST. $\text{♩} = 122$ f

SS. f

S. f

Mzs. f

T. $\text{♩} = 122$ f

B. f

____n, and o_o_on Stran - ge____rs wai - ti____ng
Street - li____ghts peo - ple____

67

ST. 

Up and down the bou - le - va__rd their sha - do__ws
Li - ving just to find e - mo__ - tion Hi - di__ng

SS. 

Up and down the bou - le - va__rd their sha - do__ws
Li - ving just to find e - mo__ - tion Hi - di__ng

S. 

Mzs. 

T. 

B.

74 *ff* **Imitando Guitarra Eléctrica**

ST. *ff*

SS.

S. *ff* *f*

Mzs. *ff* *f*

T. *ff* *f*

B. *f*

79

Guit. El.

S.

Mzs.

T.

B.

83

Guit. El.

S.

Mzs.

T.

B.

Voz Normal

85

Vla.

SS.

S.

Mzs.

T.

B.

ff

ff

fff

fff

fff

fff

Do_n't sto_p be - li_e - vi_ng

Do_n't sto_p be - li_e - vi_ng

Do_n't sto_p be - li_e - vi_ng

Do_n't sto_p be - li_e - vi_ng

Do_n't sto_p be - li_e - vi_ng

Do_n't sto_p be - li_e - vi_ng

87

SS.

S.

Mzs.

T.

B.

Hold on to that fee - li - i - i in'

89

Vla.

SS.

S.

Mzs.

T.

B.

The Street li_ghts, The peo - ple

91

Vla.

SS.

S.

Mzs.

T.

B.

1.

2.

Don't Stop.