

Let it be

The Beatles

Arreglo: Joel Gonzalez

Adaptacion: Miguel A. García G/P.

$\text{♩} = 70$
mf

Musical score for the first section of "Let it be". The score includes parts for Soprano, Mezzo-soprano, Tenor, Baritone, and Piano. The tempo is $\text{♩} = 70$ and the dynamic is *mf*. The piano part provides harmonic support with chords and bass notes.

Musical score for the second section of "Let it be". The score includes parts for Soprano, Mezzo-soprano, Tenor, Baritone, and Piano. The dynamic changes to *mp* at the beginning of the section. The piano part continues to provide harmonic support.

8

S. *mp*

Mzs. *mf*

T.

Bar.

Pno.

This section consists of four measures. The vocal parts (Soprano, Mezzo-soprano, Tenor) play eighth-note chords. The Bassoon part has eighth-note patterns. The Piano part provides harmonic support with sustained notes and eighth-note chords.

12

S. *mf*

Mzs.

T.

Bar.

Pno.

This section consists of four measures. The vocal parts (Soprano, Mezzo-soprano, Tenor) play eighth-note chords. The Bassoon part has eighth-note patterns. The Piano part provides harmonic support with sustained notes and eighth-note chords.

16

S. *mp*

Mzs. *mp*

T. *mf*

Bar.

Pno.

This section consists of four measures. The vocal parts (Soprano, Mezzo-soprano, Tenor) play eighth-note patterns. The Bassoon part has sustained notes. The Piano part provides harmonic support with chords.

20

S.

Mzs.

T. *mp*

Bar. *mf*

Pno.

This section consists of four measures. The vocal parts (Soprano, Mezzo-soprano, Tenor) play eighth-note patterns. The Bassoon part has sustained notes. The Piano part provides harmonic support with chords.

24

S.

Mzs.

T.

Bar.

Pno.

28

mf

S.

Mzs.

T.

Bar.

Pno.

32

mf

S.

Mzs.

T.

Bar.

Pno.

36

S.

Mzs.

T.

Bar.

Pno.

f

41

S.

Mzs.

T.

Bar.

Pno.

This musical score page contains five staves. The top four staves represent vocal parts: Soprano (S.), Mezzo-soprano (Mzs.), Tenor (T.), and Bass (Bar.). The bottom staff represents the Piano (Pno.). The piano part consists of two systems of music. The first system shows eighth-note patterns in the right hand and bass notes in the left hand. The second system continues this pattern. Measure numbers 41 and 42 are indicated above the staves.

43

S.

Mzs.

T.

Bar.

Pno.

This musical score page contains five staves. The top four staves represent vocal parts: Soprano (S.), Mezzo-soprano (Mzs.), Tenor (T.), and Bass (Bar.). The bottom staff represents the Piano (Pno.). The piano part consists of two systems of music. The first system shows sixteenth-note patterns in the right hand and bass notes in the left hand. The second system continues this pattern. Measure numbers 43 and 44 are indicated above the staves.

45

S.

Mzs.

T.

Bar.

Pno.

This musical score page contains five staves. The top four staves are vocal parts: Soprano (S.), Mezzo-soprano (Mzs.), Tenor (T.), and Bass (Bar.). The bottom staff is for the Piano (Pno.). The piano part consists of two systems of music. The first system shows eighth-note patterns in the right hand and bass notes in the left hand. The second system continues this pattern. Measure numbers 45 and 46 are indicated above the staves.

47

S.

Mzs.

T.

Bar.

Pno.

This musical score page contains five staves. The top four staves are vocal parts: Soprano (S.), Mezzo-soprano (Mzs.), Tenor (T.), and Bass (Bar.). The bottom staff is for the Piano (Pno.). The piano part consists of two systems of music. The first system shows eighth-note patterns in the right hand and bass notes in the left hand. The second system continues this pattern. A dynamic marking 'mf' is placed above the piano staff in the second system. Measure numbers 47 and 48 are indicated above the staves.

50

S.

Mzs.

T.

Bar.

Pno.

mp

mp

mf

mf

54

S.

Mzs.

T.

Bar.

Pno.

mf

mf

mp

mp

58

S.

Mzs.

T.

Bar.

Pno.

f

f

f

61

S.

Mzs.

T.

Bar.

Pno.

64

S.
Mzs.
T.
Bar.
Pno.

The musical score consists of five staves. The first four staves represent vocal parts: Soprano (S.), Mezzo-soprano (Mzs.), Tenor (T.), and Bass (Bar.). The fifth staff represents the Piano (Pno.). The score is divided into two sections. The first section (measures 64-66) shows the vocal parts performing eighth-note patterns with various slurs and grace notes, while the piano provides harmonic support with sustained chords. The second section (measure 67) begins with a tempo change indicated by two different values above the staff: $\text{♩} = 40$ and $\text{♩} = 60$. The vocal parts continue their eighth-note patterns, and the piano maintains its harmonic function with chords and bass notes.

67

S.
Mzs.
T.
Bar.
Pno.

$\text{♩} = 40$
 $\text{♩} = 60$