

Harry Potter - Sorcerer's Stone

SoundTrack Mix (Prologue + Harry Wondrous World + Leaving Hogwarts)

Arreglo: Miguel A. García G/P.

Musica Original: Jonh Williams

Soprano $\text{♩} = 80$ *mp*

Alto *p*

Tenor *p*

Piano *p*

8

S. 6

A.

T.

B.

Pno.

8

11

S.

A.

T.

B.

Pno.

14

S.

A.

T.

B.

$\text{♩} = 150$

Pno.

19

S.
T.
B.
Pno.

This section shows four staves of musical notation. The Soprano (S.) staff uses a treble clef and has a continuous eighth-note pattern. The Tenor (T.) staff uses a treble clef and includes a measure with a '8' below it, indicating eighth-note groups. The Bass (B.) staff uses a bass clef and features eighth-note patterns. The Piano (Pno.) staff shows harmonic changes with various sharps and flats. Measures 19 and 20 consist of eighth-note patterns, while measures 21 and 22 introduce sixteenth-note patterns.

23

S.
T.
B.
Pno.

This section continues with four staves. The Soprano staff maintains its eighth-note pattern. The Tenor staff shows a more complex harmonic progression with many sharps and flats. The Bass staff follows the harmonic lead of the tenor. The Piano staff provides harmonic support with its own eighth-note patterns. Measures 23 and 24 continue the eighth-note patterns, while measures 25 and 26 introduce sixteenth-note patterns.

27

S.
A.
T.
B.
Pno.

This section adds an Alto (A.) part to the existing four parts. The Alto staff uses a treble clef and has a steady eighth-note pattern. The other parts (Soprano, Tenor, Bass, and Piano) continue their established patterns. Measures 27 and 28 show eighth-note patterns, while measures 29 and 30 introduce sixteenth-note patterns.

31

S. A. T. B. Pno.

$\text{♩} = 125 \text{ ♩} = 100$

36 $\text{♩} = 110$

S. Mzs. A. T. T2. B. Pno.

39

S.

Mzs.

A.

T.

T2.

B.

Pno.

44

S.

Mzs.

A.

T.
mf 3

T2.
mf 3

B.
mf

Pno.

This musical score page contains six staves. The first three staves represent vocal parts: Soprano (S.), Mezzo-Soprano (Mzs.), and Alto (A.). The next three staves represent instrumental parts: Tenor (T.) and Bass (B.) in the upper system, and Piano (Pno.) in the lower system. The piano staff is divided into two sections by a brace, with the upper section in treble clef and the lower section in bass clef. Measure 44 begins with a single note in each part. The vocal parts continue with eighth-note patterns. The piano part starts with eighth-note chords. Dynamic markings 'mf' and '3' (triplet) are placed above the tenor and bass staves respectively. The score concludes with a final measure ending on a half note.

52

S.

Mzs.

A.

f

T.

T2.

B.

Pno.

The musical score consists of six staves. The first four staves (Soprano, Mezzo-Soprano, Alto, and Tenor) are in treble clef, while the Bass and Piano staves are in bass clef. The piano part is grouped under a brace. Measure 52 begins with eighth-note patterns in the upper voices. The Alto staff has a dynamic marking 'f' over the first measure. Measures 53-54 show eighth-note patterns continuing. Measures 55-56 feature eighth-note chords in the piano. Measures 57-58 show eighth-note patterns with some grace notes and slurs. Measures 59-60 continue the eighth-note patterns. Measures 61-62 show eighth-note chords in the piano. Measures 63-64 conclude the section with eighth-note patterns.

56

S.

Mzs.

A.

T.

T2.

B.

Pno.

ff

ff

II

II

58

S.

Mzs.

A.

T.

T2.

B.

Pno.

mf

mf

tr *tr* *tr*

11

5

f

61

S.

Mzs.

T2.

B.

Pno.

ff

f

tr

3

5

65

S.

Mzs.

A.

T.

T2.

B.

Pno.

mp

f

tr

mf

3

6

3

6

3

3

68

S.

Mzs.

A.

T.

T2.

B.

Pno.

f 3

3

mf 3

ff

ff

tr

f 3

f 3 3

72

S.

Mzs.

A.

T.

T2.

B.

Pno.

85

S.

Mzs.

A.

T.

T2.

B.

Pno.

89

S.

Mzs.

A.

T.
8

T2.
8

B.

Pno.

93

S.

Mzs.

A.

T.

T2.

B.

Pno.

Musical score for orchestra and piano, page 11, measures 96-111.

The score consists of seven staves:

- Soprano (S.)
- Mezzo-soprano (Mzs.)
- Alto (A.)
- Tenor (T.)
- Tenor 2 (T2.)
- Bass (B.)
- Piano (Pno.)

The piano part includes dynamic markings such as f , ff , and p , and performance instructions like "riten." and "accel."

Measure 96: Soprano, Mezzo-soprano, Alto, Tenor play eighth-note pairs. Bass begins a sustained note.

Measure 97: Soprano, Mezzo-soprano, Alto, Tenor play eighth-note pairs. Bass continues sustained note.

Measure 98: Soprano, Mezzo-soprano, Alto, Tenor play eighth-note pairs. Bass continues sustained note.

Measure 99: Soprano, Mezzo-soprano, Alto, Tenor play eighth-note pairs. Bass continues sustained note.

Measure 100: Soprano, Mezzo-soprano, Alto, Tenor play eighth-note pairs. Bass continues sustained note.

Measure 101: Soprano, Mezzo-soprano, Alto, Tenor play eighth-note pairs. Bass continues sustained note.

Measure 102: Soprano, Mezzo-soprano, Alto, Tenor play eighth-note pairs. Bass continues sustained note.

Measure 103: Soprano, Mezzo-soprano, Alto, Tenor play eighth-note pairs. Bass continues sustained note.

Measure 104: Soprano, Mezzo-soprano, Alto, Tenor play eighth-note pairs. Bass continues sustained note.

Measure 105: Soprano, Mezzo-soprano, Alto, Tenor play eighth-note pairs. Bass continues sustained note.

Measure 106: Soprano, Mezzo-soprano, Alto, Tenor play eighth-note pairs. Bass continues sustained note.

Measure 107: Soprano, Mezzo-soprano, Alto, Tenor play eighth-note pairs. Bass continues sustained note.

Measure 108: Soprano, Mezzo-soprano, Alto, Tenor play eighth-note pairs. Bass continues sustained note.

Measure 109: Soprano, Mezzo-soprano, Alto, Tenor play eighth-note pairs. Bass continues sustained note.

Measure 110: Soprano, Mezzo-soprano, Alto, Tenor play eighth-note pairs. Bass continues sustained note.

Measure 111: Soprano, Mezzo-soprano, Alto, Tenor play eighth-note pairs. Bass continues sustained note.

98

S.
Mzs.
A.
T.
T2.
B.
Pno.

mfp

mp

j = 100

100

103

Pno.

11

3 3 3

3 3 3

3 3 3

Miguel A. García G/P.

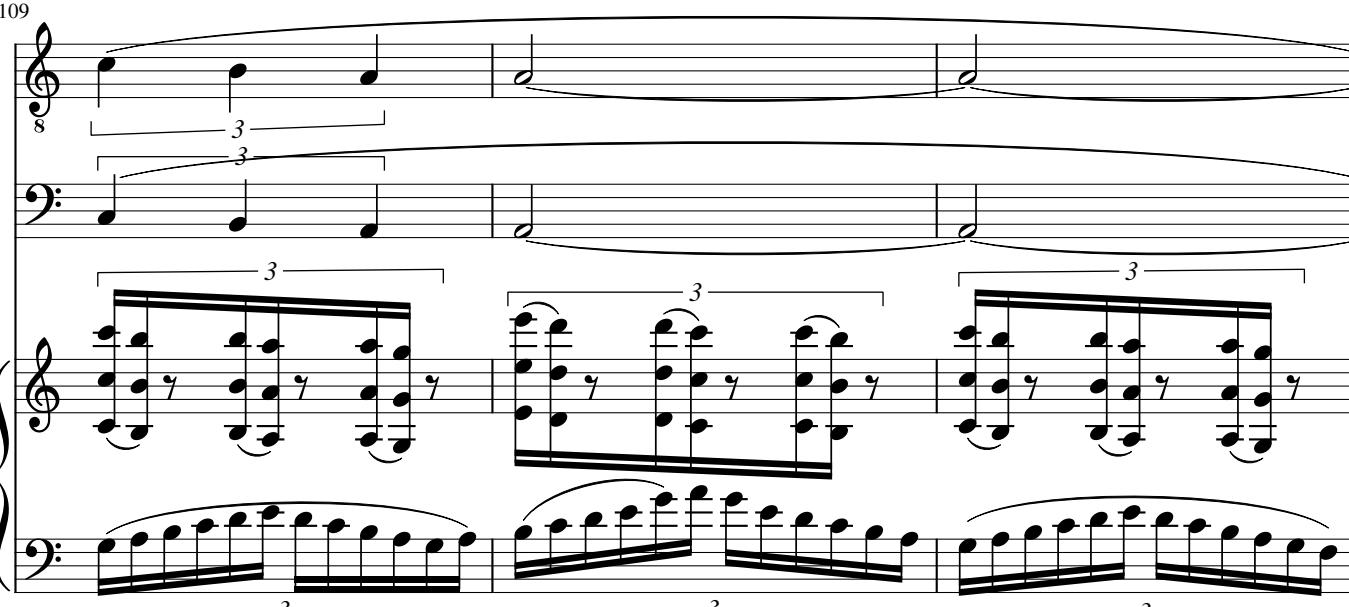
106

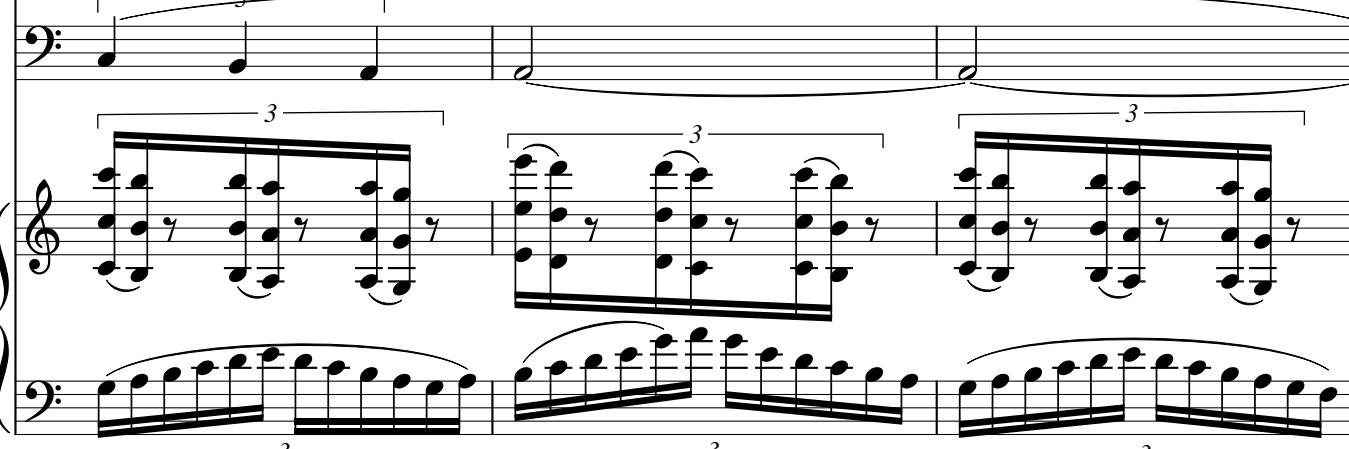
T2. 

B. 

Pno. 

109

T2. 

B. 

Pno. 

112

S. 

T2. 

B. 

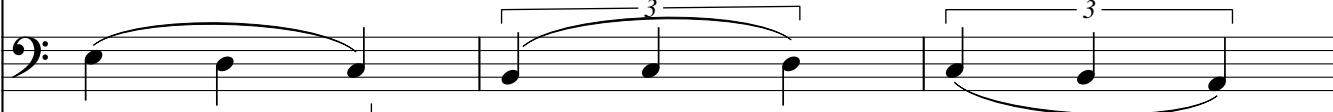
Pno. 

3 *3* *3*

115

S. 

T2. 

B. 

Pno. 

3 *3* *3*

118

S.

T2.

B.

Pno.

3 3 3

121

S.

Mzs.

A.

T2.

B.

Pno.

mf 3 3 3

mf 3 3 3

mf 3 3 3

3 3 3

124

S. *f*

Mzs. *f*

A. *mf*

T. *mf*

T2. *f*

B.

Pno.

127

S.

Mzs.

A.

T.

T2.

B.

Pno.

131

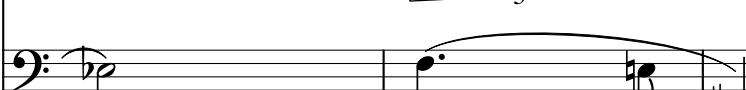
S. 

Mzs. 

A. 

T. 

T2. 

B. 

Pno. 

f 


f 


f 


f 


135

S.

Mzs.

A.

T.

T2.

B.

Pno.

139

A musical score for orchestra and piano. The score consists of seven staves. From top to bottom: Soprano (S.), Mezzo-Soprano (Mzs.), Alto (A.), Tenor (T.), Bass 2 (T2.), Bass (B.), and Piano (Pno.). The piano staff is split into two systems. The vocal parts sing eighth-note chords in three groups of three, indicated by brackets under each group. The bass and bass 2 parts also sing eighth-note chords in three groups of three. The piano part in the top system plays eighth-note chords in three groups of three. The piano part in the bottom system plays eighth-note chords in three groups of three, with the third group being longer and starting with a sixteenth note. Measure lines connect the corresponding notes between the vocal parts and the piano parts.

143

S.

Mzs.

A.

T.

T2.

B.

Pno.

147

S.

Mzs.

A.

T.

T2.

B.

Pno.

151

Mzs. A. Pno.

154

Mzs. A. B. Pno.

$\text{♩} = 120$

157

A.

T.

T2.

B.

Pno.

159

S.

Mzs.

A.

T.

T2.

B.

Pno.

162

S.

Mzs.

A.

T.

T2.

B.

Pno.

169

S. *ff*

Mzs. *ff*

A. *f*

T. *ff*

T2. *ff*

B. *ff*

Pno.

The musical score page 169 contains two systems of music. The first system begins with a forte dynamic (ff) for the Soprano (S.) and Mezzo-Soprano (Mzs.) parts. The Alto (A.) part has a short rest. The Tenor (T.) and Bass (T2.) parts enter with eighth-note patterns. The second system begins with ff for the Tenor (T.) and Bass (T2.) parts. The Alto (A.) and Bass (B.) parts continue their eighth-note patterns. The piano (Pno.) part is indicated with a brace and two staves, both of which play eighth-note patterns. Measures are grouped by three (3).

173

S.

Mzs.

A.

T.

T2.

B.

Pno.

176

S.

Mzs.

A.

T.

T2.

B.

Pno.

180

S.

Mzs.

A.

T.

T2.

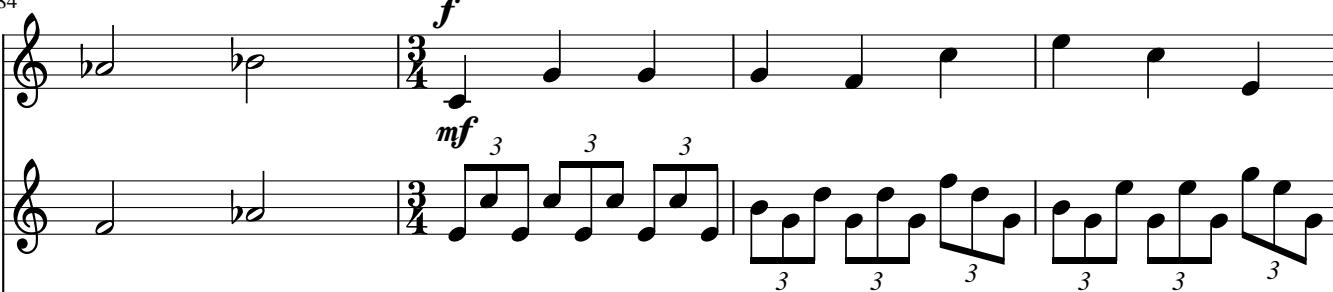
B.

Pno.

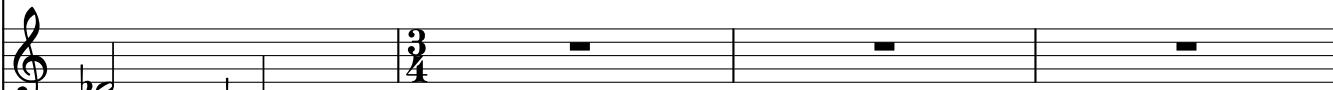
184

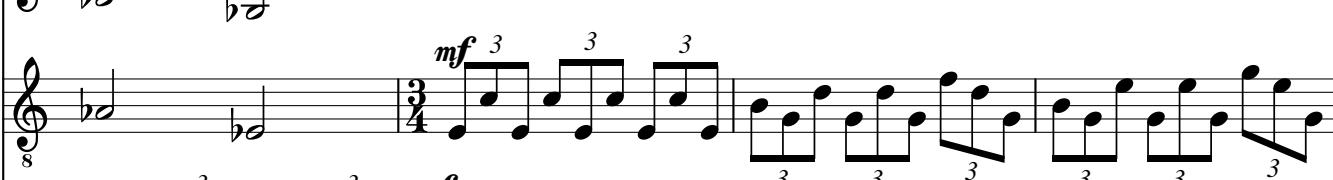
$\text{♩} = 120$

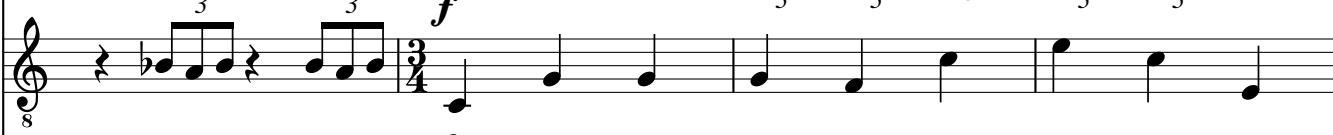
f

S. 

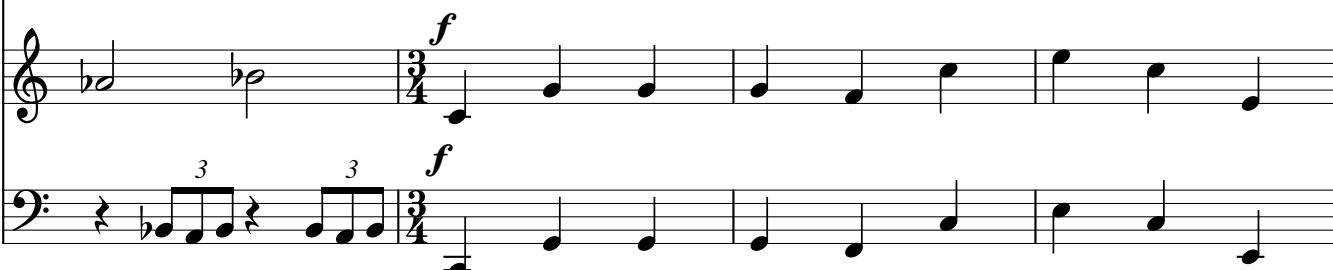
Mzs. 

A. 

T. 

T2. 

B. 

Pno. 

188

S.

Mzs.

A.

T.

T2.

B.

Pno.

188

S.

Mzs.

A.

T.

T2.

B.

Pno.

192

S. *f*

Mzs. *f*

A. *f*

T. *mf*
8 3

T2. *mf*
8 3

B. *f*

Pno. *f*
3 3

This musical score page contains six staves. The top three staves represent vocal parts: Soprano (S.), Mezzo-Soprano (Mzs.), and Alto (A.), all in soprano clef. The bottom three staves represent the Tenor (T.), Bass (B.), and Piano (Pno.) respectively. The piano staff is bracketed under 'Pno.' and includes a bass clef. The music is in 2/4 time. Measure 192 begins with a forte dynamic. The vocal parts play eighth-note patterns, and the piano part provides harmonic support. Measure 193 continues with similar patterns, maintaining the forte dynamic. Measure numbers 192 and 193 are indicated above the first and second measures respectively.

$\text{♩} = 115$

ff

199

S.

Mzs.

A.

T.

T2.

B.

Pno.

$\text{♩} = 105$

206

S. Mzs. A. T. T2. B. Pno.

f

f

f

f

f

mf

8

2

2

2

2

2

2

$\text{♩} = 95$

210

S. B. Pno.

mf

mp

mp

mp

221

S.

B.

Pno.

Musical score for measure 221. The vocal parts Soprano (S.) and Bass (B.) play eighth notes. The piano part (Pno.) has sustained notes on the first two beats, followed by a sixteenth-note pattern.

224

Mzs.

T.

B.

Pno.

Musical score for measure 224. The vocal parts Mezzo-soprano (Mzs.) and Tenor (T.) play eighth notes. The piano part (Pno.) has sustained notes on the first two beats, followed by a sixteenth-note pattern.

228

Mzs.  **f**

T.  **f**

T2.  **f** *mp*

B.  **f** *mp*

Pno.  **f** *mp*  **f**



This musical score page contains two systems of music. The first system, starting at measure 228, consists of five staves. The top staff (Mzs.) has a treble clef and a key signature of two sharps. The second staff (T.) has a treble clef and a key signature of one sharp. The third staff (T2.) has a treble clef and a key signature of one sharp. The fourth staff (B.) has a bass clef and a key signature of one sharp. The fifth staff (Pno.) has a treble clef and a key signature of one sharp, with a bass clef on its lower half. Dynamics include forte (f) and mezzo-forte (mp). Measure 228 starts with a single note on each staff. Measures 229-230 show sustained notes. Measure 231 begins with a rest followed by eighth-note patterns. Measure 232 concludes with sustained notes. Measure 233 starts with sustained notes followed by eighth-note patterns. Measure 234 ends with sustained notes.

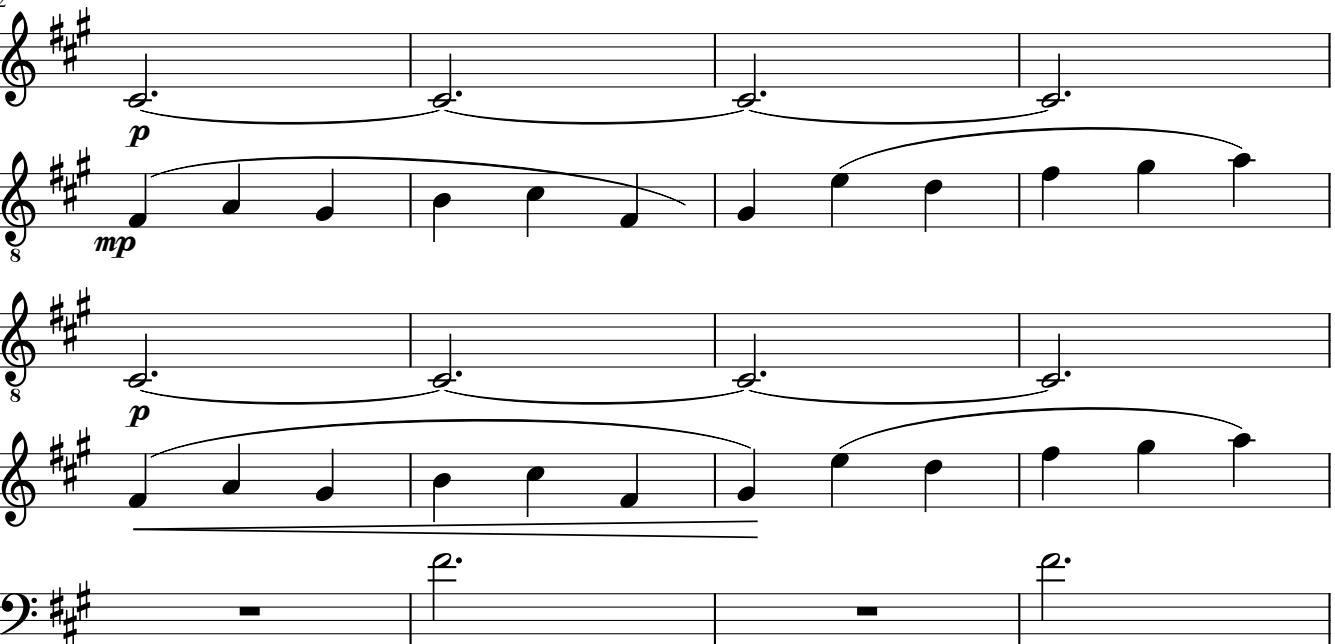
232

A. 

T.  **p** *mp*

T2.  **p**

Pno.  



This musical score page contains two systems of music. The first system, starting at measure 232, consists of four staves. The top staff (A.) has a treble clef. The second staff (T.) has a treble clef and includes dynamics p (pianissimo) and mp (mezzo-pianissimo). The third staff (T2.) has a treble clef. The bottom staff (Pno.) has a treble clef and a bass clef. Measures 232-233 show sustained notes with slurs. Measures 234-235 begin with eighth-note patterns. Measures 236-237 end with sustained notes.

236

S. *mf*

T. *f*

T2. *mp*

B. *f*

Pno. *f*

ff

ff

-

8

240

Pno. *f*

p

254

S. *mf*

Mzs. *p*

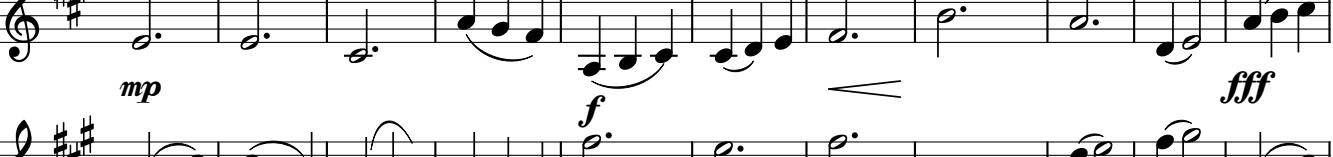
B. *p*

Pno.

258

S. 

Mzs. 

A. 

T. 

T2. 

B. 

Pno. 

269

S. 

Mzs. 

A. 

T. 

T2. 

B. 

Pno. 