

# Hallelujah

Arreglo: Pentatonix - Notacion: MusicHeaven Productions

Adaptación: Miguel A. Garcia G/P.

Nota: Si se dispone de un Contratenor en el Coro, este actuará como solista en la primera linea de las Mezzo-sopranos hasta "love", a partir de ahí se unen las sopranos poco a poco.

$\text{♩} = 105 \text{ } mp$

Tenor

I heard there was a se-cretchord that Dav-id played and it pleased the Lord, but

S. *pp* *crescendo*

Mzs. *pp* *crescendo*

T. *pp* *crescendo* *mf*

T. you don't real-ly care for music do ya? Now it goes like this the fourth the fifth the

Bar. *crescendo*

12

S.

Mzs.

T.

T.

Bar.

minor fall the major lift, The baf - fled King com - po - sing. Hal le - lu jah Hal - le-

*f* *mp*

18

S.

Mzs.

T.

T.

Bar.

Lu - Jah Lu - jah

lu - jah lu - jah

lu - jah lu - jah

lu - jah Hal - le - lu - jah

lu - jah

21

S. *Lu-jah lu - - - Ha Ha*

Mzs. *lu-jah Lu dum Ha dum Ha* *p*

T. *lu-jah lu dum Ha dum Ha*

T. *Hal-le - lu-jah Hal-le - lu - - jah*

Bar. *lu jah da da dum da da*

28

S. *Ha Ha Ha Ha*

Mzs. *dum Ha dum Ha dum Ha dum Ha*

T. *dum Ha dum Ha Ha Ha* *mf*

Bar. *dum da da dum da your faith was strong but you need-ed proof you*

4

4

42

S. *p*  
Ah \_\_\_\_\_ Hal le - lu - jah Lu - jah

Mzs. *p*  
Hal le - lu - jah Lu - jah

T. *p*  
Ah \_\_\_\_\_ Ah Hal le - lu - jah *mp* Lu - jah

Bar. *mp*  
from your lips she drew the-Ha - le - lu - jah Hal - le - lu - jah

47

S. *mf*  
Lu-jah Lu-jah Lu - - - Ha

Mzs. *mf p*  
Lu-jah Lu-Jah Lu \_\_\_\_\_ dumHa

T. *p*  
Lu-jah Lu-jah Lu \_\_\_\_\_ Ha

Bar. *mf*  
Hal-le - lu - jah Hal-le - lu - jah Hal-le - lu - - jah

55 *f*

S. *f*  
Ha Ha Ha when Ba-by, I've been herebefore I've

Mzs. *mp*  
dum Ha dum Ha dum Ha Ha Ha

T. *mp*  
8 dum Ha dum Ha dum Ha Ha Ha

Bar. *mp*  
dum da da dum da da dum Ha ha ha

60

S. seen this room and I've walked this floor, I used to live a - lone be-fore I

Mzs. Ha Oh Oh

T. 8 Ha Oh Oh

Bar. ha whoa

64

S. knew ya And I've seen your flag on the marble arch And love is not a

Mzs. whoa. whoa on the marble arch oh

T. whoa. whoa on the marble arch oh

Bar. Whoa Whoa Whoa

69

S. Vic-t'ry march it's a cold and it's a bro-ken hal-le - lu - jah Ha - le -

Mzs. the vic-to-ry March bro-ken hal-le - lu - jah Ha - le -

T. the vic-to-ry March bro-ken hal-le - lu - jah Ha - le -

Bar. the vic-to-ry March, Hal - le - lu - jah, Hal - le -

74

S.

lu - - - jah

Mzs.

lu - - - jah

T.

lu - - - jah

Bar.

lu - - - jah, Ah\_\_\_\_\_

75

S.

hal - le - lu - jah hal - le - lu - jah

Mzs.

hal - le - lu, Ha - le - lu, Hal - le - lu - jah, hal - le -

T.

hal - le - lu, Ha - le - lu, Hal - le - lu - jah, hal - le -

Bar.

Hal - le - lu - jah ah Hal - le - lu - jah Ah\_

79

*crescendo* *sfz*

S. hal - le - lu jah!

*crescendo* *sfz*

Mzs. lu - jah Ooh, hal - le - lu jah!

*crescendo* *sfz*

T. lu - jah Ooh, hal - le - lu jah!

*crescendo* *sfz*

Bar. Hal - le - lu jah!

82

*f* *mp*

S. Ooh

*f* *mp*

Mzs. Maybe there's a God above But all I've ever learned from love was how to shoot some -

*mp* *mp*

T. Ooh

*mp* *mp*

T. Ooh

*mp* *mp*

Bar. Ooh

87

*crescendo*

S. *Ah Ah Ah*

*crescendo*

Mzs. bo - dy whoout drew-ya And it's not a cry that you hear at night It's

*crescendo*

T. *Ah Ah Ah*

*crescendo*

T. *Ah Ah Ah*

*crescendo*

Bar. Ooh Ooh *Ah Ah Ah*

92 *f*

S. Oh\_\_\_\_\_ Whoa\_\_\_\_\_ Cold and it's a bro - ken hal - le - lu - jah

*ff*

Mzs. not some - bo - dy who's seen the light it's a cold and it's a bro - ken hal - le - lu - jah

*f*

T. 8 Oh\_\_\_\_\_ Whoa\_\_\_\_\_ cold and it's a bro - ken hal - le - lu - jah

*f*

T. Oh\_\_\_\_\_ Whoa\_\_\_\_\_ cold and it's a bro - ken hal - le - lu - jah

*f*

Bar. \_\_\_\_\_ Oh\_\_\_\_\_ Ah, Hal - le - lu - jah

97 *mp* *crescendo*

S. hal - le - lu - jah hal - le -

*mp* *crescendo*

Mzs. hal - le - lu - jah hal - le -

*mp* *crescendo*

T. 8 hal - le - lu - jah hal - le -

100

*ff*

S. lu-jah hal-le - lu-jah hal-le - lu - jah! Hal - le - lu - jah Hal-le -

*ff*

Mzs. lu-jah hal-le - lu-jah hal-le - lu - jah! Hal - le - lu - jah, Hal-le -

*ff*

T. lu-jah hal-le - lu-jah hal-le - lu - jah! Hal - le - lu - jah Hal-le -

*crescendo*

*ff*

Bar. dum dum dum dum dum Hal - le - lu - jah hal-le -

108

S. lu, Hal-le - lu, Hal - le - lu - jah, Hal-le - lu - jah, Hal-le - lu - jah

Mzs. lu, Hal-le - lu, Hal - le - lu - jah, Hal-le - lu - jah, Hal-le - lu - jah,

T. lu - jah, Hal - le - lu - jah Hal-le - lu - jah, Hal-le - lu - jah,

Bar. lu, hal-le - lu, hal - le - lu - jah Hal-le - lu jah, Hal-le - lu - Hal-le -

115

S. Hal-le - lu - jah, Hal - le - lu-jah Hal-le - lu -

Mzs. Hal-le - lu - jah, Hal - le - lu-jah Hal-le - lu -

T. Hal-le - lu - jah, Hal - le - lu-jah, Hal-le - lu -

Bar. lu\_\_ hal - le - lu, hal-le - lu - jah, Hal-le - lu, hal-le - lu\_\_ hal - le - lu -

122

S. ah

Mzs. ah!

T. ah!

Bar. ah!

123 *p*

S. *p*

Mzs. *p*

T. *p*

T. *p*

Bar. *p*

The image shows a musical score for five voices: Soprano (S.), Mezzo-Soprano (Mzs.), Tenor 1 (T.), Tenor 2 (T.), and Baritone (Bar.). The score covers measures 123, 124, and 125. Each part is written on a single staff. The Soprano and Mezzo-Soprano parts are in treble clef, while the Tenor 1, Tenor 2, and Baritone parts are in bass clef. The key signature has one flat (B-flat). The tempo/mood is marked 'p' (piano). The Soprano part starts with a measure rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Mezzo-Soprano part starts with a measure rest, followed by a quarter note F4, a quarter note G4, and a quarter note A4. The Tenor 1 part starts with a measure rest, followed by a quarter note E4, a quarter note F4, and a quarter note G4. The Tenor 2 part starts with a measure rest, followed by a quarter note D4, a quarter note E4, and a quarter note F4. The Baritone part starts with a measure rest, followed by a quarter note C4, a quarter note D4, and a quarter note E4. Each part has a 'Hm' marking with a line underneath it, indicating a harmonic marking.