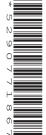


UNIVERSITY OF CAMBRIDGE INTERNATIONAL EXAMINATIONS General Certificate of Education Advanced Subsidiary Level

CANDIDATE NAME					
CENTRE NUMBER			CANDIDATE NUMBER		



GENERAL PAPER 8001/22

Paper 2 October/November 2011

1 hour 30 minutes

Candidates answer on the Question Paper.

Additional Materials: Insert

READ THESE INSTRUCTIONS FIRST

Write your Centre number, candidate number and name in the boxes above.

Write in dark blue or black pen.

Do not use staples, paper clips, highlighters, glue or correction fluid.

DO NOT WRITE IN ANY BARCODES.

Answer **one** question.

The total time of 1 hour 30 minutes includes time for you to study the questions before you begin your answer. You may make notes during this time if you wish.

Up to 15 marks will be given for the quality and accuracy of your English throughout this paper.

Dictionaries are not permitted.

The number of marks is given in brackets [] at the end of each question or part question.

For Exam	iner's Use
1	
2	
3	
Total	

This document consists of 10 printed pages and 2 blank pages and 1 Insert.



1

Study Passage 1 in the Insert to answer the following Questions (a – d).

(a) Your original seating plan, going from the far left (A) to the far right (E) of the diagram, was as follows: A = Yourself; B = Michael Kromvash; C = Louise Kromvash; D = Oliver Kromvash; E = Nadine Kromvash. Explain any five distinct objections to this arrangement in the light of what you know about yourself and your four companions. Answer in about 100 words.

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You have now drawn up a second version of the seating plan for the top table: A = Michael Kromvash; B = Oliver Kromvash; C = Louise Kromvash; D = Nadine Kromvash; E = Yourself. This seems to you the most likely to avoid awkwardness or inconvenience during the evening. Explain why you are reasonably happy with this arrangement in the light of what you know about yourself and your four companions. Answer in about 100 words .
[10]
Why do you think Michael Kromvash has come along to the dinner? Give your reasons in an answer of about 100 words.
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For Examiner Use

Note: Up to an additional 15 marks will be available for use of English.

2 Study Passage 2 in the Insert to answer the following Questions (a) – (e).

For
Examiner's
Use

Note: When a question asks for an answer IN YOUR OWN WORDS and you select the appropriate material from the passage for your answer, you must still use your own words to express it. Little credit can be given to answers which copy words or phrases from the passage.

(a)	In about 100 of your own words, develop the case for granting permission, once again, for the Cheese Fair to be held on the third Saturday in July.
	[10]

(b)	In about 100 of your own words, develop the case against granting permission, on this occasion, for the Cheese Fair to be held on the third Saturday in July.	For Examiner Use
	[10]	
(c)	Consider the most essential personal qualities that Professor Lanthic should possess in order to resolve the dilemma that is facing the Town Council. Answer in about 50 words .	
	[5]	

(d)	Select one consideration from the list of twenty and, in about 50 words , state why you believe it to be the most important when it comes to deciding the fate of the next Cheese Fair.	For Examiner's Use
	[5]	
(e)	What, in your opinion, is the one consideration in the list of twenty that has the least relevance to the situation in Kulo? Answer in about 50 words .	
	[5]	
Not	e: Un to an additional 15 marks will be available for use of English	

Note: Up to an additional 15 marks will be available for use of English.

3 Study Passage 3 in the Insert to answer the following Questions (a) - (e).

For Examiner's Use

Note: When a question asks for an answer IN YOUR OWN WORDS and you select the appropriate material from the passage for your answer, you must still use your own words to express it. Little credit can be given to answers which copy words or phrases from the passage.

(a)	In about 100 of your own words, explain the various specific benefits of the art project at Tihar Prison.
	[10]
(b)	Why was it not altogether surprising that such an exhibition was staged at Tihar Prison? Answer in about 50 of your own words .
	[5]

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(c)	lder	ntify by either quotation or line-reference:
	(i)	an admission that some of the artists involved had to think again because of their experience in Tihar;
	(ii)	a hint that the art exhibition would make life easier for prison staff;
	(iii)	a fact that has no relevance whatever to developments at Tihar Prison;
	(iv)	an indication that the involvement of artists with young criminals was not a complete success.
		[4]
(d)	dist	
(d)	dist	[4] tuming that they had all committed the same serious crime, do you agree that a inction should be made between 'young' and 'hardened' offenders? Answer in about
(d)	dist	[4] turning that they had all committed the same serious crime, do you agree that a inction should be made between 'young' and 'hardened' offenders? Answer in about of your own words .
(d)	dist	uming that they had all committed the same serious crime, do you agree that a inction should be made between 'young' and 'hardened' offenders? Answer in about of your own words .
(d)	dist	uming that they had all committed the same serious crime, do you agree that a inction should be made between 'young' and 'hardened' offenders? Answer in about of your own words .
(d)	dist	uming that they had all committed the same serious crime, do you agree that a inction should be made between 'young' and 'hardened' offenders? Answer in about of your own words.

e)	(i)	Explain the meaning of the following words as they are used in the passage. You may write the answer in one word or a short phrase:	For Examiner's Use
		notorious (line 5);	000
		means (line 10);	
		insight (line 20);	
		solace (line 38);	
		impact (line 46);	
		illusions (line 49).	
		[6]	
	(ii)	Use these words in six separate sentences to illustrate their meanings as used in the passage. Your sentences should not deal with the subject matter of the passage.	
	(ii)	in the passage. Your sentences should not deal with the subject matter of the	
	(ii)	in the passage. Your sentences should not deal with the subject matter of the	
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Note: Up to an additional 15 marks will be available for use of English.

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Question 3 © Andrew Buncombe; A Brush with the Law; Delhi Jail uses paint to rehabilitate prisoners; The Independent; 11 August 2009.

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