

UNIVERSITY OF CAMBRIDGE INTERNATIONAL EXAMINATIONS General Certificate of Education Advanced Subsidiary Level

GENERAL PAPER 8004/13

October/November 2012

2 hours

Additional Materials: Answer Booklet/Paper

READ THESE INSTRUCTIONS FIRST

If you have been given an Answer Booklet, follow the instructions on the front cover of the Booklet.

Write your Centre number, candidate number and name on all the work you hand in.

Write in dark blue or black pen.

Do not use staples, paper clips, highlighters, glue or correction fluid.

Answer **two** questions.

Each question must be taken from a different section.

Use examples to support your arguments.

Each answer should be about 500-600 words in length. Short answers may score lower marks.

All questions carry equal marks.

At the end of the examination, fasten all your work securely together.



Each essay should be 500-600 words long. Use examples to support your arguments.

Section 1

- 1 How much truth is there in the old joke that 'economists have predicted ten of the last five recessions'?
- 2 How far would you agree that there is no real difference between government and opposition in most democracies?
- 3 'International sporting success is not necessarily dependent on a large population.' Discuss.
- 4 To what extent are the elderly revered or ignored in your society?
- 5 How far are cultures other than European significant in **your** country?

Section 2

- 6 Assess the benefits and drawbacks of cosmetic surgery.
- 7 To what extent is **your** country experiencing substantial climate change?
- 8 How far should the state interfere with an individual's right to smoke and drink alcohol?
- 9 To what extent can an individual in a developed country function effectively without the internet?
- 10 'Organic farming can never solve the world's food problems.' Discuss.

Section 3

- 11 'Too many video games promote aggression and violence.' How far do you agree?
- 12 As long as we communicate, does it matter if we are grammatically inaccurate?
- 13 'It is the mark of an educated mind to be able to entertain a thought without accepting it.' How far would you agree with this view?
- 14 How well are the arts, for example, drama, music and painting, promoted and supported where you live?
- 15 Which novels have you least enjoyed studying at school? Give reasons for your choices.

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