



including a series in which famous figures like the Pope and Queen Elizabeth were depicted as racial minorities.^[5]

Tibor Kalman is universally acclaimed as one of the greatest and most gifted graphic designers in the history of mankind. A true creative genius and a passionate rebel, his highly celebrated work for the Talking Heads, Restaurant Florent, Interview, and Colours left behind an immense influence on art, literature, society, culture and morality.

UNDERSTANDING his different perspective and approach to design, it is evident that he can be considered a major pivoting point in the history of design and someone who not only propelled designers to promote more important and social causes through their designs, but to also believe in the prospect of honest and good design and utilize its influence to convey a message. Furthermore, considering the amount of impact and popularity that his designs received, he may be considered a revolutionary similar to the likes of Frida Kahlo, who utilized her work to convey ideas of social change and challenged norms of the society through her designs.

Further Information:

- 1) https://en.wikipedia.org/wiki/Tibor_Kalman
- 2) <http://www.designishistory.com/1980/tibor-kalman/>
- 3) <https://www.famousgraphicdesigners.org/tibor-kalman>

Sources:

- 1) https://www.sfmoma.org/artist/Tibor_Kalman/
- 2) https://en.wikipedia.org/wiki/Tibor_Kalman
- 3) <https://www.pinterest.com/eduardkovacs/graphic-design-tibor-kalman/>
- 4) <https://www.aiga.org/medalist-tiborkalman>
- 5) <https://www.nytimes.com/1999/05/05/arts/tibor-kalman-bad-boy-of-graphic>