

CURIOSITY ALIGNED

Contemporary Drawing Practices



CURIOSITY ALIGNED: CONTEMPORARY DRAWING PRACTICES

FEATURING

Kris Hargis

Angela Katona-Batchelor

Scott Kolbo

MaLynda Poulsen

Cheryl Shurtleff

Charles Timm-Ballard



(Kris Hargis, continued)

fine, considered graphite contours overlaid with selective washes of thin oil color. Solitary figures return the viewer's gaze with an air of both heavy burdens just below the surface and of a ghostly lightness. Hargis, with simplicity and restraint, takes the viewer on a journey through dark and vulnerable places, and ultimately shows them to be a source of strength, beauty and cause for hope.

Kris Hargis, *Ol' Man Dust Bowl*, oil pencil, grease and colored pencil on paper, 2011

MaLynda Poulsen

MaLynda Poulsen received her Bachelor of Fine Arts and Her Masters of Fine Arts both from Boise State University. Poulsen currently teaches as an Adjunct Assistant Professor of Art at Whitman College. She shown in solo and group exhibitions throughout the Northwest, though her work has been exhibited both Nationally and Internationally.

MaLynda Poulsen's work combines traditional drawing practices with construction, collage, and digital media to produce her surrealist tableaus. Poulsen's work explores cultural mythologies past and present. Her pieces often address occupations of otherness, the "animal other" in particular.

Within this body of work

Poulsen's use of wolf imagery is both literal and metaphoric as she combines the pictorial traditions of fairy tale narrative with reflections on the tensions between current animal conservation efforts and contemporary ranching practices. The lush surfaces and employment of decorative elements entice the viewer into Poulsen's darker ethical considerations.



MaLynda Poulsen, *Untitled*, charcoal on paper, 2011

Sheehan Gallery

Whitman College
345 Boyer Avenue, Olin Hall
Walla Walla, WA 99362

Sheehan Gallery Information

Gallery Hours: Monday-Friday 12-5pm, Saturday-Sunday 12-4pm
ContactL: www.whitman.edu, (509) 527-5249

Cover Image: Kris Hargis, *Remembered and Forgotten* (detail), oil, pencil, grease and colored pencil on paper, 2010