

## A Curiously Aligned: Contemporary Drawing Practices

sdjhajsdkfjy weiufb kahfbviuryb asojkdhf auwkerh iuhgafskjgho  
wueyruas fghaurjhtewrybwqueryjhfasiuwyuasyuwejrh awh-  
fuakhgwyb oashf wi aywoueasghkjashgv8 uohasdfha8 hfuhal-  
ghasgh . asdjhsadfhaksjk lashf kjajk haksdjfh k aksjfkhahdf  
akdfj weiur8vyuichtasadwl asdf hvakerjka yhoavuh kjdfaefj .  
asdufh kasjdvhzcuvyaasd asd assehrj oasdf zoi alwer ozvu  
ldfga r09yq toahsdfh .

Cheryl Shurtleff

Taxidermiphobia is a large charcoal drawing on Stonehenge paper. Part of the process of creating this drawings includes the addition of torn sections of paper to the surface of the drawing at different stages of completion. The edges of the collaged paper create "fractures" on the surface of the finished image and add tension to the image.



Cheryl Shurtleff, *Taxidermiphobia*, graphite on bristol, 2009

Angel a Katona-Batchel or

Angela Katona-Batchelor received her Masters of Fine Arts from Boise State University. She grew up in Idaho, but currently calls Portland, Oregon home. She is a full time Art Instructor at Portland Community College where she teaches courses in Basic Design and Printmaking. (*continued on next page*)



Angela Katona-Batchelor,  
*The Body Paradox #55, 2010*

*The Body Paradox* utilizes the tradition of flap anatomy as a vehicle to talk about the relationship between the body and the soul. Historically, anatomical prints were intended to be descriptive of an actual cadaver and function as a teaching tool for students. The peeling back of successive layers not only mirrors the act of dissection, but also invites curiosity. Organs transform as the work visually suggest a familiar medical tradition and makes connections to transient ideas and historical references.



Angela Katona-Batchelor,  
*The Body Paradox #13, 2010*

Scott Kolbo

Scott Kolbo received a Bachelor of Fine Arts in Painting and Printmaking from Boise State University. He received a Master of Fine Arts degree in Printmaking from the University of Wisconsin-Madison. He currently lives in Spokane Washington and works as a Professor at Whitworth College. Scott exhibits his work locally, nationally, and in web-based formats.



Scott Kolbo, *Inga Displaced* (video installation detail)  
video projection, ink, and charcoal on paper  
100" X 60", 2010

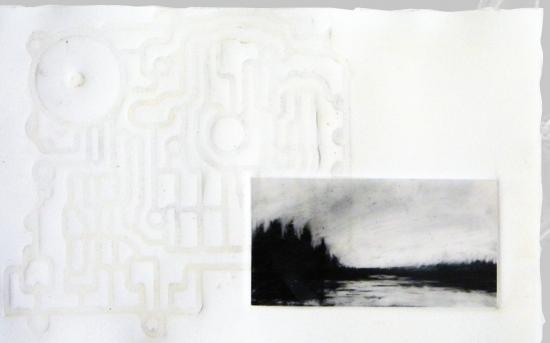


Scott Kolbo, *Sonic Medicine Exhibition* (installation documentation),  
video projection and charcoal on paper (on left) and intaglio on paper  
(on back wall), 2011 [Spokane Falls Community College Gallery]

Scott Kolbo's interests revolve around the study of culture, aesthetics, literature, film, and the tension between religious faith and contemporary art. In his studio art work he is interested in the incorporation of new technologies into traditional art making strategies and mixing together elements from high and low culture.

Charles Timm-Ballard

Charles Timm-Ballard received his Bachelor of Fine Arts from the University of Wisconsin in Milwaukee and his Master of Fine Arts from the University of Nebraska in Lincoln. Currently teaches at Whitman College where he is an Associate Professor and Chair of the Studio Art Department. He has exhibited internationally, held a residency at the Europees Keramisch Werkcentrum, and is the winner of numerous awards.



Charles Timm-Ballard, *Divergence*, graphite and Mylar on embossed paper, 2011

"Drawing is a simple, direct and profound tool for exploring experience," Charles Timm-Ballard asserts, "drawing gives access to the part of the mind that makes unusual and surprising connections between disparate ideas. These extra-rational processes allow for the creation of metaphors, meaning and understanding."

In his pieces glass, paper, graphite and Mylar stand for the artist's interest in the Mandukya Upanishad. This text describes human experience as being determined by the interactions of

waking, conscious mind (embossed paper), the subconscious as experienced by REM sleep (graphite and Mylar memory landscapes), Delta, dreamless sleep (glass), and other (the light that allows the visual perception of this experience).



Charles Timm-Ballard, *Conflict*, graphite and Mylar on embossed paper, 2011

Kris Hargis

Kris Hargis received his Bachelor of Fine Arts in Visual Communication from the University of Kansas in Lawrence, Kansas. He is a practicing artist, who lives and works in Portland, Oregon. He has had Numerous Exhibitions in the Northwest and is currently represented by the Froelick Gallery in Portland, Oregon.



Kris Hargis, *Open Arms*, oil, pencil, grease and colored pencil on paper, 2010

Kris Hargis combines layered, gestural surfaces with strong drawn lines to create haunting paintings. The imagery in the work is based on personal narrative. His subjects are described in bold, immediate strokes of grease pencil and fine, considered graphite (*continued on back page*)