

STEVEN GOTZLER

Curriculum Vitae

Department of English
Carnegie Mellon University
5000 Forbes Avenue
Pittsburgh, PA 15213

sgotzler@andrew.cmu.edu
<http://www.stevegotzler.net>
(+1) 760-793-0928

EDUCATION

Ph.D. in Literary and Cultural Studies, 2020 (expected)
Department of English, Carnegie Mellon University

M.A. in Literary and Cultural Studies, 2012
Department of English, Carnegie Mellon University

B.A. in American Studies, 2009
Department of American Studies, University of California at Santa Cruz

RESEARCH INTERESTS AND TEACHING AREAS

Research Interests: Twentieth Century Anglophone Literature & Culture, Intellectual History of Cultural Studies, Critical Theories of Work/Labor, Working-Class Fiction, Post-45 Visual Cultures, Minimal Computing

Teaching Areas: Criticism and Theory, Cultural Studies, Modern British Literature, 20th Century American Popular Culture, Digital Humanities

PUBLICATIONS

2019 Review of *Second World, Second Sex: Socialist Women's Activism and Global Solidarity during the Cold War* by Kristen Ghodsee. *Lateral: The Journal of the Cultural Studies Association*, 9.1, Fall 2019, (forthcoming).

2018 "Speaking of the Working Class – On Richard Hoggart." *The Los Angeles Review of Books*, 25 Apr. 2018, (3500 words).

Manuscripts in Submission

"1956: The British New Left and the "big-bang" theory of Cultural Studies." - (in review: *Lateral: The Journal of the Cultural Studies Association*)

"Doing the Work, or the Pitfalls of Intellectual Heroes" a review of *Stuart Hall's Voice: Intimations of an Ethics of Receptive Generosity* by David Scott." - (under consideration)

"Fables of Masculinity: Anxious Young Men and the Sexual Economy of the Welfare State in

John Braine's *Room at the Top*." - (under consideration)

Manuscripts in Preparation

"Deploying Lightweight Online Digital Editions Using Minimal Computing Principles" (co-authored with Avery J. Wiscomb)

"A-B-C, 1-2-3: Pop-Public Intellectualism in the New Dark Age"

"Reading Raymond Williams: On Intellectual Style and Political Conviction"

"The Cultural Fictions of Anti-Fascism: Orwell, Gramsci, and the 'national-popular'"

AWARDS, FELLOWSHIPS, AND GRANTS

- 2019 Graduate Student Teaching Award, Department of English, Carnegie Mellon University
- 2019 Departmental Service Award, Department of English, Carnegie Mellon University
- 2019 Digital Humanities Summer Institute (DHSI) Tuition Grant, University of Victoria
- 2019 Digital Humanities Start-Up Grant for "Keywords in *Cultural Studies*," dSHARP, Carnegie Mellon University
- 2018 Dissertation Completion Summer Fellowship, Department of English, Carnegie Mellon University
- 2018 Posner Rare Book Collection Fellowship for "The Frankenstein Complex," Posner Fine Arts Foundation
- 2018 Graduate Student Research (GuSH) Grant, Graduate Student Assembly, Carnegie Mellon University
- 2018 Digital Humanities Start-Up Grant for "MARXdown - a minimal digital edition of *Capital Vol. I*," dSHARP, Carnegie Mellon University
- 2017 Publishing Workshop Fellowship, LARB/USC Publishing Workshop, University of Southern California
- 2017 A.W. Mellon Digital Humanities Seed Grant for "Mapping the Television Mega-Text," Dietrich College of Humanities and Social Sciences, Carnegie Mellon University
- 2012 Raymond Williams M.A. Fellowship, Department of English, Carnegie Mellon University

CONFERENCE ACTIVITY / PARTICIPATION

Conferences/Symposia Organized

- 2019 Cultural Studies Association, 17th Annual Conference (May 30 - Jun 01)
- 2018 Cultural Studies Association, 16th Annual Conference (May 31 - Jun 01)

Panels Organized

- 2020 "Raymond Williams and the Politics of the Persistently Human." Modern Language Association (Jan 09-12)
- 2019 "Intellectual Inversions: Public Intellectuals and their Contemporary Doppelgängers." Midwest Modern Language Association, (Nov 14-17)
- 2018 "Cultural Studies: Yesterday, Today, and Tomorrow." Cultural Studies Association (May 31 - Jun 01)

Papers Presented

- 2020 “Keeping the Faith: Raymond Williams and Intellectual Style.” Modern Language Association (Jan 09-12)
- 2019 “Pop-Public Intellectuals Left and Right: *Jacobin* and the cult of Jordan Peterson.” Midwest Modern Language Association (Nov 14-17)
- 2019 “Deploying Lightweight Digital Editions in the Community and Classroom.” Association for Computers and the Humanities (Jul 23-26)
- 2019 “MARXdown: A digital edition of Marx’s *Capital Vol.1*.” Cultural Studies Association (May 30-Jun 01)
- 2018 “Catalogs of Tradition: Figurative Frames for Historicizing Cultural Studies.” Cultural Studies Association (May 31-Jun 01)
- 2018 “Using the Television ‘Mega-Text’ to Find Social Class in 1950s TV.” Society for Cinema and Media Studies, (Mar 14-18)
- 2017 “Mid-Century Intellectuals and the Discursive Sources of Cultural Studies.” London Summer School for Intellectual History (Sept 4-7)
- 2017 “Intellectualism Now: Nerds, Technocrats and Visions of Big Data Culture.” Cultural Studies Association (May 25-27)
- 2016 “Towards a New Cultural Ecology?” 10th Annual Critiquing Culture Conference (Oct 1)
- 2016 “Nature and Appropriation: Capitalism as World Ecology,” Institute on Culture and Society, Marxist Literary Group (Jun 25-29)
- 2016 “Between Intellectual History and the Sociology of Knowledge.” LCS Colloquium, Carnegie Mellon University (Mar 21)
- 2014 “Stuart Hall and the Figure of the Cultural Studies Intellectual.” *The Stuart Hall Project* a Screening and Panel Discussion (Feb 11)
- 2013 “Recalling Radical Academic Practice: The CCCS Re-visited.” LCS Program 25th Anniversary Celebration, Carnegie Mellon University (Sept 21)

TEACHING EXPERIENCE

Carnegie Mellon University

Instructor of Record, Department of English

English 106: Writing About Literature and Culture (Fall 2018, Spring 2019, Fall 2019)

English 221: Modern British Classics (Spring 2018)

English 241: Introduction to Gender Studies (Fall 2017)

English 202: Nerds, Experts, and Geniuses: Intellectuals in Popular Culture (Spring 2017)

English 101: Argument and Interpretation: Intellectuals and Their Publics (Fall 2016)

English 101: Argument and Interpretation: How Music Works – Pop Music as Cultural Labor and Social Practice (Fall 2014, Spring 2015, Fall 2015, Spring 2016)

English 101: Argument and Interpretation: For the People, By the People? – Social Democracy and Participatory Media (Fall 2013, Spring 2014)

Teaching Assistant, School of Ar

Art 206: Contemporary Visual Culture, 1960 to the Present (Spring 2017)
Art 100: Critical Histories of the Arts (Spring 2012)

Robert Morris University

Adjunct Faculty, Communication Skills and English Studies

Comm. 1221: Argument and Research (Fall 2012, Spring 2013)
English 1040: Coming of Age Literature (Fall 2012)

Community College of Allegheny County

Adjunct Faculty, English

English 101: English Composition (Fall 2012)

ACADEMIC SERVICE

Cultural Studies Association (CSA)

Governing Board Member - Elected January 2018 (3 yr. term)
Travel Grants Committee (chair) - 18th Annual Conference, (2020)
Programming Committee - 17th Annual Conference (2019)
Site Committee - 16th Annual Conference (2018)

Carnegie Mellon University

English Department

Graduate Student Representative to the Faculty in Literary and Cultural Studies (2018-19)
Committee on Teaching Assignments (2016-17)
Literary and Cultural Studies Colloquium Committee (2014-18)

Graduate Student Assembly (GSA)

GSA Representative for the English Department (2017-2018)
University Committee on Graduate Student Concerns, GSA Representative (2017-18)

Contemporary Marxist Reading Group at CMU [www.cmrg-cmu.org]

Co-Founder and Head Organizer (2015-19)

ADDITIONAL TRAINING

- 2019 Publishing with Manifold Scholarship Platform, Association for Computers in the Humanities 2019, Duquesne University (Jul 24)
- 2019 Data Carpentry Workshop: Data Analysis w/Python and Data Cleaning w/OpenRefine, Carnegie Mellon University Libraries (Jul 22-23)

- 2019 Digital Humanities Summer Institute (DHSI), University of Victoria
Seminar on: “Open Access and Open Social Scholarship” (Jun 10-14)
- 2018 Digital Humanities Summer Institute (DHSI), University of Victoria
Seminar on: “Conceptualizing and Creating the Digital Edition” (Jun 4-8)
- 2018 Documenting Reproducible Research with Jupyter Notebooks, Carnegie Mellon
University Libraries, (Mar 2)
- 2018 Diversity and Inclusion in the Classroom Workshop, Center for Diversity and Inclusion,
Carnegie Mellon University (Jan 31)
- 2017 Guiding Student Attention and Memory to Build Knowledge, Eberly Center for Teaching
Excellence and Educational Innovation, Carnegie Mellon University (Oct 10)
- 2017 Python for Humanists Workshop, University of Pittsburgh, (Sept 22-23)
- 2017 The London Summer School for Intellectual History, University College London & Queen
Mary University London (Sept 4-7)
- 2017 Introduction to the Scalar Publishing Platform, Alliance for Networking Visual Culture
(ANVC), University of Southern California (Jul 27)
- 2017 LARB/USC Publishing Workshop, University of Southern California (Jun 26 -Jul 28)
- 2016 Encouraging Intellectual Development and Lifelong Learning, Eberly Center for Teaching
Excellence and Educational Innovation, Carnegie Mellon University (May 24)
- 2016 Innovative Course and Syllabus Design, Eberly Center for Teaching Excellence
and Educational Innovation, Carnegie Mellon University (May 19)
- 2015 Technology Enhanced Learning (TEL) Bootcamp, Carnegie Mellon University (May 25-29)
- 2015 Digital Humanities Intensive Summer Seminar, Carnegie Mellon University (May 18 - 22)

RELEVANT PROFESSIONAL AND TECHNICAL SKILLS

Languages: German – Reading (intermediate), French – Reading (intermediate)

Web Development : Markdown (proficient), GitHub Project Management and GitHub Pages (proficient), Static Site Builds w/ Jekyll (proficient), HTML (intermediate), Command Line (intermediate)

Scholarly Editing and Digital Publishing: Hypothes.is annotation tools (proficient), Omeka digital collections (intermediate), Manifold Publishing Platform (intermediate), TEI and XML (beginner), Scalar (beginner)

Data Analysis and Coding: Jupyter Notebooks (proficient), Python3 (intermediate), SQLite (intermediate), RegEx (intermediate), OpenRefine (beginner), R (beginner)

Textual Analysis : ABBYY Fine Reader (proficient), LDA Topic Modelling with MALLET (intermediate), ANTCOnc (intermediate), Sifaka (beginner)

PROFESSIONAL MEMBERSHIPS

Cultural Studies Association (CSA), 2016-Present
Modern Language Association (MLA), 2018-Present

REFERENCES

Jeffrey J. Williams, Professor of English
Carnegie Mellon University
Baker Hall 245 P
5000 Forbes Ave.
Pittsburgh, PA 15213
(412)-268-1977
jwill@andrew.cmu.edu

Paul Smith, Professor of Cultural Studies
George Mason University
Enterprise Hall 320
4400 University Drive, 5E4
Fairfax, VA 22030
(703)-993.2851
psmith5@gmu.edu

Kathleen M. Newman, Associate Professor of English
Carnegie Mellon University
Baker Hall 145 N
5000 Forbes Ave.
Pittsburgh, PA 15213
(412)-268-6450
knewman4@andrew.cmu.edu

Teaching Reference

Danielle Zawodny Wetzel, Teaching Professor and Director of First-Year Writing
Carnegie Mellon University
Baker Hall 259
5000 Forbes Ave.
Pittsburgh, PA 15213
(412)-268-4468
dfz@andrew.cmu.edu