

Emily Allen

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EDUCATION

Lake Forest College – Lake Forest, IL Expected December 2024
Bachelor in Art History, Minor in Museum Studies
Presidential Scholar, Durand Art Scholar, Gilman Scholar,
Phi Beta Kappa Honor Society Member
GPA: 4.0

Freie-Universität - Berlin, Germany January 2023 – May 2023
• Semester abroad learning German language skills and European art history

SKILLS: Conversational German, Collections Database/PastPerfect, Adobe Photoshop, collections photography

RELEVANT EXPERIENCE

Lake Forest College - Lake Forest, IL September 2021 – Present
Gallery Greeter, Sonnenschein and Albright Galleries
• Greet gallery visitors and explain current exhibitions
• Support the gallery manager in curation and exhibition design, as well as installing and de-installing artworks

Student Researcher, under Professor Susy Bielak July 2023 – Present
• Synthesize course materials for studio art courses: Radical Latinx Women, Installation Art, Painting
• Investigate artists and art movements for reference, and compile materials
• Evaluate syllabi and course materials to assess content, relevance, and balance

Co-Curator, Student-curated exhibition “FROM” – Lake Forest College September – December 2022
• Collaborated with other students to curate an on-campus exhibition, which included developing a theme, investigating and inviting artists, designing exhibition materials and events, installing the exhibition, and acting as artists’ personal assistants
• Exhibiting artists included Lydia Cheshewalla, Azadeh Gholizadeh, Chris Pappan, Diana Torres, and Derrick Woods-Morrow

Co-Curator, Student-curated exhibition “Once Upon a Sonnenschein” – Lake Forest College September – December 2023
• Collaborated with other students to curate an on-campus exhibition, which included developing a theme, mining from the campus collections for objects to display, designing exhibition materials and events, and installing the exhibition

Swedish American Museum – Andersonville, Chicago, IL
Collections Intern January – May 2024
• Worked under the curator and collections manager on collections, archives, and exhibitions
• Learned and improved upon object photography and digitization skills, inventorying, creating and updating catalogs in PastPerfect, object handling, and exhibit installation

EXTRACURRICULAR & LEADERSHIP EXPERIENCE

Member, Aikido Club – Lake Forest College August 2021 – Present
• Work collaboratively with other students to learn new skills and assist in engagement with new student members

Lead Editor, Inter-Text Humanities Journal – Lake Forest College August 2023 – Present
• Collaborate as part of a team of student editors to develop and peer-review each other’s academic work
• Assess and select outstanding undergraduate papers for publication
• Work with authors to edit academic work
• Formatting and building a final product for publication in InDesign

Student Gallery Volunteer, Art Institute of Chicago, IL February 2024
• Acted as a student docent for the Art Institute of Chicago’s University Fest day
• Informed visitors about the painting *The Song of the Lark* by Jules Breton

PUBLISHED WORKS

“Romanticization and Reaction: Jules Breton’s The Song of the Lark,” Inter-Text Humanities Journal Volume 4, p. 43-50, Spring 2023

“Judith Slaying Holofernes: Murderer, Woman, Icon,” Inter-Text Humanities Journal Volume 5, p. 103-107, Spring 2024.