

GCSE ENGLISH LANGUAGE

Paper 2 Writers' viewpoints and perspectives

Insert

The two sources that follow are:

Source A: 21st Century literary non-fiction

The Tent, The Bucket and Me by Emma Kennedy

An extract from an autobiography, published in 2009

Source B: 19th Century non-fiction

In the Wilderness by Charles Dudley Warner

An extract from a book, published in 1878

Please turn the page over to see the sources

Despite all my father's best efforts to waterproof the tent and lay the ground sheet properly,
40 water was starting to seep in. The ground, dry from so many weeks without moisture, couldn't
cope with the sudden onslaught and the campsite was rapidly turned into a series of streaming
rivers. Not wanting to get our bedding wet, we bundled our sleeping bags together, placing
them on top of the camping table just outside the sleeping compartment. With nothing to sleep
in, and the water ever rising, Dad placed my air bed on top of their air bed and we sat, huddled
45 together, knees against our chests. As the storm fractured the skies, we clung together,
terrified.

Despite a small but intense gnawing in my chest, there was something deliciously spine-tingling
about being trapped inside the tent while hell rained itself down on me.

Turn over for Source B

Turn over ►

The woods have been despoiled; the stumps are ugly; the bushes are scorched; the pine-leaf-strewn earth is trodden into mud; the ground is littered with all the unsightly debris of a hand-to-hand life. The dismantled shelter is a shabby object; the charred and blackened logs, 45 where the fire blazed, suggest the extinction of life. Man has wrought his usual wrong upon Nature.

END OF SOURCES

There is no source material printed on this page