

# Ave Mujica

サブタイトル

作曲者 / 編曲者

$\text{♩} = 114$

8

Piano

$p$

Piano 2

$pp$

Piano 3

Piano 4

$p$

$mp$

3 8

Pno.

$mp$

Pno. 2

$pp$

Pno. 3

Pno. 4

$p$

$mp$   $f$

6

Pno.

Pno. 2

Pno. 3

Pno. 4

*mf*

10

Pno.

Pno. 2

Pno. 3

Pno. 4

*rit.* - - - - 3

*p*      *mp*      3

3

13

Pno.

Pno. 2

Pno. 3

Pno. 4

(rit.) - - - - a tempo

*p*

*mf*

Musical score for four pianos (Pno. 1, Pno. 2, Pno. 3, Pno. 4) from measure 15 to 17. The score consists of four staves. Pno. 1 (top staff) has a treble clef and a key signature of one flat. It starts with eighth-note pairs followed by sixteenth-note patterns. Pno. 2 (second staff) has a bass clef and a key signature of one flat. Pno. 3 (third staff) has a treble clef and a key signature of one flat. Pno. 4 (bottom staff) has a bass clef and a key signature of one flat. Measure 15 ends with a repeat sign and a measure 8. Measure 16 begins with a bass note in Pno. 2 and a treble note in Pno. 3. Measure 17 begins with a bass note in Pno. 4.

Continuation of the musical score for four pianos (Pno. 1, Pno. 2, Pno. 3, Pno. 4) starting from measure 17. The score consists of four staves. Pno. 1 (top staff) has a treble clef and a key signature of one flat. It features a melodic line with eighth and sixteenth notes. Pno. 2 (second staff) has a bass clef and a key signature of one flat. Pno. 3 (third staff) has a treble clef and a key signature of one flat. Pno. 4 (bottom staff) has a bass clef and a key signature of one flat. Measure 17 ends with a dynamic marking *mp*. Measures 18 and 19 show a rhythmic pattern of eighth and sixteenth notes. Measure 20 concludes with a dynamic marking *mf*.

18

Pno.

Pno. 2

Pno. 3

Pno. 4

mf

21

Pno.

Pno. 2

Pno. 3

Pno. 4

mp

p

25

Pno.

Pno. 2

Pno. 3

Pno. 4

28

Pno.

Pno. 2

Pno. 3

Pno. 4

31

Pno.

Pno. 2

Pno. 3

Pno. 4

34

Pno.

Pno. 2

Pno. 3

Pno. 4

37

Pno.

Pno. 2

Pno. 3

Pno. 4

40

Pno.

Pno. 2

Pno. 3

Pno. 4

43

Pno.

Pno. 2

Pno. 3

Pno. 4

46

Pno.

Pno. 2

Pno. 3

Pno. 4

48

Pno.

Pno. 2

Pno. 3

Pno. 4

51

Pno.

Pno. 2

Pno. 3

Pno. 4

53

Pno. 1

Pno. 2

Pno. 3

Pno. 4

55

Pno. 1

Pno. 2

Pno. 3

Pno. 4

58

Pno. 1

Pno. 2

Pno. 3

Pno. 4

61

Pno.

Pno. 2

Pno. 3

Pno. 4

64

Pno.

Pno. 2

Pno. 3

Pno. 4

67

Pno.

Pno. 2

Pno. 3

Pno. 4

69

Pno.

Pno. 2

Pno. 3

Pno. 4

71

Pno.

Pno. 2

Pno. 3

Pno. 4

74

Pno.

Pno. 2

Pno. 3

Pno. 4

82

Pno.

Pno. 2

Pno. 3

Pno. 4

85

Pno.

Pno. 2

mp

Pno. 3

Pno. 4

88

Pno.

Pno. 2

Pno. 3

Pno. 4

91

Pno.

Pno. 2

Pno. 3

Pno. 4

8

93

Pno.

Pno. 2

Pno. 3

Pno. 4

95

Pno.

Pno. 2

Pno. 3

Pno. 4

9 5

This musical score page contains three staves of music for four pianos. The top staff (Pno. 1) begins at measure 91 with eighth-note pairs. The second staff (Pno. 2) starts at measure 93 with a single note. The third staff (Pno. 3) has rests throughout. The bottom staff (Pno. 4) begins at measure 91 with eighth-note pairs. Measures 91 and 93 show various patterns of eighth and sixteenth notes. Measure 95 features a complex rhythmic pattern with sixteenth-note figures. Dynamics include slurs, grace notes, and rests. Measure numbers 8, 9, and 5 are indicated above the staff.

97

Pno.

Pno. 2

Pno. 3

Pno. 4

*mf*

100

Pno.

Pno. 2

Pno. 3

Pno. 4

*mp*

*p*

*pp*

*p*

*p*

103

Pno.

Pno. 2

Pno. 3

Pno. 4

106

Pno.

Pno. 2

Pno. 3

Pno. 4

109

Pno.

Pno. 2

Pno. 3

Pno. 4

111

Pno.

Pno. 2

Pno. 3

Pno. 4

113

Pno.

Pno. 2

Pno. 3

Pno. 4

116

Pno.

Pno. 2

Pno. 3

Pno. 4