

Contemporary Photography

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Grace Johnson, Malachi Barton, Ghada Hasan

Modern Photography vs Contemporary

- Quickly changing world of art
- 1826- present
- The shift between modern and contemporary photography
- Style and elements



Joseph Nicéphore Niépce

Modern photography

- Late 1800's to 1960's
- Deviation from pictorialism
- Soft focus images + painter like qualities
- Creation to capture
- Photojournalism, documentary, and snapshot photography

Key elements:

- Black and white photography
- "The moment"



"French Kiss"
Peter Turnley



"Migrant Mother" 1936:
Dorothea Lange



"Tate"
Reflexio

Contemporary photography

- Fine art photography
- Capturing to conceptual
- Black and white to color work
- Photomanipulation
- Nothing without purpose
- Meant to strengthen the concept

Key Elements:

- Color works
- Props
- Composition and design



“A Seat at the Table” Justin Dingwall



“Reflecting on Nature”
Loreal Prystaj



“Crowd” Misha Gordin

Aida Muluneh

- Born in Ethiopia in 1974
- Graduated from Howard University in Washington, DC with a degree in Film
- Worked as a photojournalist for the Washington Post
- Use of passionate, bold colors in her work
- Goal of reframing depictions of Africa, specifically her homeland Ethiopia; themes of gender and identity
- Use of body paint that is similar to traditional African body paint



Knowing the way to tomorrow, 2018

The 99 Series, 2013

- Included in the 2014 exhibit *The Divine Comedy: Heaven, Purgatory, and Hell Revisited by Contemporary Artists* by Simon Njami
- Visual representation of *Dante's Inferno*
- Portrays themes/concepts that are universal and transcend Western thought
- Idea that Inferno (Hell) is on Earth



The 99 Series/Part One

The 99 Series, 2013



The 99 Series/Part Seven



The 99 Series/Part Three

Aimee Beaubien

- Chicago
- Associate Professor of Photography at the School of the Art Institute
- Photographic collages and installations
- Use of vivid colors and unique patterns
- Goal of using color and pattern to expand the sensations of reading a photograph and experiencing nature
- Explore networks of meaning and association between the real and the ideal





Hothouse Picture-Cyclopedia, 2020

cut-up inkjet prints, printed chiffon,
printed mesh, paracord, polymer
chains, porcelain chains, miniature
clothespins, thread, PLA filament,
dried lemons, plants, grow-lights on
fabric cord, vintage books

dimensions variable

New Formations, Catherine Edelman
Gallery, Chicago IL



Twist Affix, 2017

cut-up inkjet prints, vintage c-prints, paracord, carabiners, miniature clothespins, oscillating fan, grow lights on fabric cord with dried gomphrena, eucalyptus, lemons, limes, and fallen acorns

dimensions variable

Twist Affix, RAC Freeark Gallery, Riverside, IL



Garden Flowers in Color, 2020

cut-up inkjet prints, paracord, PLA filament, polymer chains, porcelain chains, miniature clothespins, vintage garden books, PLA filament leaf drawings, gilded leaves, dried flowers

Artists Run Chicago 2.0, Hyde Park Art Center, Chicago, IL