Name: Michael Winkler

Topic: The career arc of Justin Timberlake

Organizational Pattern: Chronological

General Purpose: To inform

Specific Purpose: To inform my audience on the career arc of Justin Timberlake

Central idea: After initially rising to prominence as a child actor on *The All-New Mickey Mouse*

*Club*, Justin Timberlake spent several years in the band NSYNC, followed his time in

NSYNC by releasing several solo albums, and then parleyed his musical success into an acting career.

Introduction:

1. The man about whom I’ll be speaking has nine Grammys, four Emmys, sang on the best-selling album of the 2000-2010 decade and has starred in movie nominated for best picture. The man on whom I’m speaking is, of course, Justin Timberlake
2. If you’ve turned on a radio or walked into a movie theater in America at some point over the last fifteen years, there’s a good chance you’ve heard or seen his work.
3. Today I’ll be speaking about how he first rose to national prominence as a member of one of the most successful boy-bands of all time, NSYNC, how he found success as a solo artist post-NSYNC, and finally, how, as of the late aughts, he began branching out into film.

Body:

1. Justin Timberlake joined the boy-band *NSYNC* in 1995.
   1. The band’s first album, the self-titled NSYNC, was released in 1998.
   2. In 2000, the group found massive success with the album *No Strings Attached* 
      1. The fastest selling album since Nielsen started keeping track in 1991.
      2. Was the best-selling album of both the year and the decade
   3. In 2001, the group released their third album, *Celebrity*.
      1. The second fastest-selling album, after *No Strings Attached*, since Nielsen started keeping track in 1991.
      2. Sold approx. 1.8 million copies in its first week.
   4. They were called “The biggest band in the world” by Rolling Stone in 2001

Transitional Statement: But in 2002, only one year removed from the peak of their popularity,

the band went on a hiatus that would end up being permanent.

1. Timberlake took advantage of his time away from *NSYNC* to launch a solo music career.
   1. In November of 2002, Timberlake released his first solo album, *Justified*.
      1. Won a Grammy for best pop vocal album
   2. In September of 2006, Timberlake released his second solo album, *FutureSex/LoveSounds*
      1. Sold a little under 700,000 copies in its first week out, and became Timberlake’s first #1 album as a solo artist
      2. This period of his career was really about transitioning from being a teen/boyband star to a fully-fledged pop star.

Transitional Statement: After years musical success, first as a member of NSYNC, and then as a

solo artist,

1. Timberlake began moving into the film business around 2006.
   1. From 2006 to 2009, Timberlake took roles in several movies, including *Alpha Dog, Shrek the Third, The Love Guru, and The Open Road*. However, he wasn’t involved in any projects that found critical success.
   2. In his most critically lauded role, Timberlake played Sean Parker in the 2010 film *The Social Network*.
      1. Roger Ebert gave four stars and called “brilliant”
      2. “David Fincher's direction, Aaron Sorkin's screenplay and the acting by Jesse Eisenberg, Justin Timberlake and the others all harmoniously create not only a story but a world view”

Conclusion:

1. So, now you know a little bit more about Justin Timberlake than you did five minutes ago.
2. You know that he started his career as a member of NSYNC, that he went on to have a successful solo career post-NSYNC, and that around 2006, he began transitioning into acting.
3. Whether you enjoy his music or not, whether you enjoy his films or not, the man’s spent the last two decades becoming a staple of American pop culture.
4. “Justin has accomplished a lot at a young age, taking advantage of all the possibilities, and yet he’s found time to give of himself too — he gets and gives back. He has a spirit. He does God’s work through using the most of his talent.” –Stevie Wonder