PAPER TEMPLATE FOR ISMIR 2024

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Second Author Retain these fake authors in

Third Author Affiliation3

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ABSTRACT

The abstract should be placed at the top left column and should contain about 150-200 words.

1. INTRODUCTION

This template includes all the information about formatting manuscripts for the ISMIR 2024 Conference. Please follow these guidelines to give the final proceedings a uniform look. Most of the required formatting is achieved automatically by using the sup- 42 plied style file (LATEX) or template (Word). have any questions, please contact the Program Commit- 44 tee (ismir2024-papers@ismir.net). This tem- 45 plate can be downloaded from the ISMIR 2024 web site 46 (http://ismir2024.ismir.net).

2. PAPER LENGTH & FILE SIZE

We adopt a "(6+n)-page policy" for ISMIR 2024. That is, each paper may have a maximum of six pages of technical content (including figures and tables) with additional optional pages that contain only references and acknowledgments. Note that acknowledgments should not be included in the anonymized submission.

Paper should be submitted as PDFs and the file size is limited to 10MB. Please compress images and figures as necessary before submitting.

3. PAGE SIZE

The proceedings will be printed on portrait A4-size paper (21.0cm x 29.7cm). All material on each page should fit 61 within a rectangle of 17.2cm x 25.2cm, centered on the 62 page, beginning 2.0cm from the top of the page and ending with 2.5cm from the bottom. The left and right margins should be 1.9cm. The text should be in two 8.2cm columns with a 0.8cm gutter. All text must be in a two-column format. Text must be fully justified.

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4. TYPESET TEXT

4.1 Normal or Body Text

Please use a 10pt (point) Times font. Sans-serif or nonproportional fonts can be used only for special purposes, such as distinguishing source code text.

The first paragraph in each section should not be indented, but all other paragraphs should be.

4.2 Title and Authors

The title is 14pt Times, bold, caps, upper case, centered. Authors' names are omitted when submitting for doubleblind reviewing. The following is for making a cameraready version. Authors' names are centered. The lead author's name is to be listed first (left-most), and the coauthors' names after. If the addresses for all authors are the same, include the address only once, centered. If the authors have different addresses, put the addresses, evenly spaced, under each authors' name.

4.3 First Page Copyright Notice

Please include the copyright notice exactly as it appears here in the lower left-hand corner of the page. It is set in 8pt Times. After your paper is accepted, you will need to insert the appropriate author names and paper title in the copyright notice when submitting the camera-ready version. For LATEX users, this will be handled by the template automatically. For Word users, this has to be done manually.

4.4 Page Numbering, Headers and Footers

Do not include headers, footers or page numbers in your submission. These will be added when the publications are assembled.

4.5 Line Numbers

Line numbers should be included in your originally submitted manuscript, for reference during reviewing. However, after your paper is accepted, you must remove all line numbers from the final camera-ready version. This can be done in LATEX by commenting out the command \linenumbers on Line 22. This can be done in Microsoft Word by selecting Layout > Line Numbers > None.

String value	Numeric value
Hello ISMIR	2024

Table 1. Table captions should be placed below the table.

5. FIRST LEVEL HEADINGS

First level headings are in Times 10pt bold, centered with 1 line of space above the section head, and 1/2 space below it. For a section header immediately followed by a subsection header, the space should be merged.

5.1 Second Level Headings

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Second level headings are in Times 10pt bold, flush left,
 with 1 line of space above the section head, and 1/2 space
 below it. The first letter of each significant word is capitalized.

5.1.1 Third and Further Level Headings

Third level headings are in Times 10pt italic, flush left, 116 with 1/2 line of space above the section head, and 1/2 space 117 below it. The first letter of each significant word is capital-118 ized.

Using more than three levels of headings is highly discouraged.

6. FOOTNOTES AND FIGURES

6.1 Footnotes

Indicate footnotes with a number in the text. ¹ Use 8pt type ₁₂₆ for footnotes. Place the footnotes at the bottom of the page ₁₂₇ on which they appear. Precede the footnote with a 0.5pt ₁₂₈ horizontal rule.

6.2 Figures, Tables and Captions

All artwork must be centered, neat, clean, and legible. All lines should be very dark for purposes of reproduction and 132 art work should not be hand-drawn. The proceedings are not in color, and therefore all figures must make sense in 133 black-and-white form. Figure and table numbers and cap-134 tions always appear below the figure. Leave 1 line space 135 between the figure or table and the caption. Each figure or 136 table is numbered consecutively. Captions should be Times 137 10pt. Place tables/figures in text as close to the reference as possible. References to tables and figures should be cap-138 italized, for example: see Figure 1 and Table 1. Figures and tables may extend across both columns to a maximum 139 width of 17.2cm.

7. EQUATIONS

Equations should be placed on separate lines and num-144 bered. The number should be on the right side, in parentheses, as in Eqn (1).

$$E = mc^2 (1)$$

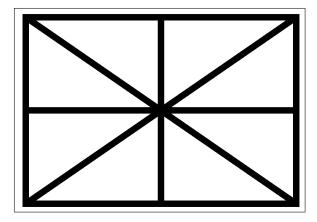


Figure 1. Figure captions should be placed below the figure

8. CITATIONS

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All bibliographical references should be listed at the end of the submission, in a section named "REFER-ENCES," numbered and in the order that they first appear in the text. Formatting in the REFERENCES section must conform to the IEEE standard (https://ieeeauthorcenter.ieee.org/wp-content/uploads/IEEE-Reference-Guide.pdf). Approved IEEE abbreviations (Proceedings \rightarrow Proc.) may be used to shorten reference listings. All references listed should be cited in the text. When referring to documents, place the numbers in square brackets (e.g., [1] for a single reference, or [2–4] for a range).

As submission is double blind, refer to your own published work in the third person. That is, use "In the previous work of [1]," not "In our previous work [1]." If you cite your other papers that are not widely available (e.g., a journal paper under review), use anonymous author names in the citation, e.g., an author of the form "A. Anonymous."

9. ACKNOWLEDGMENTS

Do not include in your submission, only in your camera ready version. This section can be used to refer to any individuals or organizations that should be acknowledged in this paper. This section does *not* count towards the page limit for scientific content.

10. ETHICS STATEMENT

This optional section can be used to provide additional ethical considerations related to your paper, and can be included both at submission time and in your camera ready version. See the Call for Papers for details. This section does *not* count towards the page limit for scientific content.

11. REFERENCES

[1] A. Author and B. Author, "The title of the conference paper," in *Proc. of the 18th Int. Society for Music In-*

¹ This is a footnote.

- formation Retrieval Conf., Suzhou, China, 2017, pp. 111–117.
- [2] A. Someone, B. Someone, and C. Someone, "The title of the journal paper," *Journal of New Music Research*, vol. A, no. B, pp. 111–222, September 2010.
- [3] O. Person, *Title of the Book*. Montréal, Canada:
 McGill-Queen's University Press, 2021.
- [4] F. Person and S. Person, "Title of a chapter this book,"
 in A Book Containing Delightful Chapters, A. G. Editor, Ed. Tokyo, Japan: The Publisher, 2009, pp. 58–
 102.