

# Interview Questions

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**Research Question:** HOW HAVE THE RIGHTS OF READERS, AND, THEREFORE, THE CIRCULATION OF KNOWLEDGE, BEEN AFFECTED IN THE 20<sup>TH</sup> AND 21<sup>ST</sup> CENTURIES?

1. Have the rights of readers diminished over the last few decades? If so, in what ways?
2. In what ways are the concepts of Digital Rights Management and English Literature tied together?
3. Through what means does Digital Rights Management (as it pertains to English Literature) hurt readers?
4. How have electronic reading devices affected reading rights?
5. What has legislation (international or otherwise) done to preserve (or violate) the rights of readers?
6. What can students like me do to help preserve the dissemination of knowledge through literature?
7. Any other comments/suggestions?