

Lecture 2 — Introduction to Signals and Systems

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- Signal Power and Energy

- Definition

- * Consider signal $x(t)$ representing the voltage or current in a unit resistance. The signal power is defined as $p(t) = |x(t)|^2$
 - * It is a common terminology to refer to $|x(t)|^2$ or $|x[n]|^2$ as the signal power even if the signal does not represent voltage or current

- Total energy in a finite duration interval

- * The total energy in an interval $T = t_2 - t_1$ is given by:

$$\text{Continuous Time} \rightarrow E = \int_{t_1}^{t_2} \underbrace{|x(t)|^2}_{p(t)} dt$$

$$\text{Discrete Time} \rightarrow E = \Delta T \sum_{n=n_1}^{n_2} \underbrace{|x[n]|^2}_{p(t)} \text{ where } T = (n_2 - n_1 + 1)\Delta T$$

- The average power in a finite duration interval

$$P_{avg} = \frac{E}{t_2 - t_1} = \frac{1}{t_2 - t_1} \int_{t_1}^{t_2} |x(t)|^2 dt$$

or

$$P_{avg} = \frac{1}{n_2 - n_1 + 1} \sum_{n=n_1}^{n_2} |x[n]|^2$$

- Power and Energy over an infinite time interval

– Energy

$$\text{Continuous Time} \rightarrow E_{\infty} = \lim_{T \rightarrow \infty} \int_{-T}^T \underbrace{|x(t)|^2}_{p(t)} dt$$

$$\text{Discrete Time} \rightarrow E_{\infty} = \lim_{N \rightarrow \infty} \Delta \mathcal{T} \sum_{n=-N}^N \underbrace{|x[n]|^2}_{p(t)}$$

– Power

$$P_{\infty} = \lim_{T \rightarrow \infty} \frac{E_{\infty}}{2T} = \lim_{T \rightarrow \infty} \frac{1}{2T} \int_{-T}^T \underbrace{|x(t)|^2}_{p(t)} dt$$

or

$$P_{\infty} = \lim_{N \rightarrow \infty} \frac{E_{\infty}}{2N+1} = \lim_{N \rightarrow \infty} \frac{1}{2N+1} \sum_{n=-N}^N \underbrace{|x[n]|^2}_{p(t)}$$

- Energy Signals versus Power Signals

- The energy or power of a signal quantifies the magnitude of the signal. For this measure to be meaningful, it must be finite. This requirement leads to the following classification of signals:

- * Energy

- Signals with finite total energy ($E_{\infty} < \infty$)
- They have zero average power

$$P_{\infty} = \lim_{T \rightarrow \infty} \frac{E_{\infty}}{2T} = 0$$

$$P_{\infty} = \lim_{N \rightarrow \infty} \frac{E_{\infty}}{2N+1} = 0$$

- * Power

- Signals with finite average power ($P_{\infty} < \infty$)
- They have infinite energy

$$E_{\infty} = \lim_{T \rightarrow \infty} 2T(P_{\infty}) \rightarrow \infty$$

$$E_{\infty} = \lim_{N \rightarrow \infty} (2N+1)(P_{\infty}) \rightarrow \infty$$

- * Any finite signal is automatically an energy signal (think: some value in range, 0 otherwise)

- Periodic Signals

- Periodic signals are classified as power signals because they possess an infinite amount of energy
- The average power of a periodic signal can be determined by averaging its power over one period:

$$P_{\infty} = P_{avg} = \frac{1}{T_o} \int_{-T_o/2}^{T_o/2} |x(t)|^2 dt$$

- Signals with neither finite power nor energy
 - Some signals have neither finite power nor energy
 - An example is a ramp signal, where $x(t) = t, t \geq 0$
 - Neither the energy nor the power can be defined for such signals
- Transformation of the independent variable
 - In this section, we will explore key elementary signal transformations that involve basic modifications of the independent variable for both discrete and continuous-time signals. These transformations include:
 - * Time shifting
 - * Time scaling
 - * Time reversal
 - * Combined operations
- Time Shifting
 - Given a signal $x(t)$, a shift could be written as $y(t) = x(t - t_o)$. This would mean that:

$$x(t - t_o) = x(t_{old}) \text{ at } t = t_{old} + t_o$$
 - For shift $x(t - t_o)$ the signal is shifted to the right, and for shift $x(t + t_o)$ the signal is shifted to the left
 - For discrete time, a shift has the same effect
- Time Reversal
 - Time reversal is performed using a 180° rotation around the vertical axis. If $x(t)$ represents an audio recording, $x(-t)$ is the audio recording played backward
 - For example $x(t) = t$, a linear line with slope one, would become $x(-t) = -t$ upon reversal, with slope negative one (reflected about vertical axis)
- Time Scaling

– Continuous Time Signals

- * $x(\alpha t)$ leads to linear compression if $\alpha > 1$ and linear stretching if $0 \leq \alpha \leq 1$
- * If $x(t)$ is an audio recording, the expression $x(2t)$ represents the recording played at twice the speed, and $x(\frac{1}{2}t)$ is the recording played at half the speed
- * In the time scaling operation, $t = 0$ serves as a fixed anchor point and remains unchanged, since $x(t) = x(\alpha t)$ at $t = 0$
- * The concepts of compression and expansions differ slightly for discrete time signals

– Discrete Time Signals

- * Zero remains as an anchor point
- * Take only equivalent values at integer n values, and assume $y[n] = 0$ for non-integer n values
- * For $x[\frac{n}{L}]$, which increases the sampling rate, (resample) the sequence by a factor of L , a process known as up-sampling
- * $L - 1$ zeros are inserted between each consecutive data points
- * Usually followed by a low pass filter to interpolate
- * Compression is much simpler, as a compression would lose information, but will only use integer n values
- * First, a low pass filter is used, and the values are down-sampled
- * For $x[Mn]$, the signal is decimated by a factor of M , which keeps only every M -th sample

• Combined Operations

- For $y(t) = x(\alpha t + \beta) = x(t_{old})$ we can write:

$$t_{old} = \alpha t + \beta$$

$$t = \frac{1}{\alpha} (t_{old} - \beta)$$

- * This means the signal was scaled by $1/\alpha$ and shifted to the left β/α

• Euler Formula

- $Ae^{j(\omega_o t + \phi)} = A \{ \cos(\omega_o t + \phi) + j \sin(\omega_o t + \phi) \}$
- $Ae^{-j(\omega_o t + \phi)} = A \{ \cos(\omega_o t + \phi) - j \sin(\omega_o t + \phi) \}$
- $A \cos(\omega_o t + \phi) = \frac{A}{2} \{ e^{j\omega_o t + \phi} + e^{-j(\omega_o t + \phi)} \} = \text{Re} \{ Ae^{j(\omega_o t + \phi)} \}$
- $A \sin(\omega_o t + \phi) = \frac{A}{2j} \{ e^{j\omega_o t + \phi} - e^{-j(\omega_o t + \phi)} \} = \text{Im} \{ Ae^{j(\omega_o t + \phi)} \}$