

Critical Studies: Computational Thinking and Critical Practice

MSC Creative Computing

INTERPRETATION OF LEARNING OUTCOMES

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Week1

My expectation

At the undergraduate level, I mainly focused on the artistic expression of individual perspectives with installation and different media. I took numerous courses related to different fields. In general, I have covered design theories and practices, Programming, and so on. I have studied several theories, eg, the Green Imperative, Speculative Design, A Short History of the World, Homo Deus: A Brief History of Tomorrow which made me realize a wonderful piece of artwork should not only focus on the technique itself but also pay close attention to the compatibility of technology and its ecosystem.

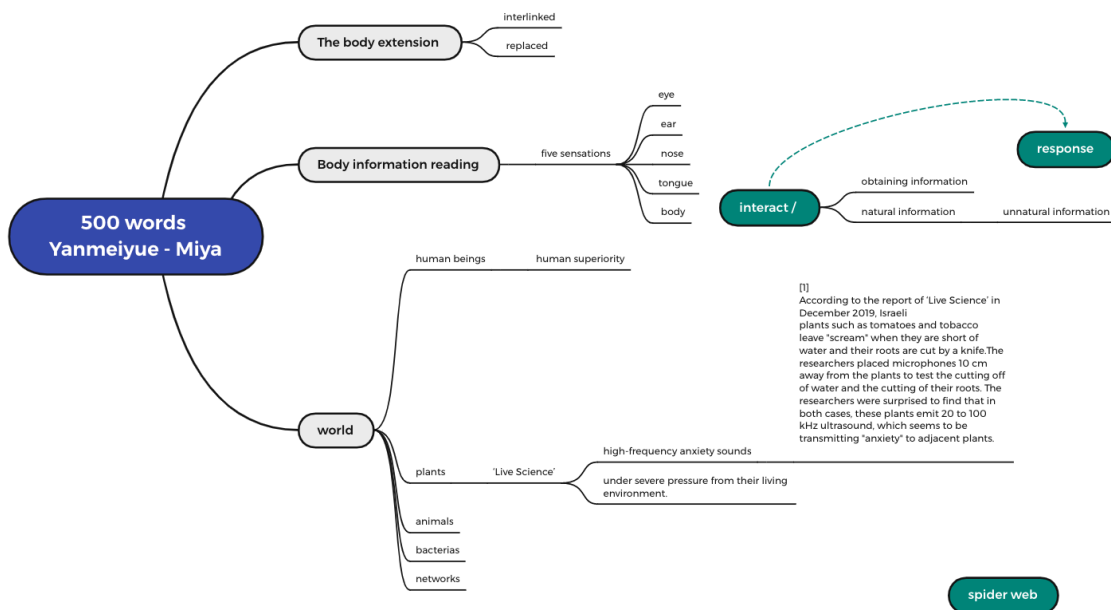
My ambitions are to employ digital media techniques to make the world better in the context of harmony among humankind, society, and nature. After the group discussion of the fundamental topics last week, I was thrilled to realize that Critical Studies: Computational Thinking and Critical Practice in CCI have the powerful function to provide a deep understanding of critical and experimental media production, creation, and design practice, which is in line with my ambitions.

In the postgraduate stage, I expect to associate with more original topics related to the world, which will be a non-substitutable section of art learning and creating a unique individual understanding of the world and self-expression.

My study

Here are some of the summaries of wild and strange ideas, to be honest, there is no clear logical framework current. In my perspective, some fields are worthy to delve into.

The subject is basically about body extension and body information reading, which can be translated into the topic of how people interact with each other.



There are five sensations of people. (It needs to be supplemented that probably plants and animals have the same concept of interaction compared with human beings. However, scientists have found that some plants will make high-frequency anxiety sounds when they are under severe pressure from their living environment. Therefore, never carry human superiority, because if you think that human senses are superior to animals and plants, it can only show that human beings are ignorant of the existing cognitive stage.)

When people interact with each other, generally speaking, the order of obtaining information is go from the shallower to the deeper. The order of obtaining information in the rules of human interaction is through eyes(seeing) , ears(hearing), nose(smelling), tongue(tasting), body(feeling). In essence, people interact with each other by processing the information of the five senses and responding to them.

Can the five basic senses be replaced and filled with each other? (This includes people with congenital lack of partial cognition) For example, visual information is transformed into olfactory information. The five senses are interlinked, but can they fill in the vacancy information accordingly? Here is an example related to the five senses and psychological functions. There is a custom in ancient China, uprooted people take away a

handful of soil from their hometown. The mystery is about arousing their senses of taste, touch, smell to fill in the familiar surroundings that are currently lost.

When I try to expand the topic from people to the social attributes of interactive networks, is there a boundary between reading natural information and reading unnatural information? How to define the boundary? For instance, metaphor the world as a huge spider web, which is composed of any animals like a huge spider web, which is composed of human beings, animals, plants, bacterias, networks, and others. What is the composition and connection mode of the information reconstructed under the Internet? It seems irrelevant, but it is related and linked.