

MIKE FINNEGAN

FULL-STACK SOFTWARE ENGINEER



/ Full-stack software engineer, makes websites and software applications
/ Launched tech startups and worked for big corporations
/ Likes to challenge himself and is passionate about his work
/ Got into tech because he feels he was born to do this work

KEYWORDS:

Motivated
Honest
Intelligent
Flexible
Open-Minded

PROBLEM STATEMENT

Needs a brand identity that will showcase himself, his values, and his work

OBJECTIVE

/ Introduce *MIKE FINNEGAN*
/ Showcase portfolio
/ Establish trust
/ Get hired to make websites and applications

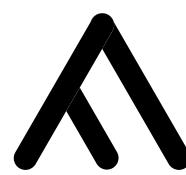
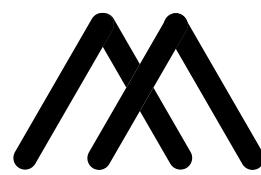
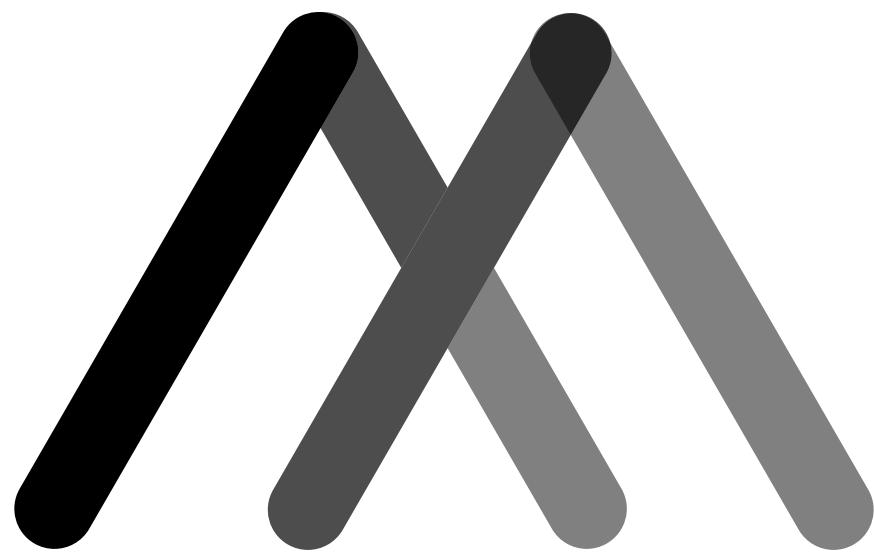
CONVEY

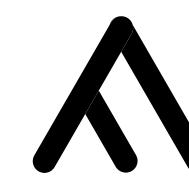
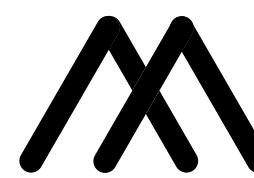
/ Can make apps and websites for anyone's needs, whether it's a complex webapp, an online store, a mobile app, or a simple website
/ Trustworthy and experienced
/ Quality
/ Maintainability
/ Respect

COLOR PALETTE



R1
LOGO CONCEPTS

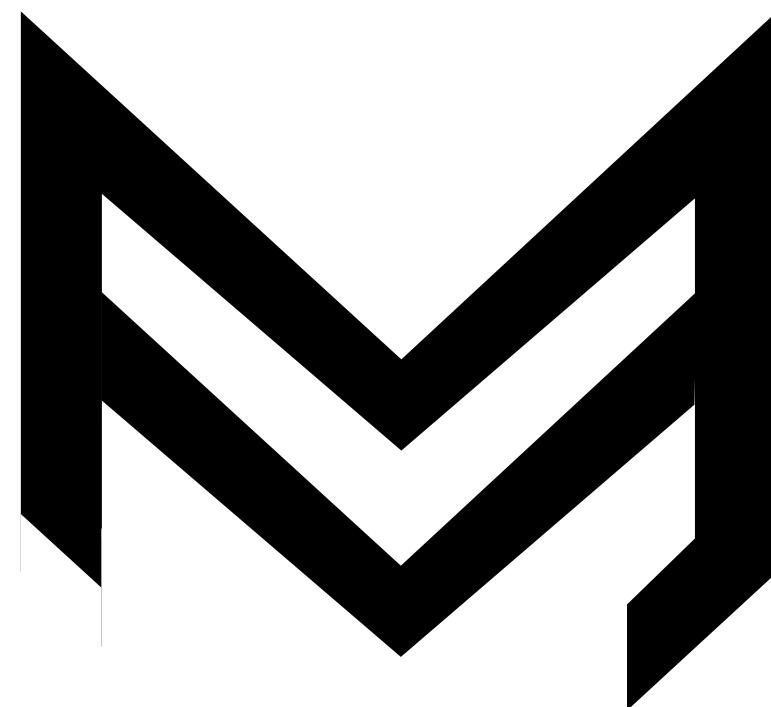


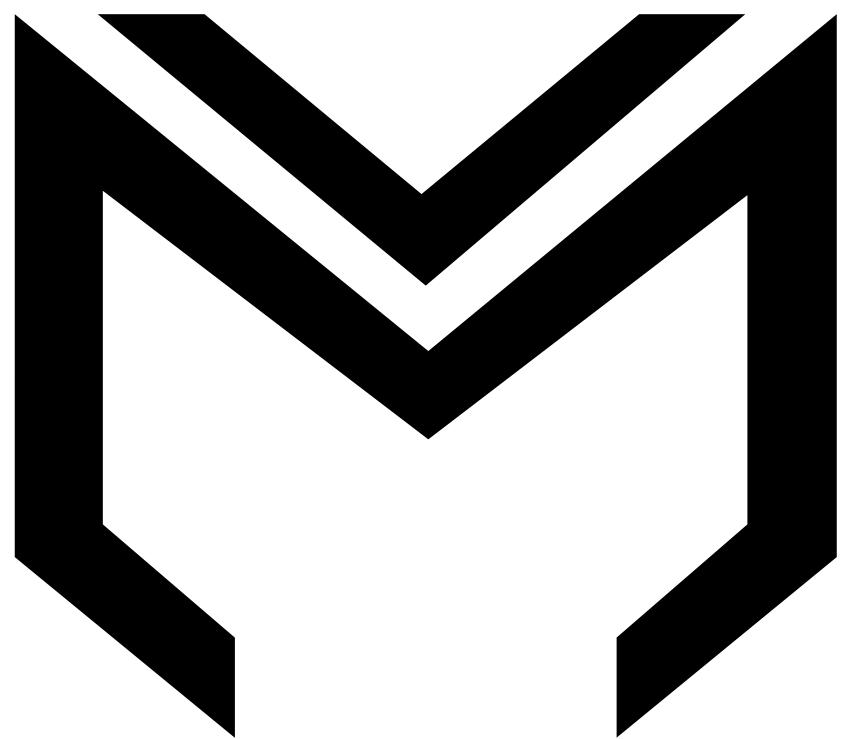


M

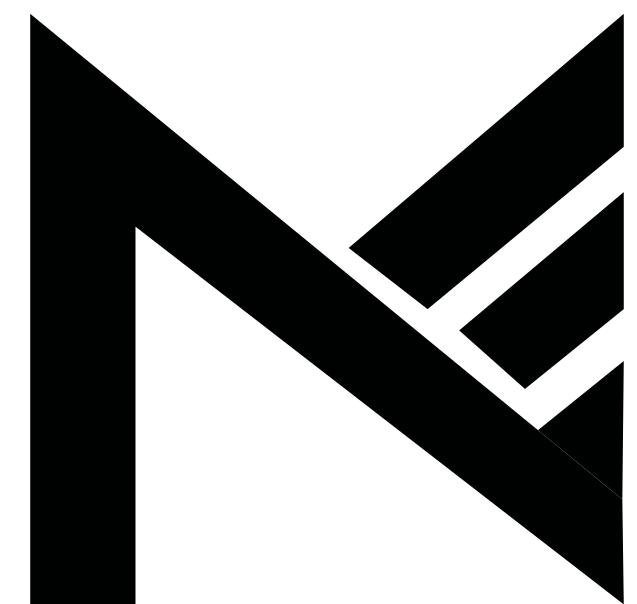












WEB DESIGN CONCEPTS

/ LOGO OPTIONS: APPLICATIONS + CONTEXT

[/ HOME](#)
[/ SOLUTIONS](#)
[/ PORTFOLIO](#)
[/ RESUME](#)
[/ CONTACT](#)

01. HOME

CURRENT DESIGN

- 5 pages
- black / white / green color scheme
 - green buttons
 - sans serif font
- use of white for negative space
- modern, minimal, technological

PROBLEMS

- no font weight / size variations
- negative space overpowers content
 - lack of focal point
 - elements to give the site voice/personality
- color scheme / consistent application of a color palette to tie elements together in an interesting way

The screenshot shows a dark-themed website with a black header bar containing five white links: Home, Solutions, Portfolio, Resume, and Contact Me. Below the header is a large, light gray background area. In the center, the name "Mike Finnegan" is displayed in a large, bold, black sans-serif font. Underneath it, the title "Full-Stack Software Engineer" is in a smaller, regular black font. Below that, the location "Boulder / Denver" is shown. In the bottom right corner of the main area, there is a small, rectangular green button with the white text "Explore solutions".



HOME SOLUTIONS PORTFOLIO RESUME CONTACT

FULL-STACK SOFTWARE ENGINEER

MIKE FINNEGAN

Boulder / Denver

EXPLORE



The image shows a dark-themed portfolio website for Mike Finnegan. In the top left corner is a green stylized 'MF' logo. To its right, a horizontal navigation bar features five white links: 'HOME', 'SOLUTIONS', 'PORTFOLIO', 'RESUME', and 'CONTACT'. Below the navigation, the text 'FULL-STACK SOFTWARE ENGINEER' is displayed in white. The main title 'MIKE FINNEGAN' is centered in large, bold, green capital letters. A thin horizontal line runs across the page below the title. In the bottom left corner, the text 'Boulder / Denver' is shown in white. On the far right, a green rectangular button with the word 'EXPLORE' in white serves as a call-to-action.

FULL-STACK SOFTWARE ENGINEER

MIKE FINNEGAN

Boulder / Denver

EXPLORE

CONCEPT 01

- dark theme
- left/right aligned
- logo top left, nav top right

fonts

headers (h1)
montserrat classic
48pt

body (body copy, links, +)
open sans light
9-11pt



FULL-STACK SOFTWARE ENGINEER

BOULDER / DENVER

[HOME](#) [SOLUTIONS](#) [PORTFOLIO](#) [RESUME](#) [CONTACT](#)



MIKE FINNEGAN

[EXPLORE](#)

CONCEPT 03

- dark theme
- centered (combination)
- logo displayed on home only (or centered within nav on other pages)

fonts

headers (h1)
 montserrat classic
 48pt

body (body copy, links, +)
 open sans light
 9-11pt



HOME SOLUTIONS PORTFOLIO RESUME CONTACT

MIKE
FINNEGAN

FULL-STACK SOFTWARE ENGINEER
BOULDER / DENVER

EXPLORE

CONCEPT 04

- dark + accent theme
- split combination
- logo top left, nav top right
- additional pages will have white / light themed background

fonts

headers (h1)
montserrat classic
48pt

body (body copy, links, +)
open sans light
9-11pt



02. SOLUTIONS

CURRENT DESIGN

PROBLEMS

- text layout and orientation can be more engaging
- outdated icons
- lack of branded/organized elements:
 - + elements to give the site voice/personality
- + color scheme / consistent application of a color palette to tie elements together in an interesting way
- layout reads almost like a document

QUESTION: how do we make this page more engaging and interesting in such a way that people *believe* you can offer them something for their business?

[Home](#) [Solutions](#) [Portfolio](#) [Resume](#) [Contact Me](#)

What Can I Do For Your Business?

I've launched several successful SaaS products and developed custom software for clients in the marketing, manufacturing, food/beverage, and pharmaceutical verticals. I've developed, extended, and maintained complex ERP, CRM, and Inventory Management systems.

I'd be eager to learn more about your software needs, and conduct a feasibility analysis.

Some of the more common software development work I do is listed below:



Websites of all kinds, from simple brochure sites to complex e-commerce and business systems.



Apps for any platform - mobile and desktop.



Dashboards, spreadsheets, pdf reports, data imports and exports, and more.



Web APIs, database schema design, process automation, app integrations, web scraping, and hosting.

[Explore portfolio](#)


HOME SOLUTIONS PORTFOLIO RESUME CONTACT

WHAT CAN I DO FOR YOU?

I've launched several successful SaaS products and developed custom software for clients in the marketing, manufacturing, food/beverage, and pharmaceutical verticals. I've developed, extended, and maintained complex ERP, CRM, and Inventory Management systems.

I'd be eager to learn more about your software needs, and conduct a feasibility analysis.

Some of the more common software development work I do is listed below:



Websites of all kinds, from simple brochure sites to complex e-commerce and business systems.



Apps for any platform—mobile and desktop.



Dashboards, spreadsheets, pdf reports, data imports and exports, and more.



Web APIs, database schema design, process automation, app integrations, web scraping, and hosting.

[PORTFOLIO](#)

[HOME](#) [SOLUTIONS](#) [PORTFOLIO](#) [RESUME](#) [CONTACT](#)

WHAT CAN I DO FOR YOU?

I've launched several successful SaaS products and developed custom software for clients in the marketing, manufacturing, food/beverage, and pharmaceutical verticals. I've developed, extended, and maintained complex ERP, CRM, and Inventory Management systems.

I'd be eager to learn more about your software needs, and conduct a feasibility analysis.

Some of the more common software development work I do is listed below:

Websites of all kinds, from simple brochure sites to complex e-commerce and business systems.

Apps for any platform—mobile and desktop.

Dashboards, spreadsheets, pdf reports, data imports and exports, and more.

Web APIs, database schema design, process automation, app integrations, web scraping, and hosting.

[PORTFOLIO](#)



- HOME
- SOLUTIONS
- PORTFOLIO
- RESUME
- CONTACT

WHAT CAN I DO FOR YOU?

I've launched several successful SaaS products and developed custom software for clients in the marketing, manufacturing, food/beverage, and pharmaceutical verticals. I've developed, extended, and maintained complex ERP, CRM, and Inventory Management systems.

I'd be eager to learn more about your software needs, and conduct a feasibility analysis.

Some of the more common software development work I do is listed below:



Apps for any platform—mobile and desktop.



Web APIs, database schema design, process automation, app integrations, web scraping, and hosting.



Dashboards, spreadsheets, pdf reports, data imports and exports, and more.



Websites of all kinds, from simple brochure sites to complex e-commerce and business systems.

[PORTFOLIO](#)

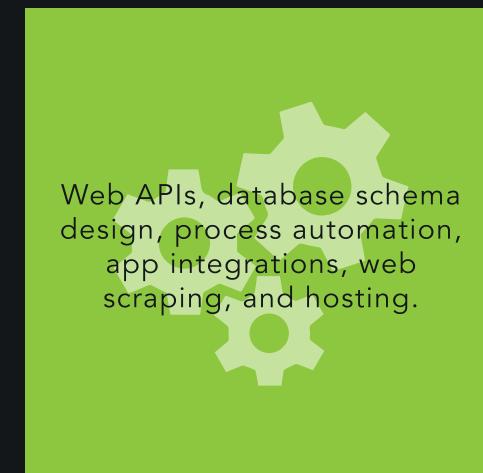
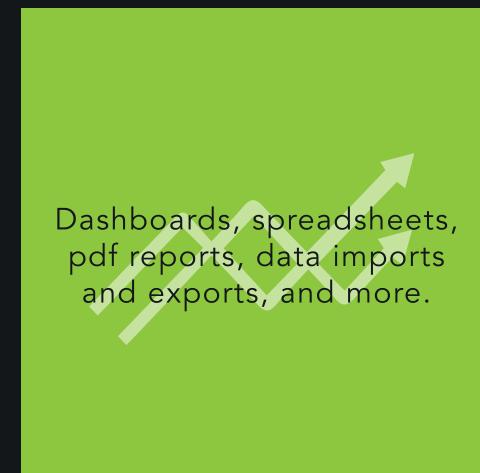
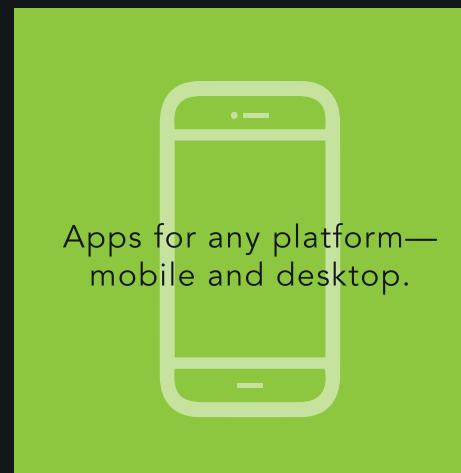
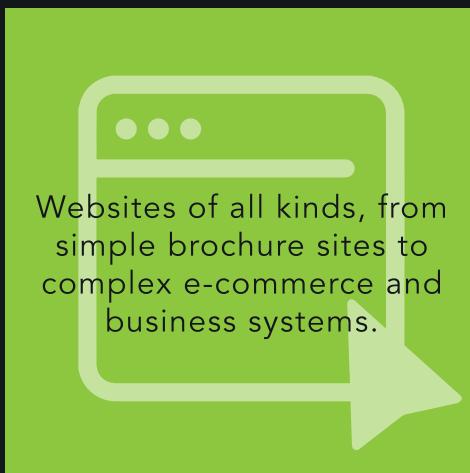


WHAT CAN I DO FOR YOU?

I've launched several successful SaaS products and developed custom software for clients in the marketing, manufacturing, food/beverage, and pharmaceutical verticals. I've developed, extended, and maintained complex ERP, CRM, and Inventory Management systems.

I'd be eager to learn more about your software needs, and conduct a feasibility analysis.

Some of the more common software development work I do is listed below:





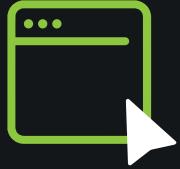
HOME SOLUTIONS PORTFOLIO RESUME CONTACT

WHAT CAN I DO FOR YOU?

I've launched several successful SaaS products and developed custom software for clients in the marketing, manufacturing, food/beverage, and pharmaceutical verticals. I've developed, extended, and maintained complex ERP, CRM, and Inventory Management systems.

I'd be eager to learn more about your software needs, and conduct a feasibility analysis.

Some of the more common software development work I do is listed below:



Websites of all kinds, from simple brochure sites to complex e-commerce and business systems.



Apps for any platform—mobile and desktop.



Dashboards, spreadsheets, pdf reports, data imports and exports, and more.



Web APIs, database schema design, process automation, app integrations, web scraping, and hosting.

[PORTFOLIO](#)

[HOME](#) [SOLUTIONS](#) [PORTFOLIO](#) [RESUME](#) [CONTACT](#)

WHAT CAN I DO FOR YOU?

I've launched several successful SaaS products and developed custom software for clients in the marketing, manufacturing, food/beverage, and pharmaceutical verticals. I've developed, extended, and maintained complex ERP, CRM, and Inventory Management systems.

I'd be eager to learn more about your software needs, and conduct a feasibility analysis.

Some of the more common software development work I do is listed below:

Websites of all kinds, from simple brochure sites to complex e-commerce and business systems.

Apps for any platform—mobile and desktop.

Dashboards, spreadsheets, pdf reports, data imports and exports, and more.

Web APIs, database schema design, process automation, app integrations, web scraping, and hosting.

[PORTFOLIO](#)



WHAT CAN I DO FOR YOU?

I've launched several successful SaaS products and developed custom software for clients in the marketing, manufacturing, food/beverage, and pharmaceutical verticals. I've developed, extended, and maintained complex ERP, CRM, and Inventory Management systems.

I'd be eager to learn more about your software needs, and conduct a feasibility analysis.

Some of the more common software development work I do is listed below:



Websites of all kinds, from simple brochure sites to complex e-commerce and business systems.



WHAT CAN I DO FOR YOU?

I've launched several successful SaaS products and developed custom software for clients in the marketing, manufacturing, food/beverage, and pharmaceutical verticals. I've developed, extended, and maintained complex ERP, CRM, and Inventory Management systems.

I'd be eager to learn more about your software needs, and conduct a feasibility analysis.

Some of the more common software development work I do is listed below:



Websites of all kinds, from simple brochure sites to complex e-commerce and business systems.



WHAT CAN I DO FOR YOU?

I've launched several successful SaaS products and developed custom software for clients in the marketing, manufacturing, food/beverage, and pharmaceutical verticals. I've developed, extended, and maintained complex ERP, CRM, and Inventory Management systems.

I'd be eager to learn more about your software needs, and conduct a feasibility analysis.

Some of the more common software development work I do is listed below:



Websites of all kinds, from simple brochure sites to complex e-commerce and business systems.



03. PORTFOLIO

CURRENT DESIGN

PROBLEMS

—needs to make use of an interesting layout to draw users into wanting to check out the work
 —maybe display text/link/icon that links over to a more detailed page with the image + description of each portfolio item?

OR

—keep the new window each portfolio item opens up on the same (enlarged image with description) but remove the preview images on the portfolio page itself until each project title is clicked

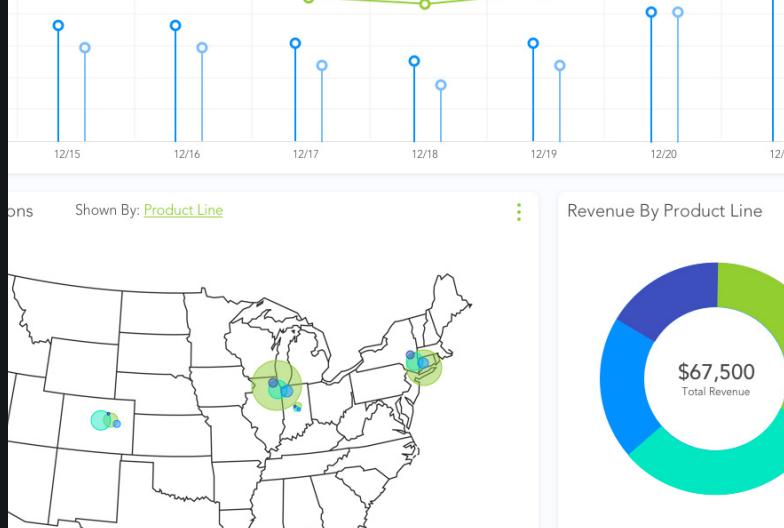
The image displays several screenshots of user interface components:

- Portfolio:** A dashboard titled "Portfolio" featuring a Sales Results Dashboard, Sales Lead Analysis, Sales Results Filtering, and Sales Lead Assignment.
- Sales Results Dashboard:** Shows a map of the United States with regional sales data, a bar chart for "Revenue By Product Line" (\$67,500), and line graphs for "Revenue" and "Margin".
- Sales Lead Analysis:** Displays "Phone Analysis" and "Home Advisor Analysis" data.
- Sales Results Filtering:** A search interface with filters for "Demographic (D)", "Product Line (P)", and "Market (M)".
- Sales Lead Assignment:** A grid-based assignment interface.
- Manufacturing:** A screenshot of a Manufacturing interface showing "My Tasks (100)" and "Quality". It includes sections for "Admin", "Picking SO WEBNASA", and "Warehouse Management Home Screen".
- Warehouse Management Picking Screen:** Shows picking details for "RPOP", "BPOP", and "CPOP" items.
- Warehouse Management Receiving Screen:** An "INBOUND LOAD" screen for tracking and inspecting incoming shipments.
- Warehouse Management Receiving Media Screen:** A screen for managing media files related to inbound loads.

A green button at the bottom right of the interface says "Let's work together".

M
[HOME](#)
[SOLUTIONS](#)
[PORTFOLIO](#)
[RESUME](#)
[CONTACT](#)

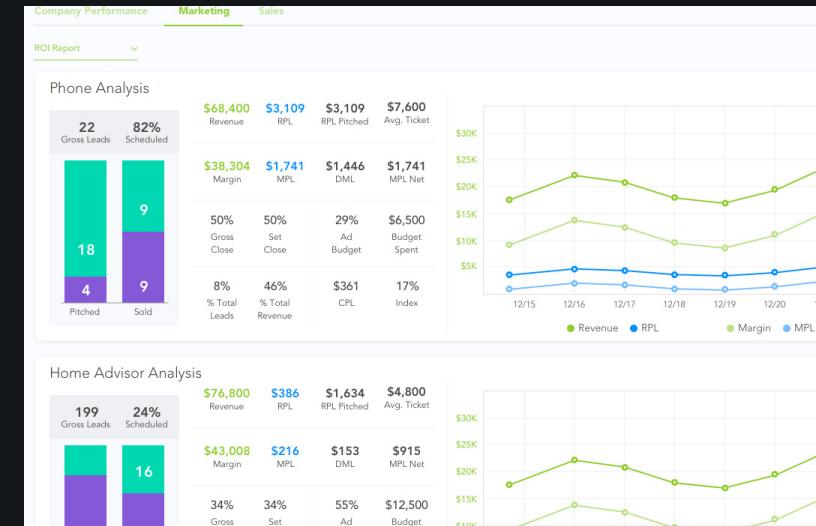
PORTFOLIO—



This is a dashboard screen that allows users to analyze sales results, grouped by marketing campaign.

SALES RESULTS DASHBOARD

This is a dashboard screen that allows users to see, at a high level, what sales occurred, and in what markets.

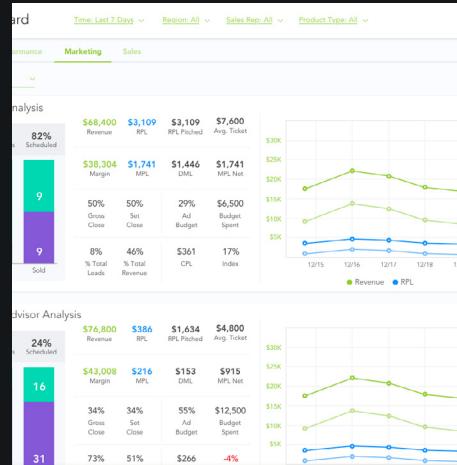


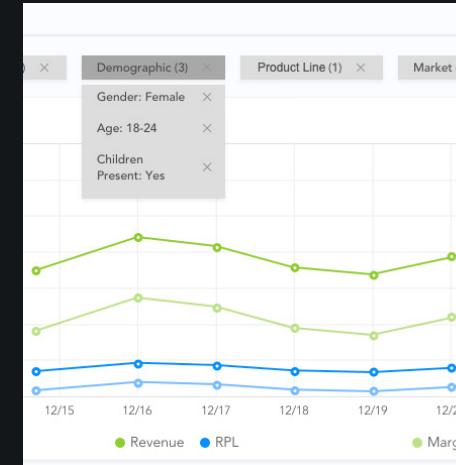


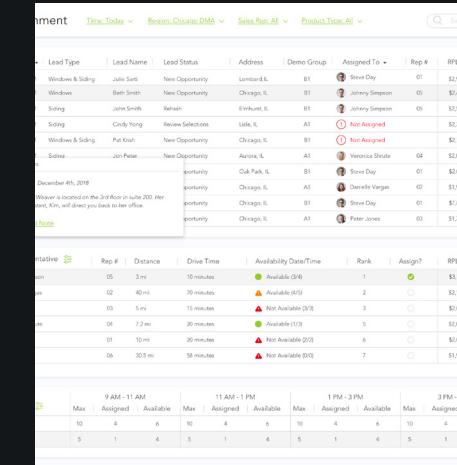
HOME SOLUTIONS PORTFOLIO RESUME CONTACT

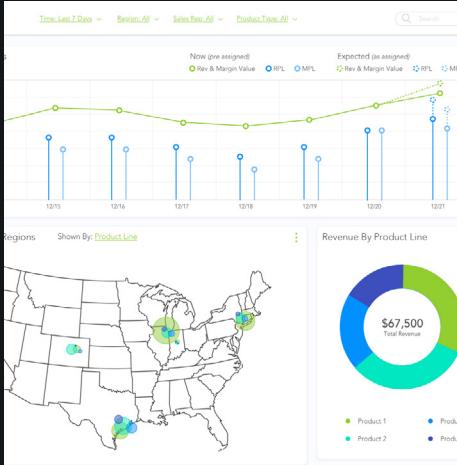
PORTFOLIO—

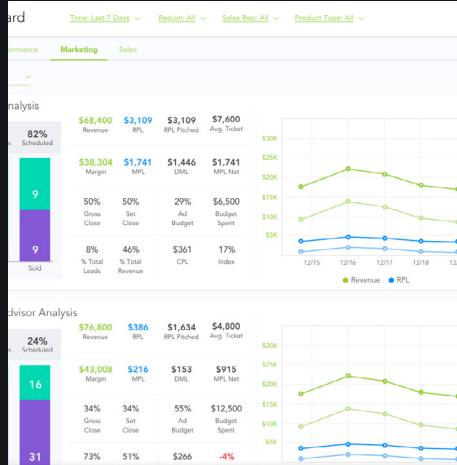




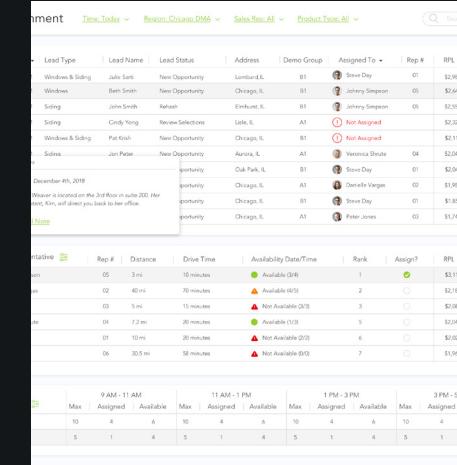


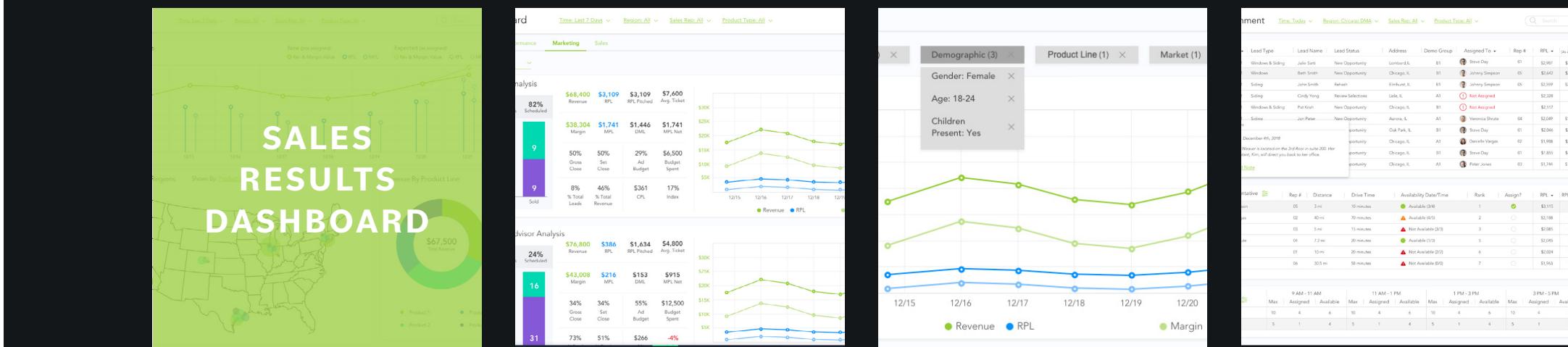
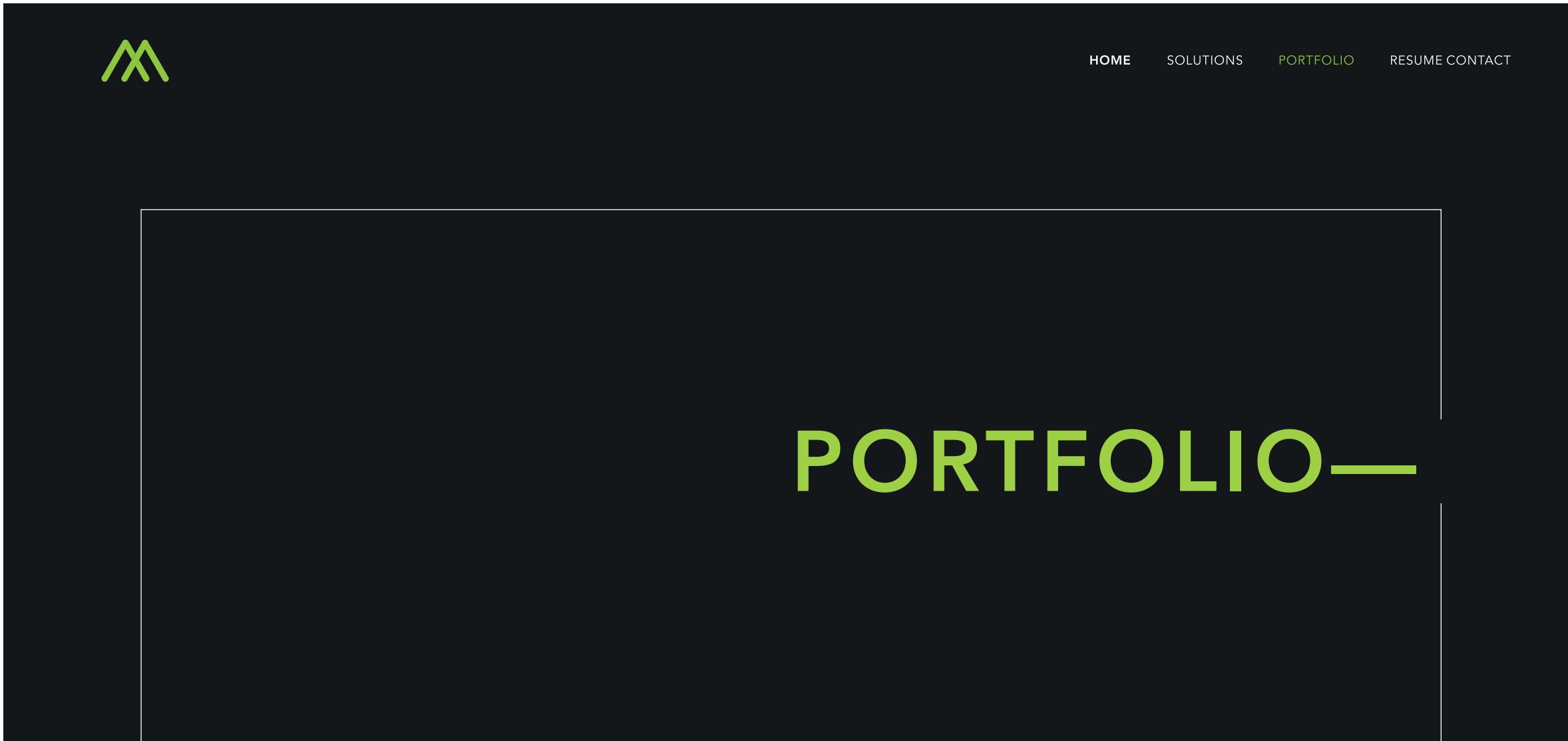












The image shows a dark-themed website portfolio. At the top right, there is a navigation bar with links: HOME, SOLUTIONS, PORTFOLIO, RESUME, and CONTACT. On the left side, there is a stylized green logo resembling a stylized letter 'M'. The main title 'PORTFOLIO' is centered in large, white, sans-serif capital letters. Below the title, there are four separate dashboard examples arranged horizontally. Each dashboard has a light gray header with dropdown menus for 'Time', 'Region', 'Sales Rep', and 'Product Type'. The first dashboard is titled 'SALES RESULTS DASHBOARD' and features a map of the United States with green dots representing sales data. It includes a line chart showing 'Revenue' and 'Margin' over time, and two bar charts for 'Marketing' and 'Advisory Analysis'. The second dashboard is titled 'Marketing' and shows a line chart for 'Revenue' and 'RPL' from December 15 to 20. The third dashboard is titled 'Demographic (3)' and displays filters for 'Gender: Female', 'Age: 18-24', and 'Children Present: Yes'. It also features a line chart for 'Revenue' and 'Margin'. The fourth dashboard is titled 'Management' and shows a table of leads with columns for 'Lead Type', 'Lead Name', 'Lead Status', 'Address', 'Demo Group', 'Assigned To', 'Rep #', 'RPL', and 'RPL %'. It includes a note about a lead named Weaver and a table of availability for different times and distances.

SALES RESULTS DASHBOARD

This dashboard provides a comprehensive overview of sales performance across the United States. Key metrics include Revenue, Margin, and RPL, tracked over time. A map highlights regional performance with green dots representing sales data.

Category	Value
Revenue	\$64,400
Margin	\$3,109
RPL	\$1,741
Gross Close	50%
Set Close	50%
Ad Budget	29%
Budget Spent	\$6,500
% Total Loads	8%
% Total Revenue	40%
CPL	\$361
Index	17%

Marketing

This dashboard focuses on marketing performance. It tracks Revenue and RPL over a specific period. The chart shows a slight dip in revenue followed by a steady increase towards the end of the period.

Category	Value
Revenue	\$64,400
Margin	\$3,109
RPL	\$1,741
Gross Close	50%
Set Close	50%
Ad Budget	29%
Budget Spent	\$6,500
% Total Loads	8%
% Total Revenue	40%
CPL	\$361
Index	17%

Demographic (3)

This demographic analysis highlights specific filters: Gender: Female, Age: 18-24, and Children Present: Yes. The dashboard shows a line chart for Revenue and Margin over the same period as the other dashboards.

Category	Value
Revenue	\$76,800
Margin	\$386
RPL	\$1,634
Gross Close	24%
Set Close	24%
Ad Budget	55%
Budget Spent	\$12,500
% Total Loads	73%
% Total Revenue	51%
CPL	\$266
Index	-4%

Management

This management dashboard tracks lead opportunities across various locations. It includes a table of leads with details like name, status, address, demo group, assigned to, rep#, rpl, and rpl%. Availability is checked for different time slots and distances.

Lead Type	Lead Name	Lead Status	Address	Demo Group	Assigned To	Rep #	RPL	RPL %
Windows & Siding	John Doe	New Opportunity	123 Main St, Chicago, IL	A1	Steve Day	01	\$2,500	10%
Windows	Ben Smith	New Opportunity	456 Elm St, Chicago, IL	A1	Johnny Simpson	02	\$2,600	11%
Siding	John Doe	Reopen	789 Oak St, Chicago, IL	A1	Steve Day	01	\$2,500	10%
Siding	Cindy Young	Review Selected	123 Main St, Chicago, IL	A1	Not Assigned		\$2,300	9%
Windows & Siding	Pat Kohl	New Opportunity	456 Elm St, Chicago, IL	A1	Not Assigned		\$2,100	9%
Siding	John Doe	New Opportunity	789 Oak St, Chicago, IL	A1	Veronica Drake	04	\$2,000	9%
Siding	John Doe	New Opportunity	123 Main St, Chicago, IL	A1	Steve Day	01	\$2,000	9%
Siding	John Doe	New Opportunity	456 Elm St, Chicago, IL	A1	David Lee Vegan	02	\$1,900	8%
Siding	John Doe	New Opportunity	789 Oak St, Chicago, IL	A1	Steve Day	01	\$1,800	8%
Siding	John Doe	New Opportunity	123 Main St, Chicago, IL	A1	Peter Jones	03	\$1,700	8%

HOME **SOLUTIONS** **PORTFOLIO** **RESUME** **CONTACT**

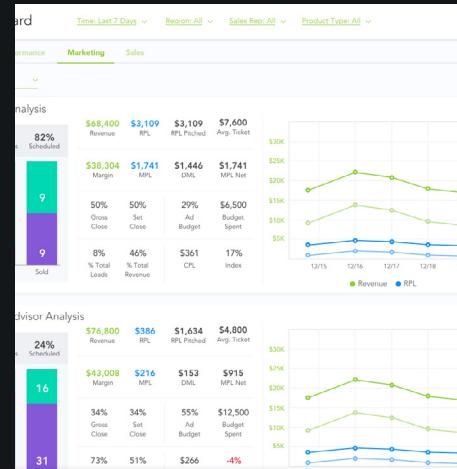
PORTFOLIO —



SALES RESULTS DASHBOARD

This dashboard provides a comprehensive overview of sales performance across various product lines. Key metrics include Total Revenue (\$67,500), Total Leads (9), and Total Sales (31). The chart shows a steady increase in revenue over time, with Product 1 contributing the most.

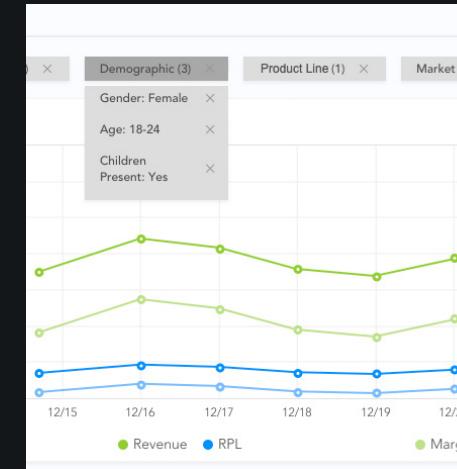
Category	Value
Revenue	\$67,500
Leads	9
Sales	31



Marketing Performance

This dashboard tracks marketing performance over the last 7 days. Key metrics include Revenue (\$68,400), RPL (\$1,741), and CPL (\$361). The chart shows a slight dip in revenue and RPL towards the end of the period.

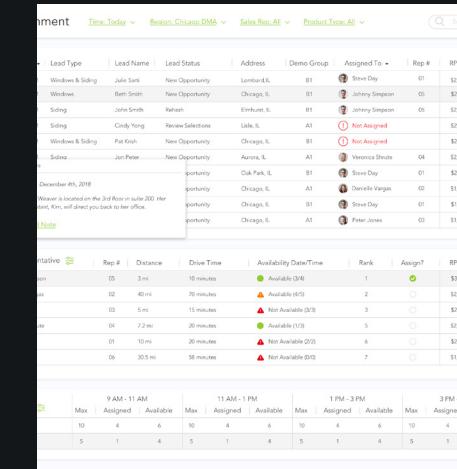
Category	Value
Revenue	\$68,400
RPL	\$1,741
CPL	\$361



Demographic Analysis

This dashboard focuses on demographic data for a specific market segment. It includes filters for Gender (Female), Age (18-24), and Children Present (Yes). The chart shows a general upward trend in revenue and RPL over the specified dates.

Category	Value
Revenue	\$68,400
RPL	\$1,741
CPL	\$361



Lead Management

This dashboard displays a list of leads categorized by lead type (Windows & Siding, Doors, Siding, Windows, etc.). It includes columns for Lead Name, Lead Status, Address, Demo Group, Assigned To, Rep #, RPL, and Availability. A note indicates a lead needs to be followed up on December 6th, 2018.

Lead Type	Lead Name	Lead Status	Address	Demo Group	Assigned To	Rep #	RPL	Availability
Windows & Siding	Jane Smith	New Opportunity	London, UK	A1	Steve Day	01	\$2,967	Available (0/0)
Windows	Ben Smith	New Opportunity	Chicago, IL	B1	Johnny Simpson	02	\$2,642	Available (0/0)
Siding	John Smith	Revisit	Emmett, IL	B1	Johnny Simpson	03	\$2,509	Available (0/0)
Siding	Candy Young	Review Selections	Ukela, IL	A1	Available (0/0)	04	\$2,208	Not Assigned
Windows & Siding	Pete Krich	New Opportunity	Chicago, IL	B1	Available (0/0)	05	\$2,117	Not Assigned
Siding	John Peter	New Opportunity	Aurora, IL	A1	Vernon Shule	06	\$2,049	Available (0/0)
Windows	John Peter	Revisit	Oak Park, IL	B1	Steve Day	07	\$2,044	Available (0/0)
Siding	John Peter	Revisit	Chicago, IL	A1	Brenda Vargas	08	\$1,958	Available (0/0)
Windows	John Peter	New Opportunity	Chicago, IL	B1	Steve Day	09	\$1,855	Available (0/0)
Siding	John Peter	Revisit	Chicago, IL	A1	Peter Jones	10	\$1,741	Available (0/0)

HOME **SOLUTIONS** **PORTFOLIO** **RESUME** **CONTACT**

PORTFOLIO—

The image displays a Sales Dashboard on the left and two雷射切割 (laser cut) prototypes of a software interface on the right.

Sales Dashboard:

- Header:** Time: Last 7 Days, Region: All, Sales Rep: All
- Top Charts:**
 - Revenue & Margin: Total Revenue \$48,400, Total Margin \$3,109, Total Picked \$1,446, Avg. Ticket \$7,600.
 - Driver Analysis: Total Revenue \$18,104, Total Margin \$1,741, Total Picked \$1,446, Avg. Ticket \$7,600.
- Bottom Map:** Shows total revenue by state.
- Callout:** Total Revenue: \$67,500

Software Prototypes:

Two雷射切割 (laser cut) prototypes of a software interface are shown side-by-side. Both prototypes feature a header with "Demographic (3)", "Product Line (1)", and "Market (1)" tabs, and a search bar.

Prototype 1 (Left):

- Demographic:** Gender: Female, Age: 18-24, Children Present: Yes
- Line Chart:** Revenue (green line) and RPL (blue line) from December 15 to 20.
- Table:** Lead Type, Lead Name, Lead Status, Address, Demo Group, Assigned To, Rep #, RPL, etc.

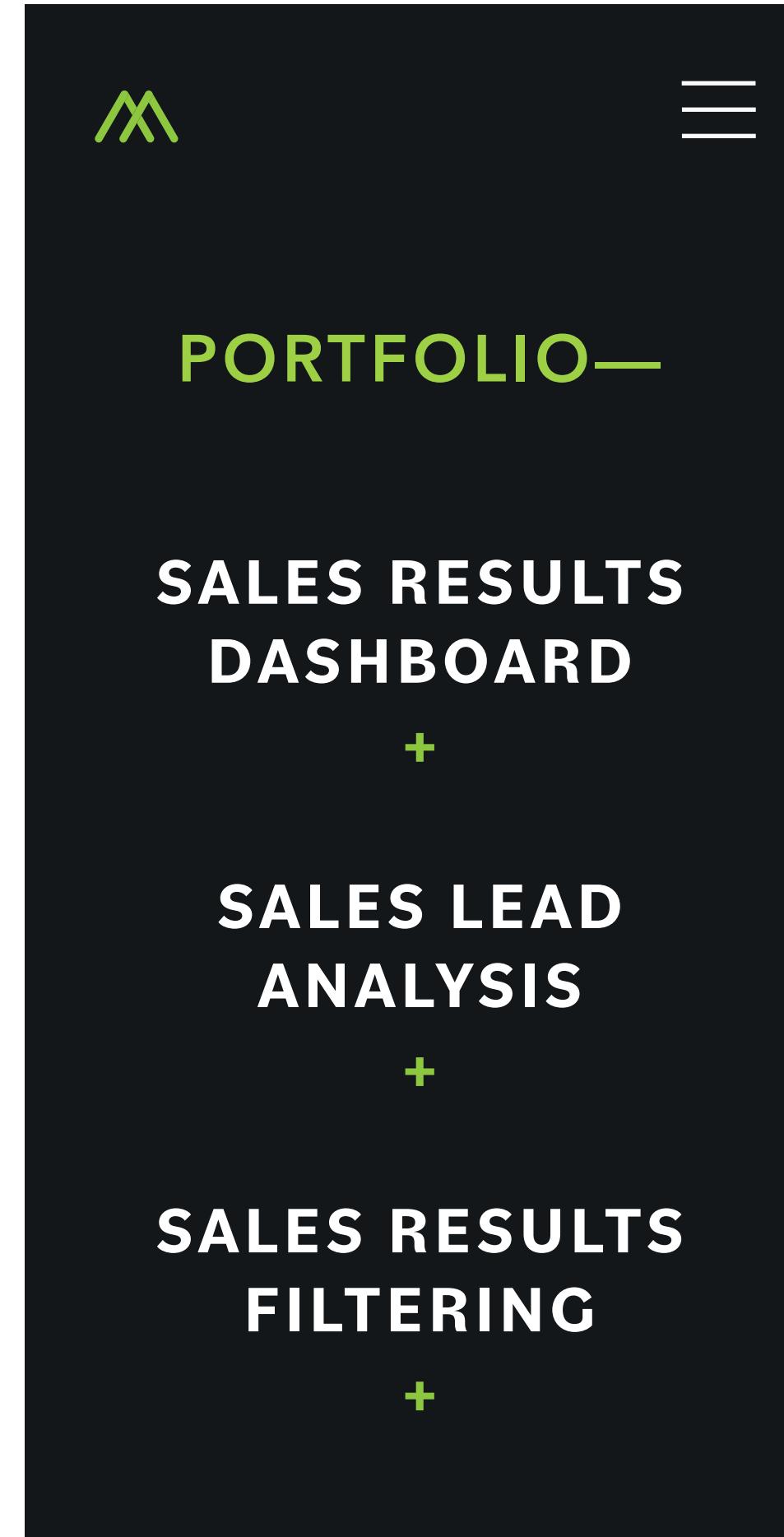
Prototype 2 (Right):

- Demographic:** Gender: Female, Age: 18-24, Children Present: Yes
- Line Chart:** Revenue (green line) and RPL (blue line) from December 15 to 20.
- Table:** Lead Type, Lead Name, Lead Status, Address, Demo Group, Assigned To, Rep #, RPL, etc.

The image shows a dark-themed website portfolio page. In the top left corner is a green stylized 'M' logo. To its right is a horizontal navigation bar with the words "HOME", "SOLUTIONS", "PORTFOLIO" (which is highlighted in green), and "RESUME CONTACT". Below the navigation bar, the word "PORTFOLIO—" is written in large, bold, green capital letters. Underneath this heading is a list of eight items, each preceded by a white number and a white arrow pointing right: "1 Sales Results Dashboard >", "2 Sales Lead Analysis >", "3 Sales Results Filtering >", "4 Sales Lead Assignment >", "5 Warehouse Management Homescreen >", "6 Warehouse Management Picking Screen >", "7 Warehouse Management Receiving Screen >", and "8 Warehouse Management Receiving Media Screen >". At the bottom right of the page is a small rectangular button with the word "CONTACT" in white.

- 1 Sales Results Dashboard >
- 2 Sales Lead Analysis >
- 3 Sales Results Filtering >
- 4 Sales Lead Assignment >
- 5 Warehouse Management Homescreen >
- 6 Warehouse Management Picking Screen >
- 7 Warehouse Management Receiving Screen >
- 8 Warehouse Management Receiving Media Screen >

CONTACT



04. CONTACT

CURRENT DESIGN

PROBLEMS

- form is too large, does not have to be full-width
- lack of branded elements to make the content look organized and cohesive
- split grid can make the form more engaging to fill out

The screenshot shows a contact form with a dark header bar containing navigation links: Home, Solutions, Portfolio, Resume, and Contact Me. Below the header, a large heading reads "Let's get in touch! Leave me your info and a message, and I will get back to you ASAP." The form consists of four input fields labeled "Name", "Email Address", "Phone Number", and "Message", each with a corresponding text input box. A green "Send message" button is located at the bottom right of the form area.

Home Solutions Portfolio Resume Contact Me

Let's get in touch! Leave me your info and a message, and I will get back to you ASAP.

Name

Email Address

Phone Number

Message

Send message



HOME SOLUTIONS PORTFOLIO RESUME CONTACT

LET'S GET IN TOUCH.

MIKE FINNEGAN
000.000.0000

email@web.com

Leave me your info and a message, and I will get back to you.

NAME

EMAIL

PHONE NUMBER

MESSAGE

SEND



HOME SOLUTIONS PORTFOLIO RESUME CONTACT

LET'S GET IN TOUCH.

MIKE FINNEGAN
000.000.0000

email@web.com

Leave me your info and a message, and I will get back to you.

NAME

EMAIL

PHONE NUMBER

MESSAGE

SEND

A mobile phone screen displaying a contact form. At the top left is a green stylized 'M' logo, and at the top right are three horizontal lines indicating a menu. The main heading 'LET'S GET IN TOUCH.' is in large, bold, green capital letters. Below it, the recipient's information is listed: 'MIKE FINNEGAN', '000.000.0000', and 'email@web.com'. A message in white text on a black background below the input fields reads: 'Leave me your info and a message, and I will get back to you ASAP.' There are four input fields: 'NAME', 'EMAIL', 'PHONE NUMBER', and 'MESSAGE', each with a light gray placeholder text.

NAME

EMAIL

PHONE NUMBER

MESSAGE

A mobile phone screen displaying a contact form. It features a similar layout to the first one, with a green 'M' logo at the top left and a menu icon at the top right. The main heading 'LET'S GET IN TOUCH.' is in large, bold, green capital letters. Below it, the recipient's information is listed: 'MIKE FINNEGAN', '000.000.0000', and 'email@web.com'. A message in white text on a black background below the input fields reads: 'Leave me your info and a message, and I will get back to you ASAP.' The input fields are identical to the first version: 'NAME', 'EMAIL', 'PHONE NUMBER', and 'MESSAGE', each with a light gray placeholder text.

NAME

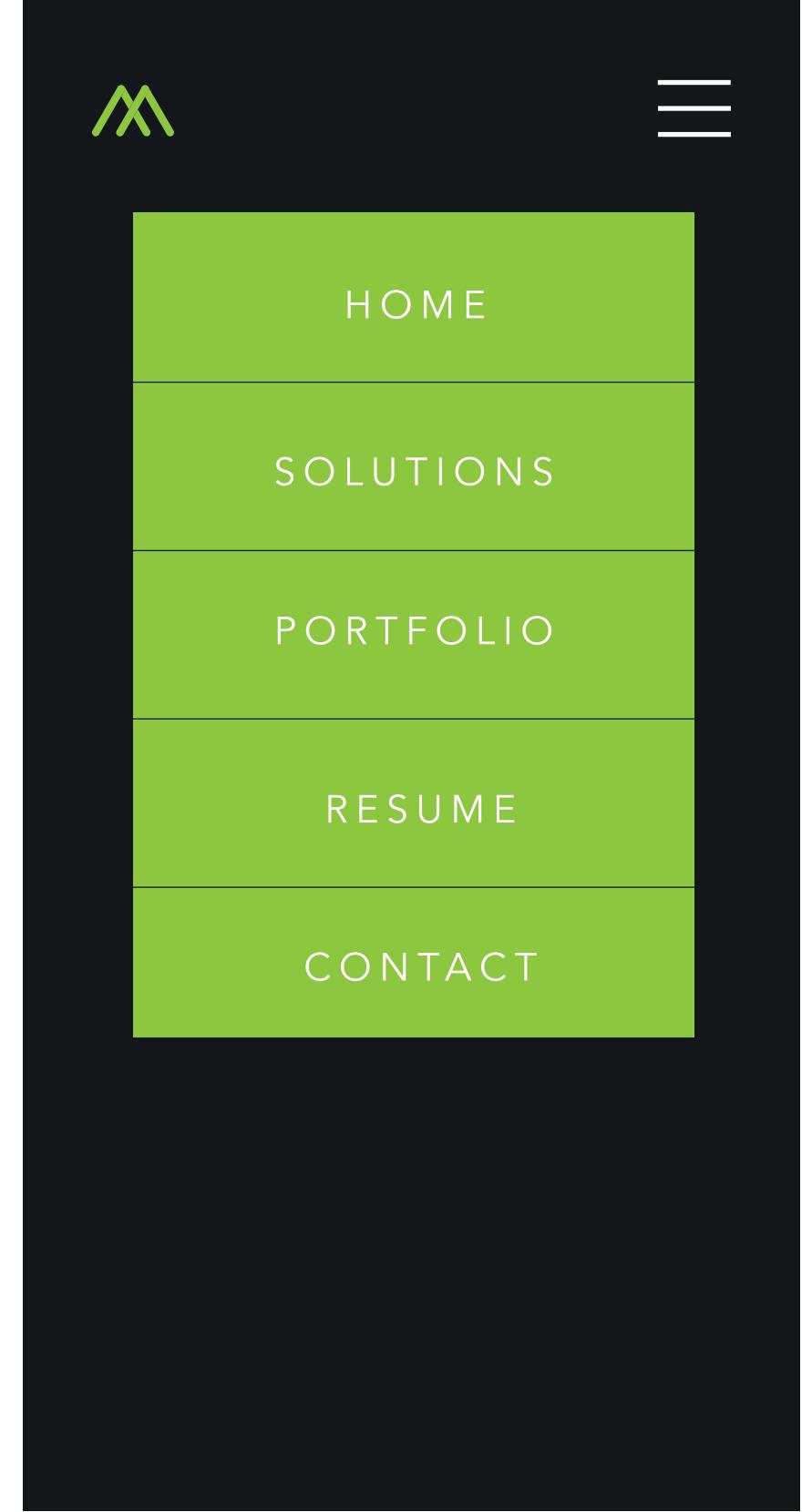
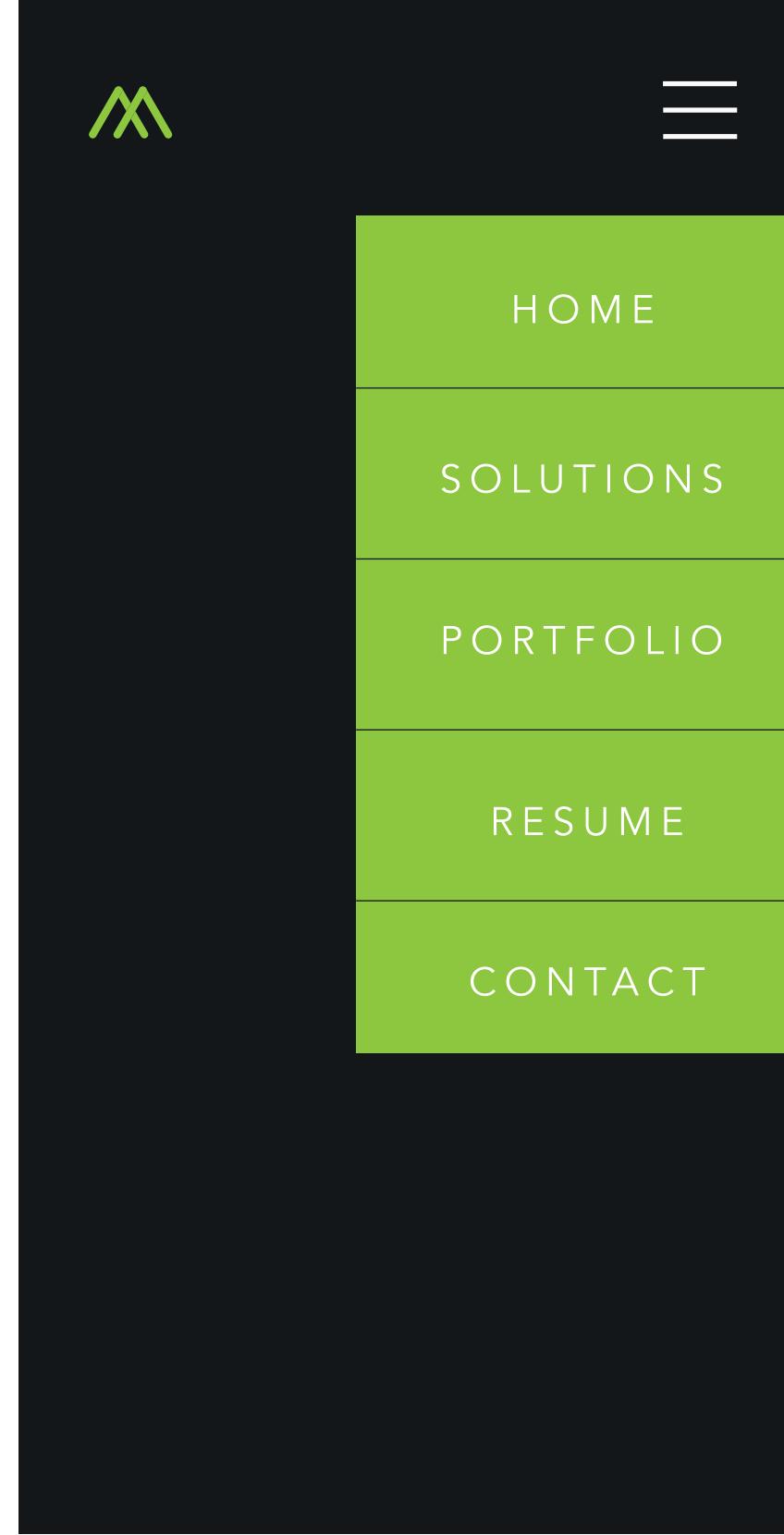
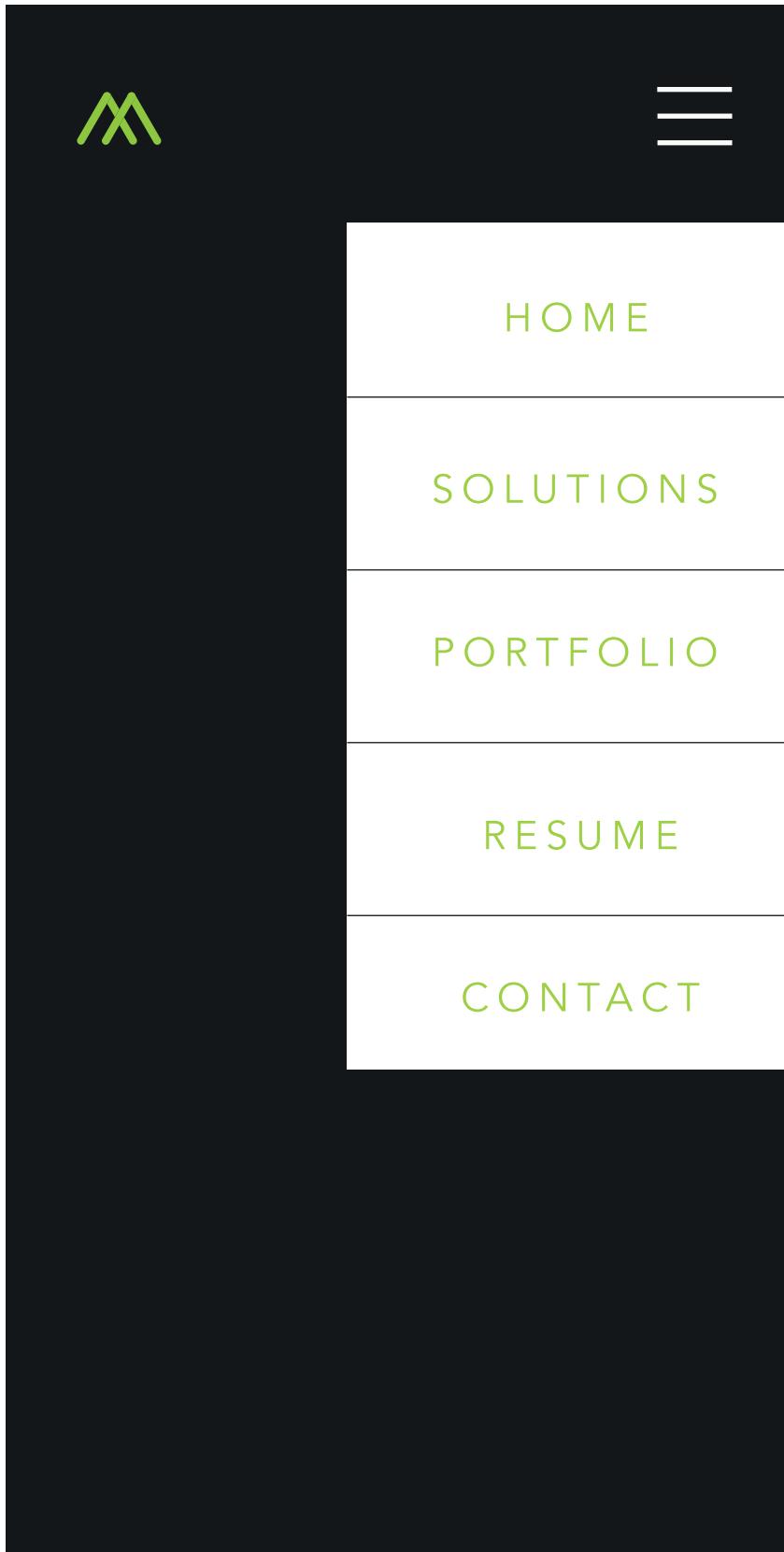
EMAIL

PHONE NUMBER

MESSAGE

UPDATED ICONS





BUTTON STYLES FOR ALL PAGES

EXPLORE

EXPLORE

EXPLORE

NAVIGATION STYLE OPTIONS

HOME

SOLUTIONS

PORTFOLIO

RESUME

CONTACT

HOME

SOLUTIONS

PORTFOLIO

RESUME

CONTACT

HOME

SOLUTIONS

PORTFOLIO

RESUME

CONTACT

TYPOGRAPHY

SITEWIDE FONTS

Avenir

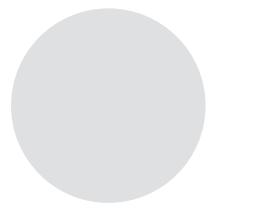
GOOGLE FONT REPLACEMENTS

Helvetica
Montserrat
Nunito
Lato

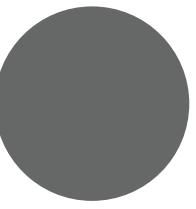
FONT SIZES

Headers (h1+)
24-48 pt

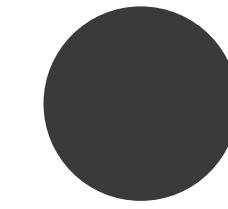
Body (body copy, links, +)
9-12 pt



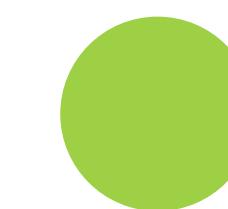
#dfe0e2



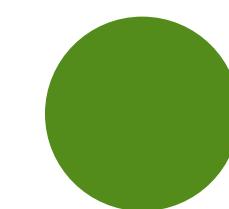
#666766



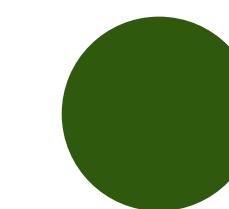
#3a3a3a



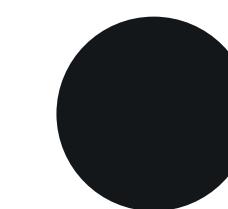
#9ed046



#538c1b



#2f590d



#13171a

