Massimo Guida (He/Him/His), D.M.A. – Composer, Theorist, Educator, Copyist, and Full–Stack Developer

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GitHub: https://github.com/MG-cpu90
Portfolio: https://mg-cpu90.github.io/assignment8/Develop/index.html

Profile _____

Hardworking, serious, polite, and high-achieving Italian-Canadian composer and full-stack developer. Knows multiple languages, and is open-minded and committed to diversity, having lived and attended schools in five countries. Works well both individually and as part of a team. Has extensive research and teaching experience. Seeking employment in web-development or music.

Education _____

UNIVERSITY OF TORONTO, SCHOOL OF CONTINUING STUDIES – Toronto, ON   GPA: 4.0/4.0
Certificate of Completion, Coding Boot Camp, Full–Stack Development – (2020) (Expected)

UNIVERSITY OF TORONTO, SCHOOL OF CONTINUING STUDIES – Toronto, ON   GPA: 4.0/4.0
Practical Language Certificate, French – (2019–2021) (Expected)

UNIVERSITY OF TORONTO – Toronto, ON   GPA: 4.0/4.0
Doctor of Musical Arts, Composition – (2014–2019)

UNIVERSITY OF TORONTO, SCHOOL OF CONTINUING STUDIES – Toronto, ON   GPA: 4.0/4.0
Conversational Language Certificate, French – (2018–2019)

UNIVERSITY OF TORONTO – Toronto, ON   GPA: 4.0/4.0
M.Mus., in Music Composition – (2012–2014)

UNIVERSITY OF TORONTO – Toronto, ON (High Distinction)   GPA: 3.98/4.0
B.Mus. (Hons.), Major in Music Composition, Minor in Spanish – (2008–2012)

ASSOCIATE BOARD OF THE ROYAL SCHOOLS OF MUSIC – London, UK   GPA: PASS
Grade 8 Advanced Musical Theory and Literacy – (2008)

GCE ADVANCED LEVEL DIPLOMA – Brentwood School, Brentwood, UK.   GPA: 4.0/4.0
3 A's at A-levels, and 5 A's at AS-levels – (2006–2008)

LONDON COLLEGE OF MUSIC EXAMINATIONS – London, UK   GPA: 3.8/4.0
Grade 8 Advanced Guitar, First Class Honours; Graduated with Merit – (2007)

Skills Summary _____

- Perfect pitch & high musical ability; proficient guitarist, composer, copyist, & music theorist; hard-working.
- Problem solving skills, analytical skills, customer service, time management, & administrative tasks.
- Musical, compositional, creative, & artistic skills.
- Interpersonal skills; polite, compassionate & empathetic.
- Research skills; grant & scholarship proposal writing.
- Fluent in English, French, Italian, & Spanish; conversational in Portuguese.

- High level of written & oral correspondence.
- Computer skills: Microsoft Office, Sibelius, Logic, & Social Media; full-stack developer (HTML, CSS, JS, jQuery, Bootstrap, Node, Git, Ajax, JSON, API, ES6+, SQL, React).
- Extensive teaching experience.
- Enterprising, diligent, & collaborative.
- Organised & detail oriented; perfectionist.
- Open-minded & committed to diversity.

Work experience _____

FREELANCE MUSIC COPYIST – Toronto, ON, 2014–
- Transcribing, proofreading, and editing musical scores, examples, and analytical graphs to be included in published academic works or library catalogues.

FREELANCE COMPOSER & ARRANGER – Toronto, ON, 2008–
- Transcribing, composing, and arranging music for media and various ensembles for events.

ONTARIO COUNCILLOR, CANADIAN LEAGUE OF COMPOSERS – Toronto, ON, 2020–
- Attending CLC national council board and committee meetings, and assisting with committee projects.

VESUVIUS ENSEMBLE – VOLUNTEER – Toronto, ON, 2018–
- Assisting with ticket and CD sales, setting up for concerts, and aiding attendees.

FREELANCE GUITAR & MUSIC THEORY TEACHER – Toronto, ON, 2009–
- Taught all levels of guitar and music theory to various different students.

MUSICAL DIRECTOR, ANIMA MUSIC INC. – Toronto, ON, 2018–2020 – https://www.anima-ai.com/
- Created musical rules for the development of AI composition software; produced presentations on research findings.

TEACHING ASSISTANT, UNIVERSITY OF TORONTO – Toronto, ON, 2014–2019
- Planning lessons, teaching tutorials, grading assignments, testing and assisting students, supervising exams, and meeting with professors.

RESEARCH ASSISTANT, UNIVERSITY OF TORONTO – Toronto, ON, 2014–2019
- Assisting professors with their research by transcribing, proofreading, and editing the musical examples and analytical graphs in their published works.

SUMMER INTERN: ROBETER PRODUCTIONS - North York – Toronto, ON, 2012
- Composed license free underscoring music, aided the production team by recording guitar parts, and provided administrative support.

TEACHER: SMART ABACUS SUMMER SCHOOL & CAMP – Markham, ON, 2011–2012
- Tutored students of various ages in Maths, English, French, and Music. Assigned students tests and homework. Prepared syllabi and lessons. Supervised students during field trips.

GUITAR TEACHER: COSMO SCHOOL OF MUSICS – Richmond Hill, ON, 2009–2010
- Taught different styles of guitar to students of various abilities and ages.

Awards, Activities & Significant Achievements

- Accepted to the "Orford Music Academy," 2020
- Accepted to "Scarborough Philharmonic's New Generation Composer's Workshop," 2020
- Participated in the "University of Toronto Graduate Music Conference," 2020
- Recipient of the *Ontario Graduate Scholarship*, 2016–17; 2017–18
- Winner of the *Mississauga Festival Choir Competition*, 2015
- Winner of the *Violet Archer Composition Award*, 2015
- Recipient of the *University of Toronto Fellowship*, 2014–15
- Recipient of the *Joseph-Armand Bombardier CGS Program: SSHRC Master's Scholarship*, 2013–14
- Composed the music for the "Boundless Impact" Promotional Video, the Inaugural Video of the University's new President, and the Faculty of Music "Newsroom" for the University of Toronto, 2013
- Composed "The Fanfare of Illumination" for the University College "Alumni of Influence Gala," 2012
- Recipient of the *Lothar Klein Fellowship*, University of Toronto, 2012
- Recipient of the *Music Alumni Graduating Award*, University of Toronto, 2012
- Recipient of the *Smart Abacus Teaching Award*, 2011 & 2012
- Screen Composer's Guild of Canada *Mentorship Bursary Program Finalist*, 2011
- *Ben McPeek Scholarship* & *Arthur Plettner Scholarship*, University of Toronto, 2011
- *Faculty Artist's Scholarship* & *Gwendolyn Grant Scholarship*, University of Toronto, 2010
- Chorister for the *Brentwood Cathedral Choir*, Brentwood, UK, 2006–2008
- United Kingdom Mathematics Trust *Advanced Maths Challenge Silver Medal*, 2008

Brand Statement

I am a Full-Stack Web Developer in training, with knowledge of multiple languages, and an extensive musical background as a composer, theorist, and educator. Earned a Doctorate in Composition from the University of Toronto, a Conversational Language Certificate in French from the School of Continuing Studies, and I am Completing a Coding Bootcamp through the latter institution. I have acquired newly developed skills in HTML, CSS, Bootstrap, JavaScript, jQuery, Ajax, JSON, APIs, Node, Git, Express, ES6+, SQL Handlebars, Mongo, NoSQL, PWAs, JSX, and React, and I enjoy exploring ways to refine my code. My aim is to combine my passion for music and coding by developing professional looking websites for other musicians. As a hard-working, organised, and detail-oriented high achiever, I have obtained several scholarships and awards for my compositions, teaching, research, and academic performance. Due to the multitude of compositional and research collaborations in which I have taken part, I am able to work well and diligently both individually and as part of a team, and I am an excellent writer and communicator.

Published Compositions _____

Guida, Massimo, and Augustine. 2015. *Confessions: A Song Cycle for Voice and Piano: Based on The Confessions of St. Augustine: 2014.*

Conference Presentations _____

Guida, Massimo. 2020. "Drama and Tonal Procedure in Giacomo Puccini's 'Turandot' (1926)." Paper presented at the Graduate Music Conference, at the Faculty of Music, University of Toronto, Toronto, ON, March 7, 2020.

Projects _____

Password Generator

- Deployed URL: https://mg-cpu90.github.io/passwordgenerator/Develop/

- GitHub Repository: https://github.com/MG-cpu90/passwordgenerator

Description:

A website built using JavaScript that allows users to generate a random secure password based on a number of selected criteria.

Technologies used:

- HTML
- CSS
- Bootstrap CSS Framework
- JavaScript

Coding Quiz

- Deployed URL: https://mg-cpu90.github.io/code-quiz/index.html

- GitHub Repository: https://github.com/MG-cpu90/code-quiz

Description:

An online quiz made using JavaScript and jQuery that allows users to test their basic general knowledge of coding.

Technologies used:

- HTML
- CSS
- Bootstrap CSS Framework
- JavaScript
- jQuery

ReciPlease: Food Application

- Deployed URL: https://mg-cpu90.github.io/project1/

- GitHub Repository: https://github.com/MG-cpu90/project1

Description:

A website that allows users to search for detailed recipe instructions based on the ingredients they have in their pantry.

Technologies used:

- HTML
- CSS
- Bulma CSS Framework
- Google Fonts
- JavaScript
- jQuery
- JSON
- AJAX
- Spoonacular API
- Wikipedia API.

ReadMe Generator

- GitHub Repository: https://github.com/MG-cpu90/assignment9

Description:

A CLI application that prompts users to respond to some questions and subsequently generates a ReadMe file from a template which includes the information acquired from the users' responses.

Technologies used:

- APIs
- JavaScript
- jQuery
- ES6+.
- JSON
- Git

- Express
- AXIOS
- Node.js
- Inquirer
- fs
- GitHub

Template Engine – Employee Summary

- GitHub Repository: https://github.com/MG-cpu90/assignment10

Description:

A CLI application that allows managers to generate a team html page by prompting them for a series of questions on professional information about themselves and their employees through node.

Technologies used:

- HTML
- CSS
- BootStrap
- Font Awesome
- APIs
- JavaScript
- jQuery

- ES6+
- JSON
- Express
- AXIOS
- Node.js
- Jest
- inquirer
- fs

Note Taker

- Deployed URL: https://floating-cliffs-26268.herokuapp.com/

- GitHub Repository: https://github.com/MG-cpu90/assignment11

Description:

A web application that allows users to create and save notes to a .json file, or delete them.

Technologies used:

- HTML
- CSS
- BootStrap
- Font Awesome
- APIs
- JavaScript
- jQuery

- ES6+
- JSON
- Express
- MySQL
- Node.js
- fs
- Heroku

Employee Tracker

- GitHub Repository: https://github.com/MG-cpu90/assignment12

Description:

A CLI application that allows users to organise their business by viewing, adding, or updating departemnts, roles, and employees in a company.

Technologies used:

- APIs
- JavaScript
- ES6+
- JSON
- Express

- MySQL
- Node.js
- Inquirer
- fs

Thankly: Online Gratitude Journal

- Deployed URL: https://thankly-test.herokuapp.com/

- GitHub Repository: https://github.com/MG-cpu90/thankly

Description:

A gratitude journal that allows users struggling with poor mental health to cope with isolation during the COVID-19 health crisis.

Technologies used:

- HTML
- CSS
- Materialize CSS Framework
- JavaScript.
- jQuery
- Google Fonts
- Font Awesome
- JSON
- Node.js
- Express

- Sequelize
- ESLint
- Moment
- PDFKit
- InvisionApp
- moqups.com
- W3Schools
- Stack Overflow
- Type.fit API
- Adobe InDesign

- Slow Country Comics
- MySQL
- JawsDB
- Git/Terminal
- Visual Studio Code
- Zoom
- Google Chrome
- Slack
- GitHub
- Heroku

Restaurant App: Eat-Da-Burger!

- Deployed URL: https://whispering-sands-43076.herokuapp.com/

- GitHub Repository: https://github.com/MG-cpu90/assignment13

Description:

A restaurant application using node, express, and handlebars, that allows users to add burgers to the menu using a form, and subsequently to "devour" them using a button, which adds them to the "Devoured Burgers" list.

Technologies used:

- HTML
- CSS
- Bootstrap
- Font Awesome
- jQuery
- Handlebars

- Express
- Node.js
- Git/Terminal
- MySQL
- JawsDB
- Heroku

Employee Directory

- Deployed URL: https://happy-aryabhata-281606.netlify.app/

- GitHub Repository: https://github.com/MG-cpu90/assignment19

Description:

An application build using react, that allows users to sort columns of a table of employees, and to filter employees by their name.

Technologies used:

- HTML
- CSS
- Bootstrap
- Font Awesome
- JSX
- React

- Express
- Service Worker
- Tinify
- Node.js
- JSON
- Netlify