



# CRY FOR PEACE

**SEAN MARSHALL**

## INSTRUMENTATION

- 1 Conductor Score
- 8 Violin 1
- 8 Violin 2
- 5 Violin 3 (Viola T.C.)
- 5 Viola
- 5 Violoncello
- 5 Double Bass





## THE COMPOSER

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Sean Marshall (b. 2007) is an up and rising composer of orchestra and band music for various levels. He is a strong advocator for attracting other young, up and rising composers to the composition space. Sean is also the founder of SM Music Club, an initiative that strives for highlighting the stories and voices of black young composers through their music. He is also a violinist, and a huge math and computer science nerd! Sean's mission is to write music that not only appeals to the ear, but also teaches and inspires others through listening, performing, and creating.

## ABOUT THE MUSIC

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Cry for Peace was originally written in summer 2023 for a brass ensemble, but I've managed to arrange the piece for strings. This piece explores some of the emotions felt by myself, and by many others as a result of world events that continue to unfold over time. This piece is based on an observation that I've made of civilizations that date far back in time, despite the many perils that plague their welfare. In a world full of darkness, light always shines through. The power of never ending hope provides strength among all.

## MESSAGES FROM THE COMPOSER

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This piece remains legato all throughout. Adherence to dynamics are critical to depict contrasting sections, so make sure that your ensemble is understanding the slight changes in character that happen throughout the piece. 2nd Violin has two brief moments in which shifting into the 3rd position is preferred to build onto the sound of the 1st Violin. However, the lower octave remains as an option. The conductor can decide how much they want to slow down the piece towards the end, but try to still draw out the feeling of the calming of the piece in the end as you work towards the fermata.

*—Sean Marshall*

*"in a world full of darkness, light always shines through.  
the power of never ending hope provides strength among all."*

# CRY FOR PEACE

Sean Marshall

**Andante espressivo** (♩ = 70)

Violin 1 *mp*

Violin 2 *mp*

Viola *mp*

Violoncello *mp*

Double Bass *mp*

Violin 1 *mf* *f*

Violin 2 *mf* *f*

Viola *mf* *f*

Violoncello *mf* *f*

Double Bass *mf* *f*

9

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Db. *mp*

13

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

17

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Db. *f*

higher pitch preferred

23

*pp*

*p*

*pp*

*pp*

*pp*

*pp*

24

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*p*

*pp*

*p*

*p*

stagger bowing

DES PURCHA

29

36

Vln. 1

Vln. 2

Vla.

Vc.

Db.

! LEGAL USE REQ

37

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*p*

8

This musical score is for measures 37 through 41 of the piece 'The Rose Tree'. The score is written for five instruments: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into five measures. Measure 37 starts with a treble clef and a key signature of one sharp. The first three measures (37-39) are marked with a 'p' (piano) dynamic. The fourth measure (40) is marked with a 'p' (piano) dynamic. The fifth measure (41) is marked with a 'p' (piano) dynamic. The score includes various musical notations such as notes, rests, and slurs. A large red 'REVIEW' watermark is visible across the score.

42

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*mf*

*mf*

*mf*

*mf*

*mf*

48

46

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*f*

*f*

*f*

*f*

*f*

poco rit.

52 A Tempo

52

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*mp*

*mp*

*mp*

*mp*

*mp*

56

rit.

Slower

Vln. 1

*mf*

*f*

*p*

Vln. 2

*mf*

*f*

*p*

div.

Vla.

*mf*

*f*

*p*

Vc.

*mf*

*f*

*p*

Db.

*mf*

*f*

*p*

V

V

V

V

V

61

stagger bowing as needed

Vln. 1

*ppp*

stagger bowing as needed

Vln. 2

*ppp*

stagger bowing as needed div.

Vla.

*ppp*

stagger bowing as needed div.

Vc.

*ppp*

stagger bowing as needed

Db.

*ppp*

