



# LEGENDARY SCARLET LEGION

SEAN MARSHALL

## INSTRUMENTATION

- |                             |  |
|-----------------------------|--|
| 1 Conductor Score           | 1 Timpani  |
| 8 Flute                     | 1 Mallet Percussion<br>(Bells, Marimba)                            |
| 2 Oboe                      | 2 Percussion 1<br>(Snare Drum, Bass Drum)                          |
| 2 Bassoon                   | 3 Percussion 2<br>(Tambourine, Crash Cymbals,<br>Suspended Cymbal) |
| 5 Clarinet in B ♭ 1         |  |
| 5 Clarinet in B ♭ 2         |  |
| 2 Bass Clarinet in B ♭      |  |
| 4 Alto Saxophone in E ♭     |  |
| 2 Tenor Saxophone in B ♭    |  |
| 2 Baritone Saxophone in E ♭ |  |
| 4 Trumpet in B ♭ 1          |  |
| 4 Trumpet in B ♭ 2          |  |
| 4 Horn in F                 |  |
| 4 Trombone                  |  |
| 2 Baritone / Euphonium      |  |
| 4 Tuba                      |  |





## THE COMPOSER

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Sean Marshall (b. 2007) is an up and rising composer of orchestra and band music for various levels. He is a strong advocate for attracting other young, up and rising composers to the composition space. Sean is also the founder of SM Music Club, an initiative that strives for highlighting the stories and voices of black young composers through their music. He is also a violinist, and a huge math and computer science nerd! Sean's mission is to write music that not only appeals to the ear, but also teaches and inspires others through listening, performing, and creating.

## ABOUT THE MUSIC

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Legendary Scarlet Legion was written last spring (2023) in dedication to Woodlawn High School's (Baltimore, Maryland) Concert Band and Marching Band called Scarlet Legion. This piece is a celebratory work of the admirable teachings and leadership of Mr. Robert Holland, director of the Woodlawn High band ensembles, orchestra, and fine arts department. His investments in and passion for building future scholars and masters of music are inspiring. His infectious enthusiasm for music never ceases to shine through and amaze all of those he encounters. I've had the privilege of being his student in the orchestra for over 3 years now as of writing this message. This piece was an absolute honor to write, and showcases the playful and powerful bond of the Woodlawn bands.

*—Sean Marshall*

dedicated to Woodlawn High School's Concert and Marching Band (Baltimore, Maryland)  
Mr. Robert Holland, Director

# LEGENDARY SCARLET LEGION

Sean Marshall

**Con Fuoco** (♩ = 168)

Flute

Oboe

Bassoon

B♭ Clarinet I

B♭ Clarinet II

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet I

B♭ Trumpet II

F Horn

Trombone

Baritone/  
Euphonium

Tuba

Timpani

Mallet Percussion  
(Bells, Marimba)

Percussion I  
(Snare & Bass Drum)

Percussion II  
(Tambourine,  
Crash Cymbals,  
Suspended Cymbal)

(Tune: F, A♭, B♭, C)

Marimba

Snare Drum

Bass Drum

Sus. Cym

*mf* < *f*

*f*

*pp* — *f*

*pp* — *f*

Fl.

Ob.

Bsn.

B♭ Cl. I

B♭ Cl. II

B♭ B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt. I

B♭ Tpt. II

F Hn.

Tbn.

Bar. / Euph.

Tba.

Timp.

Mlt. Perc

Perc. I

Perc. II



**21**

Cue: Clarinet I

Fl.

Ob.

Bsn.

B♭ Cl. I

B♭ Cl. II

B♭ B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt. I

B♭ Tpt. II

F Hn.

Tbn.

Bar. / Euph.

Tba.

Timp.

Mlt. Perc

Perc. I

Perc. II

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26

Fl.

Ob.

Bsn.

Bb Cl. I

Bb Cl. II

Bb B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Bb Tpt. I

Bb Tpt. II

F Hn.

Tbn.

Bar. / Euph.

Tba.

Timp.

Mlt. Perc

Perc. I

Perc. II

*mf*

31 **31** Play

Fl. *ff*

Ob. *ff*

Bsn. *ff*

B♭ Cl. I *ff*

B♭ Cl. II *ff*

B♭ B. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

B♭ Tpt. I *ff*

B♭ Tpt. II *ff*

F Hn. *ff*

Tbn. *ff*

Bar. / Euph. *ff*

Tba. *ff*

Timp. *ff*

Mlt. Perc *ff*

Perc. I *ff*

Perc. II *ff*



36

Fl.

Ob.

Bsn.

Bb Cl. I

Bb Cl. II

Bb B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Bb Tpt. I

Bb Tpt. II

F Hn.

Tbn.

Bar. / Euph.

Tba.

Timp.

Mlt. Perc

Perc. I

Perc. II

Crash Cym.

*mf*

*ff*

*ff*

Ob.

3sn.

Bb Cl. I

Bb Cl. II

B♭ B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Bb Tpt. I

B♭ Tpt. II

F Hn.

Tbn.

Bar. /  
Euph.

Tba.

Timp.

Mlt. Perc

Perc. I

Perc. II

Sus. Cym 2

*p*

 $f$

48

Fl.

Ob.

Bsn.

B♭ Cl. I

B♭ Cl. II

B♭ B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt. I

B♭ Tpt. II

F Hn.

Tbn.

Bar. / Euph.

Tba.

Timp.

Mlt. Perc.

Perc. I

Perc. II

*mf*

*mf*

Cue: Alto Sax

*mf*

*mf*

Cue: Alto Sax

*mf*

*p*

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53

Fl.

Ob.

Bsn.

B♭ Cl. I

B♭ Cl. II

B♭ B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt. I

B♭ Tpt. II

F Hn.

Tbn.

Bar. / Euph.

Tba.

Timp.

Mlt. Perc.

Perc. I

Perc. II

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The musical score for page 10, rehearsal mark 53, is written for a large ensemble. The key signature has one flat (B-flat). The woodwinds (Flute, Oboe, Bassoon, Clarinets, Saxophones) and Baritone/Euphonium play melodic lines with slurs. The brass (Trumpets, Horns, Trombone, Tuba) and Tuba are mostly silent. The percussion (Tympani, Mallet Percussion, Snare Drum) provides rhythmic accompaniment. A large red watermark 'PREVIEW ONLY! LEGAL USE REQUIRES PURCHASE!' is diagonally across the page.

57

Fl.

Ob.

Bsn.

*mf*

Play

higher pitch preferred

*mp*

B♭ Cl. I

*mf*

*mp*

B♭ Cl. II

*mf*

*mp*

B♭ B. Cl.

*mf*

*mp*

A. Sax.

*mf*

*mp*

3

T. Sax.

*mf*

*mp*

3

Bar. Sax.

*mf*

*mp*

3

B♭ Tpt. I

B♭ Tpt. II

F Hn.

Tbn.

Bar. / Euph.

Play

*mp*

Tba.

Timp.

Mlt. Perc.

*mp*

Perc. I

Perc. II

62

Fl.

Ob.

Bsn.

Bb Cl. I

Bb Cl. II

Bb B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Bb Tpt. I

Bb Tpt. II

F Hn.

Tbn.

Bar. / Euph.

Tba.

Timp.

Mlt. Perc.

Perc. I

Perc. II

Tamb.

Sus. Cym.

Crash Cym.

*mf*

*mp*

*f*

*pp*

66

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67

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Fl.

Ob.

Bsn.

B♭ Cl. I

B♭ Cl. II

B♭ B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt. I

B♭ Tpt. II

F Hn.

Tbn.

Bar. / Euph.

Tba.

Timp.

Mlt. Perc.

Perc. I

Perc. II

72

Fl.

Ob.

Bsn.

B♭ Cl. I

B♭ Cl. II

B♭ B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt. I

B♭ Tpt. II

F Hn.

Tbn.

Bar. / Euph.

Tba.

Timp.

Mlt. Perc.

Perc. I

Perc. II

Crash Cym.



77

Fl.

Ob.

Bsn.

B♭ Cl. I

B♭ Cl. II

B♭ B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt. I

B♭ Tpt. II

F Hn.

Tbn.

Bar. / Euph.

Tba.

Timp.

Mlt. Perc.

Perc. I

Perc. II

81

mp

f

Marimba

Crash Cym.

Sus. Cym

pp

f

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[illegible]

89

Fl.

Ob.

Bsn.

B♭ Cl. I

B♭ Cl. II

B♭ B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt. I

B♭ Tpt. II

F Hn.

Tbn.

Bar. /  
Euph.

Tba.

Timp.

Mlt.  
Perc.

Perc. I

Perc. II

The musical score is written for a large ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet I (B♭ Cl. I), B♭ Clarinet II (B♭ Cl. II), B♭ Baritone Clarinet (B♭ B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes B♭ Trumpet I (B♭ Tpt. I), B♭ Trumpet II (B♭ Tpt. II), Flare Horn (F Hn.), Trombone (Tbn.), Baritone/Euphonium (Bar. / Euph.), and Tuba (Tba.). The percussion section includes Timpani (Timp.), Mallet Percussion (Mlt. Perc.), Percussion I (Perc. I), and Percussion II (Perc. II). The score is in 4/4 time and features a variety of musical notations, including eighth notes, quarter notes, and rests. A large red watermark is overlaid diagonally across the page.

[illegible]



105

Fl.

Ob.

Bsn.

Bb Cl. I

Bb Cl. II

Bb B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Bb Tpt. I

Bb Tpt. II

F Hn.

Tbn.

Bar. /  
Euph.

Tba.

Timp.

Mlt.  
Perc.

Perc. I

Perc. II

Crash Cym.

*ff*

*ff*



[illegible]



118

Fl.

Ob.

Bsn.

Bb Cl. I

Bb Cl. II

Bb B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Bb Tpt. I

Bb Tpt. II

F Hn.

Tbn.

Bar. /  
Euph.

Tba.

Timp.

Mlt.  
Perc.

Perc. I

Perc. II

Crash  
Cym.





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