



NEW DAY RISING

SEAN MARSHALL

INSTRUMENTATION

1 Conductor Score	1 Horn in F 1
1 Piccolo	1 Horn in F 2
4 Flute 1	1 Horn in F 3
4 Flute 2	1 Horn in F 4
1 Oboe 1	2 Trombone 1
1 Oboe 2	2 Trombone 2
1 Bassoon 1	2 Trombone 3
1 Bassoon 2	2 Baritone / Euphonium
4 Clarinet in B ♭ 1	4 Tuba
4 Clarinet in B ♭ 2	1 Timpani
4 Clarinet in B ♭ 3	1 Mallet Percussion 1 (Vibraphone)
2 Bass Clarinet in B ♭	1 Mallet Percussion 2 (Marimba, Chimes)
2 Alto Saxophone in E ♭ 1	2 Percussion 1 (Snare Drum, Bass Drum)
2 Alto Saxophone in E ♭ 2	4 Percussion 2 (Tambourine, Triangle, Claves, Suspended Cymbal, Crash Cymbals)
2 Tenor Saxophone in B ♭	
2 Baritone Saxophone in E ♭	
3 Trumpet in B ♭ 1	
3 Trumpet in B ♭ 2	
3 Trumpet in B ♭ 3	





THE COMPOSER

Sean Marshall (b. 2007) is an up and rising composer of orchestra and band music for various levels. He is a strong advocate for attracting other young, up and rising composers to the composition space. Sean is also the founder of SM Music Club, an initiative that strives for highlighting the stories and voices of black young composers through their music. He is also a violinist, and a huge math and computer science nerd! Sean's mission is to write music that not only appeals to the ear, but also teaches and inspires others through listening, performing, and creating.

ABOUT THE MUSIC

The music found in New Day Rising is an accumulation of feelings of excitement, joy, fear, and anxiety. New Day Rising represents the cycle of a day and the movement into the next day. I define the parts of this cycle as The Sunrise (Measures 1-25), The Day (Measures 25-41), The Mid-Day (Measures 41-63), The Cooldown (Measures 63-79), The Sunset (Measures 79-91), The Night (Measures 91-114), The Transition (Measures 114-152), and the New Day Sunrise (Measures 152-170). With each part of New Day Rising, one of these components of the day cycle is represented within the music. With the anticipation of every new day, I am excited and anxious to know what will be in store for myself and others around me next. I share those feelings with you in New Day Rising.

—Sean Marshall

NEW DAY RISING

Sean Marshall

Energetic (♩ = 144)

Piccolo
 Flute 1 & 2
 Oboe 1 & 2
 Bassoon 1 & 2
 Clarinet in B♭ 1
 Clarinet in B♭ 2 & 3
 Bass Clarinet in B♭
 Alto Saxophone in E♭ 1 & 2
 Tenor Saxophone in B♭
 Baritone Saxophone in E♭
 Trumpet in B♭ 1
 Trumpet in B♭ 2 & 3
 Horn in F 1 & 2
 Horn in F 3 & 4
 Trombone 1 & 2
 Trombone 3
 Baritone / Euphonium
 Tuba
 Timpani
 Mallet Percussion 1 (Vibraphone)
 Mallet Percussion 2 (Marimba, Chimes)
 Percussion 1 (Snare Drum, Bass Drum)
 Percussion 2 (Tambourine, Triangle, Claves, Suspended Cymbal, Crash Cymbals)

6

Picc.

Fl. 1 & 2

Ob. 1 & 2

Bsn. 1 & 2

Cl. in B \flat 1

Cl. in B \flat 2 & 3

B. Cl. in B \flat

A. Sax. in E \flat 1 & 2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1

Tpt. in B \flat 2 & 3

Hn. in F 1 & 2

Hn. in F 3 & 4

Tbn. 1 & 2

Tbn. 3

Bar. / Euph.

Tba.

Timp.

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Sus. Cym *mp* *f*

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[illegible]

14

Picc.

Fl. 1 & 2

Ob. 1 & 2

Bsn. 1 & 2

Cl. in Bb 1

Cl. in Bb 2 & 3

B. Cl. in Bb

A. Sax. in Eb 1 & 2

T. Sax. in Bb

Bar. Sax. in Eb

Tpt. in Bb 1

Tpt. in Bb 2 & 3

Hn. in F 1 & 2

Hn. in F 3 & 4

Tbn. 1 & 2

Tbn. 3

Bar. / Euph.

Tba.

Timp.

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

ff *gliss.* *f*

mp *f*

18

Pic.

Fl. 1 & 2

Ob. 1 & 2

Sn. 1 & 2

Cl. in Bb 1

Bb 2 & 3

Cl. in Bb

Eb 1 & 2

Sax. in Bb

Sax. in Eb

Tr. in Bb 1

Bb 2 & 3

F 1 & 2

F 3 & 4

Sn. 1 & 2

Tbn. 3

Bar. / Euph.

Tba.

Timp.

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

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[illegible]

28

Picc. *mp*

Fl. 1 & 2

Ob. 1 & 2

Bsn. 1 & 2

Cl. in Bb 1

Cl. in Bb 2 & 3

B. Cl. in Bb

A. Sax. in Eb 1 & 2

T. Sax. in Bb

Bar. Sax. in Eb

Tpt. in Bb 1

Tpt. in Bb 2 & 3

Hn. in F 1 & 2

Hn. in F 3 & 4

Tbn. 1 & 2

Tbn. 3

Bar. / Euph.

Tha.

Timp.

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

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32

Picc.

Fl. 1 & 2

Ob. 1 & 2

Bsn. 1 & 2

Cl. in Bb 1

Cl. in Bb 2 & 3

B. Cl. in Bb

A. Sax. in Eb 1 & 2

T. Sax. in Bb

Bar. Sax. in Eb

Tpt. in Bb 1

Tpt. in Bb 2 & 3

Hn. in F 1 & 2

Hn. in F 3 & 4

Tbn. 1 & 2

Tbn. 3

Bar. / Euph.

Tha.

Timp.

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Tambourine

mp

mp div.

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37

Picc. *mf* *f*

Fl. 1 & 2 *mf* *f*

Ob. 1 & 2 *mf* *f*

Bsn. 1 & 2 *mf* *f*

Cl. in Bb 1 *mf* *f*

Cl. in Bb 2 & 3 *mf* *f*

B. Cl. in Bb *mf* *f*

A. Sax. in Eb 1 & 2 *mf* *f*

T. Sax. in Bb *mf* *f*

Bar. Sax. in Eb *mp* *mf* *f*

Tpt. in Bb 1 *f*

Tpt. in Bb 2 & 3 *f* open

Hn. in F 1 & 2 *mf* *f*

Hn. in F 3 & 4 *mf* *f*

Tbn. 1 & 2 *mf* *f*

Tbn. 3 *mf* *f*

Bar. / Euph. *mp* *mf* *f*

Tba. *mp* *mf* *f*

Timp. *f*

Mlt. Perc. 1 *mf* *f*

Mlt. Perc. 2 *mf* *f*

Perc. 1 *mf* *f* Crash Cym.

Perc. 2 *mf* *f* Sus. Cym.

42

Picc.

Fl. 1 & 2

Ob. 1 & 2

Bsn. 1 & 2

Cl. in Bb 1

Cl. in Bb 2 & 3

B. Cl. in Bb

A. Sax. in Eb 1 & 2

T. Sax. in Bb

Bar. Sax. in Eb

Tpt. in Bb 1

Tpt. in Bb 2 & 3

Hn. in F 1 & 2

Hn. in F 3 & 4

Tbn. 1 & 2

Tbn. 3

Bar. / Euph.

Tha.

Timp.

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

mp *f*

46

Picc. *mf*

Fl. 1 & 2 *mf*

Ob. 1 & 2 *mf*

Bsn. 1 & 2 *mf*

Cl. in Bb 1

Cl. in Bb 2 & 3

B. Cl. in Bb

A. Sax. in Eb 1 & 2 *mf*

T. Sax. in Bb *mf*

Bar. Sax. in Eb

Tpt. in Bb 1 *mf*

Tpt. in Bb 2 & 3 *mf*

Hn. in F 1 & 2

Hn. in F 3 & 4

Tbn. 1 & 2 *mf*

Tbn. 3 *mf*

Bar. / Euph.

Tba.

Timp. *p*

Mlt. Perc. 1 *mf*

Mlt. Perc. 2 *mf*

Perc. 1

Perc. 2

mp *f*

50

51

Picc.

Fl. 1 & 2

Ob. 1 & 2

Bsn. 1 & 2

Cl. in Bb 1

Cl. in Bb 2 & 3

B. Cl. in Bb

A. Sax. in Eb 1 & 2

T. Sax. in Bb

Bar. Sax. in Eb

Tpt. in Bb 1

Tpt. in Bb 2 & 3

Hn. in F 1 & 2

Hn. in F 3 & 4

Tbn. 1 & 2

Tbn. 3

Bar. / Euph.

Tba.

Timp.

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

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55

Picc.

Fl. 1 & 2

Ob. 1 & 2

Bsn. 1 & 2

Cl. in Bb 1

Cl. in Bb 2 & 3

B. Cl. in Bb

A. Sax. in Eb 1 & 2

T. Sax. in Bb

Bar. Sax. in Eb

Tpt. in Bb 1

Tpt. in Bb 2 & 3

Hn. in F 1 & 2

Hn. in F 3 & 4

Tbn. 1 & 2

Tbn. 3

Bar. /
Euph.

Tha.

Timp.

Mlt.
Perc. 1

Mlt.
Perc. 2

Perc. 1

Perc. 2

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60

Picc. *mp*

Fl. 1 & 2

Ob. 1 & 2 *mp*

Bsn. 1 & 2

Cl. in Bb 1 *mp*

Cl. in Bb 2 & 3 *mp*

B. Cl. in Bb *mp*

A. Sax. in Eb 1 & 2

T. Sax. in Bb *mp*

Bar. Sax. in Eb *mp*

Tpt. in Bb 1

Tpt. in Bb 2 & 3

Hn. in F 1 & 2

Hn. in F 3 & 4

Tbn. 1 & 2 *mp*

Tbn. 3 *mp*

Bar. / Euph. *mp*

Tba. *mp*

Timp.

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Tambourine

Sus. Cym *pp* *mp*

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65

Pic.

1 & 2

1 & 2

1 & 2

in Bb 1

2 & 3

in Bb

1 & 2

in Bb

in Eb

in Bb 1

2 & 3

1 & 2

3 & 4

1 & 2

Tbn. 3

Bar. / Euph.

Tba.

Timp.

Mit. Perc. 1

Mit. Perc. 2

Perc. 1

Perc. 2

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70

Picc.

Fl. 1 & 2

Ob. 1 & 2

Bsn. 1 & 2

Cl. in Bb 1

Cl. in Bb 2 & 3

B. Cl. in Bb

A. Sax. in Eb 1 & 2

T. Sax. in Bb

Bar. Sax. in Eb

Tpt. in Bb 1

Tpt. in Bb 2 & 3

Hn. in F 1 & 2

Hn. in F 3 & 4

Tbn. 1 & 2

Tbn. 3

Bar. / Euph.

Tba.

Timp.

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

mp

pp — *mp*

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74

Picc. *p*

Fl. 1 & 2 *p*

Ob. 1 & 2

Bsn. 1 & 2 *mf*

Cl. in Bb 1 *mf*

Cl. in Bb 2 & 3 *mf*

B. Cl. in Bb *mf*

A. Sax. in Eb 1 & 2 *mf*

T. Sax. in Bb *mf*

Bar. Sax. in Eb *mf*

Tpt. in Bb 1

Tpt. in Bb 2 & 3

Hn. in F 1 & 2 *mf*

Hn. in F 3 & 4 *mf*

Tbn. 1 & 2 *mf*

Tbn. 3 *mf*

Bar. / Euph. *mf*

Tba. *mf*

Timp.

Mlt. Perc. 1 *mf*

Mlt. Perc. 2 *mf*

Perc. 1

Perc. 2 Triangle *mf*

79

Picc.

Fl. 1 & 2

Ob. 1 & 2

Bsn. 1 & 2

Cl. in B♭ 1

Cl. in B♭ 2 & 3

B. Cl. in B♭

A. Sax. in E♭ 1 & 2

T. Sax. in B♭

Bar. Sax. in E♭

Tpt. in B♭ 1

Tpt. in B♭ 2 & 3

Hn. in F 1 & 2

Hn. in F 3 & 4

Tbn. 1 & 2

Tbn. 3

Bar. /
Euph.

Tua.

Timp.

Mlt.
Perc. 1Mlt.
Perc. 2

Perc. 1

Perc. 2

79

Picc.

Fl. 1 & 2

Ob. 1 & 2

Bsn. 1 & 2

Cl. in B♭ 1

Cl. in B♭ 2 & 3

B. Cl. in B♭

A. Sax. in E♭ 1 & 2

T. Sax. in B♭

Bar. Sax. in E♭

Tpt. in B♭ 1

Tpt. in B♭ 2 & 3

Hn. in F 1 & 2

Hn. in F 3 & 4

Tbn. 1 & 2

Tbn. 3

Bar. /
Euph.

Tua.

Timp.

Mlt.
Perc. 1

Mlt.
Perc. 2

Perc. 1

Perc. 2

[illegible]

[illegible]

94

Picc. *mp*

Fl. 1 & 2 *mp*

Ob. 1 & 2 *(cresc.)*

Bsn. 1 & 2 *mf cresc. poco a poco*

Cl. in Bb 1 *mp*

Cl. in Bb 2 & 3 *(cresc.)*

B. Cl. in Bb *mf cresc. poco a poco*

A. Sax. in Eb 1 & 2

T. Sax. in Bb *(cresc.)*

Bar. Sax. in Eb *(cresc.)*

Tpt. in Bb 1 *mf cresc. poco a poco open*

Tpt. in Bb 2 & 3 *mf*

Hn. in F 1 & 2 *(cresc.)*

Hn. in F 3 & 4 *(cresc.)*

Tbn. 1 & 2 *(cresc.)*

Tbn. 3 *(cresc.)*

Bar. / Euph. *(cresc.)*

Tha. *(cresc.)*

Timp. *(cresc.)*

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1 *mf cresc. poco a poco*

Perc. 2

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99 103

Picc.

Fl. 1 & 2

Ob. 1 & 2

Bsn. 1 & 2

Cl. in Bb 1

Cl. in Bb 2 & 3

B. Cl. in Bb

A. Sax. in Eb 1 & 2

T. Sax. in Bb

Bar. Sax. in Eb

Tpt. in Bb 1

Tpt. in Bb 2 & 3

Hn. in F 1 & 2

Hn. in F 3 & 4

Tbn. 1 & 2

Tbn. 3

Bar. / Euph.

Tba.

Timp.

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

mf *f* *cresc.* *f* *mp* *f*

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104

Picc.

Fl. 1 & 2

Ob. 1 & 2

Bsn. 1 & 2

Cl. in Bb 1

Cl. in Bb 2 & 3

B. Cl. in Bb

A. Sax. in Eb 1 & 2

T. Sax. in Bb

Bar. Sax. in Eb

Tpt. in Bb 1

Tpt. in Bb 2 & 3

Hn. in F 1 & 2

Hn. in F 3 & 4

Tbn. 1 & 2

Tbn. 3

Bar. /
Euph.

Tba.

Timp.

Mlt.
Perc. 1

Mlt.
Perc. 2

Perc. 1

Perc. 2

Claves

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[illegible]

116

Picc.

Fl. 1 & 2

Ob. 1 & 2

Bsn. 1 & 2

Cl. in Bb 1

Cl. in Bb 2 & 3

B. Cl. in Bb

A. Sax. in Eb 1 & 2

T. Sax. in Bb

Bar. Sax. in Eb

Tpt. in Bb 1

Tpt. in Bb 2 & 3

Hn. in F 1 & 2

Hn. in F 3 & 4

Tbn. 1 & 2

Tbn. 3

Bar. /
Euph.

Tha.

Timp.

Mlt.
Perc. 1

Mlt.
Perc. 2

Perc. 1

Perc. 2

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121

Picc.

Fl. 1 & 2

Ob. 1 & 2

Bsn. 1 & 2

Cl. in B♭ 1

Cl. in B♭ 2 & 3

B. Cl. in B♭

A. Sax. in E♭ 1 & 2

T. Sax. in B♭

Bar. Sax. in E♭

Tpt. in B♭ 1

Tpt. in B♭ 2 & 3

Hn. in F 1 & 2

Hn. in F 3 & 4

Tbn. 1 & 2

Tbn. 3

Bar. /
Euph.

Tba

Timpani

Mlt.
Perc. 1

Mlt.
Perc. 2

Perc. 1

Perc. 2

Sus. Cym

Crash Cym.

Marimba

mf

fff

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131

Picc.

Fl. 1 & 2

Ob. 1 & 2

Bsn. 1 & 2

Cl. in Bb 1

Cl. in Bb 2 & 3

B. Cl. in Bb

A. Sax. in Eb 1 & 2

T. Sax. in Bb

Bar. Sax. in Eb

Tpt. in Bb 1

Tpt. in Bb 2 & 3

Hn. in F 1 & 2

Hn. in F 3 & 4

Tbn. 1 & 2

Tbn. 3

Bar. / Euph.

Tba.

Timp.

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

f *fff*

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135 136

Picc.

Fl. 1 & 2

Ob. 1 & 2

Bsn. 1 & 2

Cl. in Bb 1

Cl. in Bb 2 & 3

B. Cl. in Bb

A. Sax. in Eb 1 & 2

T. Sax. in Bb

Bar. Sax. in Eb

1st Alto Sax

2nd Alto Sax

Tpt. in Bb 1

Tpt. in Bb 2 & 3

Hn. in F 1 & 2

Hn. in F 3 & 4

Tbn. 1 & 2

Tbn. 3

Bar. / Euph.

Tba.

Timp.

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

140

Picc.

Fl. 1 & 2

mp

Ob. 1 & 2

mp

Bsn. 1 & 2

Cl. in Bb 1

mp

Cl. in Bb 2 & 3

Clarinet 2

mp cresc. poco a poco

Clarinet 3

B. Cl. in Bb

A. Sax. in Eb 1 & 2

mp cresc. poco a poco

T. Sax. in Bb

Bar. Sax. in Eb

Tpt. in Bb 1

Tpt. in Bb 2 & 3

Hn. in F 1 & 2

mp

Hn. in F 3 & 4

mp

Tbn. 1 & 2

mp cresc. poco a poco

Tbn. 3

mp cresc. poco a poco

Bar. / Euph.

mp

Tba.

Timp.

mp cresc. poco a poco

Mlt. Perc. 1

mp

Mlt. Perc. 2

Perc. 1

Claves

Perc. 2

mp

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145

Picc.

Fl. 1 & 2

Ob. 1 & 2

Bsn. 1 & 2

Cl. in Bb 1

Cl. in Bb 2 & 3

B. Cl. in Bb

A. Sax. in Eb 1 & 2

T. Sax. in Bb

Bar. Sax. in Eb

Tpt. in Bb 1

Tpt. in Bb 2 & 3

Hn. in F 1 & 2

Hn. in F 3 & 4

Tbn. 1 & 2

Tbn. 3

Bar. /
Euph.

Tba.

Timp.

Mlt.
Perc. 1

Mlt.
Perc. 2

Perc. 1

Perc. 2

mp

(cresc.)

(cresc.)

mp

(cresc.)

(cresc.)

3rd Horn

(cresc.)

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150

Picc.

Fl. 1 & 2

Ob. 1 & 2

Bsn. 1 & 2

Cl. in B♭ 1

Cl. in B♭ 2 & 3

B. Cl. in B♭

A. Sax. in E♭ 1 & 2

T. Sax. in B♭

Bar. Sax. in E♭

Tpt. in B♭ 1

Tpt. in B♭ 2 & 3

Hn. in F 1 & 2

Hn. in F 3 & 4

4th Horn

Tbn. 1 & 2

Tbn. 3

Bar. Euph.

Tba.

Timp.

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Sus. Cym

mp *mf* *cresc. poco a poco* *(cresc.)* *p* *mf*

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154

Picc.

Fl. 1 & 2

(cresc.)

Ob. 1 & 2

(cresc.)

Bsn. 1 & 2

(cresc.)

Cl. in B \flat 1

(cresc.)

Cl. in B \flat 2 & 3

(cresc.)

B. Cl. in B \flat

(cresc.)

A. Sax. in E \flat 1 & 2

(cresc.)

T. Sax. in B \flat

(cresc.)

Bar. Sax. in E \flat

(cresc.)

Tpt. in B \flat 1

(cresc.)

Tpt. in B \flat 2 & 3

(cresc.)

Hn. in F 1 & 2

(cresc.)

Hn. in F 3 & 4

(cresc.)

Tbn. 1 & 2

(cresc.)

Tbn. 3

(cresc.)

Bar. / Euph.

(cresc.)

Tba.

(cresc.)

Timp.

(cresc.)

Mlt. Perc. 1

(cresc.)

Mlt. Perc. 2

(cresc.)

Perc. 1

(cresc.)

Perc. 2

Tambourine

158

Picc.

Fl. 1 & 2

(cresc.)

Ob. 1 & 2

(cresc.)

Bsn. 1 & 2

(cresc.)

Cl. in Bb 1

(cresc.)

Cl. in Bb 2 & 3

(cresc.)

B. Cl. in Bb

(cresc.)

A. Sax. in Eb 1 & 2

(cresc.)

T. Sax. in Bb

(cresc.)

Bar. Sax. in Eb

(cresc.)

Tpt. in Bb 1

(cresc.)

Tpt. in Bb 2 & 3

(cresc.)

Hn. in F 1 & 2

(cresc.)

Hn. in F 3 & 4

(cresc.)

Tbn. 1 & 2

(cresc.)

Tbn. 3

(cresc.)

Bar. / Euph.

(cresc.)

Tba.

(cresc.)

Timp.

(cresc.)

Mlt. Perc. 1

(cresc.)

Mlt. Perc. 2

(cresc.)

Perc. 1

(cresc.)

Perc. 2

f

Sus. Cym

p

ff

Crash Cym.

ff

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163

Picc.

Fl. 1 & 2

Ob. 1 & 2

Bsn. 1 & 2

Cl. in Bb 1

Cl. in Bb 2 & 3

B. Cl. in Bb

A. Sax. in Eb 1 & 2

T. Sax. in Bb

Bar. Sax. in Eb

Tpt. in Bb 1

Tpt. in Bb 2 & 3

Hn. in F 1 & 2

Hn. in F 3 & 4

Tbn. 1 & 2

Tbn. 3

Bar. /
Euph.

Tha.

Timp.

Mlt.
Perc. 1

Mlt.
Perc. 2

Perc. 1

Perc. 2

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166

Picc. *ff* *fff*

Fl. 1 & 2 *fff*

Ob. 1 & 2 *fff*

Bsn. 1 & 2 *fff*

Cl. in Bb 1 *fff*

Cl. in Bb 2 & 3 *fff*

B. Cl. in Bb *fff*

A. Sax. in Eb 1 & 2 *fff*

T. Sax. in Bb *fff*

Bar. Sax. in Eb *fff*

Tpt. in Bb 1 *fff*

Tpt. in Bb 2 & 3 *fff*

Hn. in F 1 & 2 *fff*

Hn. in F 3 & 4 *fff*

Tbn. 1 & 2 *fff*

Tbn. 3 *fff*

Bar. / Euph. *fff*

Tba. *fff*

Timp. *fff*

Mlt. Perc. 1 *fff*

Mlt. Perc. 2 *fff*

Perc. 1 *fff*

Perc. 2 *mf* *ff* *f* *fff*

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