



POLARIS

SEAN MARSHALL

INSTRUMENTATION

- 1 Conductor Score
- 8 Violin 1
- 8 Violin 2
- 5 Violin 3 (Viola T.C.)
- 5 Viola
- 5 Violoncello
- 5 Double Bass





THE COMPOSER

Sean Marshall (b. 2007) is an up and rising composer of orchestra and band music for various levels. He is a strong advocate for attracting other young, up and rising composers to the composition space. Sean is also the founder of SM Music Club, an initiative that strives for highlighting the stories and voices of black young composers through their music. He is also a violinist, and a huge math and computer science nerd! Sean's mission is to write music that not only appeals to the ear, but also teaches and inspires others through listening, performing, and creating.

ABOUT THE MUSIC

Polaris is a less aggressive and more delicate piece that captivates the essence of the star Polaris, located in the constellation Ursa Minor. The way I view the star consists of peace and tranquility. To me, the stars all together provide a sense of hope. A sense that light continues to shine even in the darkest of times. Polaris is also called the North Star, and provided enslaved people of the United States a guide to navigate to their freedom.

—Sean Marshall

POLARIS

Sean Marshall

Serene (♩ = 72)

stagger bowing

Violin 1 *p*

Violin 2 *p* *stagger bowing*

Viola *mp*

Violoncello *mp* *pizz.* *p*

Double Bass *mp* *pizz.* *p*

6 9

Vln. 1 *mf*

Vln. 2 *div.* *mf*

Vla. *mf*

Vc. *arco* *mp* *mf*

Db. *mp* *arco* *mf*

11

Vln. 1

Vln. 2

Vla.

Vc.

Db.

f

f

div.

17 A Tempo, Misterioso

15

poco rit.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp

mf

mp

mf

mp

mf

21

rit.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

f

f

25 A Tempo, Elegante

Measures 25-28 of the score. The instruments are Vln. 1, Vln. 2, Vla., Vc., and Db. The key signature is one sharp (F#). Measure 25 starts with a forte (*f*) dynamic. Vln. 1 has a whole note rest. Vln. 2 and Vla. have a half note G4 with an accent (>) and a staccato mark. Vc. and Db. have a half note G3. Measures 26-28 show a melodic line in Vln. 1 and a rhythmic accompaniment in the other instruments.

30 Spirito! (♩ = 120)

Measures 29-33 of the score. The instruments are Vln. 1, Vln. 2, Vla., Vc., and Db. The key signature is one sharp (F#). Measure 29 starts with a piano (*p*) dynamic. Vln. 1 has a whole note rest. Vln. 2 has a half note G4 with an accent (>) and a staccato mark. Vla. and Vc. have a half note G4 with an accent (>) and a staccato mark. Db. has a half note G3. Measures 30-33 show a melodic line in Vln. 1 and a rhythmic accompaniment in the other instruments. Vln. 2 has a non-divisi (*non. div.*) marking. Vla. and Vc. have a stagger bowing marking. The dynamic changes to mezzo-piano (*mp*) in measure 30.

Measures 34-37 of the score. The instruments are Vln. 1, Vln. 2, Vla., Vc., and Db. The key signature is one sharp (F#). Measure 34 starts with a mezzo-piano (*mp*) dynamic. Vln. 1 has a half note G4 with an accent (>) and a staccato mark. Vln. 2 has a half note G4 with an accent (>) and a staccato mark. Vla. and Vc. have a half note G4 with an accent (>) and a staccato mark. Db. has a half note G3. Measures 35-37 show a melodic line in Vln. 1 and a rhythmic accompaniment in the other instruments. The dynamic changes to mezzo-piano (*mp*) in measure 35.

38

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

mf

mf

mf

44

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

f

f

f

f

45

Vln. 1

Vln. 2

Vla.

Vc.

Db.

49

Vln. 1

Vln. 2

Vla.

Vc.

Db.

52

Vln. 1

Vln. 2

Vla.

Vc.

Db.

55

Vln. 1

Vln. 2

Vla.

Vc.

Db.

58

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

mf

mf

mf

mf

62

Vln. 1

Vln. 2

Vla.

Vc.

Db.

div.

66

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*



74 stagger bowing div.

Vln. 1 *p*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Db. *mp*



76

Vln. 1

Vln. 2

Vla.

Vc.

Db. pizz.



82 A Tempo, Spirito!

81 **poco rit.**

Vln. 1

Vln. 2

Vla.

Vc.

Db.

non. div.

p

mp

86

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp

mp

90

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

mf

mf

mf

arco

93

94

Vln. 1

Vln. 2

Vla.

Vc.

Db.

f

f

f

f

f

96

Vln. 1

Vln. 2

Vla.

Vc.

Db.

100

103

Vln. 1

Vln. 2

Vla.

Vc.

Db.

ff

ff

ff

ff

ff

div.

div.

104

Vln. 1

Vln. 2

Vla.

Vc.

Db.

fff

fff

fff

fff

fff

pizz.

pizz.

pizz.

pizz.