



# SCARLET STRINGS

**SEAN MARSHALL**

## INSTRUMENTATION

- 1 Conductor Score
- 8 Violin 1
- 8 Violin 2
- 5 Violin 3 (Viola T.C.)
- 5 Viola
- 5 Violoncello
- 5 Double Bass





## THE COMPOSER

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Sean Marshall (b. 2007) is an up and rising composer of orchestra and band music for various levels. He is a strong advocator for attracting other young, up and rising composers to the composition space. Sean is also the founder of SM Music Club, an initiative that strives for highlighting the stories and voices of black young composers through their music. He is also a violinist, and a huge math and computer science nerd! Sean's mission is to write music that not only appeals to the ear, but also teaches and inspires others through listening, performing, and creating.

## ABOUT THE MUSIC

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Scarlet Strings was written last spring (2023) in dedication to Woodlawn High School's (Baltimore, Maryland) orchestra ensemble. This piece is a celebratory work of the admirable teachings and leadership of Mr. Robert Holland, director of the Woodlawn High band ensembles, orchestra, and fine arts department. His investments in and passion for building future scholars and masters of music are inspiring. His infectious enthusiasm for music never ceases to shine through and amaze all of those he encounters. I've had the privilege of being Mr. Holland's student in the orchestra for over 3 years now as of writing this message. This piece effectively captivates the joy I get every time I enter his class. This piece has a lot of jubilant energy to represent the awesome things we learn and accomplish each day in his orchestra class. This piece represents the unique connections the members of the orchestra have with one another. It has been my absolute honor to write this piece!

*—Sean Marshall*

dedicated to Woodlawn High School's Chamber Orchestra (Baltimore, Maryland)  
Mr. Robert Holland, Director

# SCARLET STRINGS

Sean Marshall

Joyful! (♩ = 100)

Violin 1

Violin 2

Viola

Violoncello

Double Bass

*mp*

*pizz.*

*mf*

*pizz.*

*mp*

5

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*arco*

*pizz.*

*mp*

10

9

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*f*

*f*

*f*

*arco*

*f*

*arco*

*f*

13

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

17

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*f*

*f*

*f*

*f*

*f*

*f*

**[22] Jubilee! (♩ = 120)**

21

*poco rit.*

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*p*

*pizz.*

*p*

*p*

*p*

*p*

26

25

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*mf*

*mf*

arco

*mf*

pizz.

*mf*

pizz.

*mf*

29

Vln. 1

Vln. 2

Vla.

Vc.

Db.

arco

arco

34

33

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*mf*

*f*

*p*

*f*

*f*

*f*

*f*

*f*

*f*

37

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*f*

*mf*

*mp*

*f*

*mf*

*f*

pizz.

pizz.

41

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*f*

**44**

45

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*mp*

*f*

*f*

*f*

*f*

arco

arco

49

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*mp*

53

54

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*f*

*div.*

*pizz.*

56

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*arco*

*arco*

*v*

## [62] Lyrical (♩ = 75)

59 **rit.** Solo Cue: Violoncello

Vln. 1 *p* *mp*

Vln. 2 *mp* *p*

Vla. *mp* *p*

Vc. *mp* *p* Solo *p* *mp*

Db. *p*

64 **[66]** Tutti Play **[70]** Solo

Vln. 1 *p* *p*

Vln. 2 *p* *p* 2 Players Only div. *p*

Vla. *p*

Vc. *Tutti* *p* *mp* *p*

Db. *pizz.* *p*

71

Vln. 1 *mp* *p* *mf*

Vln. 2 *mp* *p* *mf*

Vla. *mf*

Vc.

Db.



## 79 Jubilee! (♩ = 120)

**rall.**

77

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*Tutti*

*p*

*arco*

*f*

*mp*

83

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*Tutti*

*f*

*pizz.*

*f*

*f*

*pizz.*

*f*

87

85

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*arco*

89

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*ff* *mf* *f*

*div.* *mf* *f*

*arco* *mf* *f*

*rit.*

93

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*mp* *mp* *mp* *mp* *mp*

97

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*mp* *mp* *mp* *mp* *mp*

*rit.*

*pizz.* *f* *pizz.* *f* *pizz.* *f* *pizz.* *f*



