



HEART OF THE BEAT

SEAN MARSHALL

INSTRUMENTATION

1 Conductor Score	2 Horn in F 1
1 Piccolo	2 Horn in F 2
4 Flute 1	2 Trombone 1
4 Flute 2	2 Trombone 2
1 Oboe 1	2 Trombone 3
1 Oboe 2	2 Baritone / Euphonium
1 Bassoon 1	4 Tuba
1 Bassoon 2	1 String Bass
4 Clarinet in B ♭ 1	1 Timpani
4 Clarinet in B ♭ 2	1 Marimba
4 Clarinet in B ♭ 3	1 Xylophone
2 Bass Clarinet in B ♭	3 Percussion 1 (Snare Drum, Bass Drum, Suspended Cymbal, Crash Cymbals)
2 Alto Saxophone in E ♭ 1	2 Percussion 2 (Low Tom, Floor Tom, Hi-Hat, Triangle)
2 Alto Saxophone in E ♭ 2	3 Percussion 3 (Tambourine, Triangle, Cabasa, Claves, Suspended Cymbal, Crash Cymbals)
2 Tenor Saxophone in B ♭	
2 Baritone Saxophone in E ♭	
3 Trumpet in B ♭ 1	
3 Trumpet in B ♭ 2	
3 Trumpet in B ♭ 3	





THE COMPOSER

Sean Marshall (b. 2007) is an up and rising composer of orchestra and band music for various levels. He is a strong advocate for attracting other young, up and rising composers to the composition space. Sean is also the founder of SM Music Club, an initiative that strives for highlighting the stories and voices of black young composers through their music. He is also a violinist, and a huge math and computer science nerd! Sean's mission is to write music that not only appeals to the ear, but also teaches and inspires others through listening, performing, and creating.

ABOUT THE MUSIC

I first began writing Heart of the Beat in November 2023. The initial idea of writing a piece of this nature stemmed from this encapsulation of a beating heart of music from beginning to end. I knew early on that I wanted this piece to explore a strong rhythmic drive that could vividly birth a sound of groove, jubilation, and power. This piece is very different from others I have written for the band, because this piece definitely pushed my initial vision of persistent and engaging energy much further. Additionally, a larger percussion body just added on to all of the excitement, and I am really proud of how Heart of the Beat turned out. It definitely took me some time to fully put together, but the journey was worth it because it taught me many new things about composition techniques and ways to manipulate rhythm and harmony. In the end, Heart of the Beat took first place as one of my favorite pieces I've ever written! I truly believe that Heart of the Beat lives up to its name, and I am absolutely proud of my work on this piece!

MESSAGES FROM THE COMPOSER

If you are including the String Bass part in your performance, I recommend for the conductor and/or player to decide when pizzicato and arco bowings might be more preferred to be used (I personally couldn't decide!). Additionally, I purposefully left out bowing directions so that the conductor and/or player can decide what might be best to successfully play through the different sections of this piece.

—Sean Marshall

Sean Marshall

Piccolo
 Flute 1
 Flute 2
 Oboe 1 & 2
 Bassoon 1 & 2
 Clarinet in Bb 1
 Clarinet in Bb 2 & 3
 Clarinet in Bb
 Trumpet in Eb 1 & 2
 Trombone in Bb
 Trombone in Eb
 Clarinet in Bb 1
 Clarinet in Bb 2 & 3
 Trumpet in F 1 & 2
 Bassoon 1 & 2
 Contrabassoon 3
 Euphonium / Trombone
 Tuba
 Double Bass
 Timpani
 Marimba
 Glockenspiel
 Percussion 1
 Snare Drum
 Bass Drum
 Cymbal
 Cymbals
 Percussion 2
 Snare Tom
 Floor Tom
 Hi-Hat
 Triangle
 Percussion 3
 Tambourine
 Claves
 Cymbal
 Cymbals

6

Picc.

Fl. 1

Fl. 2

Ob. 1 & 2

Bsn. 1 & 2

Cl. in B \flat 1

Cl. in B \flat 2 & 3

B. Cl. in B \flat

A. Sax. in E \flat 1 & 2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1

Tpt. in B \flat 2 & 3

Hn. in F 1 & 2

Tbn. 1 & 2

Tbn. 3

Bar. / Euph.

Tba.

St. Bass.

Timp.

Mrm.

Xyl.

Perc. 1

Perc. 2

Perc. 3

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10

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 & 2 *f*

Bsn. 1 & 2 *f*

Cl. in B \flat 1 *f*

Cl. in B \flat 2 & 3 *f*

B. Cl. in B \flat *f*

A. Sax. in E \flat 1 & 2 *f*

T. Sax. in B \flat *f*

Bar. Sax. in E \flat *f*

Tpt. in B \flat 1 *f*

Tpt. in B \flat 2 & 3 *f*

Hn. in F 1 & 2 *f*

Tbn. 1 & 2 *f*

Tbn. 3 *f*

Bar. / Euph. *f*

Tba. *f*

St. Bass *f*

Timp.

Mrm.

Xyl.

Perc. 1

Perc. 2 *f*

Perc. 3 *f*

Sus. Cym *mp*

Closed Hi-Hat *f*

Cabasa *f*

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Picc.

Fl. 1

Fl. 2

Ob. 1 & 2

Bsn. 1 & 2

Cl. in B♭ 1

Cl. in B♭ 2 & 3

B. Cl. in B♭

A. Sax. in E♭ 1 & 2

T. Sax. in B♭

Bar. Sax. in E♭

Tpt. in B♭ 1

Tpt. in B♭ 2 & 3

Hn. in F 1 & 2

Tbn. 1 & 2

Tbn. 3

Bar. / Euph.

Tba.

St. Bass.

Timp.

Mrm.

Xyl.

Perc. 1

Perc. 2

Perc. 3

Bass Drum

Low Tom

Floor Tom

Cabasa

Claves

18

Picc.

Fl. 1

Fl. 2

Ob. 1 & 2

Bsn. 1 & 2

Cl. in B \flat 1

Cl. in B \flat 2 & 3

B. Cl. in B \flat

A. Sax. in E \flat 1 & 2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1

Tpt. in B \flat 2 & 3

Hn. in F 1 & 2

Tbn. 1 & 2

Tbn. 3

Bar. / Euph.

Tba.

St. Bass.

Timp.

Mrm.

Xyl.

Crash Cymbals

Perc. 1

Perc. 2

Perc. 3

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23

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 & 2 *ff*

Bsn. 1 & 2 *ff*

Cl. in B \flat 1 *ff*

Cl. in B \flat 2 & 3 *ff*

B. Cl. in B \flat *ff*

A. Sax. in E \flat 1 & 2 *ff*

T. Sax. in B \flat *ff*

Bar. Sax. in E \flat *ff*

Tpt. in B \flat 1 *ff*

Tpt. in B \flat 2 & 3 *ff*

Hn. in F 1 & 2 *ff*

Tbn. 1 & 2 *ff*

Tbn. 3 *ff*

Bar. / Euph. *ff*

Tba. *ff*

St. Bass. *ff*

Timp. *ff* *mp* *ff*

Mrm. *ff*

Xyl. *ff*

Perc. 1 *ff* Sus.Cym *mp*

Perc. 2 *ff*

Perc. 3 *ff*

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[illegible]

Picc.

Fl. 1

Fl. 2

Ob. 1 & 2

sn. 1 & 2

L. in B♭ 1

B♭ 2 & 3

Cl. in B♭

E♭ 1 & 2

Sax. in B♭

Sax. in E♭

T. in B♭ 1

B♭ 2 & 3

F 1 & 2

bn. 1 & 2

Tbn. 3

Bar./Euph.

Tba.

St. Bass.

Timp.

Mrm.

Xyl.

Perc. 1

Perc. 2

Perc. 3

38 40

Picc. *mf* *f*

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Ob. 1 & 2 *mf* *f*

Bsn. 1 & 2 *mf* *f*

Cl. in B \flat 1 *mf* *f*

Cl. in B \flat 2 & 3 *f*

B. Cl. in B \flat *mf* *f*

A. Sax. in E \flat 1 & 2 *f*

T. Sax. in B \flat *f*

Bar. Sax. in E \flat *mf* *f*

Tpt. in B \flat 1 *f*

Tpt. in B \flat 2 & 3 *f*

Hn. in F 1 & 2 *f*

Tbn. 1 & 2 *f*

Tbn. 3 *f*

Bar. / Euph. *f*

Tba. *f*

St. Bass. *f*

Timp. *mp* *f*

Mrm. *mf* *f*

Xyl. *mf* *f*

Perc. 1 *mp* *f*

Perc. 2 *f*

Perc. 3 *f*

Sus. Cym *mp* *f*

PREVIEW ONLY! LEGAL USE REQUIRES PURCHASE!

42

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 & 2 *mp*

Bsn. 1 & 2 *mp*

Cl. in B \flat 1 *mp*

Cl. in B \flat 2 & 3 *mp*

B. Cl. in B \flat *mp*

A. Sax. in E \flat 1 & 2 *mp*

T. Sax. in B \flat *mp*

Bar. Sax. in E \flat *mp*

Tpt. in B \flat 1

Tpt. in B \flat 2 & 3

Hn. in F 1 & 2

Tbn. 1 & 2

Tbn. 3

Bar./Euph.

Tba. *mp*

St. Bass. *mp*

Timp.

Mrm. *mp*

Xyl. *mf*

Perc. 1 *mp*

Perc. 2 *mp*

Perc. 3 *f* *mp*

Cabasa

Claves

Sus. Cym. *p* *mp* *pp*

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47

51

Picc.

Fl. 1

Fl. 2

Ob. 1 & 2

Bsn. 1 & 2

Cl. in B \flat 1

Cl. in B \flat 2 & 3

B. Cl. in B \flat

A. Sax. in E \flat 1 & 2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1

Tpt. in B \flat 2 & 3

Hn. in F 1 & 2

Tbn. 1 & 2

Tbn. 3

Bar. / Euph.

Tba.

St. Bass.

Timp.

Mrm.

Xyl.

Perc. 1

Perc. 2

Perc. 3

pp

pp

mp

Tambourine

mp

Triangle

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[illegible]

[illegible]

64

Picc. 

Fl. 1 

Fl. 2 

Ob. 1 & 2 

Bsn. 1 & 2 

Cl. in Bb 1 

Cl. in Bb 2 & 3 

B. Cl. in Bb 

A. Sax. in Eb 1 & 2 

T. Sax. in Bb 

Bar. Sax. in Eb 

Tpt. in Bb 1 

Tpt. in Bb 2 & 3 

Hn. in F 1 & 2 

Tbn. 1 & 2 

Tbn. 3 

Bar. / Euph. 

Tba. 

St. Bass. 

Timp. 

Mrm. 

Xyl. 

Perc. 1 

Perc. 2 

Perc. 3 

70 72

Picc. *mp* *pp* *cresc. poco a poco*

Fl. 1 *mp* *pp*

Fl. 2 *mp* *cresc. poco a poco*

Ob. 1 & 2 *mp* *cresc. poco a poco*

Bsn. 1 & 2 *mp*

Cl. in B \flat 1 *mp*

Cl. in B \flat 2 & 3

B. Cl. in B \flat *mp*

A. Sax. in E \flat 1 & 2

T. Sax. in B \flat *mp*

Bar. Sax. in E \flat *mp*

Tpt. in B \flat 1

Tpt. in B \flat 2 & 3 *mp*

Hn. in F 1 & 2

Tbn. 1 & 2

Tbn. 3

Bar. / Euph. *mp*

Tba.

St. Bass.

Timp.

Mrm.

Xyl.

Perc. 1 Side Stick *p*

Perc. 2 Bass Drum

Perc. 3

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76

Picc. *(cresc.)*

Fl. 1

Fl. 2 *(cresc.)*

Ob. 1 & 2 *(cresc.)*

Bsn. 1 & 2 *cresc. poco a poco*

Cl. in B \flat 1 *cresc. poco a poco*

Cl. in B \flat 2 & 3 *cresc. poco a poco*

B. Cl. in B \flat *cresc. poco a poco*

A. Sax. in E \flat 1 & 2 *cresc. poco a poco*

T. Sax. in B \flat *cresc. poco a poco*

Bar. Sax. in E \flat *cresc. poco a poco*

Tpt. in B \flat 1

Tpt. in B \flat 2 & 3 *cresc. poco a poco*

Hn. in F 1 & 2

Tbn. 1 & 2 *cresc. poco a poco*

Tbn. 3 *cresc. poco a poco*

Bar. / Euph. *cresc. poco a poco*

Tba. *cresc. poco a poco*

St. Bass. *cresc. poco a poco*

Timp.

Mrm. *cresc. poco a poco*

Xyl.

Perc. 1 *cresc. poco a poco*
Low Tom

Perc. 2 *p cresc. poco a poco*
Floor Tom

Perc. 3

PREVIEW ONLY! USE REQUIRES PURCHASE!

82

Picc.

Fl. 1

Fl. 2

Ob. 1 & 2

Bsn. 1 & 2

Cl. in B \flat 1

Cl. in B \flat 2 & 3

B. Cl. in B \flat

A. Sax. in E \flat 1 & 2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1

Tpt. in B \flat 2 & 3

Hn. in F 1 & 2

Tbn. 1 & 2

Tbn. 3

Bar. / Euph.

Tba.

St. Bass

Timp.

Mrm.

Xyl.

Perc. 1

Perc. 2

Perc. 3

Sus. Cym

Cabasa

Claves

(cresc.)

mp

mf

(cresc. poco a poco)

mp

mf

88

Picc. *mf cresc. poco a poco*

Fl. 1 *cresc. poco a poco*

Fl. 2 *cresc. poco a poco*

Ob. 1 & 2 *mf cresc. poco a poco*

Bsn. 1 & 2 *cresc. poco a poco*

Cl. in B \flat 1 *cresc. poco a poco*

Cl. in B \flat 2 & 3 *cresc. poco a poco*

B. Cl. in B \flat *cresc. poco a poco*

A. Sax. in E \flat 1 & 2 *cresc. poco a poco*

T. Sax. in B \flat *cresc. poco a poco*

Bar. Sax. in E \flat *cresc. poco a poco*

Tpt. in B \flat 1 *mf cresc. poco a poco*

Tpt. in B \flat 2 & 3 *cresc. poco a poco*

Hn. in F 1 & 2 *cresc. poco a poco*

Tbn. 1 & 2 *cresc. poco a poco*

Tbn. 3 *cresc. poco a poco*

Bar. / Euph. *cresc. poco a poco*

Tba. *cresc. poco a poco*

St. Bass. *cresc. poco a poco*

Timp. *mf cresc. poco a poco*

Mrm. *cresc. poco a poco*

Xyl. *cresc. poco a poco*

Perc. 1 *cresc. poco a poco*
Snare Drum

Perc. 2 *cresc. poco a poco*

Perc. 3 *cresc. poco a poco*

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94 96

Picc. *(cresc. poco a poco)* *f*

Fl. 1 *(cresc. poco a poco)* *f*

Fl. 2 *(cresc. poco a poco)* *f*

Ob. 1 & 2 *(cresc. poco a poco)* *f*

Bsn. 1 & 2 *(cresc. poco a poco)* *f*

Cl. in B \flat 1 *(cresc. poco a poco)* *f*

Cl. in B \flat 2 & 3 *(cresc. poco a poco)* *f*

B. Cl. in B \flat *(cresc. poco a poco)* *f*

A. Sax. in E \flat 1 & 2 *(cresc. poco a poco)* *f*

T. Sax. in B \flat *(cresc. poco a poco)* *f*

Bar. Sax. in E \flat *(cresc. poco a poco)* *f*

Tpt. in B \flat 1 *(cresc. poco a poco)* *f*

Tpt. in B \flat 2 & 3 *(cresc. poco a poco)* *f*

Hn. in F 1 & 2 *(cresc. poco a poco)* *f*

Tbn. 1 & 2 *(cresc. poco a poco)* *f*

Tbn. 3 *(cresc. poco a poco)* *f*

Bar. / Euph. *(cresc. poco a poco)* *f*

Tba. *(cresc. poco a poco)* *f*

St. Bass. *(cresc. poco a poco)* *f*

Timp. *(cresc. poco a poco)* *f*

Mrm. *(cresc. poco a poco)* *f*

Xyl. *(cresc. poco a poco)* *f*

Perc. 1 *(cresc.)* *f*

Perc. 2 *(cresc.)* *f*

Perc. 3 *(cresc.)* *f*

Crash Cym. *f*

Sus. Cym. *f*

99

Picc.

Fl. 1

Fl. 2

Ob. 1 & 2

Bsn. 1 & 2

Cl. in B \flat 1

Cl. in B \flat 2 & 3

B. Cl. in B \flat

A. Sax. in E \flat 1 & 2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1

Tpt. in B \flat 2 & 3

Hn. in F 1 & 2

Tbn. 1 & 2

Tbn. 3

Bar. / Euph.

Tba.

St. Bass.

Timp.

Mrm.

Xyl.

Perc. 1

Perc. 2

Perc. 3

103

Crash Cym.

Sus. Cym.

Tambourine

Triangle

104

Picc.

Fl. 1

Fl. 2

Ob. 1 & 2

Bsn. 1 & 2

Cl. in B \flat 1

Cl. in B \flat 2 & 3

B. Cl. in B \flat

A. Sax. in E \flat 1 & 2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1

Tpt. in B \flat 2 & 3

Hn. in F 1 & 2

Tbn. 1 & 2

Tbn. 3

Bar. / Euph.

Tba.

St. Bass.

Timp.

Mrm.

Xyl.

Perc. 1

Perc. 2

Perc. 3

Cabasa

mp

Claves

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111

Picc. *mp* cresc. poco a poco

Fl. 1 *mp* cresc. poco a poco

Fl. 2 *mp* cresc. poco a poco

Ob. 1 & 2 *mp* cresc. poco a poco

Bsn. 1 & 2 *mp* cresc. poco a poco

Cl. in B \flat 1 *mp* cresc. poco a poco

Cl. in B \flat 2 & 3 *mp* cresc. poco a poco

B. Cl. in B \flat *mp* cresc. poco a poco

A. Sax. in E \flat 1 & 2 *mp* cresc. poco a poco

T. Sax. in B \flat *mp* cresc. poco a poco

Bar. Sax. in E \flat *mp* cresc. poco a poco

Tpt. in B \flat 1 *mp* cresc. poco a poco

Tpt. in B \flat 2 & 3 *mp* cresc. poco a poco

Hn. in F 1 & 2 *mp* cresc. poco a poco

Tbn. 1 & 2 *mp* cresc. poco a poco

Tbn. 3 *mp* cresc. poco a poco

Bar. / Euph. *mp* cresc. poco a poco

Tba. *mp* cresc. poco a poco

St. Bass. *mp* cresc. poco a poco

Timp. (C up to E \flat)

Mrm. *mp* cresc. poco a poco

Xyl. *mp* cresc. poco a poco

Perc. 1 Snare Drum *mp* cresc. poco a poco

Perc. 2 Bass Drum *mp* cresc. poco a poco

Perc. 3 *mp* cresc. poco a poco

118

Picc. *(cresc.)* *f*

Fl. 1 *(cresc.)* *f*

Fl. 2 *(cresc. poco a poco)* *f*

Ob. 1 & 2 *(cresc. poco a poco)* *f*

Bsn. 1 & 2 *(cresc. poco a poco)* *f*

Cl. in B \flat 1 *(cresc. poco a poco)* *f* div.

Cl. in B \flat 2 & 3 *(cresc. poco a poco)* *f*

B. Cl. in B \flat *(cresc. poco a poco)* *f*

A. Sax. in E \flat 1 & 2 *(cresc. poco a poco)* *f*

T. Sax. in B \flat *(cresc. poco a poco)* *f*

Bar. Sax. in E \flat *(cresc. poco a poco)* *f*

Tpt. in B \flat 1 *(cresc. poco a poco)* *f*

Tpt. in B \flat 2 & 3 *(cresc. poco a poco)* *f*

Hn. in F 1 & 2 *(cresc. poco a poco)* *f*

Tbn. 1 & 2 *(cresc. poco a poco)* *f*

Tbn. 3 *(cresc. poco a poco)* *f*

Bar. / Euph. *(cresc. poco a poco)* *f* div.

Tba. *(cresc. poco a poco)* *f*

St. Bass. *(cresc. poco a poco)* *f*

Timp. *mf*

Mrm. *f*

Xyl. *f*

Perc. 1 *(cresc. poco a poco)* *f*

Perc. 2 *f*

Perc. 3 *f*

mf

122

Picc.

Fl. 1

Fl. 2

Ob. 1 & 2

Bsn. 1 & 2

Cl. in B \flat 1

Cl. in B \flat 2 & 3

B. Cl. in B \flat

A. Sax. in E \flat 1 & 2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1

Tpt. in B \flat 2 & 3

Hn. in F 1 & 2

Tbn. 1 & 2

Tbn. 3

Bar. / Euph.

Tba.

St. Bass.

Timp.

Mrm.

Xyl.

Crash Cymbals

Perc. 1

Perc. 2

Perc. 3

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Picc.

Fl. 1

Fl. 2

Ob. 1 & 2

Bsn. 1 & 2

Cl. in B \flat 1

Cl. in B \flat 2 & 3

B. Cl. in B \flat

A. Sax. in E \flat 1 & 2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1

Tpt. in B \flat 2 & 3

Hn. in F 1 & 2

Tbn. 1 & 2

Tbn. 3

Bar./Euph.

Tba.

St. Bass.

Timp.

Mrm.

Xyl.

Perc. 1

Perc. 2

Perc. 3

131

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 & 2 *mf*

Bsn. 1 & 2 *mf*

Cl. in B \flat 1 *mf*

Cl. in B \flat 2 & 3 *mf*

B. Cl. in B \flat *mf*

A. Sax. in E \flat 1 & 2 *mf*

T. Sax. in B \flat *mf*

Bar. Sax. in E \flat *mf*

Tpt. in B \flat 1 *mf*

Tpt. in B \flat 2 & 3 *mf*

Hn. in F 1 & 2 *mf*

Tbn. 1 & 2 *mf*

Tbn. 3 *mf*

Bar. / Euph. *mf*

Tba. *mf*

St. Bass. *mf*

Timp. *mf*

Mrm. *mf*

Xyl. *mf*

Perc. 1 *mp* *ff*

Perc. 2 *mp* *ff*

Perc. 3 *mp* *ff*

Sus. Cym *mp* *ff*

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137 Untamed! (♩ = 140)

136

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 & 2 *f*

Bsn. 1 & 2 *f*

Cl. in B \flat 1 *f*

Cl. in B \flat 2 & 3 *f*

B. Cl. in B \flat *f*

A. Sax. in E \flat 1 & 2 *f*

T. Sax. in B \flat *f*

Bar. Sax. in E \flat *f*

Tpt. in B \flat 1 *f*

Tpt. in B \flat 2 & 3 *f*

Hn. in F 1 & 2 *f*

Tbn. 1 & 2 *f*

Tbn. 3 *f*

Bar. / Euph. *f*

Tba. *f* div. *f*

St. Bass. *f*

Timp. *mp* *f*

Mrm. *f*

Xyl. *mf* *f*

Perc. 1 *mf* *f*

Bass Drum *f*

Open Hi-Hat *f*

Perc. 2 *f*

Perc. 3 *f*

Sus. Cym *mp* *f*

Claves

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140

Picc.

Fl. 1

Fl. 2

Ob. 1 & 2

Bsn. 1 & 2

Cl. in B \flat 1

Cl. in B \flat 2 & 3

B. Cl. in B \flat

A. Sax. in E \flat 1 & 2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1

Tpt. in B \flat 2 & 3

Hn. in F 1 & 2

Tbn. 1 & 2

Tbn. 3

Bar. / Euph.

Tba.

St. Bass.

Timp.

Mrm.

Xyl.

Perc. 1

Perc. 2

Perc. 3

144

Picc.

Fl. 1

Fl. 2

Ob. 1 & 2

Bsn. 1 & 2

Cl. in B \flat 1

Cl. in B \flat 2 & 3

B. Cl. in B \flat

A. Sax. in E \flat 1 & 2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1

Tpt. in B \flat 2 & 3

Hn. in F 1 & 2

Tbn. 1 & 2

Tbn. 3

Bar. / Euph.

Tba.

St. Bass.

Timp.

Mrm.

Xyl.

Perc. 1

Perc. 2

Perc. 3

Floor Tom

148 150

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 & 2 *ff*

Bsn. 1 & 2 *ff*

Cl. in B \flat 1 *ff*

Cl. in B \flat 2 & 3 *ff*

B. Cl. in B \flat *ff*

A. Sax. in E \flat 1 & 2 *ff*

T. Sax. in B \flat *ff*

Bar. Sax. in E \flat *ff*

Tpt. in B \flat 1 *ff*

Tpt. in B \flat 2 & 3 *ff*

Hn. in F 1 & 2 *ff*

Tbn. 1 & 2 *ff*

Tbn. 3 *ff*

Bar. / Euph. *ff*

Tba. *ff*

St. Bass. *ff*

Timp. *ff*

Mrm. *ff*

Xyl. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

Sus. Cym. *mp*

Crash Cym. *ff*

Tambourine *ff*

PREVIEW ONLY - LEGAL USE REQUIRES PURCHASE!

152

Picc.

Fl. 1

Fl. 2

Ob. 1 & 2

Bsn. 1 & 2

Cl. in B \flat 1

Cl. in B \flat 2 & 3

B. Cl. in B \flat

A. Sax. in E \flat 1 & 2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1

Tpt. in B \flat 2 & 3

Hn. in F 1 & 2

Tbn. 1 & 2

Tbn. 3

Bar. / Euph.

Tba.

St. Bass.

Timp.

Mrm.

Xyl.

Perc. 1

Perc. 2

Perc. 3

156

Picc.

Fl. 1

Fl. 2

Ob. 1 & 2

Bsn. 1 & 2

Cl. in B \flat 1

Cl. in B \flat 2 & 3

B. Cl. in B \flat

A. Sax. in E \flat 1 & 2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1

Tpt. in B \flat 2 & 3

Hn. in F 1 & 2

Tbn. 1 & 2

Tbn. 3

Bar./Euph.

Tba.

St. Bass.

Timp.

Mrm.

Xyl.

Perc. 1

Perc. 2

Perc. 3

Picc.

Fl. 1

Fl. 2

Ob. 1 & 2

Bsn. 1 & 2

Cl. in B♭ 1

Cl. in B♭ 2 & 3

B. Cl. in B♭

A. Sax. in E♭ 1 & 2

T. Sax. in B♭

Bar. Sax. in E♭

Tpt. in B♭ 1

Tpt. in B♭ 2 & 3

Hn. in F 1 & 2

Tbn. 1 & 2

Tbn. 3

Bar./Euph.

Tba.

St. Bass.

Timp.

Mrm.

Xyl.

Perc. 1

Perc. 2

Perc. 3

Sus. Cym.
mp
ff

Crash Cym.
v

[REDACTED]

164

Picc.

Fl. 1

Fl. 2

Ob. 1 & 2

Bsn. 1 & 2

Cl. in B \flat 1

Cl. in B \flat 2 & 3

B. Cl. in B \flat

A. Sax. in E \flat 1 & 2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1

Tpt. in B \flat 2 & 3

Hn. in F 1 & 2

Tbn. 1 & 2

Tbn. 3

Bar. / Euph.

Tba.

St. Bass.

Timp.

Mrm.

Xyl.

Perc. 1

Perc. 2

Perc. 3

Tambourine

Claves

PREVIEW ONLY! LEGAL USE REQUIRES PURCHASE!

168

Picc.

Fl. 1

Fl. 2

Ob. 1 & 2

Bsn. 1 & 2

Cl. in B \flat 1

Cl. in B \flat 2 & 3

B. Cl. in B \flat

A. Sax. in E \flat 1 & 2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1

Tpt. in B \flat 2 & 3

Hn. in F 1 & 2

Tbn. 1 & 2

Tbn. 3

Bar. / Euph.

Tba.

St. Bass.

Timp.

Mrm.

Xyl.

Perc. 1

Perc. 2

Perc. 3

172

Picc.

Fl. 1

Fl. 2

Ob. 1 & 2

Bsn. 1 & 2

Cl. in B \flat 1

Cl. in B \flat 2 & 3

B. Cl. in B \flat

A. Sax. in E \flat 1 & 2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1

Tpt. in B \flat 2 & 3

Hn. in F 1 & 2

Tbn. 1 & 2

Tbn. 3

Bar. / Euph.

Tba.

St. Bass.

Timp.

Mrm.

Xyl.

Perc. 1

Perc. 2

Perc. 3

Crash Cym.

REVIEW ONLY! LEGAL USE REQUIRES PURCHASE

