



OUTLANDERS

SEAN MARSHALL

INSTRUMENTATION

1 Conductor Score
8 Violin 1
8 Violin 2
5 Violin 3 (Viola T.C.)
5 Viola
5 Violoncello
5 Double Bass





THE COMPOSER

Sean Marshall (b. 2007) is an up and rising composer of orchestra and band music for various levels. He is a strong advocator for attracting other young, up and rising composers to the composition space. Sean is also the founder of SM Music Club, an initiative that strives for highlighting the stories and voices of black young composers through their music. He is also a violinist, and a huge math and computer science nerd! Sean's mission is to write music that not only appeals to the ear, but also teaches and inspires others through listening, performing, and creating.

ABOUT THE MUSIC

Outlanders is an aggressive work for strings that is my imagination of a high stakes battle on distant land. The piece explores accented minor and dissonant harmonies while also drifting through some slightly calmer, lyrical moments. The music requires intense enthusiasm and passion to zero in on the intended nature of the piece throughout. Rapid eighth note patterns could be played off the string, and I personally believe this creates a better sound and effect based on the style of the piece.

—Sean Marshall

OUTLANDERS

Sean Marshall

Presto (♩ = 160)

div or non. div

Violin 1

Violin 2

Viola

Violoncello

Double Bass

5

Vln. 1

Vln. 2

Vla.

Vc.

Db.

13

10

Vln. 1

Vln. 2

Vla.

Vc.

Db.

15

Vln. 1

Vln. 2

Vla.

Vc.

Db.

20

21

Vln. 1

Vln. 2

Vla.

Vc.

Db.

29

25

Vln. 1

Vln. 2

Vla.

Vc.

Db.

div.

30

Vln. 1

Vln. 2

Vla.

Vc.

Db.

39

35

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp

40

Vln. 1

Vln. 2

Vla.

Vc.

Db.

pizz.

mp

p

45

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp cresc. poco a poco

mp cresc. poco a poco

mp cresc. poco a poco

mp cresc. poco a poco

mp cresc. poco a poco

arco

50

51

Vln. 1

(cresc.)

f

Vln. 2

(cresc.)

f

Vla.

(cresc.)

f

Vc.

(cresc.)

f

Db.

arco

(cresc.)

f

55

Vln. 1

Vln. 2

Vla.

Vc.

Db.

60 61

Vln. 1

Vln. 2

Vla.

Vc.

Db.

p

mp

p

p

65

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp

mp

mp

70

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

mf

mf

mf

mp

mp

mp

mp

85

80

Vln. 1

Vln. 2

Vla.

Vc.

Db.

REVIEW ONLY

86

Vln. 1

Vln. 2

Vla.

Vc.

Db.

93

Vln. 1

Vln. 2

Vla.

Vc.

Db.

95

Vln. 1

Vln. 2

Vla.

Vc.

Db.

ff

fff

div.

