



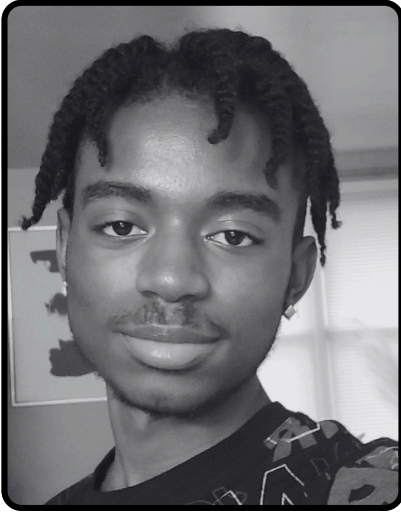
RUNNING ON WATER

SEAN MARSHALL

INSTRUMENTATION

- 1 Conductor Score
- 8 Violin 1
- 8 Violin 2
- 5 Violin 3 (Viola T.C.)
- 5 Viola
- 5 Violoncello
- 5 Double Bass





THE COMPOSER

Sean Marshall (b. 2007) is an up and rising composer of orchestra and band music for various levels. He is a strong advocate for attracting other young, up and rising composers to the composition space. Sean is also the founder of SM Music Club, an initiative that strives for highlighting the stories and voices of black young composers through their music. He is also a violinist, and a huge math and computer science nerd! Sean's mission is to write music that not only appeals to the ear, but also teaches and inspires others through listening, performing, and creating.

ABOUT THE MUSIC

This musical fantasy tells the story of a dangerous water adventure, as one goes up against the ferocious nature of the waves of the ocean. The piece goes through different phases of being above water and submerged beneath the surface. Water is such a powerful force of nature, but this piece depicts one's ultimate challenge against what appears to be untamable.

—Sean Marshall

RUNNING ON WATER

Sean Marshall

Calm Water (♩ = 66)

Violin I

Violin II

Viola

Violoncello

Double Bass

This system contains the first four measures of the piece. The Violin I part begins with a dynamic marking of *p* and a breath mark. The Violin II part also starts with *p*. The Viola part begins with a dynamic marking of *p*. The Violoncello and Double Bass parts both start with a dynamic marking of *p*. The music is in 4/4 time and features a mix of eighth and sixteenth notes.

Vln. I

Vln. II

Vla.

Vc.

Db.

This system contains measures 5 through 8. The Violin I part starts with a dynamic marking of *mf* and a breath mark. The Violin II part also starts with *mf*. The Viola part begins with a dynamic marking of *mf*. The Violoncello and Double Bass parts both start with a dynamic marking of *mf*. The music continues with various note values and rests.

9

Vln. I

Vln. II

Vla.

Vc.

Db.

f

ff

f

ff

f

ff

f

ff

13

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

f

mf

f

mf

f

mf

f

mf

f

18 Ferocious (♩ = 110)

18

Vln. I

Vln. II

Vla.

Vc.

Db.

pizz.

pizz.

24

Vln. I

Vln. II

Vla.

Vc.

Db.

PREVIEW ONLY! LEGAL USE REQUIRES PURCHASE

30

Vln. I

Vln. II

Vla.

Vc.

Db.

PREVIEW ONLY! LEGAL USE REQUIRES PURCHASE

36

41

Vln. I

Vln. II

Vla.

Vc.

Db.

arco

arco

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42

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

mp

mp

arco

mp

arco

mp

52 Soaring!

48

Vln. I

Vln. II

Vla.

Vc.

Db.

f

pizz.

f

pizz.

f

arco

arco

f

54

Vln. I

Vln. II

Vla.

Vc.

Db.

64

60

Vln. I

Vln. II

Vla.

Vc.

Db.

66

Vln. I

Vln. II

Vla.

Vc.

Db.

76

72

Vln. I

Vln. II

Vla.

Vc.

Db.

78

Vln. I

Vln. II

Vla.

Vc.

Db.

84

Vln. I

Vln. II

Vla.

Vc.

Db.

p cresc. poco a poco

pizz.

p cresc. poco a poco

pizz.

p cresc. poco a poco

90

96

Vln. I

Vln. II

Vla.

Vc.

Db.

(cresc.)

(cresc.)

(cresc.)

(cresc.)

(cresc.)

mf

ff

arco

arco

97 104

Vln. I

Vln. II

Vla.

Vc.

Db.

105 112

Vln. I

Vln. II

Vla.

Vc.

Db.

113

Vln. I

Vln. II

Vla.

Vc.

Db.

123 **124**

Vln. I

Vln. II

Vla.

Vc.

Db.

p

f

p

f

p

f

p

f

130

Vln. I

Vln. II

Vla.

Vc.

Db.

p cresc. poco a poco

p cresc. poco a poco

p cresc. poco a poco

pizz.

p cresc. poco a poco

pizz.

p cresc. poco a poco

137

Vln. I

Vln. II

Vla.

Vc.

Db.

(cresc.)

(cresc.)

(cresc.)

(cresc.)

(cresc.)

f

f

f

arco

f

arco

f

143

Vln. I

Vln. II

Vla.

Vc.

Db.

p *f* *ff*

p *f* *ff*

p *f* *ff*

p *f* *ff*

p *f* *ff*

div. V



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