

HEART OF THE BEAT

SEAN MARSHALL

INSTRUMENTATION

- 1 Conductor Score
- 1 Piccolo
- 4 Flute 1
- 4 Flute 2
- 1 Oboe 1
- 1 Oboe 2
- 1 Bassoon 1
- 1 Bassoon 2
- 4 Clarinet in B b 1
- 4 Clarinet in B > 2
- 4 Clarinet in B > 3
- 2 Bass Clarinet in B \flat
- 2 Alto Saxophone in E > 1
- 2 Alto Saxophone in E > 2
- 2 Tenor Saxophone in B >
- 2 Baritone Saxophone in E b
- 3 Trumpet in B ♭ 1
- 3 Trumpet in B ≥ 2
- 3 Trumpet in B > 3

- 2 Horn in F1
- 2 Horn in F2
- 2 Trombone 1
- 2 Trombone 2
- 2 Trombone 3
- 2 Baritone / Euphonium
- 4 Tuba
- 1 String Bass
- 1 Timpani
- 1 Marimba
- 1 Xylophone
- -
- 3 Percussion 1
 (Snare Drum, Bass Drum,
 Suspended Cymbal, Crash Cymbals)
- 2 Percussion 2 (Low Tom, Floor Tom, Hi-Hat, Triangle)
- 3 Percussion 3
 (Tambourine, Triangle, Cabasa,
 Claves, Suspended Cymbal,
 Crash Cymbals)





THE COMPOSER

Sean Marshall (b. 2007) is an up and rising composer of orchestra and band music for various levels. He is a strong advocator for attracting other young, up and rising composers to the composition space. Sean is also the founder of SM Music Club, an initiative that strives for highlighting the stories and voices of black young composers through their music. He is also a violinist, and a huge math and computer science nerd! Sean's mission is to write music that not only appeals to the ear, but also teaches and inspires others through listening, performing, and creating.

ABOUT THE MUSIC

I first began writing Heart of the Beat in November 2023. The initial idea of writing a piece of this nature stemmed from this encapsulation of a beating heart of music from beginning to end. I knew early on that I wanted this piece to explore a strong rhythmic drive that could vividly birth a sound of groove, jubilation, and power. This piece is very different from others I have written for the band, because this piece definitely pushed my initial vision of persistent and engaging energy much further. Additionally, a larger percussion body just added on to all of the excitement, and I am really proud of how Heart of the Beat turned out. It definitely took me some time to fully put together, but the journey was worth it because it taught me many new things about composition techniques and ways to manipulate rhythm and harmony. In the end, Heart of the Beat took first place as one of my favorite pieces I've ever written! I truly believe that Heart of the Beat lives up to its name, and I am absolutely proud of my work on this piece!

MESSAGES FROM THE COMPOSER

If you are including the String Bass part in your performance, I recommend for the conductor and/or player to decide when pizzicato and arco bowings might be more preferred to be used (I personally couldn't decide!). Additionally, I purposefully left out bowing directions so that the conductor and/or player can decide what might be best to successfully play through the different sections of this piece.

-Sean Marshall

HEART OF THE BEAT Sean Marshall Piccolo Flute 2 Bassoon 1 & 2 Clarinet in Bb 1 Clarinet in B \flat 2 & 3 Bass Clarinet in B Alto Saxophone in E \flat 1 & 2 Tenor Saxophone in Bb $\frac{5}{4}$ Baritone Saxophone in Eb $\frac{5}{4}$ Trumpet in $\mathbf{B} \flat \mathbf{1}$ Trumpet in Bb 2 & 3 $\frac{5}{4}$ Trombone 1 & 2 Baritone $\frac{5}{4}$ mj 5 Timpani Tune: (Ab, Bb, Db, Eb) $\frac{5}{4}$ Xylophone Percussion 1 (Snare Drum, Bass Drum, Suspended Cymbal, Crash Cymbals) $\frac{5}{4}$ Percussion 2 (Low Tom, Floor Tom, Hi-Hat, Triangle)

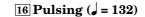
Percussion 3 (Tambourine,

Triangle, Cabasa, Claves, Suspended Cymbal, Crash Cymbals)

mf Triangle











































































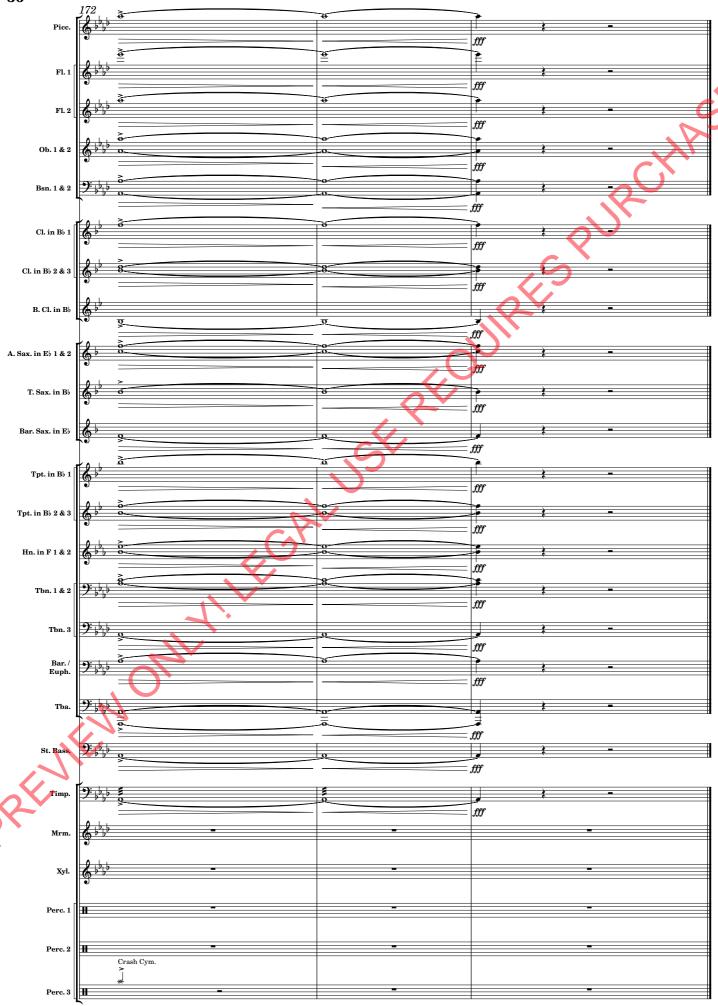












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