

Standard Beat License Agreement

This Standard agreement is made on May 29, 2023 ("Effective Date") by and between Allen Brown2 AKA TrackMaster and app app AKA apptestpaypal on BuyBeats.com ("Licensee"). Licensors warrants that it controls the mechanical rights in and to the musical work named "test5" ("Instrumental") being sold to Licensee as of and prior to the Effective Date.

1) Master Use

The Licensors hereby grants to Licensee a non-exclusive License to record vocal synchronization to the composition partly or in its entirety and substantially in its original form for the specific use of manufacturing, distributing and selling records embodying the composition. The Licensors also grants the right to use the name of the producer (**TrackMaster**) in connection with the advertising, publicizing or sale of records manufactured, distributed and sold. Licensee shall not have the right to alter, adapt, change or remix the composition or music without producer's written approval, except length changes (adding additional bars to a verse, cutting/adding a verse/hook etc.). Any rights not specifically granted and set forth in this license are hereby reserved by the producer.

2) Ownership

The Licensors maintains 100% full rights (copyright, publishing and ownership) of the Composition, and can continue to sell it non-exclusively and/or exclusively. The Licensee has neither the right nor authority to sell or license the rights to the Composition whether in whole or part to any other party. In the event another party purchases exclusive rights to the Composition from the Licensors, the Licensee will retain non-exclusive rights under the limitations listed in this agreement and until these terms have been fulfilled.

3) Mechanical Rights

The Licensors hereby grants to Licensee a(n) Standard License to use Master Recording in the reproduction, duplication, manufacture, and distribution of phonograph records, cassette tapes, compact disks, internet downloads, other and miscellaneous audio and digital recordings, and any lifts and versions thereof (collectively, "Recordings") worldwide for up to the pressing or selling a total of 5000 copies of such Recordings or any combination of such Recordings.

4) Publishing and Royalties

The Licensors shall retain 100% of Publishing of the Instrumental. The Licensee is entitled to keep 100% of all royalties that is generated from sales of the Master Recording on digital retailers (such as iTunes), through physical sales (such as Compact Disks) and on online streaming services (such as Spotify). However, if the licensee would optionally like to share royalties with the Licensors, the Licensors can provide additional publishing information.

5) Streaming

The Licensee is entitled to **(500000)** audio streams for monetization (on all streaming platforms such as Spotify) and **(20000)** for monetization (on all platforms supporting video such as Youtube) for the song(s) created with the Instrumental. All streaming royalties generated by the Licensee's song(s) belong to the Licensee.

6) YouTube Policy

The Licensors maintains the unlimited, worldwide rights to register the Instrumental with a Content ID program/institution and be the sole administrator of YouTube rights using such a Content ID program. This is necessary and entitles Licensors to maintain the administrative and legislative rights to the Instrumental. What Content ID does is scan youtube videos for audio material produced by (**TrackMaster /test**) and

automatically sends a copyright claim, which blocks videos from monetization temporarily. The video will keep playing without any other limitations.

To remove such a claim, all licensees must open a Content ID dispute including the order number, PayPal transaction ID, Stripe transaction ID or the email address used for purchase. It is recommended to dispute within the first 5 days of receiving the claim. Official Google article:

<https://support.google.com/youtube/answer/7000961?hl=en>

7) Performance Rights

The Licensor hereby grants to Licensee a non-exclusive License to use the Master Recording in **(1000)** paid performances and **(6000)** non-profit performances, shows, or concerts.

8) Music Videos

The Licensor hereby grants to Licensee a non-exclusive License to use the Master Recording in **(Unlimited)** music videos.

9) Synchronization Rights

The Licensor hereby grants to Licensee a non-exclusive License to copy, perform, edit and/or loop portions of, record on film, video, digital animations, and video games (collectively, "Projects") and use the Master Recording in synchronization or timed relation with the productions in one Project.

10) Broadcast Rights

The Licensor hereby does not grant broadcast Rights with this license.

11) Credit

Licensee shall give producer appropriate production and song writing credit on all compact discs, record and cassette labels or any other record configuration manufactured which is now known or created in the future that embodies the Instrumental created hereunder and on all cover liner notes.

Such credit shall be in substantial form: "**Produced by TrackMaster**"

12) Sampling

The Licensee agrees that the Instrumental is purchased as a "Work Made for Hire" whereby the clearing of any sampled materials is the responsibility of Licensee. The Licensee is responsible for clearing all samples used (if any) and that the Licensor cannot and will not be held liable for the misuse of any sampled material that the Licensee uses in conjunction with the composition/arrangement that is being licensed in this agreement.

13) Compensation

The payment for this License is non-refundable under any circumstances. If the licensee fails to account to the licensor, timely and complete the payments provided for hereunder, the licensor shall have the right to terminate this license upon written notice to the licensee. Such termination shall render the recording, manufacture and/or distribution of recordings for which monies have not been paid subject to and actionable as infringements under applicable law. The Licensee shall provide the Producer with one (1) digital copy of the completed record within thirty (30) days after release of any record embodying the masters via email to (**sample@gmails.com**)

14) Indemnification

Licensee agrees to indemnify and hold Licensor harmless from and against any and all claims, losses, damages, costs, and expenses, including, without limitation, reasonable attorneys' fees, arising out of or resulting from a claimed breach of any of Licensee's representations, warranties or agreements hereunder.

15) Miscellaneous

This License is non-transferable and is limited to the Instrumental specified, constitutes the entire agreement between the Licensor and the Licensee relating to the Instrumental, and shall be binding upon both Licensor and Licensee and their respective successors, assigns, and legal representatives.

16) Restrictions

All sounds, drums and vocals included are the property of the licensor and cannot be used for any purpose other than as described in this agreement. The audio content cannot be used to create any of the following derivative works: instrumentals for sale, loop packs, vst instruments, nor any other competitive product. The audio content cannot be shared with anyone unless they are directly involved in the Master recording (audio engineer, featured artist, musician, etc.). Any Master recording that is found in violation of these restrictions may be subject to termination of its commercial rights without refund. In addition, the Master recording may be subject to removal from all third party distributors with the assistance of copyright infringement enforcers. Any loss incurred with such removal is not the responsibility of Licensor. If the licensee is unsure of the details of the commercial rights, the licensee must contact the licensor for assistance in clarifying any of these restrictions.

17) Governing Law

This License is governed by and shall be construed under the laws of the Licensor's resident country, without regard to the conflicts of laws and principles thereof. By receiving this contract, you automatically agree to the terms stated above and gain non-exclusive rights to the Instrumental

Additional Information for Licensee

Producer Name on BuyBeats.com = TrackMaster
License Type = Standard
Beat Title = test5

Available Files

MP3 = Yes
WAV = No
Tracked Out = No

Production Information

Producer Name = test
Production Company Name = test
Production Company Address = sample@gmail.com
Production Publishing Information
ok

Licensee Information

First name = app
Last Name = app
Email Address = apppaypal@gmail.com
Username = apptestpaypal