2016 REPERTOIRE

[This is also the order of pieces on your Rehearsal CD]

C 16 - MUSICA SACRA A CAPPELLA

- 1. Requiem Aeternam Sergey Khvoshchinsky (1957 , Belarus)
- 2. Ascendens Christus Tomás Luis de Victoria (1548 1611, Spain)
- 3. Wenn ein Starker Gewappneter Johannes Brahms (1833 1897, Germany)
- 4. Parvulus natus est nobis Gyöngyösi Levente (1975 , Hungary)

C 19 - MUSICA CONTEMPORANEA

- 5. Sleep My Child Eric Whitacre (1972 , USA) [04:30]
- 6. The King of Rage and Death Hendrik Hofmeyr (1957 , South Africa)
- 7. Ave Maria Gyöngyösi Levente (1975 , Hungary)
- 8. The Conversion of Saul Z. Randal Stroope (1953 , USA)

C22 - SPIRITUAL

- 9. Soon I Will be Done Arr. Stacey V. Gibbs
- 10. Plenty Good Room Arr. René Clausen
- 11. Nobody Knows the trouble I've Seen Arr. Gail Poch
- 12. Didn't My Lord Deliver Daniel Arr. Aaron Dale

POPULAR MUSIC

- 13. All of Me (as performed by John Legend)
- 14. Toe Vind Ek Jou (as performed by Karen Zoid & François van Coke)
- 15. Sizongena (Traditional isiZulu Wedding Song)

YOUTUBE performances of our 2016 REPERTOIRE:

Please do not listen to *Youtube* performances as a reference: pitch & interpretation generally not good and often weak!

I recommend only one *Youtube* recording of *Wenn ein Starker Gewappneter (Brahms)*: Search:

J. Brahms 'Fest und Gedenksprüche, Op. 109' by World Youth Choir @ Pretoria Uni Hall (there are 3 videos: select the one that is 03:11 in length)
Other recordings of this piece simply are not good! Do not listen!

2016

JANUARY

REPERTOIRE AUDITIONS: FISMER

We. 27 - 09h30 - 12h30: Tenor 2 - 13h00 - 16h00: Tenor 1

Th. 28 - 09h30 - 12h30: **Alto 1**

- 13h00 - 16h00: **Soprano 2**

Sa. 30 - 09h30 - 12h30: Alto 2 - 13h00 - 16h00: Bass 2

Su. 31 - 09h30 - 12h30: Bass 1 - 13h00 - 16h00: Soprano 1

FEBRUARY

Tu. 2 & We. 3 - 18h00 - 20h30: rehearsals: Fismer

Fr. 5 – Su. 7 - PRACTICE WEEKEND 1: FISMER

<u>Fr. 5</u>: 17h00 – 21h00 / <u>Sa. 6</u>: 10h00 – 13h00 & 14h00 – 18h00 / <u>Su. 7</u>: 10h00 – 13h00

Tu. 9 & We. 10 - 18h00 - 20h30: rehearsals: *Fismer*Tu. 16 & We.17 - 18h00 - 20h30: rehearsals: *Fismer*Tu. 23 & We. 24 - 18h00 - 20h30: rehearsals: *Fismer*

MARCH

Tu. 1 & We. 2 - 18h00 - 20h30: rehearsals: Fismer

Fr. 4 – Su. 6 - PRACTICE WEEKEND 2: OU CONSERVE

<u>Fr. 4</u>: 17h00 – 21h00 / <u>Sa. 5</u>: 10h00 – 13h00 & 14h00 – 18h00 / <u>Su. 6</u>: 10h00 – 13h00

Tu. 8 & We. 9 - 18h00 - 20h30: rehearsals: Ou Conserve

Fr. 11: 13h00: Performance for Woordfees (Endler) [Report to Endler in full choir outfits: 12h00]

[Sa. 12 or Su. 13: possible additional performance for Woordfees: more detail to follow]

Tu. 15 & **We.16** - 18h00 – 20h30: rehearsals: *Fismer* **Tu. 29** & **We. 30** - 18h00 – 20h30: rehearsals: *Fismer*

APRIL

Tu. 5 & We. 6 - 18h00 - 20h30; rehearsals; Fismer

Fr. 8 – Su. 10 - PRACTICE WEEKEND 3: FISMER

<u>Fr. 8</u>: 17h00 – 21h00 / <u>Sa. 9</u>: 10h00 – 13h00 & 14h00 – 18h00 / <u>Su. 10</u>: 10h00 – 13h00

Tu. 12 & We. 13 - 18h00 - 20h30: rehearsals: Fismer

Tu. 19 & We.20 - 18h00 - 20h30: rehearsals: Fismer

Tu. 26 & We. 27 - 18h00 - 20h30: rehearsals: Fismer

MAY

Tu. 3 & We. 4 - 18h00 - 20h30: rehearsals: Endler

Th. 5 - 13h00: <u>USK Lunch Hour Concert 1</u> (Endler) [Report to the Endler 12h00]

Su. 8 - 16h30: <u>USK Gala Concert 1</u> (Endler) [Report to Endler 14h45]

Tu. 10 - 18h00 – 20h30: rehearsal: *Fismer*

We. 11 - 20h00: USK Gala Concert 2 (Endler) [Report to Endler 18h30]

Th. 12 - 13h00: USK Lunch Hour Concert 2 (Endler) [Report to the Endler 12h00]

Su. 15 - 16h30: USK Gala Concert 3 (Hugo Lambrechts Auditorium, Parow) [Report 15h00]

JULY

OVERSEAS TOUR:

Fr. 8 - 15h40: depart Cape Town (Turkish Airlines)

Sa. 9 - 16h35: arrive Sochi, Russia: World Choir Games

Su. 17 - 03h30: depart Sochi

We. 20 - depart Budapest (Tour B)

Tu. 26 & We. 27: 18h00 - 20h00: rehearsals: Fismer

AUGUST

Tu. 2; We. 3; Tu. 9; We. 10; Tu. 16; We. 17: NO REHEARSALS due to SER

Tu. 23 & We. 24 - 18h00 - 20h00: rehearsals: Fismer

Tu. 30 & We. 31 - 18h00 - 20h00: rehearsals: Fismer

SEPTEMBER

Tu. 13 & **We. 14** - 18h00 – 20h30: rehearsals: *Fismer*

Tu. 20 & We. 21 - 18h00 - 20h30: Recording Sessions: ENDLER

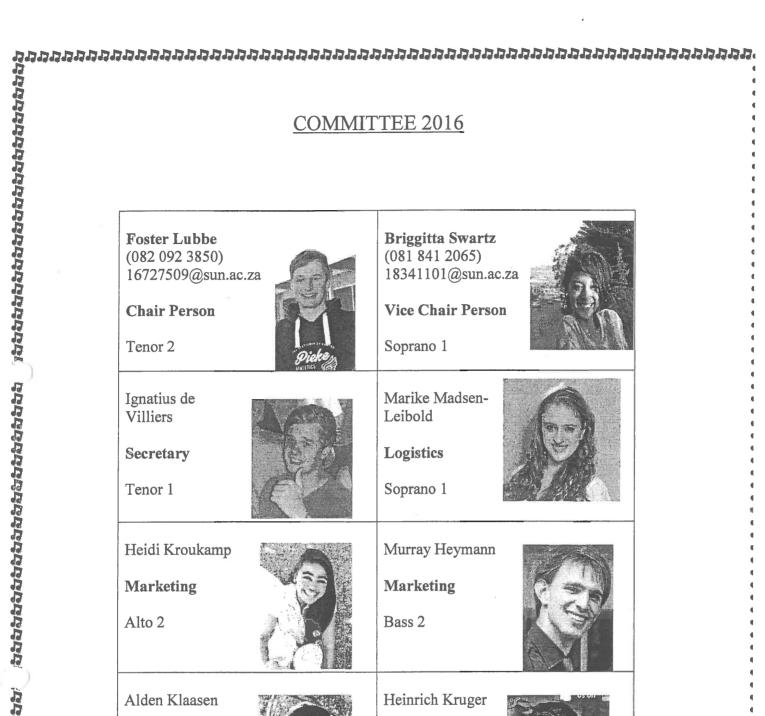
Su. 25 - 16h30: <u>USK Gala Concert 1</u> (Endler) [Report to Endler 14h45]

We. 28 - 20h00: USK Gala Concert 2 (Endler) [Report to Endler 18h30]













Alden Klaasen

Socials

Bass 1



Heinrich Kruger

Socials

Tenor 1



Tygerberg Campus Representative:

Lerato Mosia

061-470-0888 / 19193378@sun.ac.za

រសសសសសសសសសសសសសសសសសសសសសសសសសសសសសសសសសសស្ស & Grant Heur eternal rest.

REQUIEM AETERNAM – Sergey Khvoshchinsky

Email from the composer:

From: Sergey Khvoshchinsky [mailto:leksana@gmail.com]

Sent: 12 May 2015 06:58 AM To: André van der Merwe

Subject: Re: MY HEART AND SOUL

André, greetings!

Just finished to work for the Requiem Aeternam.

Had a long time in manuscript. But now changed and finished it.

If only you could imagine how this music is dear for me!

I appreciate you for your will to work with this. I am very happy that you take it on your hands - confident that it will be very emotional, very beautiful.

Let me make this score as a gift for your incredible choir and it is my respect to you.

So, it is for free for you.

I would like to tell you the story of creation of this composition.

I composed it very fast - one night, one bottle of cognac. April, 11, 2011.

This day became most tragic days in modern history of my homeland - Belarus.

54 people were killed and many-many were wounded during bomb blast in metro station in the center of Minsk.

I used this station hundreds times. It is just 5 minutes to walk from my Conservatory. I watched news (video) again and again. I was drinking and crying.

First thoughts - it made president of Belarus, his provocation. No one in my very peaceful country could do it.

These are thoughts of thousands of my countrymen.

Also, please, check the score. If you find any mistakes or not very convenient choral places - let me know. I will redo.

Also, let me repeat - it is for free. It is my gift. Thank you from the bottom of my heart.

Best wishes, Sergey

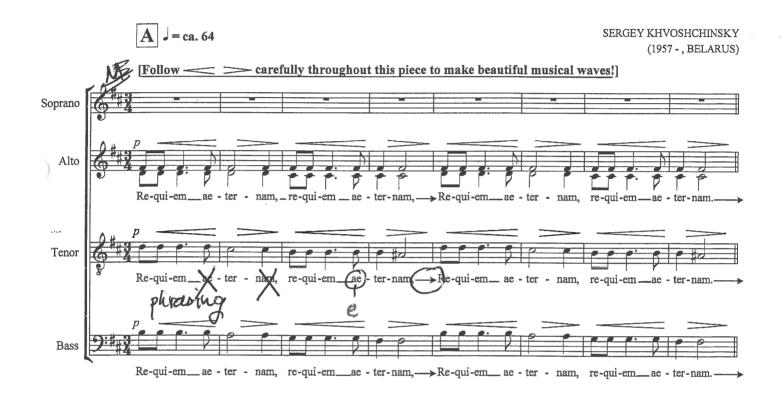
P.S.

https://www.youtube.com/watch?v=nNEYuV2c1XM&oref=https%3A%2F%2Fwww.youtube.com%2Fwatch%3Fv%3DnNEYuV2c1XM&has verified=1

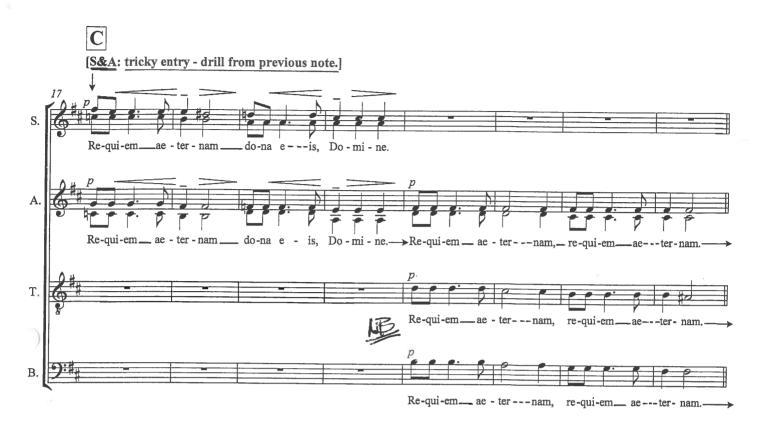
REQUIEM AETERNAM

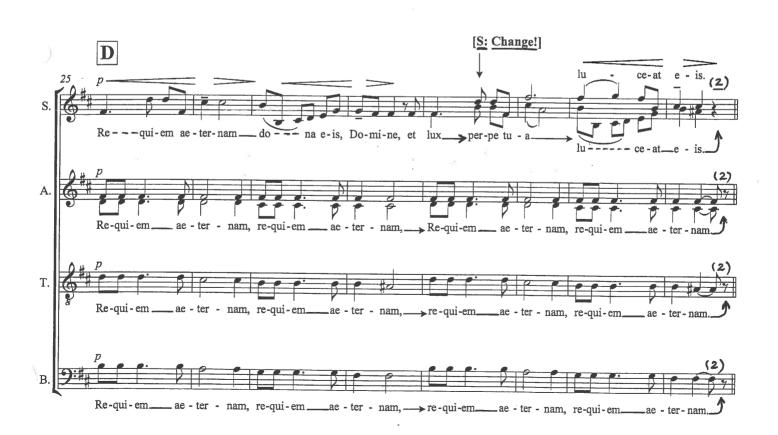
Dedicated to the 54 victims of the Minsk Metro Station bomb attack in my beloved homeland, Belarus, on 11 April 2011.

"Give eternal rest to them, O Lord, and let perpetual light shine upon them."











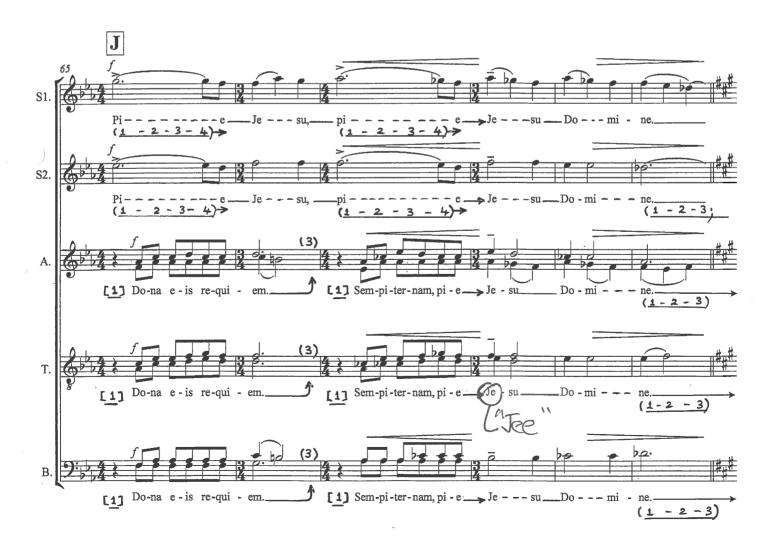














►Re-qui-em.

2 - 3)

ae - ter - nam.

_do-na e - is, _Do-mi-ne, e - - - xa-u-di.







Cendissance pièce

ASCENDENS CHRISTUS IN ALTUM























