

TRADITIONAL SPIRITUAL

African American
accent.

A ♩ = ca. 64

[S1 +T1: painful slide]

S1. *p* No, [2 - 3 - 4] no, oh, → no mo'

A1. *p* No, [2 - 3 - 4] no, oh, → no mo'

T1. *p* No, [2 - 3 - 4] no, oh, → no mo'

B1. *p* No, [2 - 3 - 4] no, oh, → no mo'

S2. *p* No___mo' trou-ble, no trou-ble, Lawd, no___mo' trou - ble, No___mo' trou-ble, no trou-ble, Lawd,

A2. *p* No___mo' trou-ble, no trou-ble, Lawd, no___mo' trou - ble, no___mo' trou-ble, no trou-ble, Lawd,

T2. *p* No___mo' trou-ble, no trou-ble, Lawd, no___mo' trou - ble, no___mo' trou-ble, no trou-ble, Lawd,

B2. *p* No, no___mo' trou-ble, no trou-ble, Lawd, no, no___mo' trou - ble, no, no___mo' trou-ble, no trou-ble, Lawd,

4

S1. trou - ble, no, no, no, no, oh, no mo'

A1. trou - ble, no, no, no, no, oh, no mo'

T1. trou - ble, no, no, no, no, oh, no mo'

trou - ble, no, no, no, no, oh, no mo'

S2. *mf* trou - ble, no mo' trou-ble, no trou-ble, Lawd, no mo' trou - ble, No mo' trou-ble, no trou-ble, Lawd,

A2. *mf* trou-ble, no trou-ble, oh, no mo' trou-ble, no trou-ble, Lawd, no mo' trou - ble, No mo' trou-ble, no trou-ble, Lawd,

T2. *mf* trou-ble, no trou-ble, oh, no mo' trou-ble, no trou-ble, Lawd, no mo' trou - ble, No mo' trou-ble, no trou-ble, Lawd,

B2. *mf* trou-ble, no trou-ble, oh no, no mo' trou-ble, no trou-ble, Lawd, no, no mo' trou - ble, no, no mo' trou-ble, no trou-ble, Lawd,

B ["Soon I will be done" : pronounced : "Soon ah will be done"]

8

p (4) *mf*

S1. trou-ble, no trou-ble, oh Lawd! Soon ah will be done a wit' de trou-ble of de worl', de trou-ble of de worl', → de

A1. trou-ble, no trou-ble, oh Lawd! Soon ah will be done a wit' de trou-ble of de worl', de trou-ble of de worl', → de

T1. trou-ble, no trou-ble, oh Lawd! Soon, soon, hal - le-lu - jah, no mo' trou-ble, Lawd, (1 - 2) →

E. trou-ble, no trou-ble, oh Lawd! Soon, soon, hal - le-lu - jah, no mo' trou-ble, Lawd, (1 - 2) →

S2. trou-ble, no trou-ble, oh Lawd! Soon ah will be done a wit' de trou-ble of de worl', de trou-ble of de worl', → de

A2. trou-ble, no trou-ble, oh Lawd! Soon ah will be done a wit' de trou-ble of de worl', de trou-ble of de worl', → de

T2. trou-ble, no trou-ble, oh Lawd! Soon, soon, hal - le-lu - jah, no mo' trou-ble, Lawd, (1 - 2) →

r. trou-ble, no trou-ble, oh Lawd! Soon, soon, hal - le-lu - jah, no mo' trou-ble, Lawd, (1 - 2) →

["my God" : pronounced : "mah God"]

13

S1. *trou-ble of de worl'...* *Soon ah will be done a wit' de trou-ble of de worl', goin' home to live wit' mah God!* *Oh,* *p* *(3)* *mf*

A1. *trou-ble of de worl'...* *Soon ah will be done a wit' de trou-ble of de worl', goin' home to live wit' mah God!* *Oh,* *p* *(3)* *mf*

T1. *no mo' trou-ble, Lawd! [1] Soon, soon, hal - le-lu - jah, home to live wit' mah God!* *Oh,* *p* *(3)* *mf*

B. *no mo' trou-ble, Lawd! [1] Soon, soon, hal - le-lu - jah, home to live wit' mah God!* *Oh,* *p* *(3)* *mf*

S2. *trou-ble of de worl'...* *Soon ah will be done a wit' de trou-ble of de worl', goin' home to live wit' mah God!* *Oh,* *p* *(3)* *mf*

A2. *trou-ble of de worl'...* *Soon ah will be done a wit' de trou-ble of de worl', goin' home to live wit' mah God!* *Oh,* *p* *(3)* *mf*

T2. *no mo' trou-ble, Lawd! [1] Soon, soon, hal - le-lu - jah, home to live wit' mah God!* *Oh,* *p* *(3)* *mf*

no mo' trou-ble, Lawd! [1] Soon, soon, hal - le-lu - jah, home to live wit' mah God! *Oh,* *p* *(3)* *mf*

C ["I want to meet my mother" : pronounced : "Ah want to meed mah mo-thuh" - also soften the "t" in "want" : not bright]

18

S1. ah want (1 - 2 - 3) → to meed mah mo - thuh, [1] ah want, ah want [1 - 2] → to meed mah mo - thuh! Ah want (1 - 2 - 3) → to

A1. ah want (1 - 2 - 3) → to meed mah mo - thuh, [1] ah want, ah want [1 - 2] → to meed mah mo - thuh! Ah want (1 - 2 - 3) → to

T1. ah want (1 - 2 - 3) → to meed mah mo - thuh, [1] ah want, ah want [1 - 2] → to meed mah mo - thuh! Ah want (1 - 2 - 3) → to,

P. ah want (1 - 2 - 3) → to meed mah mo - thuh, [1] ah want, ah want [1 - 2] → to meed mah mo - thuh! Ah want (1 - 2 - 3) → to,

S2. [1] ah want, ah want [1 - 2] → to meed mah mo - thuh, ah want (1 - 2 - 3) → to meed mah mo - thuh! [1] Ah want, want to

A2. [1] ah want, ah want [1 - 2] → to meed mah mo - thuh, ah want (1 - 2 - 3) → to meed mah mo - thuh! [1] Ah want, want to

T2. [1] ah want, ah want [1 - 2] → to meed mah mo - thuh, ah want (1 - 2 - 3) → to meed mah mo - thuh! [1] Ah want, want to,

-- [1] ah want, ah want [1 - 2] → to meed mah mo - thuh, ah want (1 - 2 - 3) → to meed mah mo - thuh! [1] Ah want, want to,

D

23

S1. *p* (2) *f*
meed mah mo - thuh, goin' home to live wit' mah God! Oh, Lor-dy, no mo', no weep-in' an' wail-in',
(1 - 2)

A1. *p* (2) *f*
meed mah mo - thuh, goin' home to live wit' mah God! Oh, Lor-dy, no mo', no weep-in' an' wail-in',
(1 - 2)

T1. *p* (2) *f*
[1 - 2] to meed mah mo - thuh, home to live wit' mah God! Oh, Lor-dy, [1] no mo', no mo', weep-in' an' wail-in',

B1. *p* (2) *f*
[1 - 2] to meed mah mo - thuh, home to live wit' mah God! Oh, Lor-dy, [1] no mo', no mo', no mo' weep - in',

S2. *p* (2) *f*
meed mah mo - thuh, goin' home to live wit' mah God! Oh, Lor-dy, no mo', no, [1] no mo' wail-in', wail-in',
(1 - 2)

A2. *p* (2) *f*
meed mah mo - thuh, goin' home to live wit' mah God! Oh, Lor-dy, no mo', no, [1] no mo' wail-in', wail-in',
(1 - 2)

T2. *p* (2) *f*
[1 - 2] to meed mah mo - thuh, home to live wit' mah God! Oh, Lor-dy, [1] no mo', no mo', [1] no mo' wail-in', wail-in',

[1 - 2] to meed mah mo - thuh, home to live wit' mah God! Oh, Lor-dy, [1] no mo', no mo', no mo' weep - in',

28

S1. no mo' → no-weep-in', no wail-in', no mo' → no weep-in' an' wail-in', → home to live wit' my
(1 - 2) (1 - 2)

A1. no mo' → no-weep-in', no wail-in', no mo' → no weep-in' an' wail-in', → home to live wit' my
(1 - 2) (1 - 2)

T1. no mo' weep - - - in' an' a wail-in', [1] no mo', no mo', weep-in' an' wail-in', → home to live wit' my
(1 - 2) →

B1. no mo' weep - - - in' an' a wail-in', [1] no mo', no mo', no mo' wail-in', → home to live wit' my
(1 - 2) →
[T + B: rhythm different!]

S2. no mo' → no-weep-in', no wail-in', no mo' → no [1] no mo' wail-in', goin' home to live wit' my
(1 - 2) (1 - 2) [1] →

A2. no mo' → no-weep-in', no wail-in', no mo' → no [1] no mo' wail-in', goin' home to live wit' my
(1 - 2) (1 - 2) [1] →

T2. no mo' weep - - - in' an' a wail-in', [1] no mo', no mo', [1] no mo' wail-in', goin' home to live wit' my
(1 - 2) → [1] →

B2. no mo' weep - - - in' an' a wail-in', [1] no mo', no mo', [1] no mo' wail-in', goin' home to live wit' my
(1 - 2) → [1] →
[T + B: rhythm different!]

E

33

SOLI

mf

Soon ah will be done... wif' de trou-ble... of de worl'... (1 - 2)

S1.

God, oh, yes! (4) *sfp* Soon, (1 - 2 - 3 - 4) *p* no mo' trou - ble,

A1.

God, oh, yes! (4) *sfp* Soon, (1 - 2 - 3 - 4) *p* no mo' trou - ble,

T1.

God, oh, yes! (4) *sfp* Soon, (1 - 2 - 3 - 4) *p* no mo' trou - ble,

B1.

God, go-in' home, go-in' home, yes! (4) *sfp* Soon, (1 - 2 - 3) *p* oh, no mo' trou - ble,

[Choir 1: echoes Choir 2 on the off-beat!]

S2.

God, oh, yes! (4) *sfp* Soon, (1 - 2 - 3 - 4) *p* no more trou - ble,

A2.

God, oh, yes! (4) *sfp* Soon, (1 - 2 - 3 - 4) *p* no more trou - ble,

T2.

God, oh, yes! (4) *sfp* Soon, (1 - 2 - 3 - 4) *p* no more trou - ble,

B2.

God, go-in' home, go-in' home, yes! (4) *sfp* Soon, (1 - 2 - 3) *p* oh, no more trou - ble,

["soon" - know when to place the end-consonant "n" and when to "pull it through" - follow arrows carefully!]

9

37 (3) (2)

SOLL. de trou-ble of de worl', good Lawd, de trou-ble of de worl'! Soon ah will be done wit' de

S1. *sfp* soon, soon, soon, oh! *mf wailing!* no mo', no mo', no mo', no mo',

A1. *sfp* soon, soon, soon, oh! *mf wailing!* no mo', no mo', no mo', no mo',

T1. *sfp* soon, soon, soon, oh! *mf wailing!* no mo', no mo', no mo', no mo',

P1. *sfp* soon, soon, soon, oh! *mf* no mo', no mo', no mo', no mo',

S2. *sfp* soon, soon, soon, oh! *mf wailing!* no mo', no mo', [1 - 2] no mo', no mo',

A2. *sfp* soon, soon, soon, oh! *mf wailing!* no mo', no mo', [1 - 2] no mo', no mo',

T2. *sfp* soon, soon, soon, oh! *mf wailing!* no mo', no mo', [1 - 2] no mo', no mo',

sfp soon, soon, soon, oh! *mf* no mo', no mo', [1 - 2] no mo', no mo',

↑ ["soon" - know when to place the end-consonant "n" and when to "pull it through" - follow arrows carefully!]

40 (3) **F**

SOLI. trou-ble of de worl', goin' home to live wit' mah God!

S1. no mo' trou - ble, home to live wit' mah God, no mo' trou-ble, no mo' sor-row! *f* Soon ah will be done, soon ah will be done,

A1. no mo' trou - ble, home to live wit' mah God, no mo' trou-ble, no mo' sor-row! *f* Soon ah will be done a wit' de

T1. no mo' trou - ble, home to live wit' mah God, no mo' trou-ble, no mo' sor-row! *f* Soon ah will be done a wit' de

B1. no mo' trou - ble, home to live wit' mah God, no mo' trou-ble, no mo' sor-row! *f* Soon ah be done wit' de

[Choir 1: echoes Choir 2 on the off-beat!]

S2. no more trou - ble, home to live wit' mah God, no mo' trou - ble, no mo' sor - row! *f* Soon ah will be done, soon ah will be done,

A2. no more trou - ble, home to live wit' mah God, no mo' trou - ble, no mo' sor - row! *f* Soon ah will be done, soon ah will be done,

T2. no more trou - ble, home to live wit' mah God, no mo' trou - ble, no mo' sor - row! *f* Soon ah will be done a wit' de

B. no more trou - ble, home to live wit' mah God, no mo' trou - ble, no mo' sor - row! *f* Soon ah be done wit' de

[Defiant accent on the off-beat!]

44

S1. soon ah will bedone, soon ah will be done! No mo', no mo' trou-ble of de worl', YEAH! Soon ah will be done, soon ah will be done,

A1. trou - ble of de worl', (1 - 2) trou-ble, Lawd, done wit' de trou-ble of de worl', YEAH! Soon ah will be done a wit' de

T1. trou - ble of de worl', (1 - 2) trou-ble, Lawd, done wit' de trou-ble of de worl', YEAH! Soon ah will be done a wit' de

B1. trou - ble, Lord, no mo' trou-ble, Lawd, done wit' de trou-ble of de worl', YEAH! Soon ah be done wit' de

S2. soon ah will bedone, soon ah will be done! No mo', no mo' trou-ble of de worl', YEAH! Soon ah will be done, soon ah will be done,

A2. soon ah will bedone, soon ah will be done! No mo', no mo' trou-ble of de worl', YEAH! Soon ah will be done, soon ah will be done,

T2. trou - ble of de worl', (1 - 2) trou-ble of de worl', de trou-ble of de worl', YEAH! Soon ah will be done a wit' de

B2. trou - ble, Lord, no mo' trou-ble, Lawd, done wit' de trou-ble of de worl', YEAH! Soon ah be done wit' de

[Defiant accent on the off-beat!]

[S & A: drill pitch of these runs brilliantly: every note in place!]

48

G

wailing!

S1. soon ah will be done, soon ah will be done! No mo' go - in' home to live wit'

A1. trou - ble of de worl'. (1 - 2) No mo' go - in' home to live wit'

T1. trou - ble of de worl'. (1 - 2) No mo' go - in' home, (3) yes, Lawd, home to live wit'

B1. trou - ble, Lawd no mo'. No mo' go - in' home, (3) yes, Lawd, home to live wit'

wailing!

S2. soon ah will be done, soon ah will be done! No mo' go - in' home to live wit'

A2. soon ah will be done, soon ah will be done! No mo' go - in' home to live wit'

T2. trou - ble of de worl'. (1 - 2) No mo' go - in' home, (3) yes, Lawd, home to live wit'

B2. trou - ble, Lawd no mo'. No mo' go - in' home, (3) yes, Lawd, home to live wit'

legato.

[S & A: drill pitch of these runs brilliantly: every note in place!]

[NB: wait for S1: 'Mah' - 4 notes, and then hit your last note!]

52

S1. *ff* *(2)* *ff* *ff*
 God, go-in' home to live wit' → God! Mah → God!

A1. *ff* *(1 - 2 - 3 - 4)* *ff*
 God, to live wit' → God, mah → God!

T1. *ff* *(3)* *sfp* *ff* *ff* *(1 - 2 - 3 - 4)* *[1-2]* *ff*
 God, yes, Lawd, home, to live wit' mah → God!

B1. *ff* *(3)* *sfp* *ff* *ff* *(1 - 2 - 3 - 4)* *[1-2]* *ff*
 God, yes, Lawd, home, to live wit' mah → God!

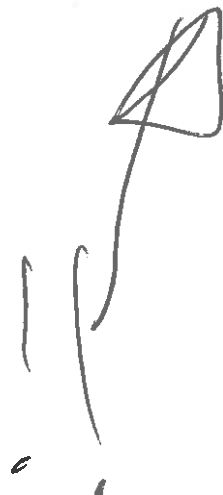
S2. *ff* *(1 - 2 - 3 - 4)* *ff*
 God, to live wit' → God, mah → God!

A2. *ff* *(1 - 2 - 3 - 4)* *ff*
 God, to live wit' → God, mah → God!

T2. *ff* *(3)* *sfp* *ff* *ff* *(1 - 2 - 3 - 4)* *[1-2]* *ff*
 God, yes, Lawd, home, to live wit' mah → God!

... *ff* *(3)* *sfp* *ff* *ff* *(1 - 2 - 3 - 4)* *[1-2]* *ff*
 God, yes, Lawd, home, to live wit' mah → God!

[NB: wait for S1: 'Mah' - 4 notes, and then hit your last note!]



PLENTY GOOD ROOM

TRADITIONAL SPIRITUAL

Arranged by RENÉ CLAUSEN

A Joyful, with a swing ♩ = ca. 124

Soprano

Alto

Tenor

Bass

Plen'-y good room, —————> plen'-y good room! ————— (2) —————> Plen'-y good room in mah Fa - ther's king - dom! ✓

5

S.

A.

T.

B.

Plen'-y good room, —————> plen'-y good room, ————— so choose your seat and si' down, si' down! (3)

B

9 *f* (2)

S. *f* Plen'-y good room, —————> plen'-y good room! —————> Plen'-y good room in mah Fa - ther's king - dom!

A. *f* O, —————> plen'-y good room, o, plen' - y good room ————— in mah Fa - ther's king - dom!

T. *f* O, —————> plen'-y good room, o, plen' - y good room ————— in mah Fa - ther's king - dom!

B. *f* Plen'-y good room, —————> plen'-y good room, —————> plen'-y good room, —————> Fa - ther's king - dom!

13 (3)

S. *f* Plen'-y good room, —————> plen'-y good room, so choose your seat and si' down! —————>

A. *f* O, —————> plen'-y good, plen'-y good room, so choose your seat and si' down! —————>

T.1 *f* O, —————> plen'-y good, plen'-y good room, so choose your seat and si' down, oh yea! — I

T.2 *f* O, —————> plen'-y good, plen'-y good room, so choose your seat and si' down! —————> I

B.1 *f* Plen'-y good room, —————> plen'-y good room, so choose your seat and si' down, oh yea! — I

B.2 *f* Plen'-y good room, —————> plen'-y good room, so choose your seat and si' down! —————> I

17 **C** 3

S. *mf* [1 - 2 - 3 - 4; 1] A big li - ar, oh no! I'll tell you de rea - - - son

A. *mf* [1 - 2 - 3 - 4; 1] A big li - ar, oh no! I'll tell you de rea - - - son

T. (2) would not be a big li - ar, I'll tell you de rea - son why: 'cause

R. (2) would not be a big li - ar, I'll tell you the rea - son why: 'cause

de

21

S. (4) why! [1] If de Lord should call, I would-n't be read - y to die! (2)

A. (4) why! [1] If de Lord should call, I would-n't be read - y to die! (2)

T. (4) if mah Lord should call on me, I would-n't be read - y to die!

B.1 (4) if mah Lord should call on me, I would-n't be read - y to die!

B.2 (4) if mah Lord should call on me, I would-n't be read - y to die, doo ba doo-ba-doo-bal

D

25 *sub. p*

A. Sin-nuh, sin-nuh, sin - nuh don' you call me! Sin-nuh, sin-nuh, sin - nuh don' you call me!

T. *sub. p* Sin-nuh, sin-nuh, sin - nuh don' you call me! Sin-nuh, sin-nuh, sin - nuh don' you call me!

B. *sub. p* Sin-nuh, sin-nuh, sin - nuh don' you call me! Sin-nuh, sin-nuh, sin - nuh don' you call me!

[Make sure of note!]

[Sopranos: slide down: sigh!]

29 *mf*

S. [1] Sin-nuh, oh, sin-nuh, oh, sin-nuh! [4, 1] Sin-nuh, oh, sin-nuh, oh, sin-nuh!...

A. *mf* Sin-nuh, sin-nuh, sin - nuh don' you call me! Sin-nuh, sin-nuh, sin - nuh don' you call me!

T. *mf* Sin-nuh, sin-nuh, sin - nuh don' you call me! Sin-nuh, sin-nuh, sin - nuh don' you call me!

B. *mf* Sin-nuh, sin-nuh, sin - nuh don' you call me! Sin-nuh, sin-nuh, sin - nuh don' you call me!

E

33 *f*

S. [1 - 2 - 3 - 4; 1 - 2 - 3 - 4; 1] Sin - - - - -nuh, [1] don' you call me!

A. [T&B: pitch!] *f* Sin - - - - -nuh, [1] don' you call me!

T. *f* Sin-nuh, sin-nuh, sin - nuh don' you call me! Sin-nuh, sin-nuh, sin - nuh don' you call me!

B. *f* Sin-nuh, sin-nuh, sin - nuh don' you call me! Sin-nuh, sin-nuh, sin - nuh don' you call me!

37

S. *f* [1] Sin - nuh, [1] don' you call me! [1 - 2 - 3 - 4 ; 1 - 2 - 3] I

A. *f* [1] Sin - nuh, [1] don' you call me! [1 - 2 - 3 - 4 ; 1 - 2 - 3] I

T. Sin-nuh, sin-nuh, sin - nuh don' you call me! Doo-ba-doo-ba, doo-ba-doo-ba, doo-ba-doo-ba, doo-ba-doo-wah! *p*

B. Sin-nuh, sin-nuh, sin - nuh don' you call me! Doo-ba-doo-ba, doo-ba-doo-ba, doo-ba-doo-ba, doo-ba-doo-wah! *p*

F

41

S. would not be a back - slid - er, I'll tell you de rea - son why: 'cause (3)

A. would not be a back - slid - er, I'll tell you de rea - son why: 'cause (3)

T. [1 - 2 - 3 - 4 ; 1] A back - slid - er, oh no! [4 ; 1] I'll tell you (3)

B. [1 - 2 - 3 - 4 ; 1] A back - slid - er, oh no! I'll tell you de rea - son (3)

45

S. if mah Lord should call on me, I would-n' be read - y to die!(aaa)

A. if mah Lord should call on me, I would-n' be read - y to die!(aaa)

T. why! (4) Call on me, I would-n' be read - y to die!(aaa)

B. why! (4) Call on me, I would-n' be read - y to die!(aaa)

49 **G**

T. *mf* Ba ba doo-ba-doo-ba doo, doo - ba - doo - wah! (1.)

B. *mf* Doo bop doo-wa - doo, ba-doo-ba doo-wah! (1.) Doo bop doo-wa - doo, ba-doo-ba doo-wah! (2.)

53

S. No, I'm not read-y, read - y to die! Doo-ba-doo ba-doo-ba doo-ba, da - ba-da, da - ba-da wah!

A. No, I'm not read-y, read - y to die! Doo-ba-doo ba-doo-ba doo-ba, da - ba-da, da - ba-da wah!

T. Ba ba doo-ba-doo-ba doo, doo - ba - doo - wah! (2.) Ba ba doo-ba-doo-ba doo, doo - ba - doo - wah! (3.)

B. Doo bop doo-wa - doo, ba-doo-ba doo-wah! (3.) Doo bop doo-wa - doo, ba - doo - ba doo-wah! (4.)

57 *mf*

S. I'm not read-y, read-y to die! I'm not read-y, read-y to die!

A. *mf* I'm not read-y, read-y to die! I'm not read-y, read-y to die!

T. Ba ba doo-ba-doo-ba doo, doo - ba-doo-wah! Ba ba doo-ba-doo-ba doo, doo - ba-doo-wah!
(4.) (5.)

B. Doo bop doo-wa - doo, ba-doo-ba doo-wah! Doo bop doo-wa - doo, ba-doo-ba doo-wah!
(5.) (6.)

61 [S&A: slide between notes!]

S. I'm not read-y, read-y to die! Doo - ba - doo-ba wah!

A. I'm not read-y, read-y to die! Doo - ba - doo-ba wah!

T. Doo - ba doo-wah, doo - ba, doo - ba, doo-wah! Ba ba doo-ba - doo-ba doo, doo - ba-doo-wah!
[Change!]

B. Doo-ba, ba-doo-ba ba - doo-ba, ba - doo-ba, wah! Doo bop doo-wa - doo, ba - doo-ba doo-wah!
[Change!]

65

S. Doo, doo-ba, doo-ba-doo - wah! Doo - ba, doo - ba-doo - wah! Ba - doo-ba, doo-ba, doo ba doo-ba,

A. Doo-ba-doo, doo - wah! Doo-ba-doo, doo - wah, wah! Ba - doo-ba, doo-ba, doo ba doo-ba,

T. Doo-ba-doo wah! Doo-ba-doo wah, wah! Ba - doo-ba, doo-ba, doo ba doo-ba,

B. Doo bop doo - wah, doo-ba, doo bop doo - wah, doo-ba-doo - wah! Ba - doo-ba, doo-ba, doo ba doo-ba,

69

H [Section H: melodies change!]

S. doo-ba-doo wah! Plen'-y good room, plen'-y good room, oh, plen'-y good room in mah

A. doo-ba-doo wah! Plen'-y good room, plen'-y good room, oh, plen'-y good room in mah

T. doo-ba-doo wah! Plen'-y good room, oh, plen'-y good room, plen'-y good room in mah

B. doo-ba-doo wah! Plen'-y good room, oh, plen'-y good room, plen'-y good room in mah

73

S. Fa-ther's king-dom! Aah! → Plen'-y good room, so choose your seat and si' down, si' down! (2)

A. Fa-ther's king-dom! Plen'-y good room, → plen'-y good room, so choose your seat and si' down, si' down! (2)

T. Fa-ther's king-dom! Plen'-y good room, oh, plen'-y good room, so choose your seat and si' down, si' down! (2)

B. Fa-ther's king-dom! Plen'-y good room, oh, plen'-y good room, so choose your seat and si' down, si' down! (2)



78 **I**

S. *ff* Plen'-y good room, →

A. *ff* Plen'-y good room, →

T. *ff* Plen'-y good room, mah Lor-dy! Plen'-y good room, mah Lor-dy! Plen'-y good room, mah Lor-dy!

B.1 *ff* Plen'-y good room, mah Lor-dy! Plen'-y good room, mah Lor-dy! Plen'-y good room, mah Lor-dy!

B.2 *ff* Plen'-y good room! → Plen'-y good room! → Plen'-y good room! →

81

S. plen'-y good room! ⁽²⁾ Plen'-y good room in mah Fa-ther's king-dom! Plen'-y good room,

A. plen'-y good room! ⁽²⁾ Plen'-y good room in mah Fa-ther's king-dom! Plen'-y good room,

T. Plen'-y good room, mah Lor-dy! Plen'-y good room, mah Lor-dy! Fa-ther's king-dom! Plen'-y good room, mah Lor-dy!

B. Plen'-y good room, mah Lor-dy! Plen'-y good room, mah Lor-dy! Fa-ther's king-dom! Plen'-y good room, mah Lor-dy!

Plen'-y good room! —————> Plen'-y good room! —————> Fa-ther's king-dom! Plen'-y good room! —————>

85 rit.

S. plen'-y good room, —————> so choose —————> your seat and si' —————> down, ⁽²⁾ si' —————> down!(aaa) —————>

A. plen'-y good room, —————> so choose —————> your seat and si' —————> down, ⁽²⁾ si' —————> down!(aaa) —————>

T. Plen'-y good room, —————> so choose —————> your seat and si' —————> down, ⁽²⁾ si' —————> down!(aaa) —————>

B. Plen'-y good room, —————> so choose —————> your seat and si' —————> down, ⁽²⁾ si' —————> down!(aaa) —————>

NOBODY KNOWS THE TROUBLE I'VE SEEN

TRADITIONAL SPIRITUAL

Arranged by GAIL POCH

A ♩ = ca. 62

The musical score is arranged for four voices: Soprano, Alto, Tenor, and Bass. Each voice part has two staves. The key signature is one flat (B-flat), and the time signature is 4/4. The tempo is marked as 'ca. 62' (approximately 62 beats per minute). The score includes lyrics and performance instructions such as *p* (piano), *rit.* (ritardando), and *ff* (fortissimo). The lyrics are: 'have seen!', 'Knows de trou - ble I have seen!', 'No - - - bod - y knows de trou - ble I have seen!', and 'No - - - bod - y!'. The score also includes rhythmic patterns: (1 - 2 - 3 - 4; 1 - 2 - 3 - 4) and (2 x 4) for the Bass part, and (3 x 4) for the Bass part.

Soprano
have → seen! (1 - 2 - 3 - 4; 1 - 2 - 3 - 4)

Soprano
have → seen! (1 - 2 - 3 - 4; 1 - 2 - 3 - 4)

Alto
Knows de trou - ble I have → seen! (1 - 2 - 3 - 4; 1 - 2 - 3 - 4)

Alto
Knows de trou - ble I have → seen! (1 - 2 - 3 - 4; 1 - 2 - 3 - 4)

Tenor
No - - - bod - y knows de trou - ble I have → seen! (1 - 2 - 3 - 4; 1 - 2 - 3 - 4)

Tenor
No - - - bod - y knows de trou - ble I have → seen! (1 - 2 - 3 - 4; 1 - 2 - 3 - 4)

Bass
No - - - bod - y! (2 x 4) (1 - 2 - 3 - 4; 1 - 2 - 3 - 4)

Bass
No - - - bod - y! (3 x 4) (1 - 2 - 3 - 4; 1 - 2 - 3 - 4)

[ALL VOICES: know your pitch brilliantly, and sustain your note carefully to make this 16-part chord shine!]

* [S1 = E flat;
S2a = C flat;
S2b = A flat] **B** ♩ = ca. 44

♩ = ca. 40

p

S. No - bod - y knows mah sor - row! (1-2-3) No - bod - y knows de trou - ble I've seen, no - bod - y knows mah sor - row. (1-2) (1-2-3-4)

p

A. No - bod - y knows mah sor - row! (1-2-3) No - bod - y knows de trou - ble I've seen, no - bod - y knows mah sor - row. (1-2) (1-2-3-4)

p

B. No - bod - y knows de trou - ble I've seen, no - bod - y knows mah sor - row. (1-2) (1-2)(1-2)

p

B. No - bod - y knows de trou - ble I've seen, no - bod - y knows mah sor - row. (1-2) (1-2-3)

[S1: do not stamp "- le -" : go towards "- lu -"]

12

S. No - bod - y knows de trou - ble I've seen, glo - ry, hal - le - lu - jah. (1-2) (1-2-3) ✓ Some -

A. No - bod - y knows de trou - ble I've seen, glo - ry, hal - le - lu - jah. (1-2) (1-2-3) ✓ Some -

T. No - bod - y knows de trou - ble I've seen, glo - ry, hal - le - lu - jah. (1-2) (1-2-3)

B. No - bod - y knows de trou - ble I've seen, glo - ry, hal - le - lu - jah. (1-2) (1-2-3)

[ALL VOICES:

check entry pitch! And make
absolutely sure of notes here!]

C *poco rit.*

S. times I'm up, (2) some - times I'm down. (3) oh yes, Lord! Some - times I'm al - most to de ground! (3)

A. times I'm up, (2) some - times I'm down. (3) oh yes, Lord! (2+) times I'm al - most to de ground! (3)

[1 - 2 - 3] some - times I'm down. (3) oh yes, Lord! (2+) times I'm al - most to de ground! (3)

B. [1 - 2 - 3 ; 1 - 2 - 3 - 4 ; 1 - 2 - 3 - 4] times I'm al - most to de ground! (3)

* S1a = E flat; S1b = C;
S2a = B flat; S2b = A flat;
A1a = G; A1b = F;
A2a = E flat; A2b = C

D ♩ = ca. 44

S. *p* Oh yes, Lord! (1 - 2 - 3) Ah! *mf tutti* No - bod - y knows mah sor - row. (1 - 2 - 3 - 4)

A. Oh yes, Lord! (1 - 2 - 3) [4 ; 1 - 2 - 3 - 4 ; 1 - 2 - 3 - 4] No - bod - y knows mah sor - row. (1 - 2 - 3 - 4)

T. Oh, yes, Lord! (4) *mf* No - bod - y knows de trou - ble I've seen, → No - bod - y knows mah sor - row. (1 - 2 - 3 - 4)

B. Oh, yes, Lord! (4) *mf* No - bod - y knows de trou - ble I've seen, → No - bod - y knows mah sor - row. (1 - 2 - 3 - 4)

[Rhythm different]

poco rit.

28 *f* *ff*

S. No - bod - - - y knows → de - - - trou - ble I've - - - seen, → glo - - - ry, hal - - - le - - - lu - - - jah! (1 - 2) (1 - 2)

A. No - bod - - - y knows → de - - - trou - ble I've - - - seen, → glo - - - ry, hal - - - le - - - lu - - - jah! (1 - 2) (1 - 2)

T. No - bod - - - y knows → de - - - trou - ble I've - - - seen, → glo - - - ry, hal - - - le - - - lu - - - jah! (1 - 2) (1 - 2)

B. No - bod - - - y knows → de - - - trou - ble I've - - - seen, → glo - - - ry, hal - - - le - - - lu - - - jah! (1 - 2) (1 - 2)

32 *p* *pp*

S. Glo - - - - ry, hal - le - - - lu - - - jah! [1] Glo - - - - ry, hal - - - le - - - lu - - - jah. (1 - 2 - 3)

A. Glo - - - - ry, hal - le - - - lu - - - jah! [1] Glo - - - - ry, hal - - - le - - - lu - - - jah. (1 - 2 - 3)

T. Glo - - - - ry, hal - le - - - lu - - - jah! lu - - - - jah. (1 - 2 - 3)

B. Glo - - - - ry, hal - le - - - lu - - - jah! lu - - - - jah. (1 - 2 - 3)

DIDN'T MY LORD DELIVER DANIEL?

Traditional Spiritual

A ♩ = ca. 54 [Daniel is pronounced "Da-nee-yul", or "Dan-yul"]

Arranged by AARON DALE

Soprano *mf*
De - - - - li-ver us, (1 - 2) → oh - - - - yeah! (1 - 2 - 3) Oh

Alto *f*
[1 - 2; 1 - 2] → Oh mah Lord is watch-in' ov-er me! He's gon-na pro-tect me so care-ful-ly

Tenor *mf*
De - - - - li-ver us, (1 - 2) → oh - - - - yeah! (1 - 2 - 3) Oh

Bass *mf*
De - - - - li-ver us, (1 - 2) → oh - - - - yeah! (1 - 2 - 3) Oh

S. *rit.* *ff*
Da - - - - ni - el (1 - 2 - 3) in dat den, ✓ in dat den, → li-on's den! (1 - 2 - 3 - 4; 1)

A. *ff*
like Da - ni - el (1 - 2 - 3) in dat den, ✓ in dat den, → li-on's den, → den! (1 - 2) (1 - 2 - 3)

T. *ff*
Da - - - - ni - el (1 - 2 - 3) in dat den, ✓ in dat den, in de li-on's den, → den! (1 - 2) (1 - 2 - 3)

B. *ff*
Da - - - - ni - el (1 - 2 - 3) in dat den, (1 - 2 - 3) → li-on's den! (1 - 2 - 3 - 4; 1)

B ♩ = ca. 140

8

T. *p* Did-n't mah Lord de-li-ver Da - niel, de-li-ver Da - niel, de-li-ver Da - niel? Did-n't mah Lord de-li-ver

B. *p* He de - li - ver Da - niel, (1 - 2) Da - niel, (1 - 2) Da - niel, say! He de - li - ver

C

13

S. *f* Did-n't mah Lord de-li-ver Da - niel, de-li-ver

A. *f* Did Lord! (2) [1 - 2 - 3 - 4]

T. *f* Da - niel, den why not ev - er - y man? (1 - 2 - 3) Did Lord! (2) [1 - 2 - 3 - 4]

B. *f* Da - niel, (1 - 2) why? (1 - 2 - 3 - 4) Hal-le-lu-jah, chil-dren! Did-n't mah Lord de-li-ver, de-li-ver, de-li-ver,

18

S. Da - niel, de-li-ver Da - niel? (1 - 2) Did-n't mah Lord de-li-ver Da - niel, den

A. Da - niel! (1 - 2) Da - niel! (1 - 2) Did Lord! (1 - 2) Da - niel! den

T. Da - niel! (1 - 2) Da - niel! (1 - 2) Did Lord! (1 - 2) Da - niel! den

B. did-n't mah Lord de-li-ver, did-n't mah Lord de-li-ver? Did-n't mah Lord de-li-ver, de-li-ver, so den

D

22

S. why not ev - er - y man? (1 - 2 - 3) [4 ; 1 - 2 - 3] He de - li - vered Da - niel from de li - on's den, (1 - 2)

A. why not ev - er - y man? (1 - 2 - 3) [4 ; 1 - 2 - 3] He de - li - vered Da - niel from de li - on's den, (1 - 2)

T. why not ev - er - y man? (1 - 2 - 3) [4 ; 1 - 2 - 3] He de - li - vered Da - niel from de li - on's den, (1 - 2)

B. why not ev - er - y, save ev - e - ry man! I tell you, bro - ther, He de - li - vered Da - niel from de li - on's den, (1 - 2)

↓
[Basses: "big-eyed gossip!"]

27

S. Jo - nah from de bel - ly of de whale! (1 - 2) An' de He - brew chil - dren from the fire - y fur - nace, den

A. Jo - nah from de bel - ly of de whale! (1 - 2) An' de He - brew chil - dren from the fire - y fur - nace, den

T. Jo - nah from de bel - ly of de whale! (1 - 2) An' de He - brew chil - dren from the fire - y fur - nace, den

B. Jo - nah from de bel - ly of de whale, → whal - in'! An' de He - brew chil - dren from the fire - y fur - nace, den

31 **[Slow "why not"]** **E**

S. why not ev-er-y man? (1-2) (1-2) *ff* Did-n't mah Lord de-li-ver Da - niel, de-li-ver Da - niel, de-li-ver

A. why not ev-er-y man? (1-2-3-4) *ff* Did-n't mah Lord, (1-2) Da - niel, de-li-ver Da - niel, de-li-ver

T. why not ev-er-y man? (1-2-3-4) *ff* Did-n't mah Lord, (1-2) Da - niel, de-li-ver Da - niel, de-li-ver

B. why not ev-er-y man? (1-2) (1-2) He de - li - ver Da - niel, de-li-ver Da - niel, de-li-ver,

36 **[Sopranos change!]**

S. Da - niel? (1-2) *ff* Did-n't mah Lord de-li-ver Da - niel, den why not ev - er - y man? (1-2-3) Did-n't

A. Da - niel? (1-2) *ff* Did-n't mah Lord de-li-ver Da - niel! den why not ev - er - y man? (1-2-3) Did-n't

T. Da - niel? (1-2) *ff* Did-n't mah Lord de-li-ver Da - niel, den why not ev - er - y man? (1-2-3) Did-n't

B. Hal-le - lu-jah, chil-dren! Did-n't mah Lord de-li-ver Da - niel, den why not ev - er - y, ev'-ry man! (1-2)

F ♩ = ca. 148 **[Rhythm changes!]**

41

S. mah Lord de - li - ver Da - niel, de - li - ver Da - niel, de - li - ver Da - niel? Did-n't mah Lord_

A. mah Lord de - li - ver Da - niel, de - li - ver Da - niel, de - li - ver Da - niel? Did-n't mah Lord_

T. mah Lord de - li - ver Da - niel, de - li - ver Da - niel, de - li - ver Da - niel? Did-n't mah Lord_

B. *ff* Mah! [2 - 3 - 4] 1 - 2 Saved Da - niel, de - li - ver Dan! → Yeah! Did-n't mah Lord_ (1 - 2) →

45

S. — de - li - ver Da-niel from de li-on's den? Why not ev - er - y man? De [1] → *p*

A. — de - li - ver Da-niel from de li-on's den? Why not ev - er - y man? De [1] → *mf*

T. — de - li - ver Da-niel from de li-on's den? Why not ev - er - y man? De (1 - 2) → *p*

B. — de - li - ver Da-niel from de li-on's den? Why not ev - er - y man? De (1 - 2) → *p*

49 **G**

S. *sfp* oo — woh — oo — woh oo, blow *p* dat day! And ev' - ry soul dat
(1 - 2 - 3) [4; 1] →

A. (2) wind blow east and de wind blow west, blow like de Judge - ment Day! *p* And ev' - ry soul dat
(1 - 2 - 3)

T. *sfp* oo — woh — oo — woh oo, blow *p* dat day! And ev' - ry soul dat
(1 - 2 - 3) (1 - 2 - 3)

B. *sfp* oo — woh — oo — *p* blow dat day! And ev' - ry soul dat
(1 - 2 - 3) [1] (1 - 2 - 3) (1 - 2 - 3)

54 **H**

S. ne-ver did pray_will be glad to pray dat day! *p* Did - n't mah Lord
(1 - 2 - 3 - 4) [1 - 2 - 3 - 4] → (1 - 2 - 3)

A. ne-ver did pray_will be glad to pray dat day! *p* Did-n't mah Lord,
(1 - 2 - 3 - 4) [1 - 2] (1 - 2 - 3 - 4)

T. ne-ver did pray_will be glad to pray dat day! *p* Did-n't mah Lord, did-n't my Lord
(1 - 2 - 3 - 4) [1] (1 - 2) (1 -

B. ne-ver did pray_will be glad to pray dat day! *p* Did-n't mah Lord de-li-ver
(1 - 2 - 3) (1 - 2 - 3; 1 - 2 - 3)

59

S. *mf* de - li - ver Dan! Did-n't He, did-n't He de - li - ver Da - niel, den

A. *mf* did-n't mah Lord! Did-n't He, did-n't He de - li - ver Da - niel, den

T. *mf* de - li - ver Da - niel, did - n't mah Lord! Did-n't He, did-n't He de - li - ver Da - niel, den

B. *mf* Dan! He'll de - li - ver! Did-n't He, did-n't He de - li - ver Da - niel, den

63

S. *f* why not ev - er - y man? Den why not ev - er - y man? Yeah! Yeah! De -

A. *f* why not ev - er - y man? Den why not ev - er - y man? Yeah! Yeah! De -

T. *f* why not ev - er - y man? Den why not ev - er - y man? Yeah! Yeah! De -

B. *f* why not ev - er - y man? Den why not ev - er - y man? Yeah! Yeah! De -

68 **I Swing!**

CLAP.

S. li-ver us, de - li-ver us, yeah, de - li-ver us!

A. li-ver us, de - li-ver us, de - li-ver us!

B. li-ver us, de - li-ver us, de - li-ver us, yeah!

li-ver us, well come on, Lord, now de - li-ver us, you got to go de - li-ver us! I

73

CLAP.

(Spoken solo - a sermon!) : Now I've heard it said that some folks try to deliver themselves from their own "private den" of iniquity.

S. De - li-ver us, de - li-ver us, de - li-ver us! de-

A. De - li-ver us, de - li-ver us, de - li-ver us! de-

T. De - li-ver us, de - li-ver us, de - li-ver us! de-

B. say now He will de - li-ver us, de - li-ver us, de - li-ver us! well come on, Lord, now de-

78

CLAP.

But it just ain't so! Though you run and hide from that lion; though you swim fast from that whale, their ain't NOTHING you can do,

S. li-ver us, yeah, de - li-ver us! De - li-ver us, de-

A. li-ver us, de - li-ver us! De - li-ver us, de-

li-ver us, de - li-ver us, yeah! De - li-ver us, de-

B. li-ver us, you got to go de - li-ver us! I say now He will de - li-ver us, de-

83

CLAP.

my friends, without the Lord's deliverance!

J

S. li-ver us, de - li-ver us! *mf* Hal - - - le - lu - jah! [3 - 4 ; 1] Saved ol' Da-

A. li-ver us, de - li-ver us! *mf* Hal - - - le - lu - jah! De - - - li-ver us, ol' Da-

T. li-ver us, de - li-ver us! *f* I heard mah Lord will de - li - ver ev'-ry man!

B. li-ver us, de - li-ver us! *mf* Shout-in' a Hal - - - le - lu - jah! He'll de - - - li-ver us, same as ol' Da-

87

CLAP.

S. *f* *mf*
 ---- niel! De - li-ver us, oth-er way! You got to pray ev' - ry

A. *f* *mf*
 ---- niel! [3 - 4; 1] No oth-er way! You got to pray ev' - ry

T. *f* *mf*
 (1 - 2 - 3) [4; 1] Did ne-ver be - lieve those words, but now I know He can! —

B. *f* *mf*
 -- niel, now you know he will de - li-ver us! No oth-er way! You bet-ter thank Him ev'-ry day! —
 (1 - 2 - 3 - 4;)

91

CLAP.

S. *mf*
 day, I say de - li - ver us! Hal - - - le - lu - jah! [3 - 4; 1] Saved ol' — Da-

A. *mf*
 day, I say de - li - ver us! Hal - - - le - lu - jah! De - li - ver us, ol' — Da-

T. *f*
 (1) (1 - 2) (1) And I know He paid that debt to wash mah sins a --- way! —

B. *mf*
 Say de - - - li - ver us! Shout-in' a Hal - - - le - lu - jah! He'll de - li - ver us, same as ol' Da-
 - 1) (1 - 2)

95

CLAP.

S. *f*
 --- niel! De - li-ver us, what may! Ya got-ta thank Him ev'-ry day! (1 - 2 - 3) day,

A. *f*
 --- niel! De - li-ver us, what may! Ya got-ta thank Him ev'-ry day! (1 - 2 - 3) day,

T. *f*
 I say, now come what may ya got-ta thank him ev'-ry day! (1 - 2 - 3) day,

B. *f*
 --- niel, now you know he will de - li-ver us! come what may ya got-ta thank him ev'-ry day! (1 - 2) Ev-er-y day_

[Claps stop!]

K Straight 8ths

99

S. *f*
 I say I set mah foot on de Gos-pel ship and de ship be - gan to sail!

A. *f*
 I say I set mah foot on de Gos-pel ship and de ship be - gan to sail!

T. *f*
 I say I set mah foot on de Gos-pel ship and de ship (1 - 2 - 3) [1] sail -

B. *f*
 I say I went an' set mah foot Gos-pel ship, ship (1 - 2 - 3) [1] sail -

103

S. It car-ried me o - ver on - to Ca-naan's shore and I'll ne-ver go back no more!

A. It car-ried me o - ver on - to Ca-naan's shore and I'll ne-ver go back no more!

T. in', got - ta get me there! It car-ried me o - ver on - to Ca-naan's shore and I'll ne-ver go back no more!

B. in', got - ta get me there! It car-ried me o - ver on - to Ca-naan's shore, ne-ver go back no more!

L

107

S. Did - n't mah Lord, mah Lord de - li - ver Da - niel, Jo -

A. You got - ta know He did, mah Lord, mah Lord de - li - ver Da - niel, Jo -

T. You got - ta know He did, mah Lord, mah Lord de - li - ver Da - niel, Jo -

B. You got - ta know He did de - li - ver, "kh" de - li - ver, "kh" de - li - ver, "kh" de - li - ver him! Jo -

110

S. - nah from de bel - ly of a migh - ty whale? (1 - 2) Ne - ver did be - lieve it! → How -

A. - nah from de bel - ly of a migh - ty whale? (1 - 2) Ne - ver did be - lieve it! → How -

T. - nah from de bel - ly of a migh - ty whale? (1 - 2) Ne - ver did be - lieve it! → How -

B. - nah "kh" de bel - ly, "kh" de bel - ly, "kh" de bel - ly, I ne - ver "kh" be - lieve it, "kh" be -

113

S. He could a - chieve it! (1 - 2) An' now I know so well, yeah, yeah, yeah! Did -

A. He could a - chieve it! (1 - 2) An' now I know so well, yeah, yeah, yeah! Did -

T. He could a - chieve it! (1 - 2) An' now I know so well, yeah, yeah, yeah! Did -

B. lieve He could a - chieve it! — Now, an' now I know so uh - well, uh - well, uh - well, uh - well, uh -

M *clap above head (8x)*

116

S. *- n't mah Lord de-li-ver Da - niel, de-li-ver Da - niel, de - li - ver Da - niel! (1-2)*

A. *- n't mah Lord de-li-ver Da - niel, de-li-ver Da - niel, de - li - ver Da - niel! (1-2)*

B. *gon-na, gon-na, gon-na de-li - ver, gon-na, gon-na de-li - ver, gon-na, gon-na come on! De-li-ver, de-li-ver!*

N

120

S. *Did-n't mah Lord, straight way from de Li - on's den? (1-2; 1-2-3) (1-2-3) [1]*

A. *Did-n't mah Lord de - li - ver Da - niel? way from de Li - on's den? (1-2) (1-2-3) [1]*

T. *Did-n't mah Lord de - li - ver Da - niel? way from de Li - on's den? (1-2) (1-2-3) [1]*

B. *Did-n't mah Lord, straight way from de Li - on's den? Say, (1-2; 1-2-3) (1-2-3)*

124

S. Did - n't mah Lord de - li - ver Da - niel? → Den why not

A. Did - n't mah Lord de - li - ver Da - niel? → Den why not

T. Did - n't mah Lord de - li - ver Da - niel? → Den why not (1 - 2)

B. did - n't mah Lord? (1 - 2 ; 1 - 2 - 3) → Den why not (1 - 2)

127

S. ev' - - - - ry man? (1 - 2 - 3) (1 - 2) (1 - 2) → (1 - 2 - 3) Why, -

A. ev' - - - - ry man? (1 - 2 - 3) (1 - 2) (1 - 2) → (1 - 2 - 3) Why, -

T. [1] ev' - - - - ry man? (1 - 2) (1 - 2) (1 - 2) → (1 - 2 - 3) Why, -

B. [1] ev' - - - - ry man, uh - why not ev - er - y man? I real - ly got - ta say why, -

130 *poco rit.*

S. *(1 - 2)* why not, why not ev - er - y man! *(1 - 2)* Ev' - ry

A. *(1 - 2)* why not, why not ev - er - y man! *(1 - 2)* Ev' - ry

T. *(1 - 2)* why not, why not ev - er - y man! *(1 - 2)* Ev' - ry

B. — I'm say - in' why, I'm say - in' why not ev - er - y man! *(1 - 2)* Ev' - ry

133 *clap*
stomp

S. man! *(1 - 2 - 3 - 4)* Why not *(1 - 2) [1 - 2]* ev' - ry man! *(1 - 2 - 3 - 4; 1 - 2 - 3)*

A. man! *(1 - 2 - 3 - 4)* Why not *(1 - 2) [1 - 2]* ev' - ry man! *(1 - 2 - 3 - 4; 1 - 2 - 3)*

T. man! *(1 - 2 - 3 - 4)* Why not *(1 - 2) [1 - 2]* ev' - ry man! *(1 - 2 - 3 - 4; 1 - 2 - 3)*

B. man! *(1 - 2 - 3 - 4)* Why not *(1 - 2) (1 - 2 - 3 - 4)* ev' - ry man! *(1 - 2 - 3 - 4; 1 - 2 - 3)*