



Michigan Service Hub



Sharing Michigan's history through the
Digital Public Library of America

Michigan Archival Association Conference 2016



MI-DPLA Metadata Working Group

Sheila Bair, WMU

Robin Dean, MSU

Amelia Mowry, WSU

Kayla Ondracek, U-M

Outline

- DPLA Overview
- Michigan Collections in DPLA
- Metadata
- Copyright & Use of Materials in DPLA
- How to Participate

DPLA Overview

Amelia Mowry

What is the Digital Public Library
of America?

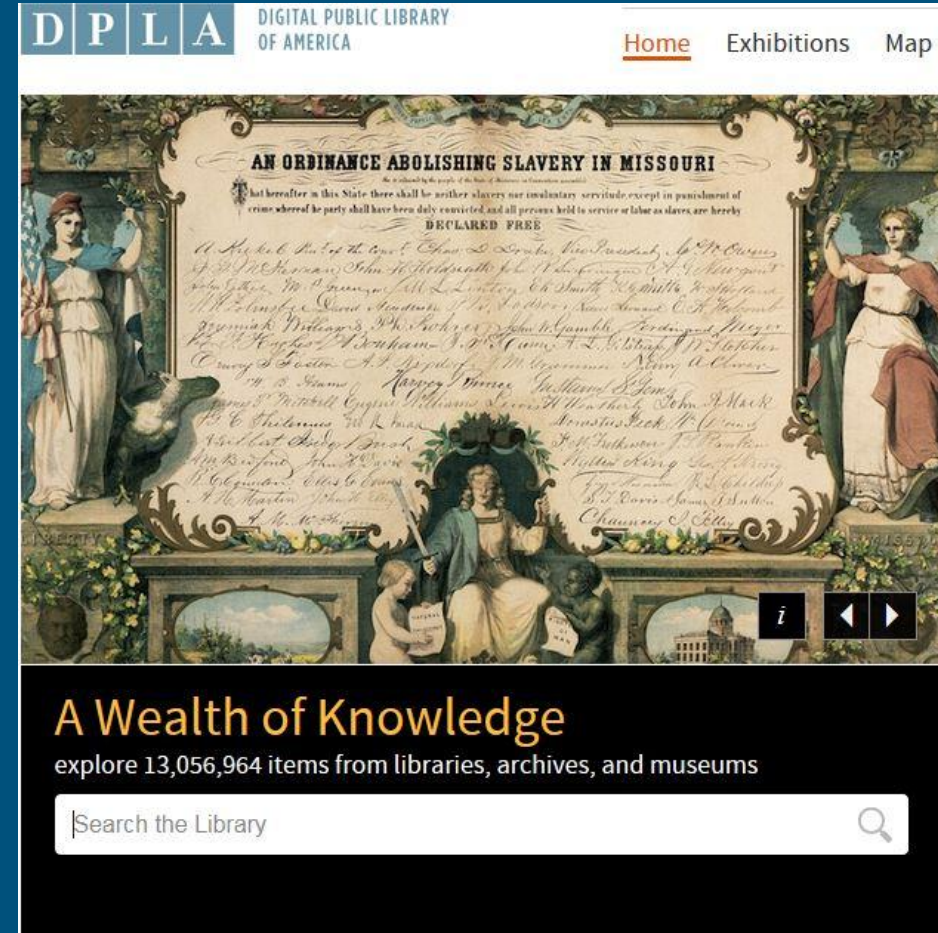
The Digital Public Library of America brings together the riches of America's libraries, archives, and museums, and makes them freely available to the world. It strives to contain the full breadth of human expression, from the written word, to works of art and culture, to records of America's heritage, to the efforts and data of science. DPLA aims to expand this crucial realm of openly available materials, and make those riches more easily discovered and more widely usable and used, through its three main elements:

--DPLA Website, <https://dp.la/info/>

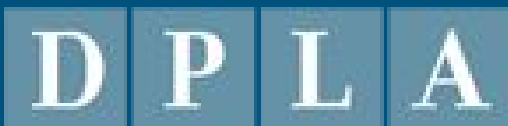
What is the Digital Public Library of America?

- A *portal* that delivers students, teachers, scholars, and the public to incredible resources, wherever they may be in America.

--DPLA Website, <https://dp.la/info/>



DPLA Website, <https://dp.la/>

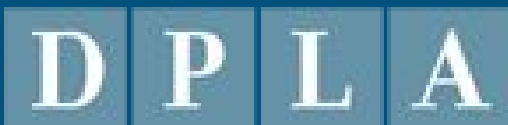
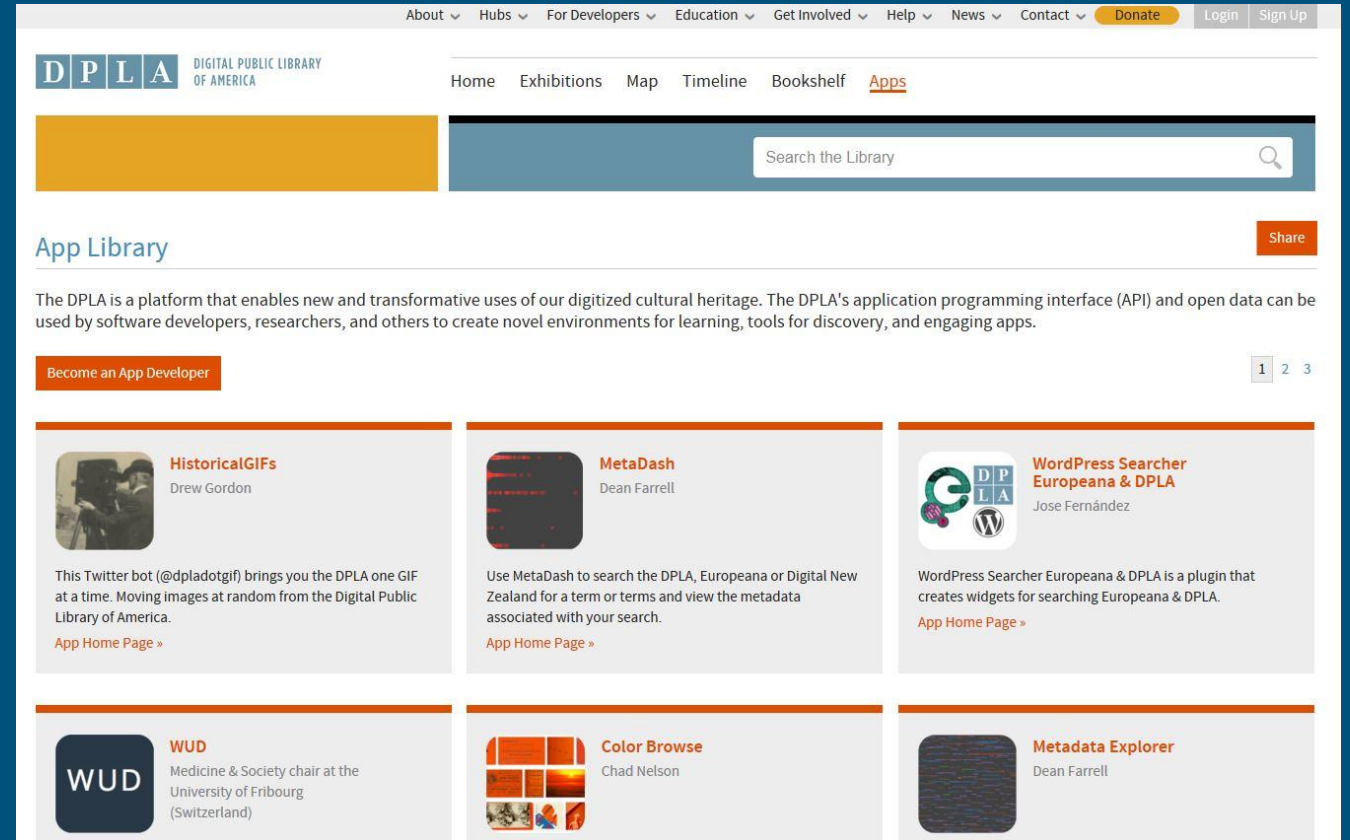


DIGITAL PUBLIC LIBRARY
OF AMERICA

What is the Digital Public Library of America?

- A *platform* that enables new and transformative uses of our digitized cultural heritage.

--DPLA website <http://dp.la/info/>

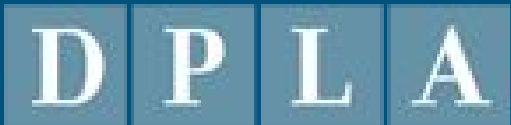


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DPLA App Library, <https://dp.la/apps>

What is the Digital Public Library of America?

- An advocate for a strong *public option* in the twenty-first century.
 - Free resources for education and the public
 - Promotion of use of historical materials
 - Leadership on Rights Issues



DIGITAL PUBLIC LIBRARY
OF AMERICA

--DPLA website <http://dp.la/info/>

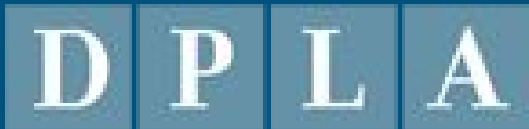
Content and Service Hubs

Content Hubs

Large libraries, museums, and archives that have a one-to-one relationship with the DPLA. Provide over 200,000 unique records that resolve to digital objects (HathiTrust, NYPL, Getty)

Service Hubs

State or regional collaborations that host or aggregate digital objects from libraries, archives, museums, and other cultural heritage institutions. Provide DPLA with partners' unique metadata records that resolve to digital objects through an OAI-PMH data feed. Serve as the point of contact for the maintenance and enhancement of metadata records.



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D P L A

DIGITAL PUBLIC LIBRARY OF AMERICA

visit dp.la



MI Collections in DPLA (so far . . .)

Sheila Bair



“Receiving Water Rations, Michigan”

<http://dp.la/search?utf8=%E2%9C%93&q=receiving+water+rations>



“Joe Louis in Detroit”

<http://dp.la/search?utf8=%E2%9C%93&q=Joe+Louis%2C+Detroit>



Tsukamoto family in Kalamazoo, Michigan

<http://dp.la/search?utf8=%E2%9C%93&q=Tsukamoto+family+in+Kalamazoo%2C+Michigan>




Jewish Heritage Collection: Oral history interview with Fay Laro Alfred



Partner South Carolina Digital Library

Contributing Institution College of Charleston Libraries

[View Object](#) 

Description

Fay Laro Alfred, born in Poland in 1915 during World War I, was just two weeks old when her family fled the fighting. Ultimately, they settled in Michigan where Fay's parents started a scrap metal business. She recalls stories about her relatives in the Old Country and describes growing up Jewish in small-town Michigan and meeting her husband, Clement Alfred, (Zipperstein), a dentist. Her daughter, Marlene Addlestone, is an interviewer.

Location Siedlce (Poland) -- History
Lowcountry

Format Oral Histories

Type sound

Subject [Jews -- South Carolina -- Interviews](#)
[Jews -- South Carolina -- Charleston -- History](#)
[Jews -- Michigan -- History](#)
[Immigrants -- United States -- History](#)
[World War, 1939-1945 -- Participation, Jewish](#)
[Scrap metal industry -- Michigan -- History](#)

<http://lcdl.library.cofc.edu/lcdl/catalog/lcdl:11809>

BILL DISCUSSES SWIMMING IN LAKE MICHIGAN IN WINTER AND SUMMER

WINTER SWIM



[View Object](#)



Creator	WSB-TV (Television station : Atlanta, Ga.)
Created Date	1957-01-16
Partner	Digital Library of Georgia
Contributing Institution	Walter J. Brown Media Archives and Peabody Awards Collection

Description

Title supplied by cataloger. 1 clip (about 1 min.): black-and-white, sound ; 16 mm. Original found in the WSB-TV newsfilm collection.

Type moving image

Subject [Swimming](#)
[Exercise](#)
[Sports](#)
[Snow](#)
[Weather](#)
[Athletics](#)
[Michigan, Lake](#)

Rights Wsbn42020, (No title), WSB-TV newsfilm collection, reel 0912, 56:11/57:10, Walter J. Brown Media Archives and Peabody Awards Collection, The University of Georgia Libraries, Athens, Ga

<http://dbsmaint.galib.uga.edu/cgi/news?query=id:wsbn42020>

Collection of FBI Files on Henry Ford

Henry Ford



[View Object](#)



Creator	United States. Federal Bureau of Investigation
Created Date	[1999?]
Partner	United States Government Publishing Office (GPO)
Contributing Institution	United States Government Publishing Office (GPO)
Publisher	[Washington, D.C.] : Federal Bureau of Investigation

Description

Title from title screen (viewed on July 22, 2008). 12/17/99"--Alphabetical listing. Redacted. There are various investigative files in relation to Henry Ford. These files include extortion attempts and kidnaping plots as well as jury tampering and a State Department investigation.

<http://dp.la/search?utf8=%E2%9C%93&q=Henry+ford+federal+bureau+of+investigation+gpo>

Minneapolis Minnesota dated May 6 7 p.m.

Dear Mr. Ford -

I want to thank you for building the Ford V-8
as fast and as sturdy a car as you did, otherwise I would not
have gotten away from the coppers in that Wisconsin Minnesota,
case,

Yours till I have the pleasure of seeing you.

John Dillinger

Michigan Collections - what can you add?

- Unique/important collections about Michigan
- Outsider vs insider perspective - Important to have Michigan perspective
- Unique/important collections about other locations

Metadata

Robin Dean

Digital Projects Librarian, Michigan State University

What does DPLA require for every item?

- + Title
- + Rights statement
- + Data provider
- + Link to a thumbnail
- + Link to the object online



What does MI-DPLA recommend for every item?

- + Collection
 - + Language of item
 - + DCMI type
 - + Subject - Date
 - + Subject - Geographic
 - + Subject - Topic
 - + Creator name
 - + Form
 - + Publisher
-

Every
item?



Image credit: Robert Couse-Baker, [pumpkin muffins](#) on Flickr, CC-BY 2.0

DPLA Archival Description Working Group

- + How to present “aggregated objects” (collections) in DPLA
- + Will produce a paper of recommendations (August 2016)
- + More information in their [DPLA Fest 2016 presentation](#)

Technical Standards for Metadata

(Acronym time!)

- + Schema: MODS XML
- + Subjects: LCSH, TGN
- + Names: LC NAF
- + Harvesting: OAI-PMH



But I have...

- + Schema: EAD or DC
- + Names: EAD-CPF
- + A spreadsheet/database
- + Finding aids in Word documents



We can work with that!

- + Consistency in your local metadata is the most important thing.
- + All contributed metadata will need some amount of transformation to fit the unique context and requirements of DPLA!

Copyright & Use in DPLA

Kayla Ondracek

Project Manager at the University of Michigan

First...

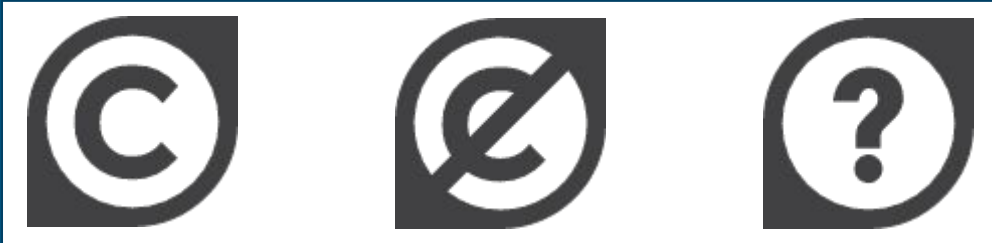
Rights statement:Content

CC0:Metadata

<http://rightsstatements.org>

- White papers - rights statements & technical infrastructure
- Developed by Europeana, DPLA, and other representatives of cultural heritage institutions
- Current version last updated January 2016

Rights Statements



- In Copyright
 - In copyright
 - EU Orphan Work
 - Non-Commercial Use Permitted
 - Rights-Holder(s) Unlocatable or Unidentifiable
 - No Copyright
 - ***Contractual Restrictions***
 - Non-Commercial Use Only
 - ***Other Known Legal Restrictions***
 - United States
 - Other
 - Copyright Not Evaluated
 - ***No Known Copyright***
-

<http://rightsstatements.org>

Why is this useful?

“The purpose of these rights statements is to provide end users of our platforms with easy to understand information on what they can and cannot do with digital items that they encounter via these platforms. Having standardized interoperable rights statements will also make it easier for application developers and other third parties to automatically identify items that can be re-used.”

<https://dp.la/info/2015/10/06/whitepapers-for-establishing-international-and-interoperable-rights-statements-released/>

CC0 1.0 Universal

- DPLA requirement
- Public Domain Dedication
- <https://creativecommons.org/publicdomain/zero/1.0/>
 - *“The person who associated a work with this deed has dedicated the work to the public domain by waiving all of his or her rights to the work worldwide under copyright law, including all related and neighboring rights, to the extent allowed by law...You can copy, modify, distribute and perform the work, even for commercial purposes, all without asking permission.”*

DPLA & CC0

- DPLA policy -
 - <https://dp.la/info/wp-content/uploads/2013/04/DPLAMetadataPolicy.pdf>
 - Policy outline
 - The Vast Majority of Metadata is Not Subject to Copyright Restrictions.
 - The DPLA's Partners Share the DPLA's Commitment.
 - The DPLA Asserts No Rights Over its Database of Metadata and Dedicates its Contributions to the Public Domain.
 - Free and Unencumbered Access to Metadata.
- CC0 for Michigan Service Hub

CC0 at the University of Michigan

- Current collections
- U-M Library Open Metadata Policy

How to Participate

(still) Kayla Ondracek

Project Manager at the University of Michigan

Michigan Service Hub Status

- Feed status
- New coordinator hired
- Communications/Marketing Committee
- Onboarding Task Force

Getting Involved

- More information
 - Website - <http://michiganservicehub.org>
 - List: mi-dpla@mcls.org
 - <http://mail2.mcls.org/mailman/listinfo/mi-dpla>
- What can you do now?
 - Have collections online
 - All records have rights statements and title
 - Work toward consistency of elements: dates, geographic
 - Transformations - shared MODS profile
 - rightsstatements.org; rights questions
- Contact Kayla Ondracek (krenee@umich.edu)

Discussion & Questions

Sheila Bair, WMU

Robin Dean, MSU

Amelia Mowry, WSU

Kayla Ondracek, U-M

<http://michiganservicehub.org/>