# Kandinsky Patterns - Challenge 1

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## **Presentation plan**

- 1. Challenge description
- 2. Interpretability for image classification
- 3. Methods and related work
- 4. Trained models
- 5. Results
- 6. Comparison of explanations
- 7. Conclusions

## **Challenge Description**

We chose Challenge 1 as the one we are working on. Dataset included in this challenge contains images with small objects that are arranged on big shapes in such way that big shapes are always different than the small ones.

Here are a few examples of the images:











- 3 shapes circle, square, triangle
- 3 colors blue, yellow, red
- 3 types of images ground truth, not belonging images, false images

## Interpretability

Interpretability of models is a really important part of creating a machine learning model. In our project we decided to focus on 2 areas of explanations:

### Shape

Explanations about the shapes

#### Random class explanation

Image targets are randomized so model should not learn

## Methods and Related Work

### Algorithms used for explanations

- LIME
- SHAP
- Saliency
- Integrated Gradients
- InputXGradient
- GradientSHAP

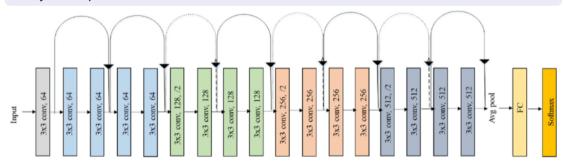
#### Related work:

- H. Müller A. Holzinger Kandinsky Patterns
- J.Adebayo, J.Gilmer, M.Muelly, I.Goodfellow, M.Hardt, B.Kim Sanity Checks for Saliency Maps

## ResNet18

### ResNet18

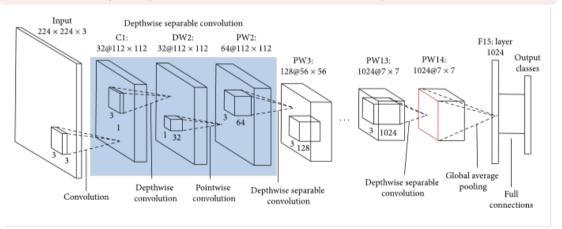
18 layers deep Convolutional Neural Network



### **MobileNet**

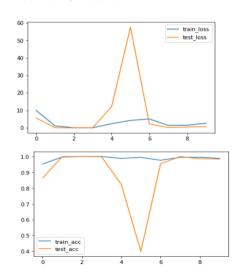
#### MobileNet

Small, low-latency, low-power model with reduced number of parameters



## Results

#### ResNet18 results:

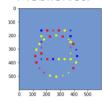


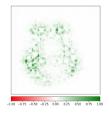
#### MobileNet results:

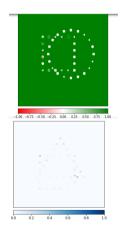
Pre-trained MobileNet with 10 epochs of training Accuracy: 0.986

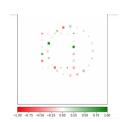
## **Comparison of Explanations**

#### MobileNet:

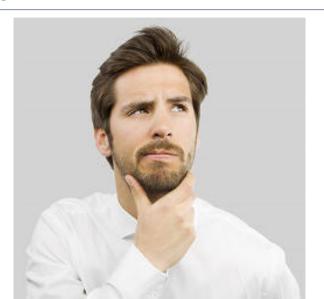








## **Conclusions**



# The End