#### Discipl Asian Female Asian Male Sex White Female Female Hispanic Female Male White Male Hispanic Male Black Female Black Male 0 Asian Female Asian Male White Female Hispanic Female White Male 0 Hispanic Male 0 Black Female -Black Male Asian Female Asian Male LO White Female Hispanic Female White Male 0 Hispanic Male 0 Black Female Black Male 0 0 Asian Female Asian Male White Female Hispanic Female White Male Hispanic Male Black Female Black Male -0 Asian Female 0 Asian Male 0 White Female Hispanic Female White Male O Hispanic Male Black Female -

Finding and presenting stories in the data

#### **2019 MIDFIELD Institute**

Susan Lord Richard Layton

Tuesday, June 4, 2019



#### This talk focuses on finding the stories in the data

Design of effective displays is iterative attracted

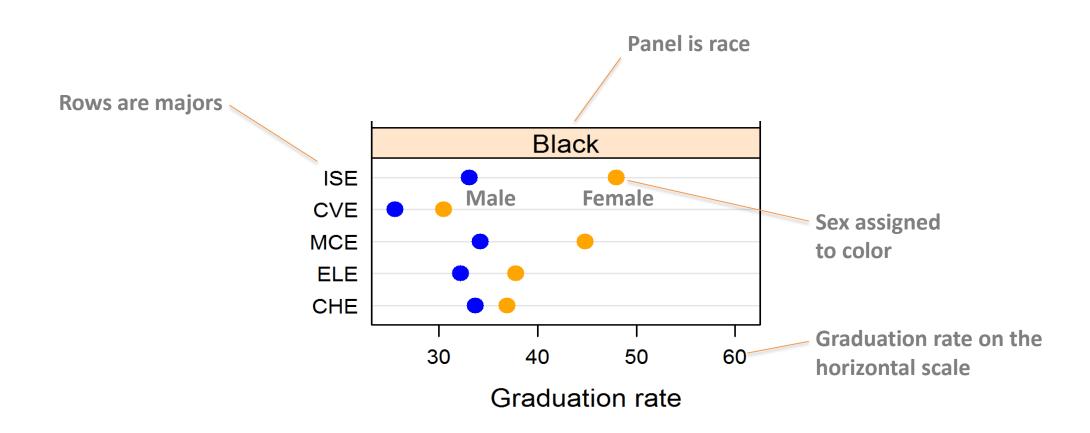
Complex displays start with simple conceptual sketches

#### **Example 1**

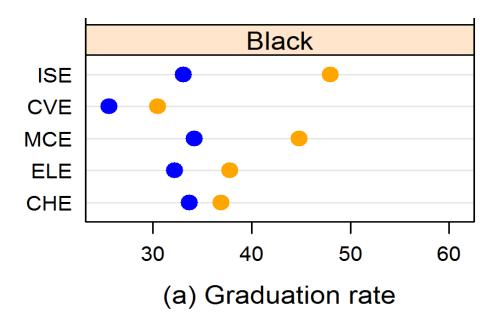
Iteratively exploring the starters' graduation rates

### In an initial look at graduation rate, we placed men and women on the same row.

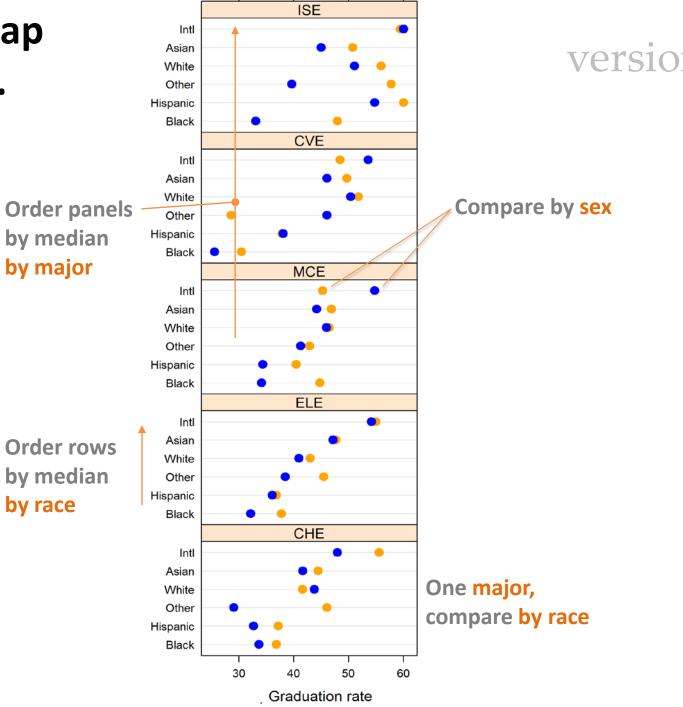
### version 1



## A multiway design facilitates comparisons within a panel.

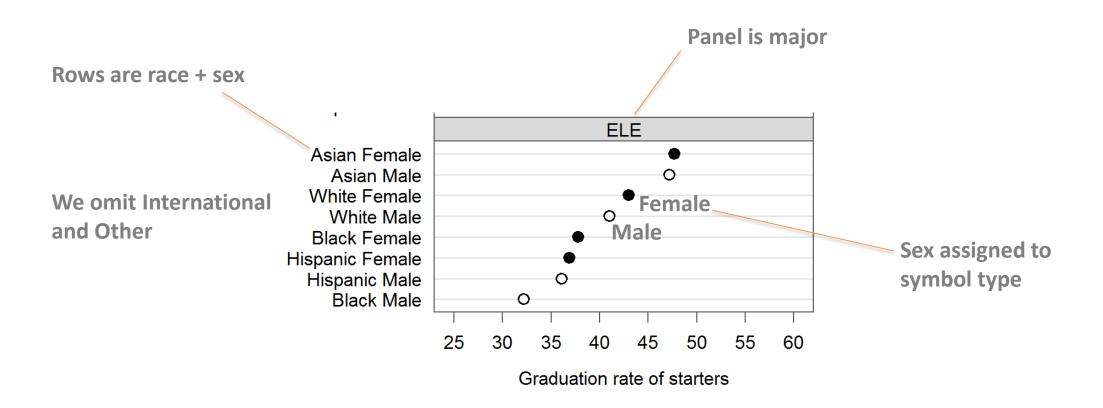


In the dual multiway, we swap the roles of rows and panels.



### The next iteration placed men and women on separate rows

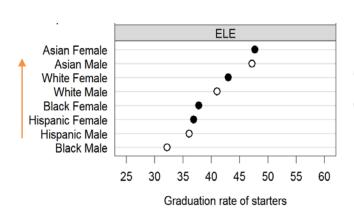




## In this design, the rows are ordered by the data in the panel

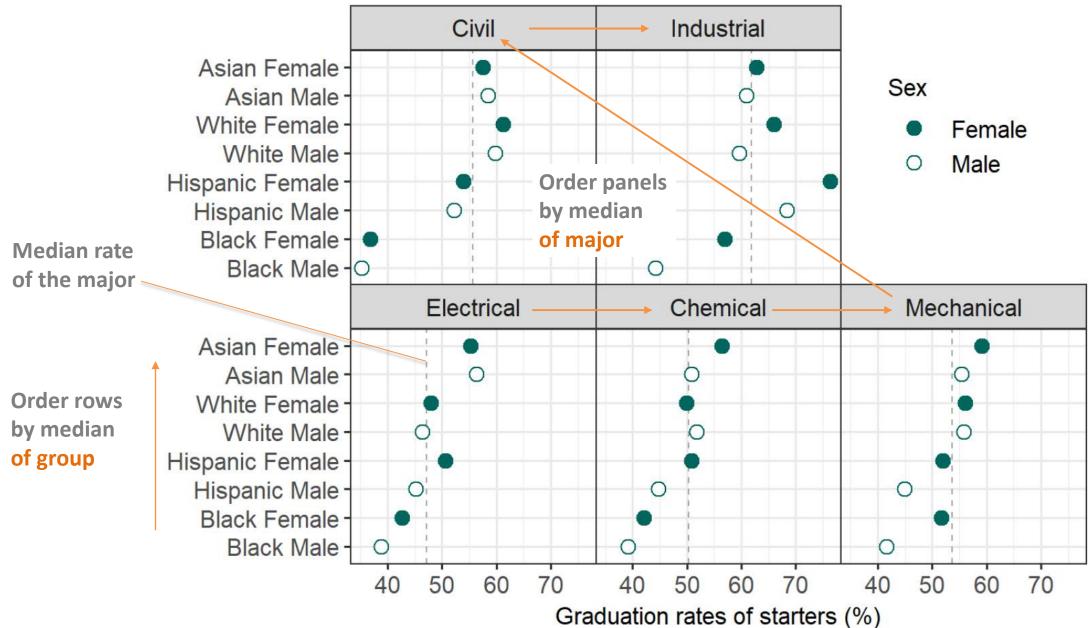


Order rows by data in panel



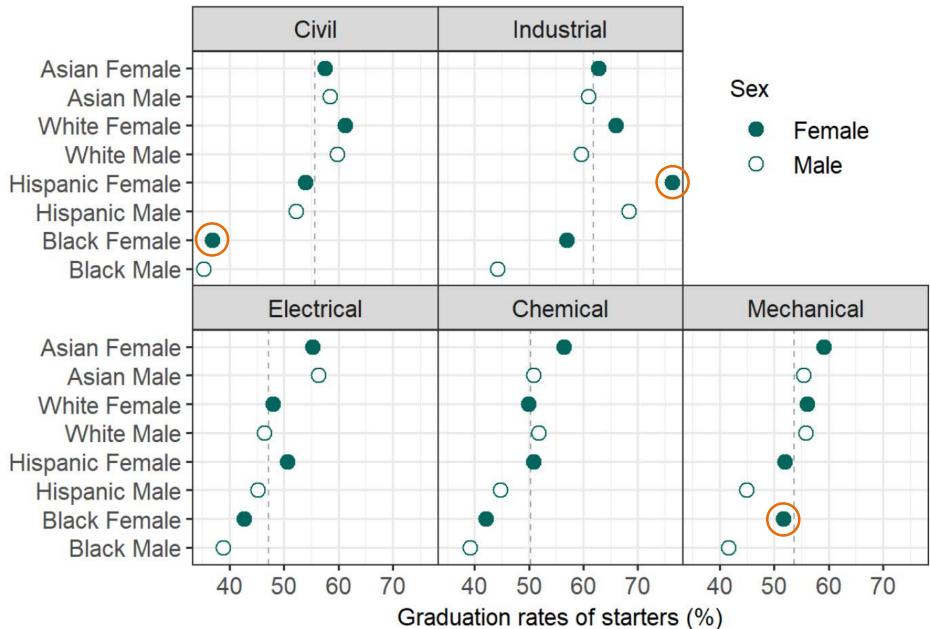
One major, compare by race/sex

#### In the final design, all rows are in the same order



### This multiway design highlights visual anomalies.

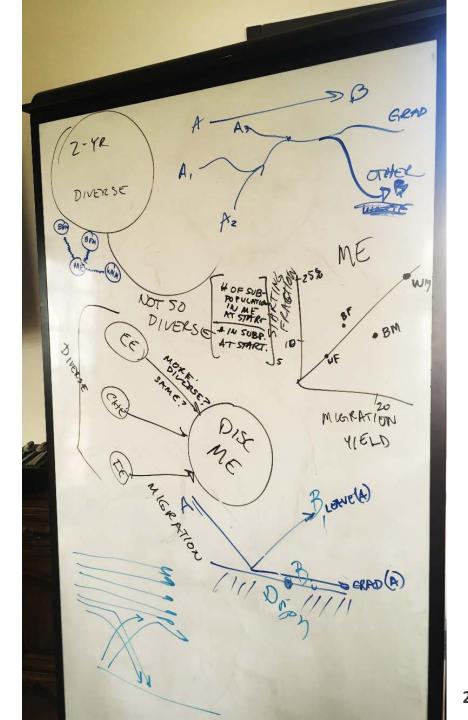




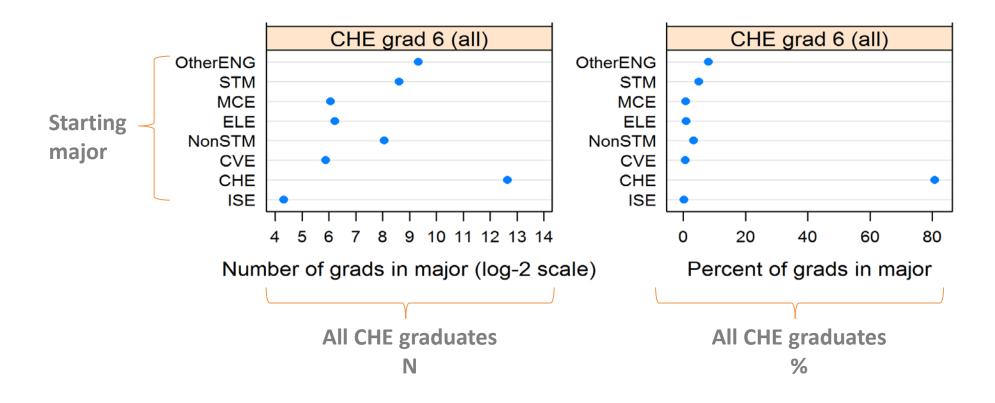
#### **Example 2**

Iteratively exploring the migrators' stories

Initially we sketched and discussed around a white board.

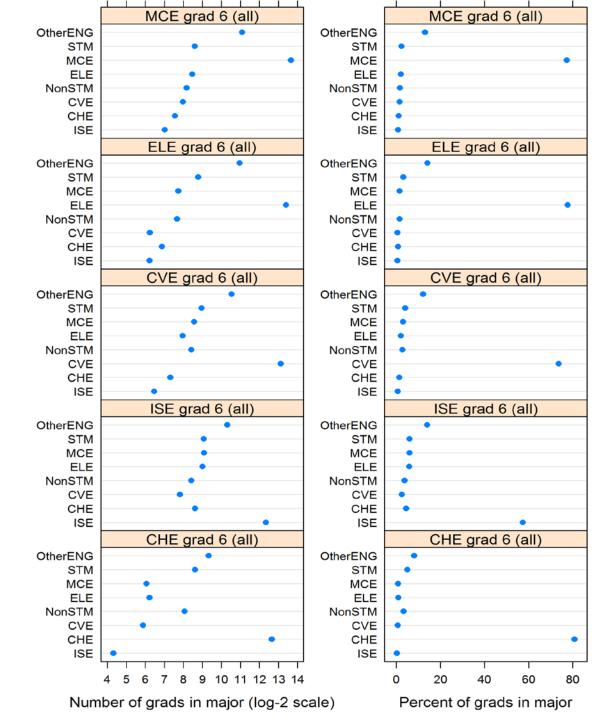


### In our first attempt we asked where grads in a major started



#### Same graph, 5 majors

The visual story didn't seem meaningful



version 1



#### We constructed a new metric

A new metric, migration yield, was hinted at in our initial brainstorming.

#### We constructed a new metric

Pool (839)

Black Male students in EE 839 potential migrators to EE

Of those, 386 migrated to EE Fraction of migrators attracted = 386 / 839 = 0.460

Of those, 184 graduated in EE
Fraction attracted that graduate = 184 / 386 = 0.477

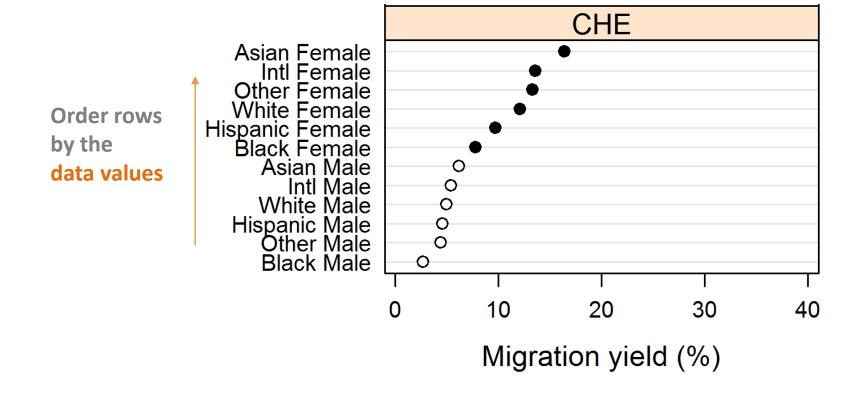
Migrate (386)

Migration yield is computed in one of two ways:

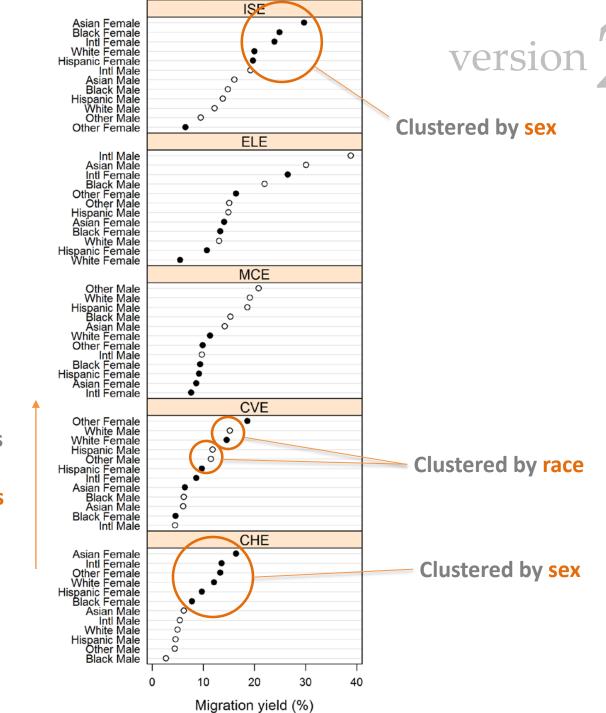
Product of the two fractions:  $0.460 \times 0.477 = 22\%$ 

Ratio of graduates to pool: 184 / 839 = 22%

Graduate (184)



#### Same graph, 5 majors



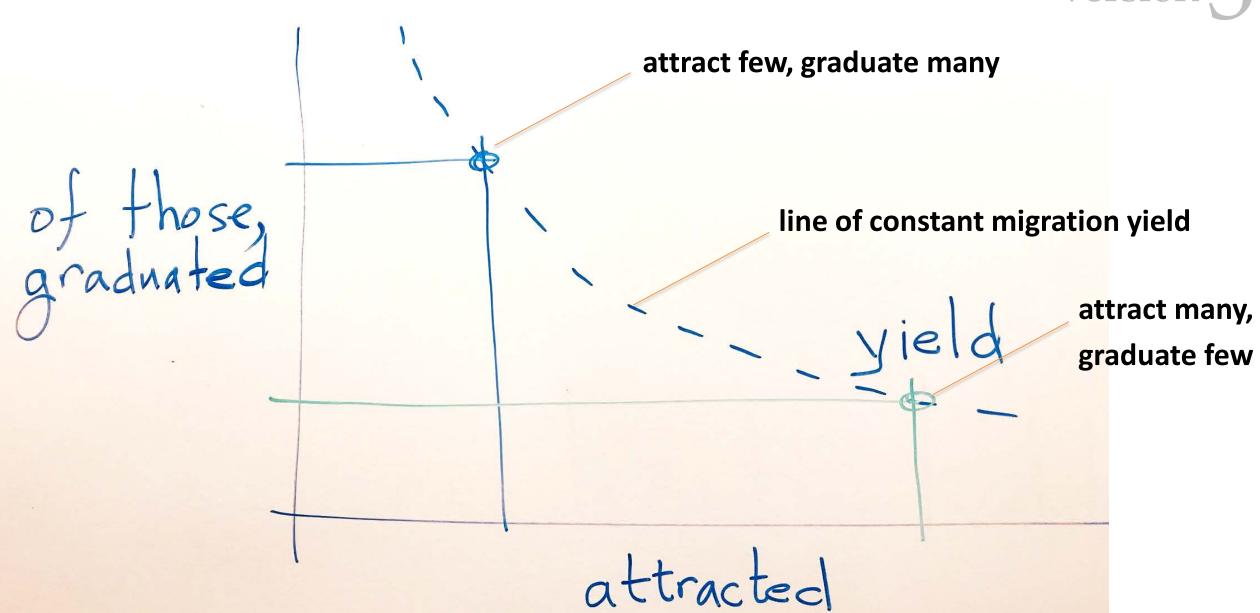
Order rows by the data values

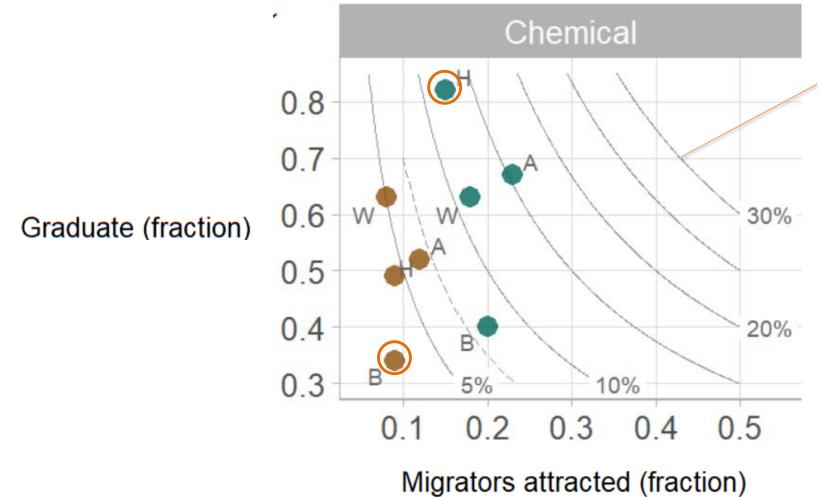
# We realized we had two distinct concepts contributing to migration yield

Pool (839) The fraction of the pool who were attracted Migrate (386) The fraction of those Graduate (184) who graduated = migration yield

### In a Cartesian graph, a constant product is a contour







lines of constant migration yield

Female

Male

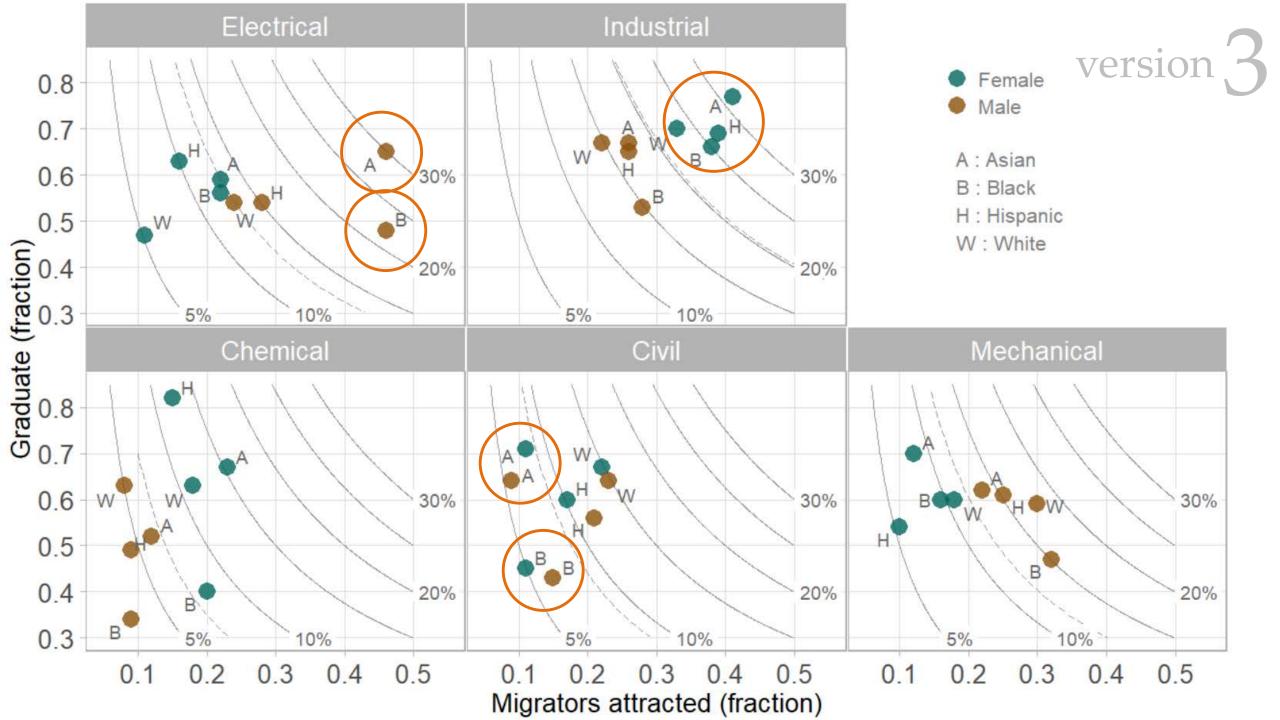
two legends required

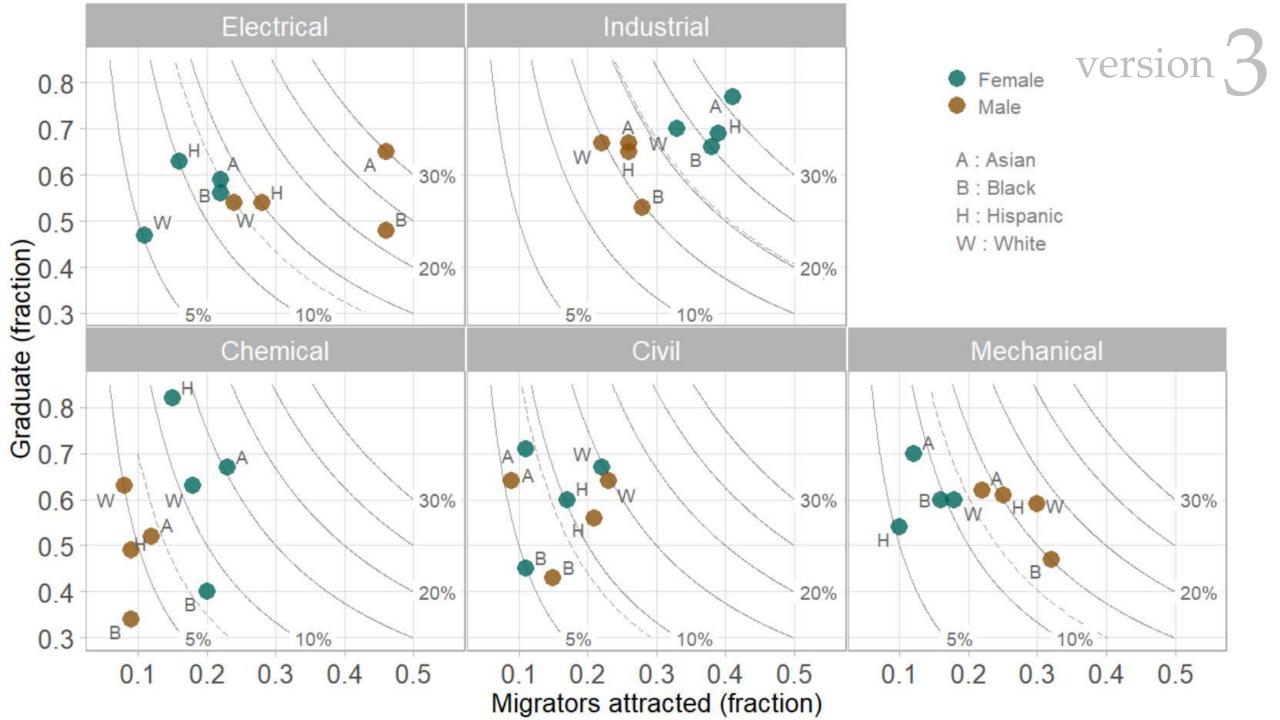
A: Asian

B: Black

H: Hispanic

W: White

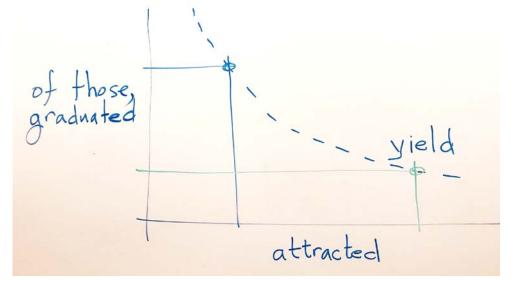




#### In summary, effective design is both iterative and creative



Software proficiency is necessary for effective iteration...



... guided by the intellectual effort needed to construct an argument