

PATN

Edit pattern of notes and rests

SPAN

OCTAVE SPAN
1 Oct
2 Oct
3 Oct
4 Oct

SYNC

CLOCK
Source
Send
60
80
100
120
140
160
180
200
220
ADJUST BPM
Tap Input
Slower
Faster

PLEN

Edit length of note/rest, accent and glide patterns

NOTE CORRECTION
Skip
Mute
Flatten
Sharpen
Alternate

RATE

STEP RATE
Whole
Half (dot)
Half
Quarter (d)
Half (tr)
Quarter
Eighth (d)
Quarter (tr)
Eighth
Sixteenth (d)
Eighth (tr)
Sixteenth
Sixteenth (tr)
32nd

CHAN

Select MIDI transmit channel 1-16

Select MIDI receive channel 1-16. Press again for OMNI mode.

TRAN

SEMITONE TRANSPOSE
-3
-2
-1
None
+1
+2
+11
+12

MODE

ARP MODE
Up
Down
Alternate
Random
Manual
Poly Gate

PATTERN
Random
All Mute
All Play

PERFORMANCE OPTIONS
Hold Fn2
Skip Rest
Glide Tie
Pain Fn2

SHIFT

OCTAVE SHIFT
-3
-2
-1
None
+1

FORCE TO SCALE - ROOT NOTE
C
C#
D
D#
E
F
F#
G
G#
A
A#
B

VELO

MIDI NOTE VELOCITY
Mute / Orig
Full Velocity

GATE

GATE LENGTH
Whole Step
Tie Notes

TINST

ARP NOTE INSERT
None
Highest
Lowest
3F, 1B
4F, 2B
CHORD INSERT
Random
Cmin7
Cmaj7
C7
Cmin
Cmaj

Keep button held to access second function

ARPTE

Quick Reference Card v4
Sixty Four Pixels Ltd.
six4pix.com/arpie

