

Introduction to Computer Graphics

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Shading



Why Do We Need Shading?

- We color a sphere model with a constant color and get something like

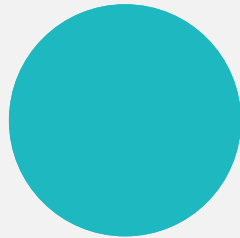


- But we want 3D appearance like



Shading

- Why does the image of a real sphere look like



- **Light-material interactions** cause each point to have a different color or shade
- Need to consider the following factors:
 - Location and properties of the light sources
 - Material properties
 - Local geometry of the surface (surface orientation)
 - Location of the viewer

Illumination and Shading

■ Factors that affect the “color” of a pixel:

■ Light sources

- Emittance spectrum (color)
- Geometry (position and direction)
- Directional attenuation

■ Objects' surface properties

- Reflectance spectrum (color)
- Geometry (position, orientation, and micro-structure)
- Absorption

Light-material Interaction

- The color we see is determined by multiple interactions among light sources and reflective surfaces

- Light strikes A

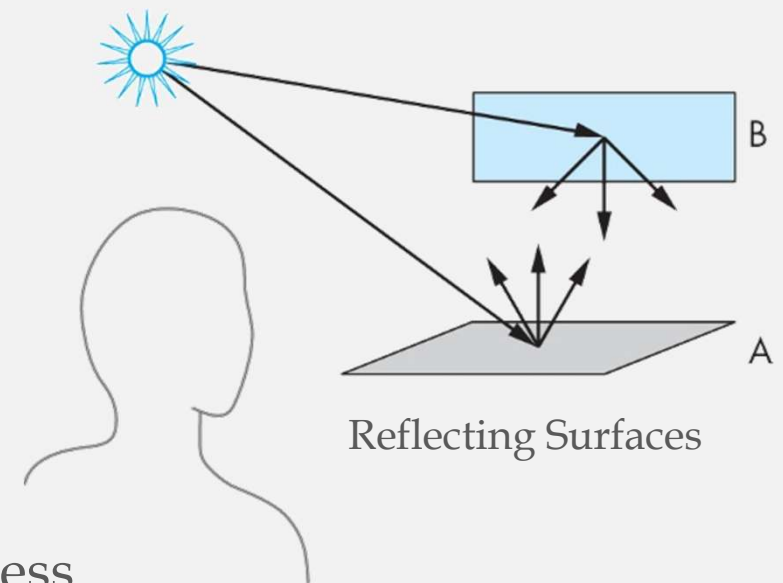
- ☐ Some scattered
- ☐ Some absorbed

- Some of scattered light strikes B

- ☐ Some scattered
- ☐ Some absorbed

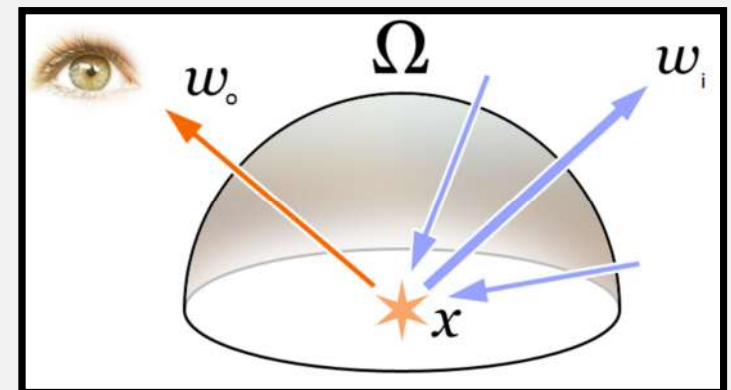
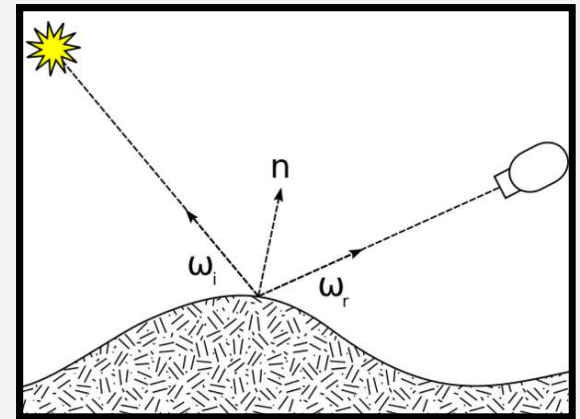
- Some of this scattered light strikes A and so on

- These interactions can be seen as a **recursive** process



Light-material Interaction (Cont.)

- BRDF (Bidirectional reflectance distribution function)
 - $f_r(\omega_i, \omega_r)$: A function that defines how light is reflected at an opaque surface
- Rendering Equation:
 - Describes the total amount of light emitted from a point x along a particular viewing direction, given a function of incoming light and a BRDF.



Light-material Interaction (Cont.)

- Radiant Energy : (J)

- The energy transported by electromagnetic radiation

- Radiant Flux : ($W = J/sec$)

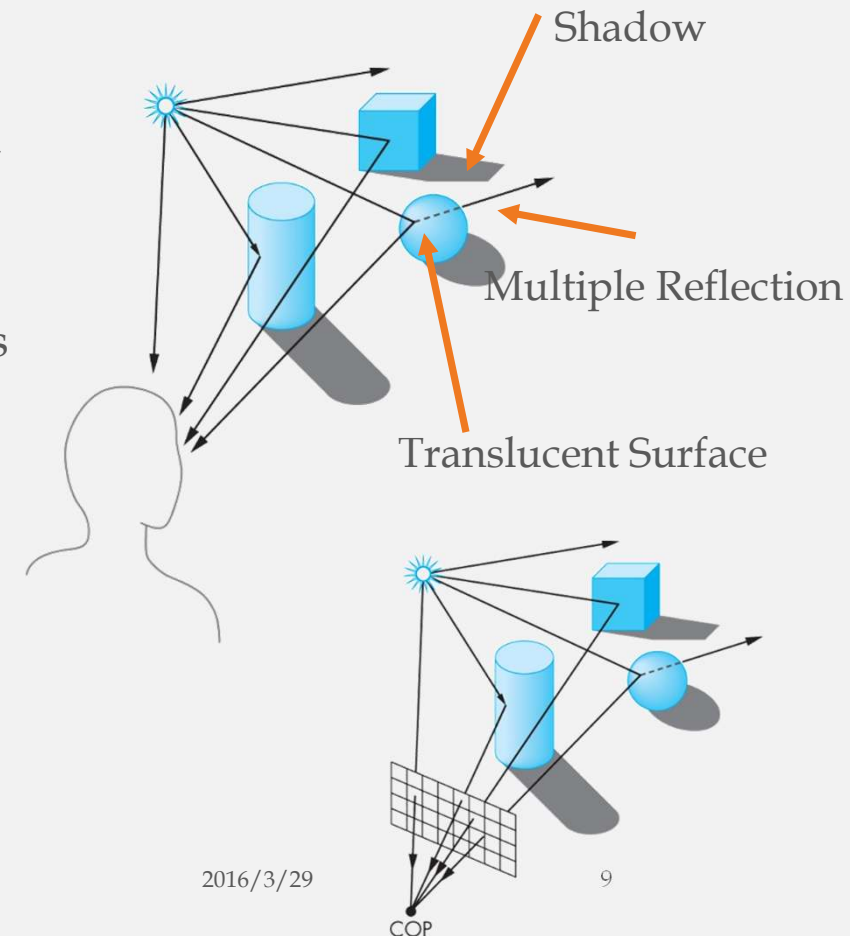
- Radiant energy per unit time

- Irradiance : (W/m^2)

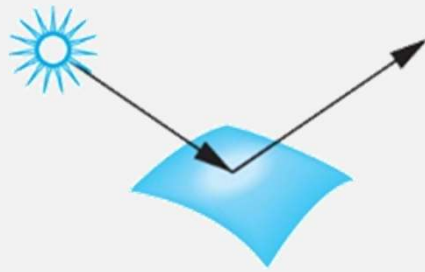
- Total amount of radiant flux incident upon a point on a surface from all directions above the surface

Light-material Interaction (Cont.)

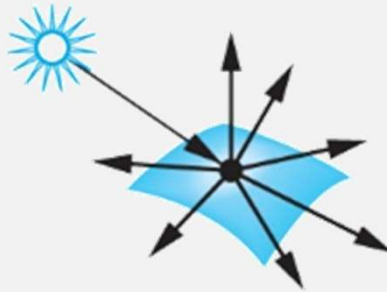
- Rather than looking at a global energy balance, we only consider the lighting rays leaving the source and reaching the viewer's eye.
 - Only consider single interaction between light sources and surfaces
 - Must model the light sources in the scene
 - Must build a reflection model that deal with the interactions between material and light



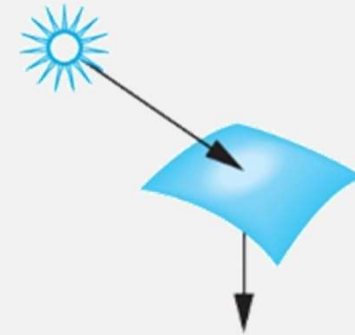
Light-material Interaction (Cont.)



Specular Surface



Diffuse Surface

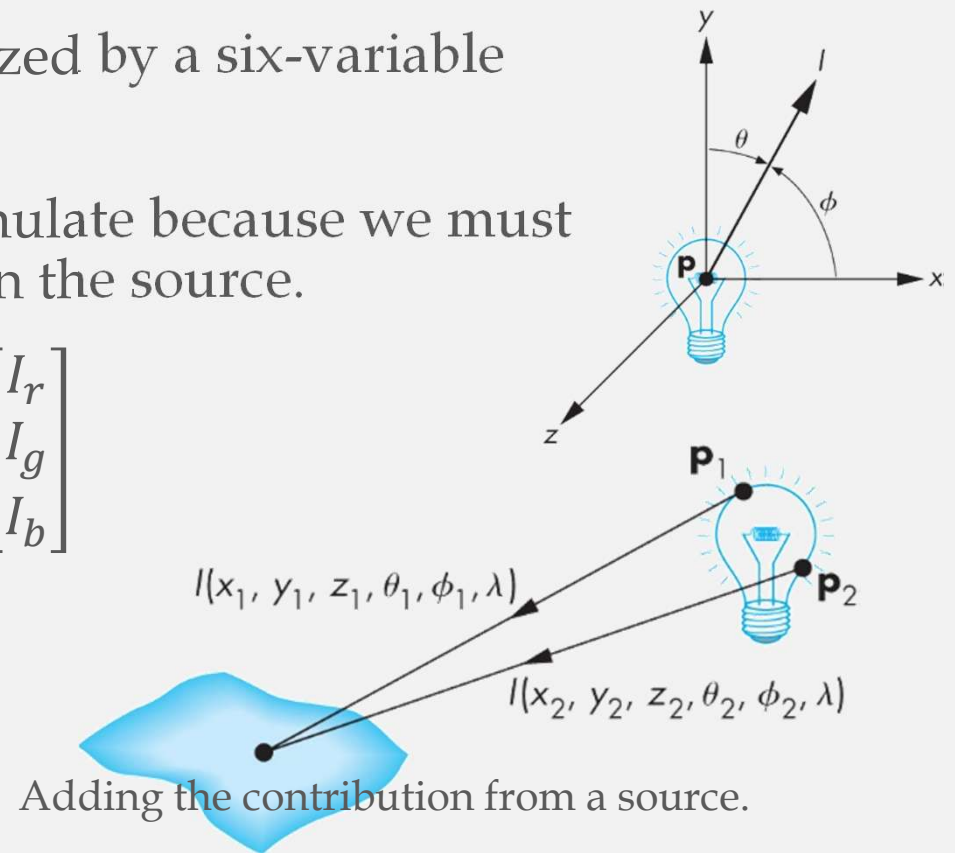


Translucent Surface

Light Sources

- A general light source can be characterized by a six-variable **illumination function** $I(x, y, z, \theta, \phi, \lambda)$
- General light sources are difficult to simulate because we must integrate light coming from all points on the source.

- The luminance of the color source: $I = \begin{bmatrix} I_r \\ I_g \\ I_b \end{bmatrix}$



Simple Light Sources

Ambient light

- Same amount of light everywhere in scene
- Can model contribution of many sources and reflecting surfaces

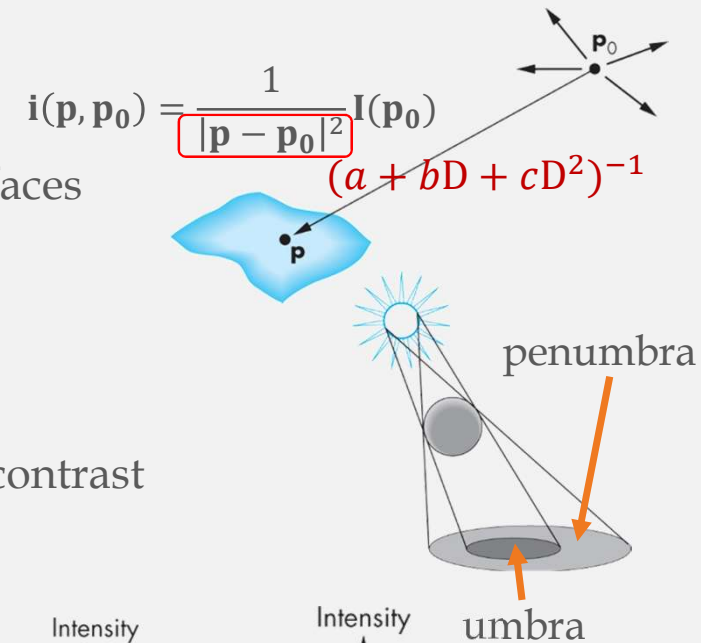
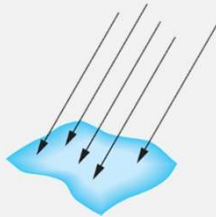
Point source

- Model with position and color
- Distant source = infinite distance away (parallel)
- Scenes rendered with only point sources tend to have high contrast
 - Can be solved by adding ambient light

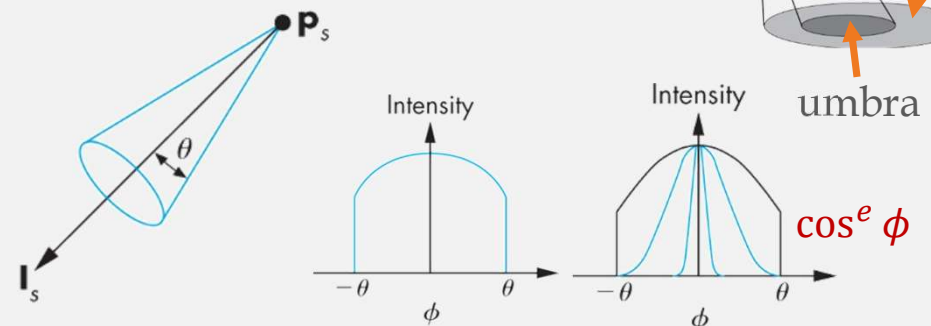
Spotlight

- Restrict light from ideal point source

Distant Light



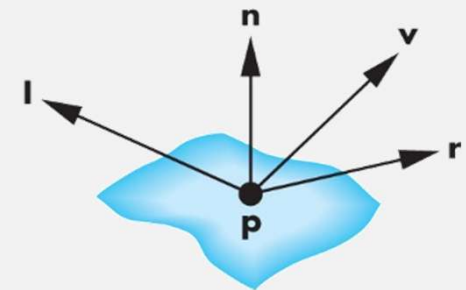
$$i(p, p_0) = \frac{1}{|p - p_0|^2} I(p_0) (a + bD + cD^2)^{-1}$$



Attenuation of a spotlight

The Phong Reflection Model

- A simple model that can be computed efficiently and is a close-enough approximation to physical reality
- Uses four vectors to calculate a color for a point \mathbf{p}
 - The normal at \mathbf{p} : \mathbf{n}
 - The vector from \mathbf{p} to the viewer (COP): \mathbf{v}
 - The vector from \mathbf{p} to the light source: \mathbf{l}
 - Perfect reflector ray that \mathbf{l} would take: \mathbf{r}
- Support three types of material-light interactions
 - Ambient
 - Diffuse
 - Specular



The Phong Reflection Model (Cont.)

- Assume each source can have separate ambient, diffuse, and specular components for each of the three primary colors:

$$\text{The } i\text{-th light source } L_i = \begin{bmatrix} L_{ira} & L_{iga} & L_{iba} \\ L_{ird} & L_{igd} & L_{ibd} \\ L_{irs} & L_{igs} & L_{ibs} \end{bmatrix}$$

- The reflection term $R_i = \begin{bmatrix} R_{ira} & R_{iga} & R_{iba} \\ R_{ird} & R_{igd} & R_{ibd} \\ R_{irs} & R_{igs} & R_{ibs} \end{bmatrix}$

- The intensity we see at \mathbf{p} from source \mathbf{i} is :

$$I_{ic} = R_{ica}L_{ica} + R_{icd}L_{icd} + R_{ics}L_{ics} = I_{ica} + I_{icd} + I_{ics}$$

- Obtain the total intensity of the r/g/b color component by adding contributions of all sources:

$$I_c = \sum_i (I_{ica} + I_{icd} + I_{ics}) + \underline{I_{ac}}$$

r/g/b component of the global ambient light

Ambient Reflection

- The intensity of ambient light (I_a) is the same at every point on the surface
 - Some of L_a is absorbed and some is reflected according to the reflection coefficient

$$I_{ra} = k_{ra} \cdot L_{ra}$$

$$I_{ga} = k_{ga} \cdot L_{ga}$$

$$I_{ba} = k_{ba} \cdot L_{ba}$$

$$\Rightarrow I_a = k_a \cdot L_a$$

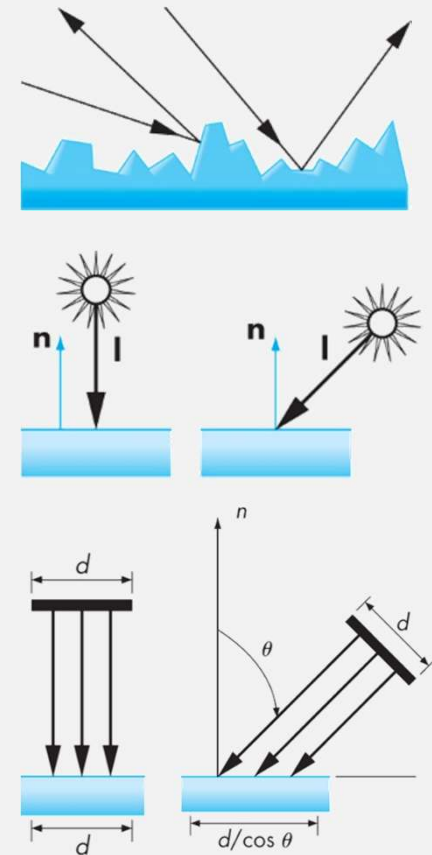
Diffuse Reflection

- Light scattered equally in all directions, hence appears the same to all viewers
- Reflected intensities depend on both the material (some would be absorbed) and the direction of the light
- Perfect diffuse surfaces, named **Lambertian Surface**, are so rough that there is no preferred angle of reflection.
- Lambert's law: we see only the vertical component of the incoming light

$$I_d = k_d L_d \cos \theta = k_d L_d (\mathbf{l} \cdot \mathbf{n})$$

- Consider the distance term:

$$I_d = \frac{k_d}{a + bD + cD^2} L_d (\mathbf{l} \cdot \mathbf{n})$$



Specular Reflection

- Most surfaces are neither ideal diffusers nor perfectly specular (ideal reflectors)
- Incoming light is reflected in directions concentrated close to the perfect reflection direction
- The amount of light the viewer sees depends on the angle between \mathbf{r} and \mathbf{v} :

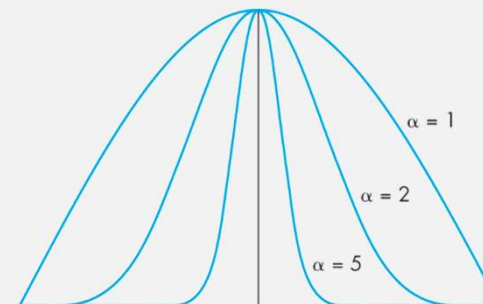
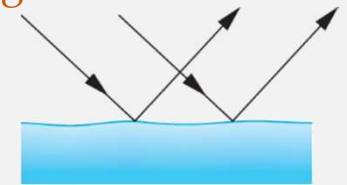
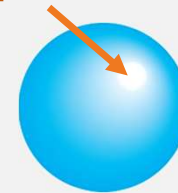
$$I_s = k_s L_s \cos^\alpha \phi = k_s L_s (\mathbf{r} \cdot \mathbf{v})^\alpha$$

shininess coefficient

- Consider the distance term:

$$I_s = \frac{1}{a + bD + cD^2} k_s L_s (\mathbf{r} \cdot \mathbf{v})^\alpha$$

Specular highlight



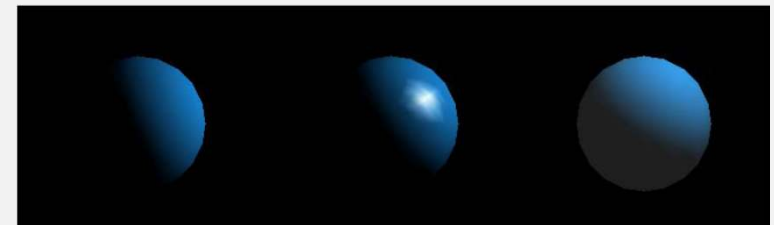
Phong Model

- For each light source and each primary component:

$$I = \frac{1}{a + bD + cD^2} \left(k_d L_d \max(\mathbf{l} \cdot \mathbf{n}, 0) + k_s L_s \max((\mathbf{r} \cdot \mathbf{v})^\alpha, 0) \right) + k_a L_a$$

- Coefficients:

- 9 coefficients for each point light source
- 9 absorption coefficients
- 1 shininess coefficient



Diffuse

Diffuse
+
Specular

Diffuse
+
Ambient

Modified Phong Model (Blinn-Phong Model)

■ Problem:

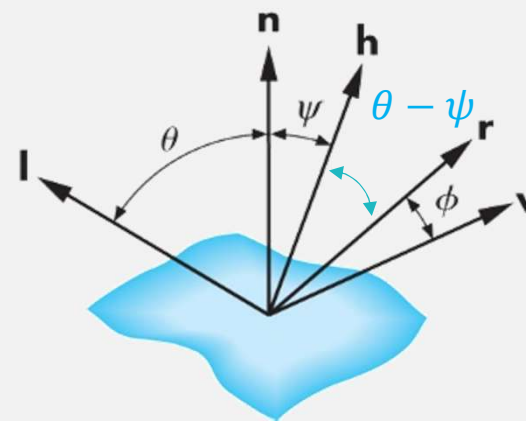
- In the specular component of the Phong model, it requires the calculation of a new reflection vector \mathbf{r} and view vector \mathbf{v} for each vertex

$$\mathbf{r} = 2(\mathbf{l} \cdot \mathbf{n})\mathbf{n} - \mathbf{l}$$

- Blinn suggested an approximation using the **halfway vector** that is more efficient

$$\mathbf{h} = \frac{\mathbf{l} + \mathbf{v}}{|\mathbf{l} + \mathbf{v}|}$$

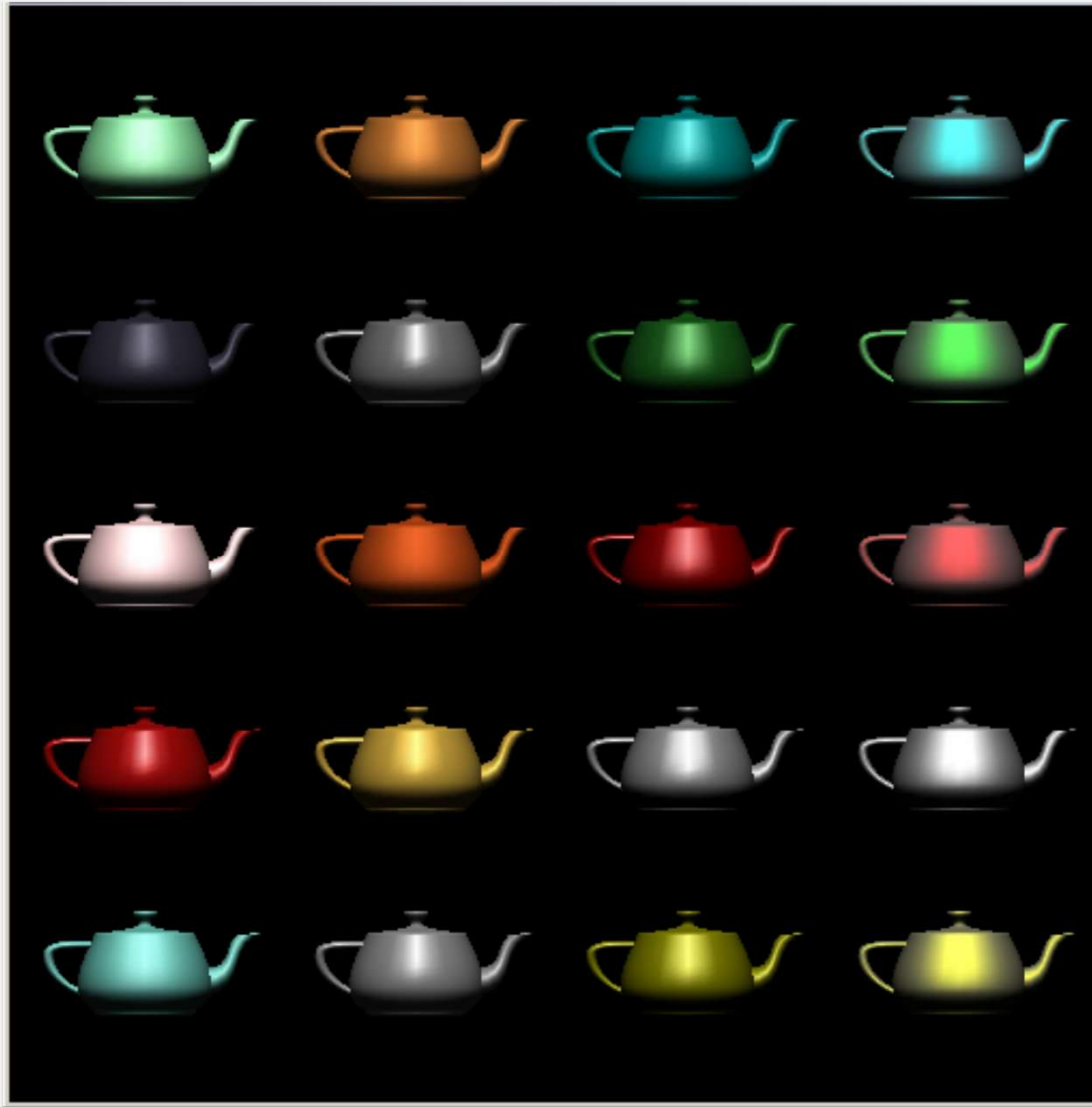
- Replace $(\mathbf{r} \cdot \mathbf{v})^\alpha$ by $(\mathbf{n} \cdot \mathbf{h})^{\alpha'}$



if vectors are coplanar:

$$\begin{aligned}\theta + \psi &= \theta - \psi + \phi \\ \Rightarrow 2\psi &= \phi\end{aligned}$$

Examples (Modified Phong Model)



Teapot with different parameters

2016/3/29

Computation of Vectors

- \mathbf{l} and \mathbf{v} : specified by the application
- \mathbf{r} : computed from \mathbf{l} and \mathbf{n}
- Determine \mathbf{n}
 - OpenGL leaves determination of normal to application and put them in a vertex array buffer (VAB) just as we do for vertex positions
 - Exception for GLU quadrics and Bezier surfaces

Normals

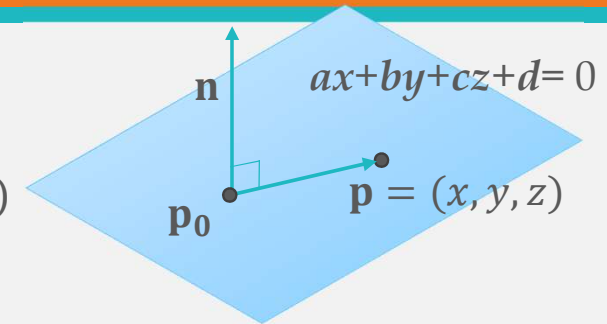
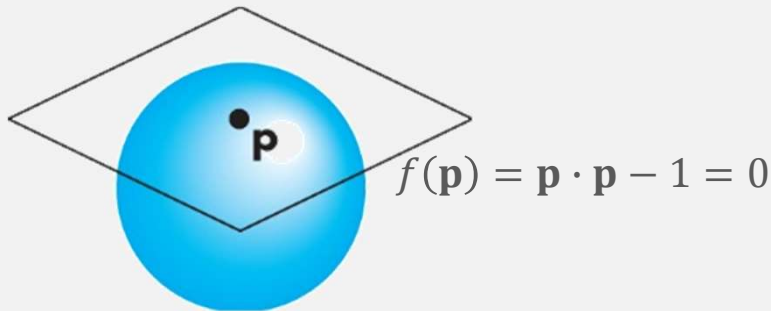
■ Equation of plane: $ax + by + cz + d = 0$

■ Plane Normal can be obtained by $\mathbf{n} = (\mathbf{p}_2 - \mathbf{p}_0) \times (\mathbf{p}_1 - \mathbf{p}_0)$

■ Normal to sphere:

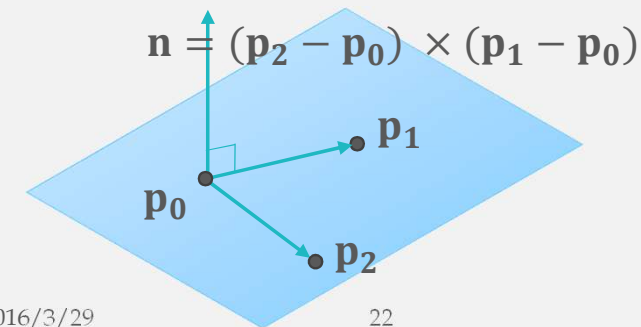
■ Implicit function $f(x, y, z) = x^2 + y^2 + z^2 - 1 = 0$

■ Sphere normal is given by gradient: $\mathbf{n} = \left[\frac{\partial f}{\partial x}, \frac{\partial f}{\partial y}, \frac{\partial f}{\partial z} \right]^T$
 $= [2x, 2y, 2z]^T$
 $= 2\mathbf{p}^T$



$$\mathbf{n} \cdot (\mathbf{p} - \mathbf{p}_0) = 0$$

$$\Rightarrow \mathbf{n} = \begin{bmatrix} a \\ b \\ c \end{bmatrix} \text{ or } \mathbf{n} = \begin{bmatrix} a \\ b \\ c \\ 0 \end{bmatrix}$$



Normal Vector Calculation

■ Parametric form for sphere

$$x = x(u,v) = \cos u \sin v$$

$$y = y(u,v) = \cos u \cos v$$

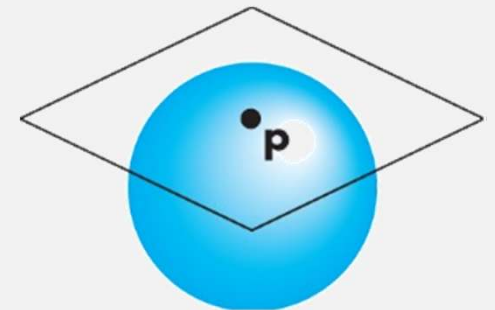
$$z = z(u,v) = \sin u$$

$$-\frac{\pi}{2} < u < \frac{\pi}{2}, \quad -\pi < v < \pi$$

■ Tangent plane determined by vectors:

$$\frac{\partial \mathbf{p}}{\partial u} = \left[\frac{\partial x}{\partial u}, \frac{\partial y}{\partial u}, \frac{\partial z}{\partial u} \right]^T$$

$$\frac{\partial \mathbf{p}}{\partial v} = \left[\frac{\partial x}{\partial v}, \frac{\partial y}{\partial v}, \frac{\partial z}{\partial v} \right]^T$$



■ Sphere normal is given by cross product

$$\mathbf{n} = \frac{\partial \mathbf{p}}{\partial u} \times \frac{\partial \mathbf{p}}{\partial v} = \cos u \begin{bmatrix} \cos u \sin v \\ \cos u \cos v \\ \sin u \end{bmatrix} = (\cos u) \mathbf{p} \quad \Rightarrow \mathbf{n} = \mathbf{p}$$

Reflection Vector Calculation

■ Determine \mathbf{r} from \mathbf{l} and \mathbf{n}

- The angle of incidence is equal to the angle of reflection:

$$\theta_i = \theta_r \Rightarrow \cos \theta_i = \underline{\mathbf{l} \cdot \mathbf{n}} = \cos \theta_r = \underline{\mathbf{n} \cdot \mathbf{r}}$$

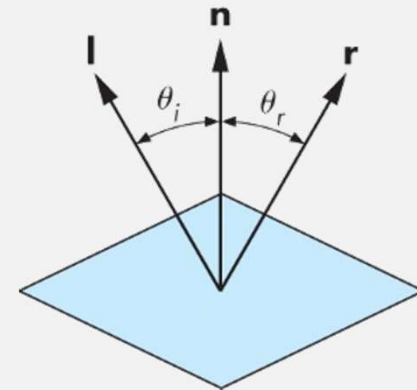
- The incoming light ray, the reflected light ray, and the normal at the point \mathbf{p} all lie in the same plane (coplanar condition):

$$\textcircled{1} \quad \mathbf{r} = \alpha \mathbf{l} + \beta \mathbf{n} \Rightarrow \underline{\mathbf{n} \cdot \mathbf{r}} = \alpha \mathbf{l} \cdot \mathbf{n} + \beta \mathbf{n} \cdot \mathbf{n} = \alpha \mathbf{l} \cdot \mathbf{n} + \beta = \underline{\mathbf{l} \cdot \mathbf{n}}$$

- Assume $|\mathbf{l}| = |\mathbf{n}| = |\mathbf{r}| = 1$:

$$\textcircled{2} \quad 1 = \mathbf{r} \cdot \mathbf{r} = (\alpha \mathbf{l} + \beta \mathbf{n}) \cdot (\alpha \mathbf{l} + \beta \mathbf{n}) = \alpha^2 + 2\alpha\beta \mathbf{l} \cdot \mathbf{n} + \beta^2$$

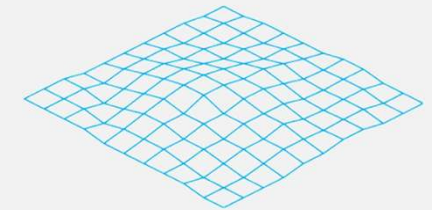
By $\textcircled{1}$ and $\textcircled{2}$: $\mathbf{r} = 2(\mathbf{l} \cdot \mathbf{n})\mathbf{n} - \mathbf{l}$



Polygonal Shading

■ Practical implementation to fill color within a polygon.

- Flat shading
- Gouraud shading (smooth shading)
- Phong shading



Polygonal Mesh

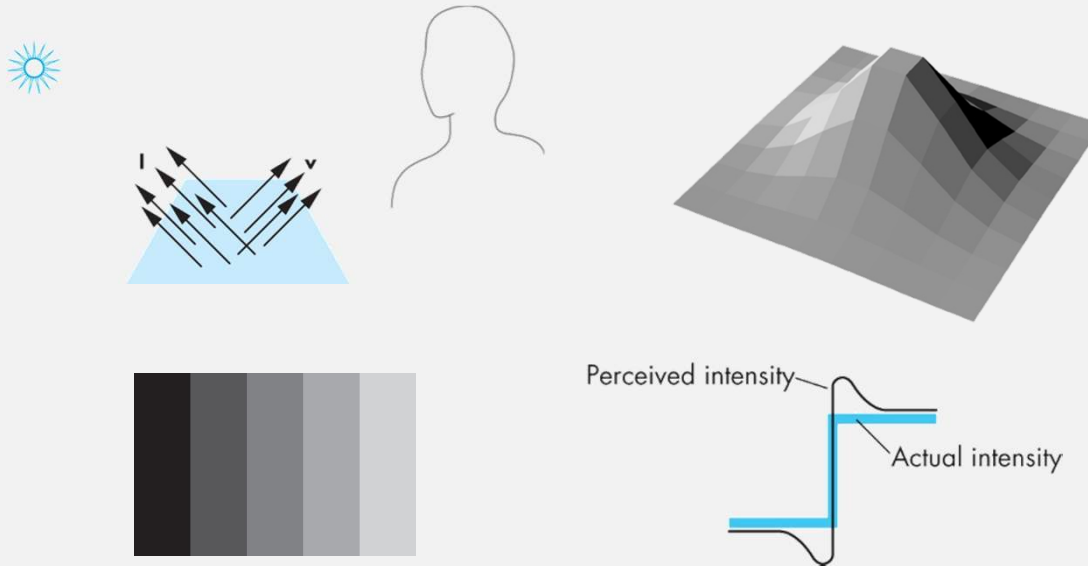
Flat/Constant Shading

$$I = \frac{1}{a + bD + cD^2} \left(k_d L_d \max(\mathbf{l} \cdot \mathbf{n}, 0) + k_s L_s \max((\mathbf{r} \cdot \mathbf{v})^\alpha, 0) \right) + k_a L_a$$

- Flat or constant shading

- Assume \mathbf{l} , \mathbf{n} , \mathbf{v} are constant for a polygon.

- Shading calculation: only once for each polygon



$$I = \frac{1}{a + bD + cD^2} \left(k_d L_d \max(\mathbf{l} \cdot \mathbf{n}, 0) + k_s L_s \max((\mathbf{r} \cdot \mathbf{v})^\alpha, 0) \right) + k_a L_a$$

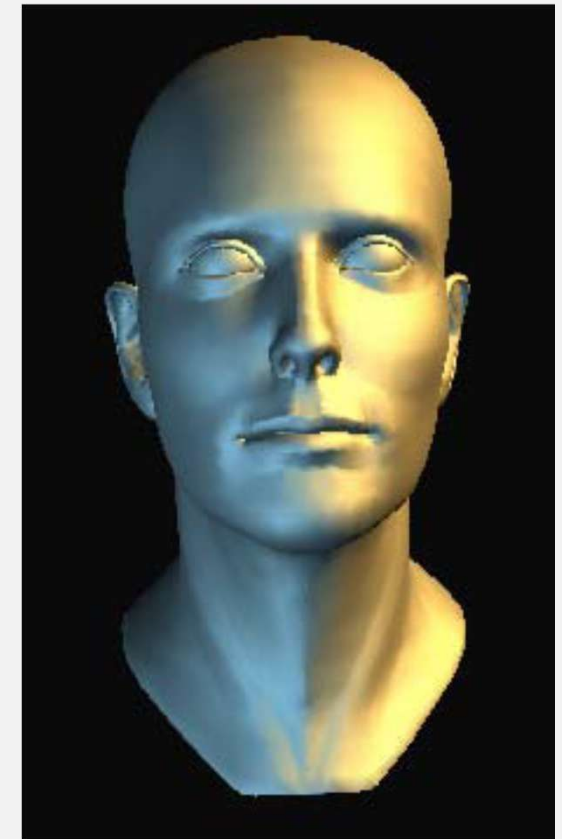
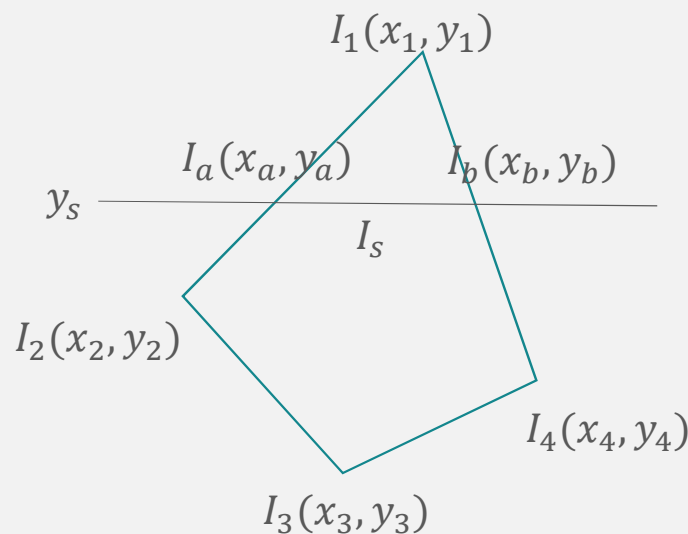
Smooth/Gouraud Shading

- Find average normal at each vertex
- Apply Phong lighting model at each vertex
- Interpolate vertex shades across each polygon

$$I_a = \frac{1}{y_1 - y_2} [I_1(y_s - y_2) + I_2(y_1 - y_s)]$$

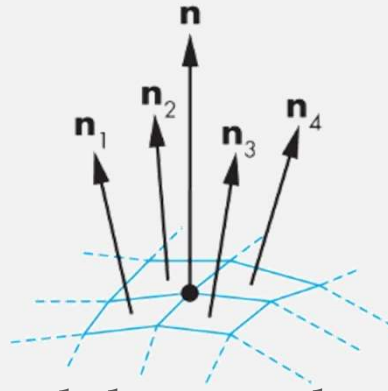
$$I_b = \frac{1}{y_1 - y_4} [I_1(y_s - y_4) + I_4(y_1 - y_s)]$$

$$I_s = \frac{1}{x_a - x_b} [I_a(x_b - x_s) + I_b(x_s - x_a)]$$



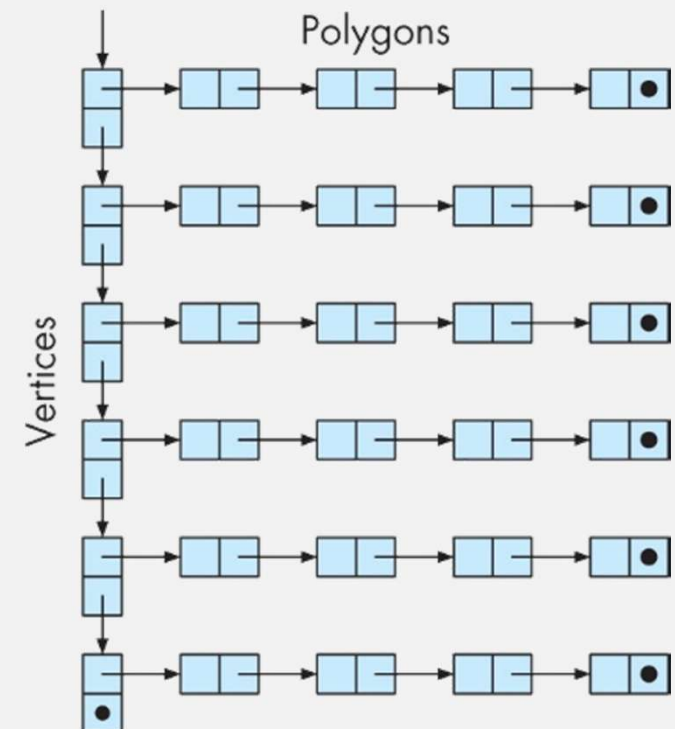
Normal at A Vertex

■ $\mathbf{n} = \frac{\mathbf{n}_1 + \mathbf{n}_2 + \mathbf{n}_3 + \mathbf{n}_4}{|\mathbf{n}_1 + \mathbf{n}_2 + \mathbf{n}_3 + \mathbf{n}_4|}$



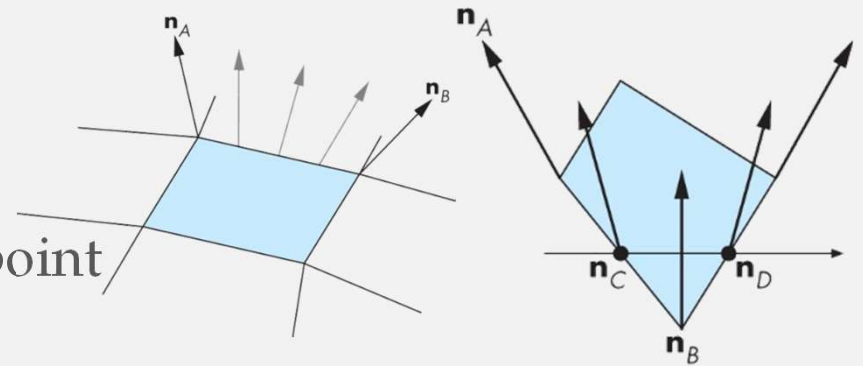
■ How to find the normal that we should average together?

■ Maintain a data structure containing polygons, vertices, normal, and material properties.



Phong Shading (Per-fragment Shading)

- Find vertex normals
- Interpolate vertex normal across edges
- Interpolate vertex normal of each interior point
- Calculate shade for each point



$$n_C(\alpha) = (1 - \alpha)n_A + \alpha n_B$$

$$n_{in}(\alpha, \beta) = (1 - \beta)n_C + \beta n_D$$



Problems with Interpolated Shading

- Polygonal silhouette
- Perspective distortion
- Orientation dependence
- Problems at shared vertices
 - Unrepresentative vertex normals