

1S		2M	3Q		4G	5O	6F		7S	8L	9A	10L		11E	12O	13M	14R	15C	16C	17C	18D		19N	20P	21K	22B	23Q
	24C	25R	26H		27H	28Q	29L	30L		31G		32K	33R	34F	35D	6F	37Q	38J		39B		10L	41F	42L	6F		44O
	45L	46F		47D	48M	49J	50H		51R	52S	53A	54A	55E		56H	57F		58O	13M		60H	61L	14R		20P	64A	65C
66G	67S	68J	69I		70R	71B		72M	73C	74Q	32K	76K	77C	78A	79M		80Q	81M		82O		83B	84P		85D	86H	6F
	88O	89L	90O	91R	92H		93N	94Q	95F		96H	97G	98H	99Q	100G	101O		102I	103A		104J		105E	106Q		107D	108G
14R		110L	111F	112D	113Q	114S		93N	116H	117H		118R	119M	120C	121D	122A	123H		124L	15C	126O	127M	128I		129H	130H	131I
93N	133C	134H	68J		136J	137Q		138A	139O	140J	141N	142N		93N	144M	145G		146L	147J	148K	149H	150C	57F		152O	13M	
154F	155G	156I		157E	158R	159H	160E	161R	162F	163H		57F	165Q	166M	167S	168N	68J		93N	171F	172O		173R	174L		175H	176F
	177A	178L	18D	15C	181C	182O		183A	13M		10L	186F	187B														

- A. A long speech to someone else (9)
183 9 78 53 177 103 122 54 64
- B. ...*In Scarlet* (1, 5)
39 / 138 71 22 83 187
- C. An expert speaker (11)
150 15 133 181 73 77 16 65 120 24 17
- D. Old Norse compound word (7)
47 112 85 107 35 121 18
- E. ...of the author: it's my story now! (5)
105 160 11 55 157
- F. Addressing a speech to someone (10)
186 34 171 57 6 95 46 111 41 162
- G. The one telling the story (8)
4 66 155 100 31 97 108 145
- H. Famous American writing school (4, 7, 8)
56 86 50 60 / 27 163 175 26 149 130 134' / 159 116
117 92 123 98 96 129
- I. ...pathos, logos (5)
69 156 128 131 102
- J. Literary understatement (you won't regret it!) (7)
38 104 136 49 147 140 68
- K. Narcissus' second-biggest fan (after himself, of course!) (4)
76 32 148 21
- L. Richard Adams' best-known work (9, 4)
124 42 29 174 61 110 30 178 89 / 45 146 10 8
- M. A part representing the whole (10)
79 13 48 166 72 2 144 127 119 81
- N. *The Trial* author (5)
168 19 93 142 141
- O. Woolf & Conrad's movement, maybe; Monet & Renoir's, certainly (13)
82 58 139 172 90 101 88 126 5 12 44 182 152
- P. *Life of Pi* transportation mode (4)
20 84 154 176
- Q. Beep, shhh, thwack, boom! (12)
137 74 3 80 37 23 94 165 106 99 28 113
- R. Eight-line Italian stanza (6, 4)
158 118 14 33 161 91 / 25 70 173 51
- S. Japanese theatrical form (6)
7 167 52 67 114 1

