

## **Study Guide for Music 1312, Exam 1**

This list is not exhaustive, but if you become familiar with most of the items here, you will be well prepared for the exam. You should know the names, titles, and dates of the listening discussed in lecture and section.

### **I. Musical Terms (see Definitions for Unit 1 in Course Information)**

#### **II. Important chord progressions**

12 bar blues

“Heart and Soul” chord changes

“La Bamba” chord changes

#### **III. Important forms**

Thirty-two bar form (or AABA)

Verse-chorus and Verse-refrain forms using the 12 Blues structure

#### **IV. Pre-rock musical roots: know their musical contributions to rock ‘n’ roll**

Performance practice fundamentals (fusion of West African and African-American music making)

Tin Pan Alley

Classic/Country/ 3 Urban Blues styles (Jump, Electric Delta, Boogie Woogie)

Rhythm and Blues

Country and Western

Caribbean and Mexican influences

“Sweet” and “Hard” Gospel (or quartets and solo gospel)

#### **V. Early Rock & Roll and Pop Styles and Genres**

Rockabilly

R&B and Hard Gospel Influenced

Doo-wop

Girl Group

Motown

Southern Soul

#### **VI. Important Places: Mississippi Delta region (esp. Clarksdale), Memphis, Detroit, Chicago, New York, Cleveland**

#### **VII. Important historical, sociological, and political events**

The Great Migration

Post World War I and WW II immigration from Cuba and Puerto Rico

Baby Boomer generation

Brown v. Board of Education

March on Washington

Civil Rights Act, and Voting Rights Act

Malcom X assassination

Hydrogen Bomb testing in Marshall Islands

## VIII. Important Events in Rock & Roll History

Important Pre-rock technology

Rise of local, independent radio stations

The release of *Blackboard Jungle*

Latin dance craze and TV exposure

The loss of early rock 'n' rollers for various causes in circa 1960

Establishment of Motown and Southern Soul studios

## IX. Important People and Names (not including those on listening list)

Sam Phillips

Berry Gordy

Phil Spector

Florence Greenberg

Atlantic Records

Jerry Wexler

Sun Records

Chess Records

Alan Freed

Jerry Leiber and Mike Stoller

Holland-Dozier-Holland

Carole King and Gerry Goffin

Brill Building

Stax-Volt Studios

Booker T. And the MGs

The Swampers

Funk Brothers

James Jamerson

Carol Kaye

Funk Brothers

Pat Boone

Lucille Ball and Desi Arnaz

## X. Critical Issues

Three narratives of early rock 'n' roll

Racial politics of cover songs, Billboard Chart names, "crossover" listening

Rock 'n' roll as integrationist or segregationist

Elvis Presley's role in early rock 'n' roll and translation of styles

African American politics of assimilation or self-definition reflected in musical styles

Gender, racial, and sexual politics of girl group songs and Brill Building songwriters