

## Three Typical Pop/Rock Song Forms

**I.**

**Verse 1**

**Bridge**

**Chorus (often followed  
by instrumental  
extension)\***

**Verse 2**

**Bridge**

**Chorus**

**Middle Eight/Break**

**Verse 1**

**Bridge**

**Chorus**

**Chorus  
repeated/extended**

**\*Common expanded  
form for current  
pop/rock styles; also  
used for Beatles  
“Please Please Me”**

**II.**

**Verse 1**

**Bridge or Chorus\***

**Verse 2**

**Bridge or Chorus**

**Middle Eight/Break**

**Verse 1**

**Bridge or Chorus**

**\*Examples: Little Eva  
“Loco-motion” uses a  
Verse/Bridge/Verse  
form; Little Richard  
“Tutti Frutti” uses a  
Verse/Chorus/Verse  
form**

**III.**

**Verse 1  
+Refrain\***

**Verse 2  
+Refrain**

**Middle Eight/Break  
+bridging extensions**

**Verse 1  
+Refrain**

**Can repeat Middle  
Eight/Break followed  
by Verse+Refrain**

**\*Billy Haley “Rock  
Around the Clock”  
uses one line of verse  
followed by two lines of  
a refrain; no bridge  
material**