

Git & Github - HW1

Exploring Workflow Concepts - Authoring 1

Assignment Description

You will be building a Github Repository that describes your team (where you're from, hobbies etc). Create a simple Readme file using an image and formatted Markdown text.

Use branches to populate the repository with your details. Use the Readme example file as your starting point and edit as necessary.

You will also need to include a proper folder structure for a Web project. The folders should have a .gitkeep file for tracking purposes.

Use branches, pull requests and commits to build out the repository.

Assignment Requirements

Create a repository on Github (only one of you needs to do this) and add your partner to it as a collaborator. Optional: If you prefer to work alone on this project, you'll need to create a fake temporary Github user and add that person as your teammate.

Add the required content to the Readme file, using the template provided as a reference. Make sure to implement these edits on a new branch - NEVER work directly on the main branch.

Push the changes to your repo, wait for an approval, and then merge those changes to the main branch.

Repeat for each person's information - a descriptive paragraph and an image of some kind.

Include the files and folders for a Web project (see class files for reference) and submit your Github repo link to FOL.

Submission

Homework must be submitted by midnight on the **Saturday of Week 4 (Oct 1)**

- Github repo named correctly (lastName_firstInitial_HW1):
 - readme.md file
 - main branch
 - development branch(es)
- Name the branches appropriately per feature IE **des.tvr.artwork**, **dev.tvr.script**
- Correct structure for a web project (css, js, images and index.html)

Submit the repo link via FOL dropbox

DO NOT SUBMIT ZIPPED FILES
ONLY THE MAIN BRANCH WILL BE GRADED

Additional Information

Missed tests/exams will not be rescheduled without some valid evidence of some important event over which the student has no control (e.g., Court appearance, death in the family). Missed tests or exams, therefore, can receive a zero. The students are advised to notify the professor prior to missing the test.

Students are expected to hand in all assignments to the course instructor on the due date, and all assignments must be submitted in the format specified by the instructor (e.g., on FOL, in printed form, on a specific lab computer, etc.); assignments will not be accepted in any format other than that specified.

Late assignments will not be accepted, nor will make up test or assignments be permitted, without some valid evidence of some important event over which the student has no control (e.g., documented illness, death in the family). Missed tests or assignments, therefore, will receive a mark of zero. Late assignments and make-up tests will only be permitted following the submission of adequate documentation acceptable to the instructor (e.g., a doctor's note). Students are advised to notify the instructor prior to missing an assignment due date or a scheduled test.

Immediately upon return from an illness/absence in which a test or assignment has been missed, the student is responsible for contacting the course instructor to discuss the problem. The instructor will make arrangements for any student deemed eligible. The alternative test/assignment will be of equal value to the one missed with no grade penalty. The timeline and due dates will be determined by the course instructor.

At mid-term, any unsatisfactory results will be reported to the student.

This course may be revised by the professor with suitable notification to the students. Students are responsible for making arrangements to pick up missed handouts, assignments and course announcements from classmates.

Plagiarism (e.g., failure to acknowledge sources used, submitting another student's work under your name, or producing work for another student to submit) is a serious academic offense that shall result in appropriate penalties, to be determined at the discretion of the course professor in consultation with the chairperson of the Communication Arts division. The penalties shall range

from failure of an assignment to possible failure of the course. Students shall not make the assumption that any provision will be made by the professor to permit the student to rewrite or redo failed assignments.