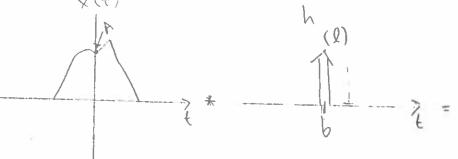
Madeleine Fort

X(+)

range

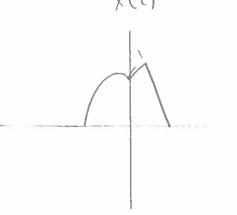
The grunshot was an implie that caused an impolse response in the system h(t). To get the output of the system for the violin recording, the input, the recording, : convolved with the impulse response h(+). This is like taking X(t) and shifting it and scaling

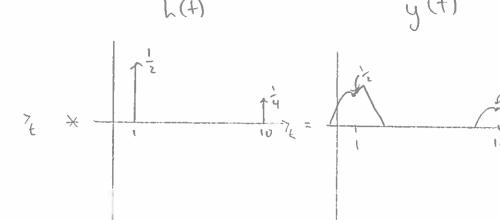


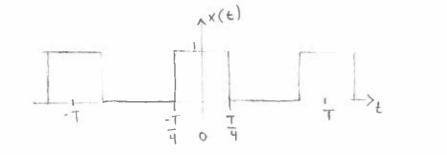
$$y(t) = \frac{1}{2} \times (t-1) + \frac{1}{4} \times (t-10)$$

$$h(t) = \frac{1}{2} S(t-1) + \frac{1}{4} S(t-10)$$

This is called an edo channel because for an input S(t) the system echoes it back 9 seconds later at half the strength of the first response.







$$C_{K} = Sin(\frac{\pi h}{2})$$

$$C_{K} = \frac{1e^{\frac{1}{2}i\pi K}}{2\pi K} = \frac{1e^{\frac{1}{2}i\pi K}}{2\pi K}$$

$$C_{h} = \begin{cases} \frac{1}{2} & h = 0 \\ 0 & \text{fk is even} \\ \frac{1}{\pi h} & \text{if his odd} \end{cases}$$