

# Evaluating movie data - Top 500

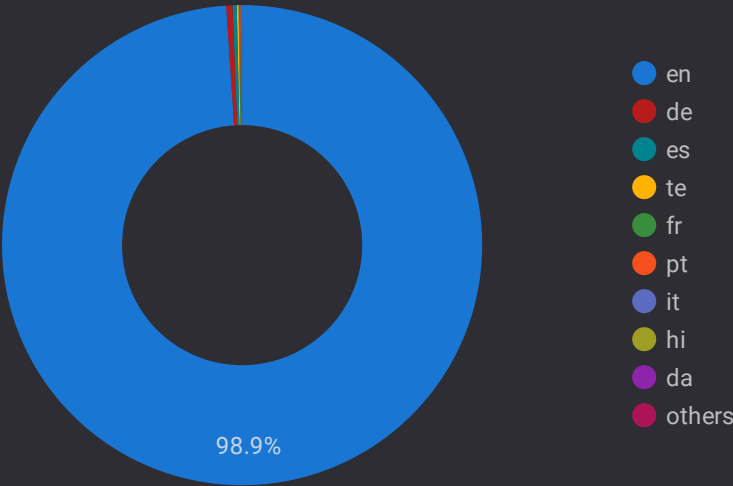
Filters

Select date range

original\_language

release\_date  
497

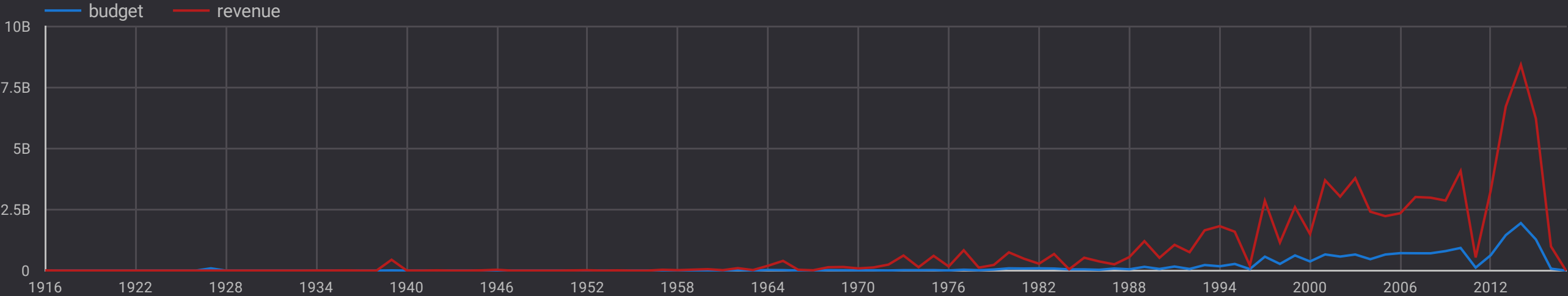
Profit with Language



	original_language	budget	revenue	Profit/Loss
1.	te	40,000,000	100,000,000	60,000,000
2.	en	16,164,361,958	81,568,005,979	65,403,644,021
3.	de	140,172,750	346,216,212	206,043,462
4.	hi	7,000,000	29,385,320	22,385,320
5.	it	34,550,000	34,192,593	-357,407
6.	fr	37,300,000	67,095,178	29,795,178
7.	es	30,000,000	237,199,742	207,199,742
8.	nl	4,500,000	0	-4,500,000
9.	pt	10,200,000	36,238,478	26,038,478
10.	da	5,100,000	16,800,000	11,700,000

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Budget vs Profit in years



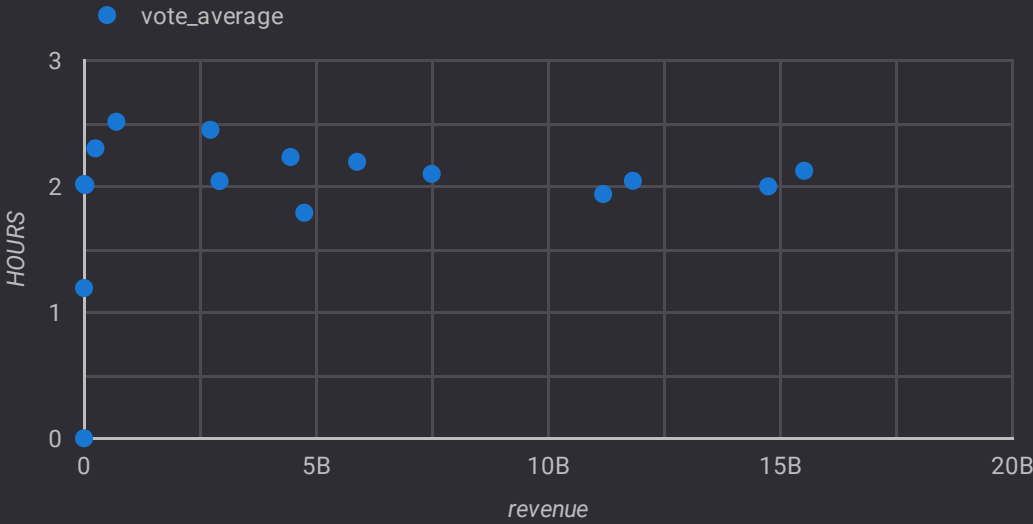
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original\_language

## Hours vs Revenue with Votes



	original_title	budget ▾	Profit/Loss	vote_average	vote_count
1.	Avengers: Age of Ultron	280,000,000	1,125,403,694	7.3	6,767
2.	Tangled	260,000,000	331,794,936	7.4	3,330
3.	The Hobbit: The Desolation of Smaug	250,000,000	708,400,000	7.6	4,524
4.	The Dark Knight Rises	250,000,000	834,939,099	7.6	9,106
5.	X-Men: Days of Future Past	250,000,000	497,862,775	7.5	6,032
6.	Harry Potter and the Half-Blood Prince	250,000,000	683,959,197	7.4	5,293
7.	The Avengers	220,000,000	1,299,557,910	7.4	11,776
8.	Toy Story 3	200,000,000	866,969,703	7.6	4,597
9.	Titanic	200,000,000	1,645,034,188	7.5	7,562
10.	Star Trek Into Darkness	190,000,000	277,365,246	7.4	4,418

## Budget vs Profit in months

