

**Individual Oral Outline Plan**

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| **Global issue:** Social Classes and Inequality |
| **Work and Text:** The Great Gatsby and Parasite |

**Notes for the oral (maximum of 10 bullet points):**

* Introduce global issue and summarize the texts, as well as situate the extracts inside both of those texts
* Connect both texts with each other and establish main argument of the juxtaposition between the lower class and upper class’s characterization and motives
* Gatsby: Discuss literary devices in extract that exemplify luxuries of the rich – imagery, similes, special reference to luxuries, etc.
* Gatsby: Discuss connection between poor and rich as relevant to the extract
* Gatsby: Connect extract to whole text; connect with settings such as the valley of ashes to draw contrast to the wealth portrayed in the extract
* Parasite: Discuss what the dialogue inside the film extract says about the situation of the poor and their motives – pleading, trying to better situation but unable to, social mobility is limited, etc.
* Parasite: Discuss setting and film effects – basement, colour and lighting, positioning, etc.
* Parasite: Connect extract to whole film; discuss symbols such as the stairs and also the “underground” connotation which are consistently portrayed in rest of the film
* Connect the argument of both texts with each other by drawing parallels, and then tie back with global issue
* Synthesize why this class gap matters and what its effects are; go broad

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