



VIT[®]
CHENNAI
Vellore Institute of Technology
(Deemed to be University under section 3 of UGC Act, 1956)

SWARAJYA

Marathi Literary Association

ANNUAL REPORT

Academic Year 2024-25



FACULTY COORDINATORS DETAILS

DR. SANJIT DAS

Associate Professor
sanjit.das@vit.ac.in
7397256651

DR. GANESH CHILKE

Assistant Professor
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9701047330

OFFICE BEARERS DETAILS

YOGESH KARVEKAR

General Secretary
9423144125

AYUSH PATIL

Joint Secretary
7666514458

SIDDHANT KULKARNI

Treasurer
7058155177

LIST OF NON-FFCS MEMBERS

SHAMBHAVI PAHADE
ADVIKA AINAPURE
VANSHITA PATIL
PRANAV BHUJBAL
ARYA AMTE
ATHARVA CHOUGULE
SWANAND SIKNIS
YASH
PRATHAMESH BURANGE
OM DESHMUKH
VEDANT GHANKHEDE
TANUSH KARKHANIS
OM WAKADE
SARTHAK SANDEEP PATIL
UTKARSH ANASANE
SHARVANI NITISH PARATE
SIDDHANT DEOKAR
SAI KADAM
AARY
VEDIT PATIL
GAUTAMI ASHWINKUMAR
OMKAR ABHIJIT JAGTAP
ADVAIT R
PRANAV LONDHE
SHRAVANI
SHRAVANI SHIRBHATE
AVNISH MANDLIK
VIRAJ LOKHANDE
SUMUKH
NAMAN GHODAKE

ATHARVA DESHPANDE
VEDANT BIDKAR
PRANAV JAHAGIRDAR
ADWAIT MANGESH DESAI
PREETAM WAGH
SANSKAR DHARMADHIKARI
MANAS INDORE
ADITHYA PATIL
SHRIMAY B DHANKAR
PRANAV PRASHANT SHEWALE
SHREYASH KIRAN CHAUDHARI
RASHI PALOD
RIDDHI MARATHE
SHREYA DHANKHAR
SHARANYA AHIRE
MEGHRAJ GAIKWAD
ANAY PATIL
AKHILESH DESHMUKH
DIVYADEEP SINGH CHOUHAN
RUTUPARNA KULKARNI
VEDANT DESHPANDE
SARANG
ANISH
ARYAN AJAY SHARMA
SAI GURUNATH TANDEL
ISHAN PANDIT
MAYANK BHENDE
SAMARTH JAGTAP
SHIVAM CHAVAN
VINAYAK RATHOD

LIST OF NON-FFCS MEMBERS

PALLAVI
SHREYA MAHAJAN
SHARVARI
SHARVIN JOSHI
RANVIR DESHMUKH
SWARAJ TEKALE
NIHARIKA KHOPADE
OM KSHIRSAGAR
RAJAT MURHE
TELANG SAKHI
ATHARVA GHOLAP
ANISHA DESHMUKH
PARTH BADVE
SIDDHANT KULKARNI
AYUSH DHUMAL
SHLOK
YOGESH KARVEKAR
KAUSHAL PATPHALE
PUSHKAR N
AAREEN POLA
TARINEE PAWAR
AYUSH PATIL
SARVESH
ABHISHEK SHELAR
BHUSHAN SONGIRE
KRISHNA DESHPANDE
GAURAV KADVE
VIVEK KOTI
SAKSHI DATIR
INDRANI YADAV

MANASVI PRIOLKAR
MRUNMAYEE KULAT
JANHAVI DESAI
AMEY ATHAVLA
SHRAVANI CHOUDHARI
VEDANT CHAUDHARY
YASH GHARAT
NIKHIL PARKAR
SIDDHANT SHINDE
ADITYA DESAI
ADITYA DESHPNADE
GAURI PRAKASH PATIL
SAMIKSHA BHOSALE
ANUSHKA BORKAR
SWASTI
AMRUTA GAIKWAD
PRATIKSHA RAVI INGOLE
BHAKTI KULKARNI
ADITI AGALE
RIYA JOSHI
ANISH SADVILKAR
OM KSHIRSAGAR
VIRAJ LOKHANDE
AARY POTNIS
VARAD DHERANGE
RIYA MHALGI
ISHAN MAVLANKAR
SANGJAM SARMA
OJAS KULKARNI
SIDDHESH GARAD

LIST OF EVENTS

Sr. No.	Name of Event	Date	No. of Participants
1.	Maharashtrachi Sanskrutik Jatra(Gudi Padwa 2024)	17-04-2024	500+
2.	Frame the Wild(Photography Event)	3-07-2024 to 6-07-2024	150
3.	Uncovered Heroes(Open Mic)	25-07-2024	100
4.	Echoes of Maharashtra(Essay Writing Event)	31-07-2024 to 3-08-2024	74
5.	Sahityasanvad(Book Discussion Event)	7-08-2024	68
6.	Gyanarjan(Quiz Event)	21-08-2024	50
7.	Ganesh Chaturthi 2024	7-09-2024	2500+
8.	Treasure Hunt	8-09-2024	23 Teams
9.	Mini Games	8-09-2024	50
10.	Poster Making on Suicide Prevention	10-09-2024	44
11.	Maharashtrian Dinner Event	11-09-2024	400
12.	Drawing and Painting Submission Event	12-07-2024 to 14-07-2024	52
13.	Guest Lecture on Marathi Literature	19-07-2024	50
14.	Yugpurush(Guest Lecture Event)	28-07-2024	85
15.	Cinema Paradiso(Movie Screening)	1-10-2024	100

Sr. No.	Name of Event	Date	Number of Participants
16	Diary of a Freedom Fighter(Diary Writing Event)	8-10-2024 to 10-10-2024	55
17.	Diwali Games Night(Online Games Event)	29-10-2024	40
18.	Rangoli Showdown(Rangoli Submission Event)	30-10-2024 to 3-11-2024	30
19.	Shabdasparsa(Letter Writing Event)	10-11-2024	54
20.	Intra Club Christmas Jam	19-12-2024	60
21.	Reliv 2024(Reel and Photo Submission Event)	26-12-2024 to 30-12-2024	80
22.	Dhol Workshop	18-01-2025 to 19-01-2025	42
23.	Gad Sanvardhan(Blog Writing Event)	11-01-2025 to 15-01-2025	65
24.	Mrutunjay(Book Review Event)	9-02-2025	50
25.	Club Industrial Visit	15-02-2025	60
26.	Swarajya Sangram(Creative Writing Event)	17-02-2025 to 20-02-2025	48
27.	Shiv Jayanti Documentary	19-02-2025	65
28.	Lezim Workshop	18-02-2025	80
29.	Rangbhoomi 2.0	27-02-2025	50

Sr. No.	Name of Event	Date	Number of Participants
30.	Women of Impact(Women's Day Event)	10-03-2025	230
31.	Shambhu Puran(Interaction and Writing Event)	11-03-2025	35

EVENT WISE REPORT



1. MAHARASHTRACHI SANSKRUTIK JATRA

EVENT DESCRIPTION:

The Swarajya Club of VIT Chennai conducted fun packed event named Maharashtrachi Sanskrutik Jatra that was a visual representation of the culture of Maharashtra and its folk performances. The event was filled with **dance, music and singing** followed by authentic **Maharashtrian Dinner** of aamras and puri.

The event was a housefull conducted at Nethaji Auditorium followed by dinner at AB1 Portico.

Date: 17th April 2024

Event Type: Cultural Event - Offline (Non-OD Event)

Number of Participants: 500+(Audience - Nethaji), 300 (Food Event)



VIT CHENNAI
Vishwakarma Institute of Technology

OSW OFFICE OF STUDENT WELFARE

**Jatra:
Maharashtra chi
Sanskrutik Jatra**

SKIT **DANCE** **SINGING**

EVENT DETAILS

Date and Venue:
17th April 2024, Wednesday
6 pm to 8:30 pm
Netaji Auditorium

Registration Fee: Rs.325

Dinner Menu :
Aamras Puri
Paner Masala
Kanda Bhaji
Jeera Aloo
Pulav
Kulfis and More

Student Coordinator
Jayesh Khadke - 7719094078
Anuja Gaikwad - 7972913210

Faculty Coordinator
Dr. Sanjit Das

QR Codes:

2. FRAME THE WILD

EVENT DESCRIPTION:

Frame The Wild, organized by the Marathi Literary Association, was a **photography event**. The event aimed to celebrate the beauty of nature across India by inviting photographers, both amateur and professional, to submit their best shots captured through mobile phones or DSLR's.

Date: 3rd to 6th July 2024

Event type: Submission Event - Online

Number of Participants: 150



The banner features the logos of VIT (Vellore Institute of Technology) and SV (Office of Student Welfare). The main title is "Frame the Wild" in a large, stylized font. Below it, it says "PHOTOGRAPHY EVENT". A red button says "Calling All Photographers!". A QR code is in the center. A green box on the left says "BOTH PHONE CAMERA AND DSLR PICTURES ARE ACCEPTED.". A green box on the right says "REGISTRATION OPEN FROM 3RD JULY, 2024 TO 6TH JULY, 2024". A red box at the bottom says "Capture Nature's Beauty: Submit Your Best Shots for a Chance to Get Featured on our Social Media Handles!!". Three small images of nature scenes are shown at the bottom: a train in a landscape, a bridge over water with palm trees, and a snow-capped mountain. At the very bottom, it says "Add your photos to Stories and tag us to get featured on our Instagram page" with the handle "@swarajya_vito".

Faculty Coordinators
Dr. Sanjit Das - 9496093769

Student Coordinators
Anisha Dehmukh - 9284641534
Abhishek Shekar - 9766997632

3. UNCOVERED HEROES

EVENT DESCRIPTION:

Swarajya celebrated the **Kargil Vijay Diwas** In the form of an **open mic** with a deeply moving tribute to the brave hearts who sacrificed their lives for the nation. The event, held at the MBA Amphitheater, was an overwhelming success, drawing an enthusiastic and patriotic crowd.

Date: 25th July 2024

Event Type: Open Mic Event - Offline (Non-OD Event)

Number of Participants: 100



VIT
Vellore Institute of Technology

OSW OFFICE OF STUDENT WELFARE

UNCOVERED HEROES

AN OPEN MIC LITERARY MEET CELEBRATING INDIA'S BRAVEHEARTS

Time: 5:30PM to 6:30PM
Date: 25th July 2024
Venue: MBA Amphitheater

REGISTER HERE!!

GIVE SPEECHES, RECITE POEMS, ACT MONOLOGUES,
NARRATE STORIES OR RECITE AND EXPLAIN PRE
WRITTEN STORIES OR POEMS BY FAMOUS AUTHORS AND
POETS!!!

Faculty Coordinators
Dr. Sanjit Das

Student Coordinators
Chinmay Joshi - 9940648743
Vivek Koti - 9356950549

4. ECHOES OF MAHARASHTRA

EVENT DESCRIPTION:

This event was conducted by Swarajya - Marathi Literary to provide a platform to students to share their appreciation and memories of Maharashtra and its culture in the form of **essays, blogs or other writing forms**. The submission event was themed "Experiences of Maharashtra" and received engaging response from the students.

Date: 31st July to 3rd August 2024

Event Type: Submission Event - Online

Number of Participants: 74

Maharashtra: The Land of Saints, Warriors and Social Reformers

मंगल देशात् पवित्र देशात् महाराष्ट्र देशात्

प्रणाम यावा माझा हा, श्रीमारापांडू देशा ॥

Maharashtra is known by all for its rich culture, heritage and the history associated with it. Be it the poems & songs sung by the famous saints or the sacrifice given by maratha warriors for swarajya. This state is blessed with people who worked for freedom and upliftment of the society.

Maharashtra is often called as the land of saints. Sant Tukaram's 'abhangas' are relevant even in today's society. He spread the message of equality, peace and harmony. At the age of 15, Sant Dnyaneshwar translated the Geeta in Marathi, which is called 'Dnyaneshwari' and is one of the oldest works in Marathi literature. He attained samadhi at the age of 21. Sant Namdev's abhangas are even included in the holy book of sikh religion 'Gurugranthsahib'. Sant Gadgebaba gave the message for peace and equality. These many other saints such as, Janabai, Eknath, Narhari Sonar, Gora Kumbhar are still remembered in today's Maharashtra and their work is now a part of the culture of the state. Every year on the occasion of Devshayani/Ashadi Ekadashi in the month of Ashadi, the charan padukas of these saints are taken in a palki to Pandharpur, the city situated alongside river Chandrabhaga and home of Shreehari Vitthal. Preparations are started from 1 month before the Ekadashi. People who volunteer for the walk with Charan padukas in the 'wari' are called 'Varkaris'. Crowds in huge numbers greet these Varkaris in every city where the charan padukas are taken. It is one of the biggest festivals in the culture of Maharashtra. Sant Dnyaneshwar describes this 'wari' in his abhangas as follows -

Exploring Marathi Literature: A Journey Through Time and Talent.

Marathi literature is a rich tapestry, strung with threads of historical richness, cultural depth, and finesse of literature. Right from its early beginnings to the contemporary manifestations, Marathi literature has traversed a long journey in terms of maturity, reflecting very clearly the sociopolitical and cultural backdrop of that time. We shall go deep in this blog into the history of Marathi literature, some award-winning Marathi writers and their notable works, and some of the key concepts and genres that define this rich literary tradition.

The Evolution of Marathi Literature

Marathi literature began as far back as the 13th century with the dawn of Bhakti poetry. The very early forms of literature were devotional poetry and hymns, dominated by saints like Dnyaneshwar and Tukaram. Their lives and works, rooted regional literary expression.

17th-19th Century:

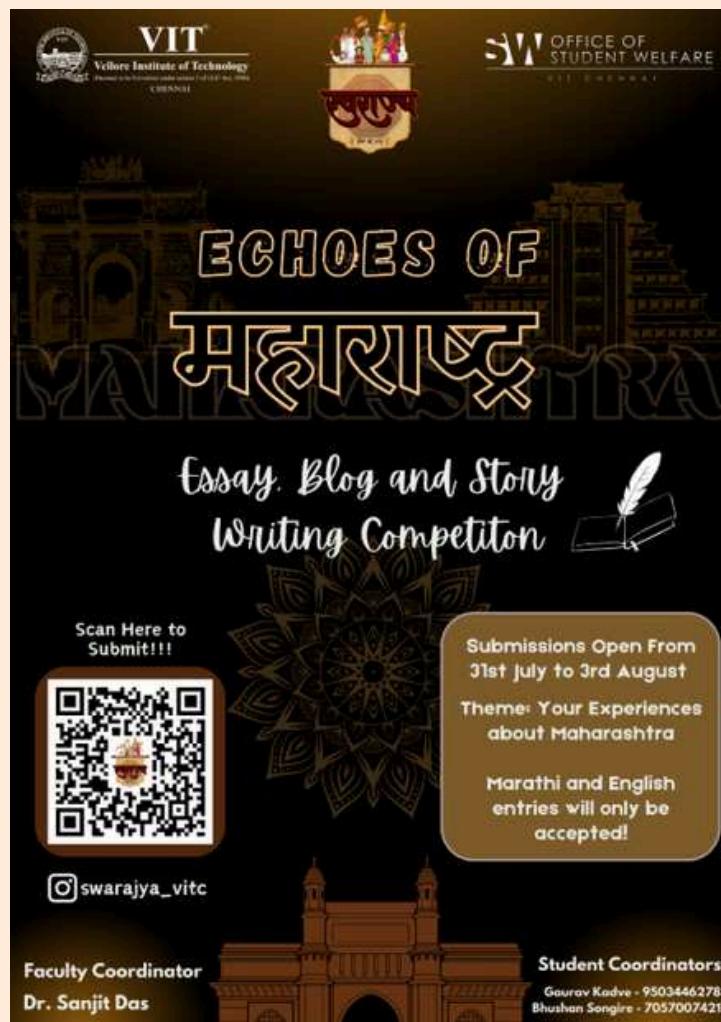
In the 17th century, Chitrapur literature became prominent with the works of poets and playwrights patronized by Maratha kings. This was the age of giants like Keshavsvat and M. G. Ranade, who contributed to the growth of modern Marathi literature.

Early 20th Century:

The early 20th century is described as an era of great change and experimentation in Marathi literature. This was the modernist age of writers like P. L. Deshpande and V. P. Kale, who introduced new styles and themes into Marathi prose and drama.

Post-Independence:

In the post-independence period, there was a sudden burst of creativity in Marathi literature, wherein most writers had begun to experiment with many genres and themes. This age was also characterized by the rise of certain prominent writers like Shankar P. Kirtane and



5. SAHITYASANVAD

EVENT DESCRIPTION:

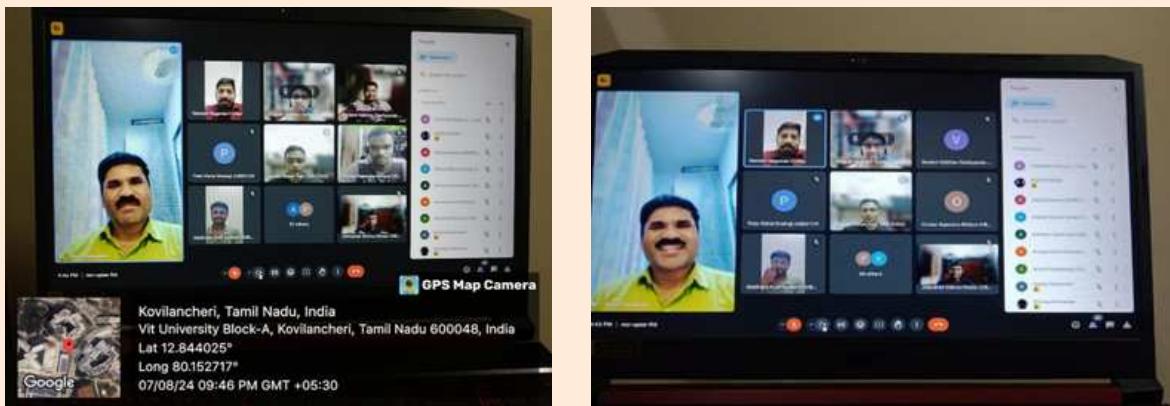
The event aimed to foster a love for Marathi literature and provide a platform for enriching discussions on literary works by conducting a **Book Discussion**.

To make the event truly insightful, we were honoured to host **Mr. Kiran Chandgude** as the guest speaker. With over 20 years of teaching experience and a rich academic background (M.Sc., B.Ed.), Mr. Chandgude has mentored students across multiple senior and junior colleges.

Date: 7th August 2024

Event Type: Book Discussion Event - Online

Number of Participants: 68



The poster features the logos of VIT Chennai and the Office of Student Welfare. It announces the "Marathi Literary Association presents साहित्यसंवाद A Book Discussion Event". The event details are: Date: Wednesday, 7th August; Time: 8:45 PM onwards; Mode: Online. A circular portrait of Mr. Kiran Chandgude is shown. Below it, his profile is described as follows: Guest Speaker: Mr. Kiran Chandgude, M.Sc., B.Ed., 20+ years teaching experience, Multiple senior and junior college, lecturerships. A QR code is provided for registration. Social media links for LinkedIn, Twitter, Facebook, and Instagram (@Swarajya_vitc) are included, along with faculty and student coordinators' names.

FACULTY COORDINATORS:
DR. SANJIT DAS
DR. GANESH CHILKE

STUDENT COORDINATORS:
YOGESH KARVEKAR: 9423144125
ATHARVA GHOLAP: 8237371548

6. GYANARJAN

EVENT DESCRIPTION:

This event featured an **Online Quiz Competition**, featuring multiple rounds, which tested participants' knowledge of Maharashtra's festivals, geography, heritage, and iconic personalities. The online google meet format kept both participants thoroughly engaged throughout the event.

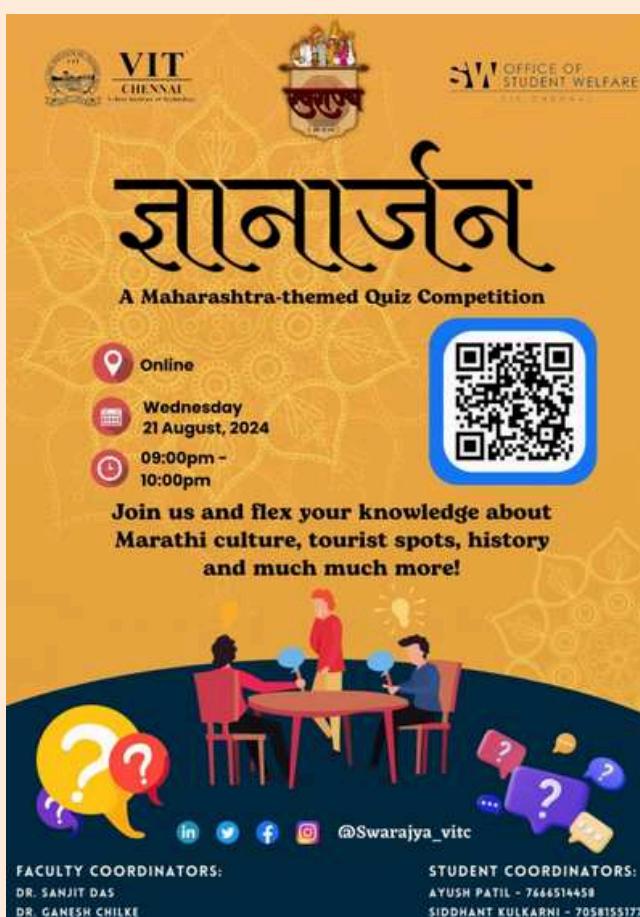
Date: 21st August 2024

Event Type: Quiz Event - Online

Number of Participants: 50



A	B	C	D	E	F	G	H	I	J	K	L
Rank	First Name	Last Name	Total Questions Attempted	Accuracy	Score	Correct	Yet to be graded	Partially correct	Incorrect	Ungraded	Unattempted
2	AKSHAT	20BEE1184	10	100%	9620	10	0	0	0	0	0
3	Akhilesh	Deshmukh	10	100%	8710	10	0	0	0	0	0
4	Sharanya	Ahire	10	100%	8650	10	0	0	0	0	0
5	Ritesh	Choudhari	10	100%	8360	10	0	0	0	0	0
6	Aryav	Kotwal	10	100%	8210	10	0	0	0	0	0
7	Vedant	24BPS1069	10	100%	8170	10	0	0	0	0	0
8	Mehraj	Gakwani	10	100%	7870	10	0	0	0	0	0
9	Sarang	23BMMH1023	10	100%	7340	10	0	0	0	0	0
10	GIRI	LOKHANDE	10	90%	8110	9	0	0	1	0	0
11	Soham	21BEC11603	10	90%	8040	9	0	0	1	0	0
12	Sai	Tendel	10	90%	7430	9	0	0	1	0	0
13	Manas	Indore	10	90%	7130	9	0	0	1	0	0
14	Mahesh	24BCE1017	10	90%	7730	9	0	0	1	0	0
15	Shreyash	Choudhari	10	90%	6070	9	0	0	1	0	0
16	Akash	Shinde	10	80%	7520	8	0	0	2	0	0
17	Shrimay	24BCE1365	10	80%	7410	8	0	0	2	0	0
18	Vedant	23BMMH1026	10	80%	7180	8	0	0	2	0	0
19	Siddhant	22BME1132	10	80%	7120	8	0	0	2	0	0



7. GANESH CHATURTHI 2024

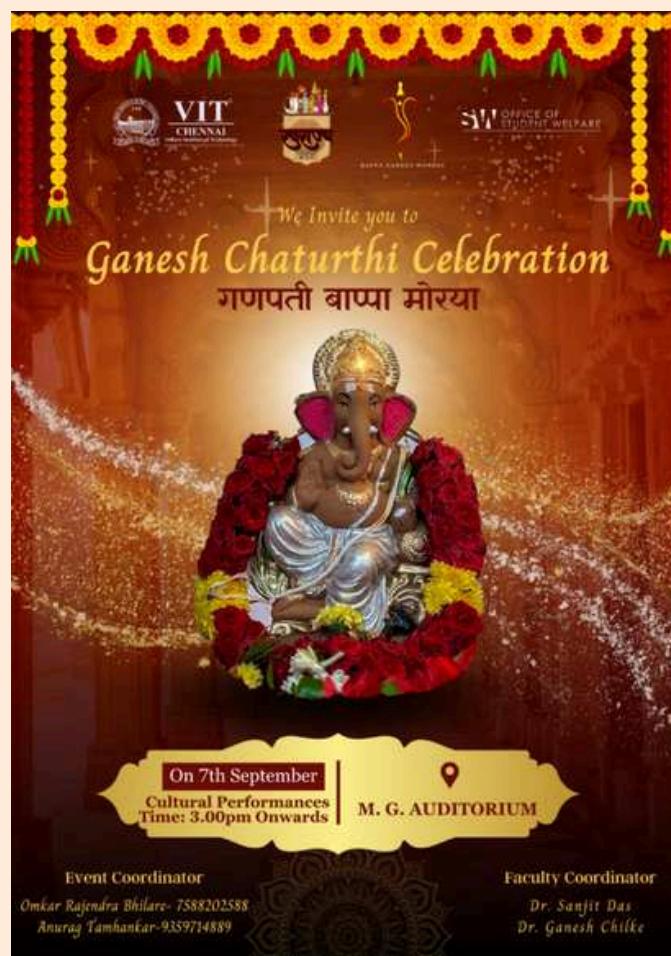
EVENT DESCRIPTION:

Swarajya - Marathi Literary Association conducted its **flagship event** “Ganesh Chaturthi” in MG Auditorium from 3:00PM to 6:00PM. The purpose of the event was to celebrate the auspicious Vinayagar Chaturthi marking the celebrations and rich culture of Maharashtra in the form of music, dance and singing.

Date: 7th September 2024

Event Type: Cultural Event - Offline (Non-OD Event)

Number of Participants: 2500+(Audience)



8. TREASURE HUNT

EVENT DESCRIPTION:

The Swarajya Club of VIT Chennai conducted a **Treasure Hunt** on the theme "Festivals of India - Unity in Diversity". Participants formed teams of 3-4 members and embarked on an exciting hunt, solving clues and challenges related to the rich cultural and festival heritage of India. The event was designed to promote the spirit of teamwork and celebrate the diversity of Indian festivals while offering participants a fun and engaging experience.

Date: 8th September 2024

Event Type: Treasure Hunt Event - Offline (Non-OD Event)

Number of Participants: 23 teams



9. MINI GAMES

EVENT DESCRIPTION:

The Swarajya Marathi Literary Association hosted a delightful and stress-relieving event, creating a perfect opportunity for students to unwind after a long day of classes. The **mini games** event took place at the AB3 Portico, starting at 5:30 PM.

Date: 8th September 2024

Event Type: Games Event - Offline (Non-OD Event)

Number of Participants: 50



10. POSTER MAKING ON SUICIDE PREVENTION

Event Description:

The Swarajya Club, in collaboration with the Red Ribbon Club (RRC), successfully conducted an **Online Poster Making Contest** marking the occasion of **Suicide Prevention Day**. The event saw active participation from students, who showcased their creativity and raised awareness about mental health and suicide prevention through impactful and artistic posters. Participants expressed their ideas on the theme, emphasizing the importance of awareness, support, and empathy in preventing suicides.

Date: 10th September 2024

Event Type: Poster Making Event - Online

Number of Participants: 44



11. MAHARASHTRIAN DINNER EVENT

EVENT DESCRIPTION:

The Maharashtrian Dinner event was conducted by Swarajya as its **annual food event** and dinner with a variety of Maharashtrian delicacies was served in the event. Students registered to enjoy the delicacies and had a feast with different sweets and food items.

Date: 11th September 2024

Event Type: Food Event - Offline (Non-OD Event)

Number of Participants: 400



12. DRAWING AND PAINTING EVENT

EVENT DESCRIPTION:

This event was a **Drawing and Painting Competition** organized by Swarajya aiming to encourage creativity and artistic expression among participants. Bringing out the artistic thinking of the participants was achieved by the event and the participants submitted different kinds of paintings and drawings based on different types of creativity.

Date: 12th to 14th September 2024

Event Type: Drawing and Painting Event - Online

Number of Participants: 52



 **VIT
CHENNAI**  **OFFICE OF
STUDENT WELFARE**
VIT CHENNAI

INVITES YOU TO

DRAWING AND PAINTING COMPETITION


[SUBMIT NOW](#)



DATES:
12/09/2024 TO 14/09/2024

FACULTY COORDINATORS
DR. SANJIT DAS
DR. GANESH CHILKE

STUDENT COORDINATORS
PUSHKAR - 7768871865
ANISHA - 9284641534

13. GUEST LECTURE ON MARATHI LITERATURE

EVENT DESCRIPTION:

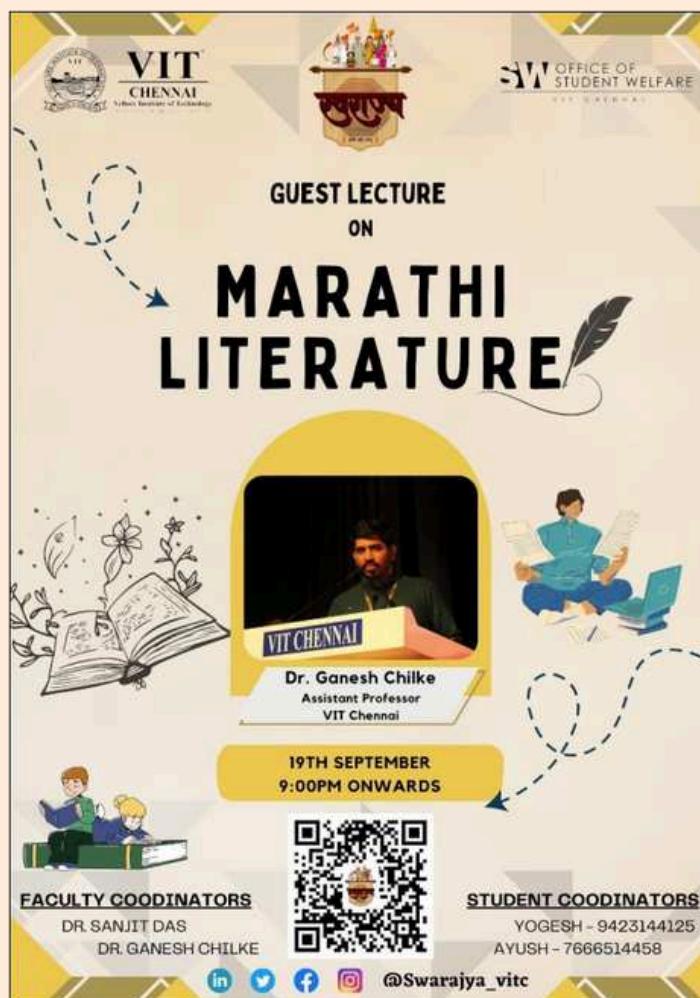
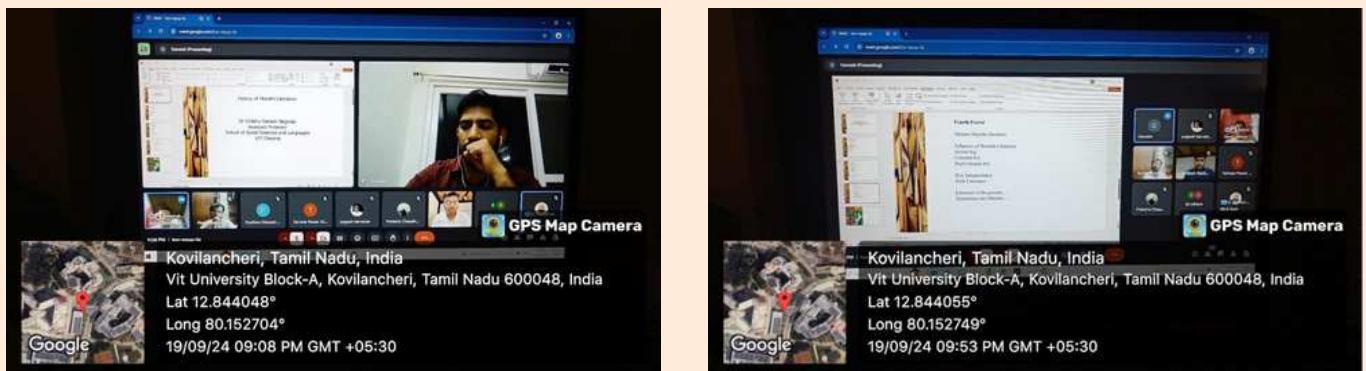
Swarajya hosted a captivating **guest lecture** titled “History of Marathi Literature”. The session was conducted by **Dr. Ganesh Nagarao Chilke**, who offered an illuminating journey through the rich and diverse tapestry of Marathi literature.

Dr. Chilke commenced his lecture with a powerful insight, emphasizing the significance of literature in understanding societal progress.

Date: 19th September 2024

Event Type: Guest Lecture Event - Online

Number of Participants: 50



14. YUGPURUSH

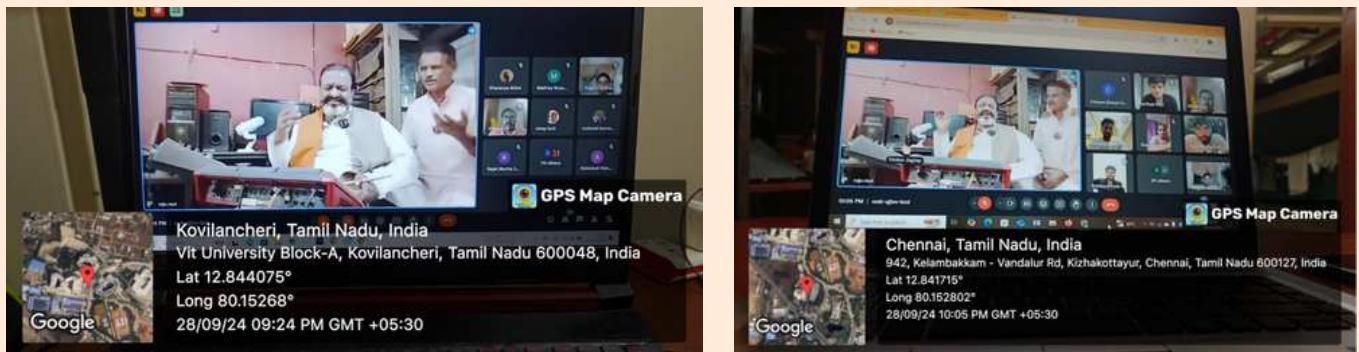
EVENT DESCRIPTION:

This exciting event, was a collaborative effort by **Swarajya** and the **Marathi clubs** from VIT Vellore, VIT Amravati, and VIT Bhopal campuses. The event aimed to celebrate and honor the legacy of Chhatrapati Shivaji Maharaj, the visionary leader and legendary warrior who laid the foundation of an invincible Maratha Empire. It was a **guest lecture event** that marked the attendance of speaker **dr. raju raut**.

Date: 28th September 2024

Event Type: Guest Lecture Event - Online

Number of Participants: 85



15. CINEMA PARADISO

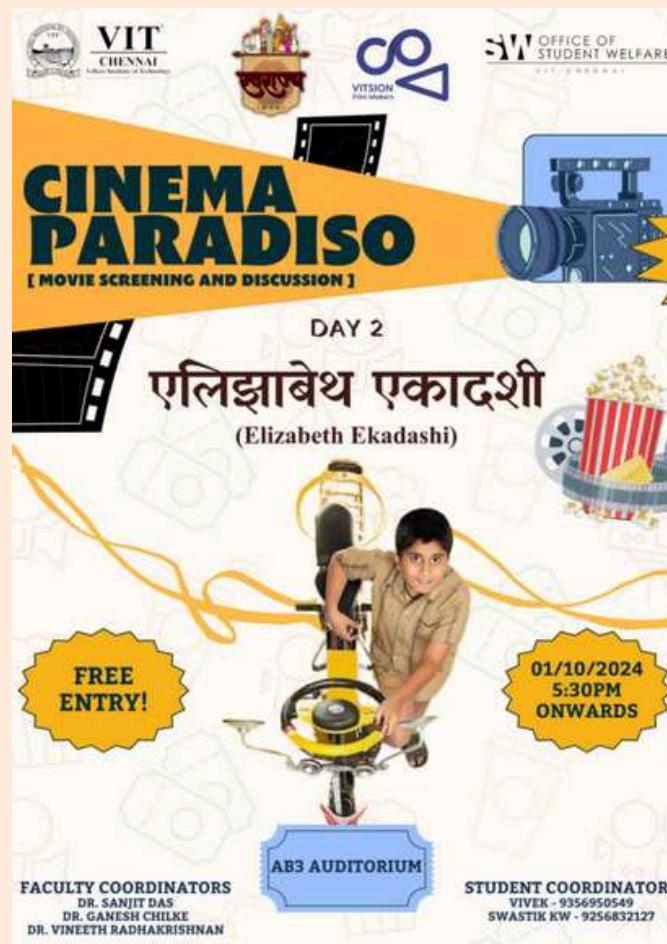
EVENT DESCRIPTION:

The event was a **Movie Screening and Discussion** hosted by Swarajya in collaboration with VITSION - Movie Makers Club. It celebrates the rich heritage of Marathi cinema by showcasing the acclaimed film Elizabeth Ekadashi. The event aims to bring together cinema enthusiasts for an engaging experience that includes watching the film and participating in a lively discussion about its themes, storytelling, and cultural impact.

Date: 1st October 2024

Event Type: Movie Screening Event - Offline (Non-OD Event)

Number of Participants: 100



16. DIARY OF A FREEDOM FIGHTER

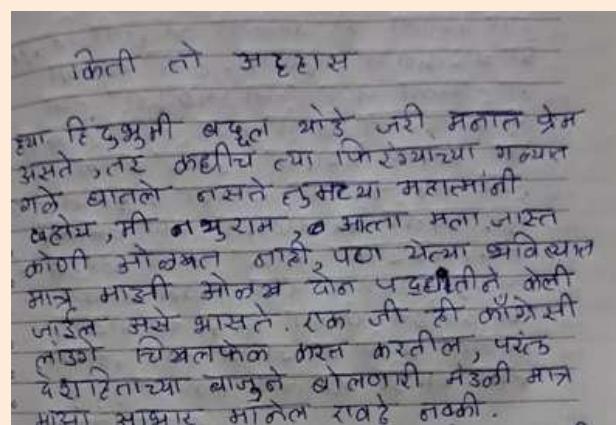
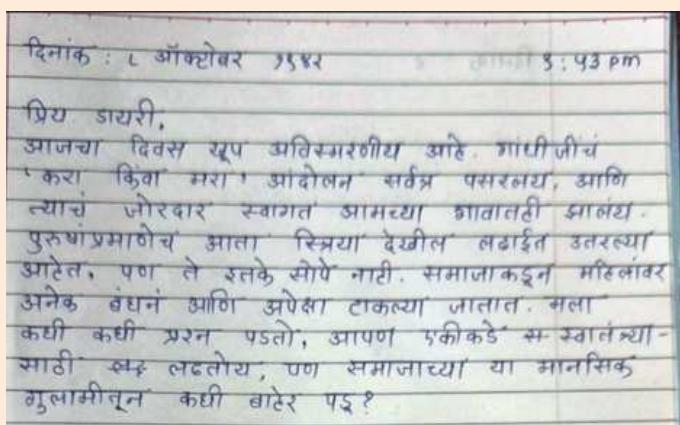
EVENT DESCRIPTION:

The event was a **diary-entry writing Event** organized by Swarajya. It invited participants to step into the shoes of a freedom fighter from the Pre-Independence Era and craft a diary entry that vividly portrayed a **day in their life**. The competition aimed to spark creativity, encourage historical imagination, and foster an appreciation for the sacrifices made during India's struggle for independence.

Date: 8th to 10th October 2024

Event Type: Diary Writing Event - Online

Number of Participants: 55



The poster features the logos of VIT Chennai, the Office of Student Welfare, and the Indian National Emblem. The title "DIARY OF A FREEDOM FIGHTER" is prominently displayed in large, bold letters. Below it, the subtitle "A Diary-Entry Writing Event" is written. A row of six historical figures' portraits is shown, representing different freedom fighters. The central message encourages participants to "Imagine yourself to be a Freedom Fighter of the Pre-Independence Era and write down a diary entry of a day in your life!". It includes a note about submission dates (8th to 10th October) and a QR code for submission. Faculty and student coordinators' names are listed at the bottom.

Dates: 8th October to 10th October

Note: Participants can submit both handwritten as well as typed entries

Faculty Coordinators
Dr.Sanjit Das
Dr.Ganesh Chilke

Student Coordinators
Abhishek Shelar - 97660997632
Ayush Dhimal - 9960242687

Scan to Submit

17. DIWALI GAMES NIGHT

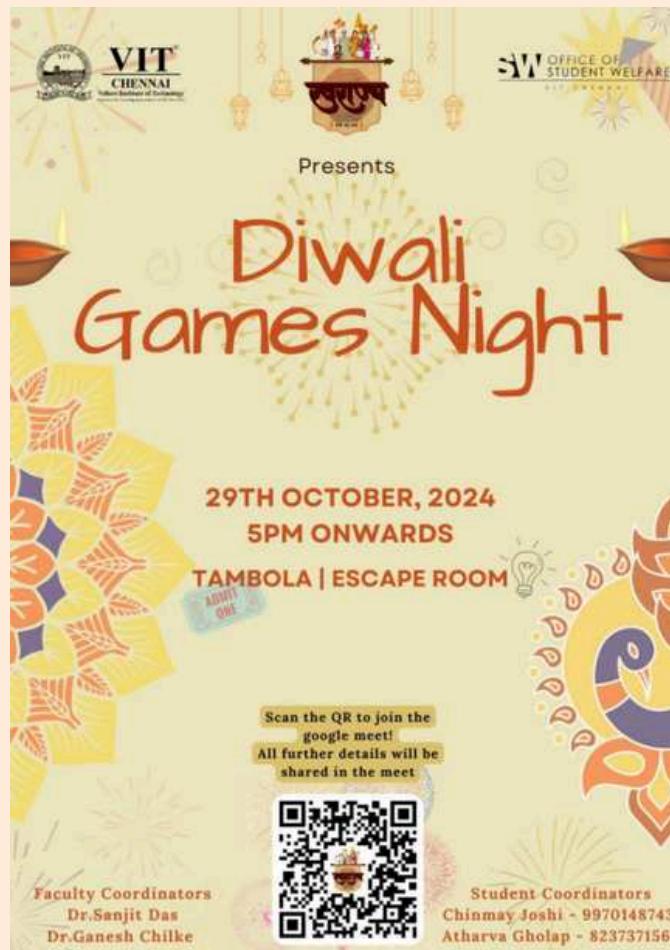
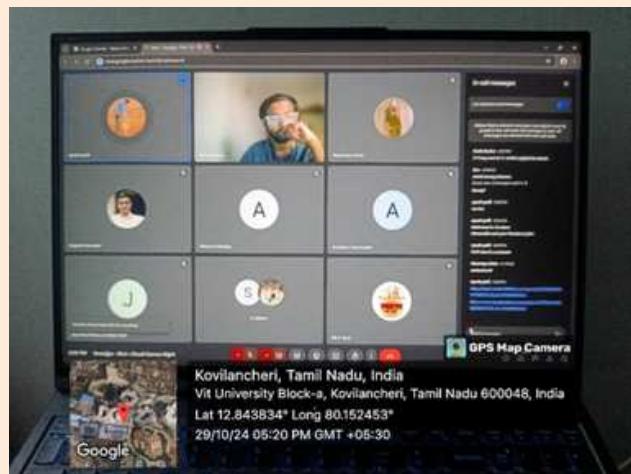
EVENT DESCRIPTION:

This was a festive and engaging event organized by Swarajya to celebrate the spirit of Diwali. This event promised an evening filled with joy, laughter, and camaraderie. The highlight of the event included **fun-filled activities like Tambola** (a popular number-based game) and an exciting **Escape Room challenge**.

Date: 29th October 2024

Event Type: Games Event - Online

Number of Participants: 40



18. RANGOLI SHOWDOWN

EVENT DESCRIPTION:

The Diwali Rangoli Showdown by Swarajya was a spectacular celebration of creativity, culture, and community spirit. Participants showcased stunning **Rangoli design submissions**, blending traditional patterns with innovative ideas. With over 25 submissions, the event fostered a sense of unity and joy, capturing the true essence of Diwali.

Date: 30th October to 3rd November 2024

Event Type: Submission Event - Online

Number of Participants: 30



Presents

RANGOLI SHOWDOWN

30th Oct - 3rd Nov

Submissions Open

This Diwali showcase your artistic talent by uploading photos of your Rangolis

Faculty Coordinators
Dr. Ganesh Chilko
Deeksha Das

Student Coordinators
Eshan Singh-20200543
Arisha Devaraj-202404334

19. SHABDASPARSHA

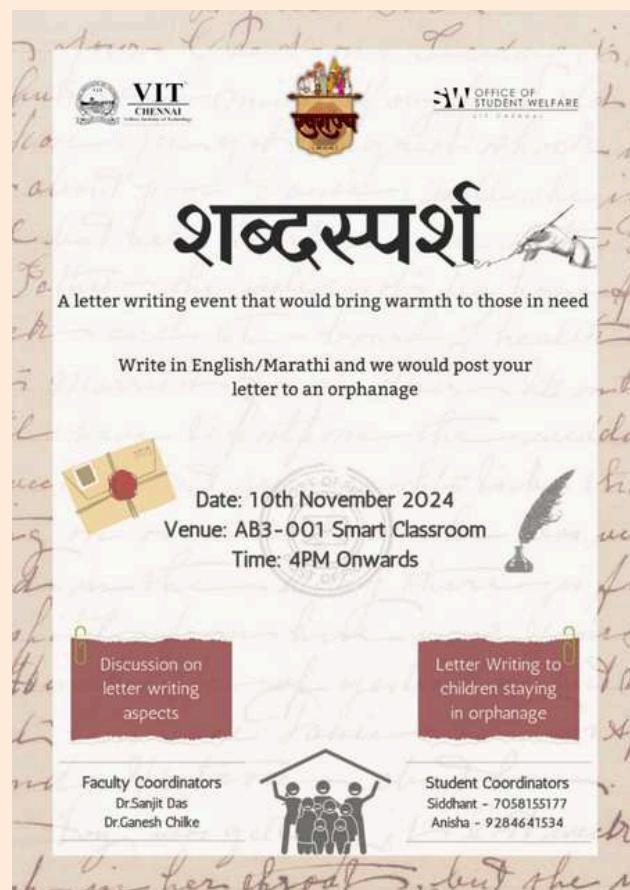
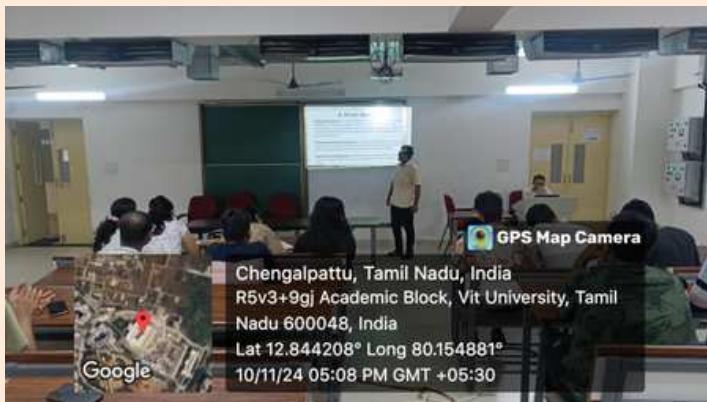
EVENT DESCRIPTION:

Shabdasparsa was an event that centered around the theme of **letter writing**. The event brought attention to the old art of letter writing that is slowly going out of fashion with the advent of much faster technology. the letters were **addressed to children living in orphanage** and then the letters were read by the club members for the children in an orphanage visit along with **food and donation of rice and wheat**.

Date: 10th November, 2024

Event Type: Letter Writing Event - Offline (Non-OD Event)

Number of Participants: 54



20. INTRA CLUB CHRISTMAS JAM

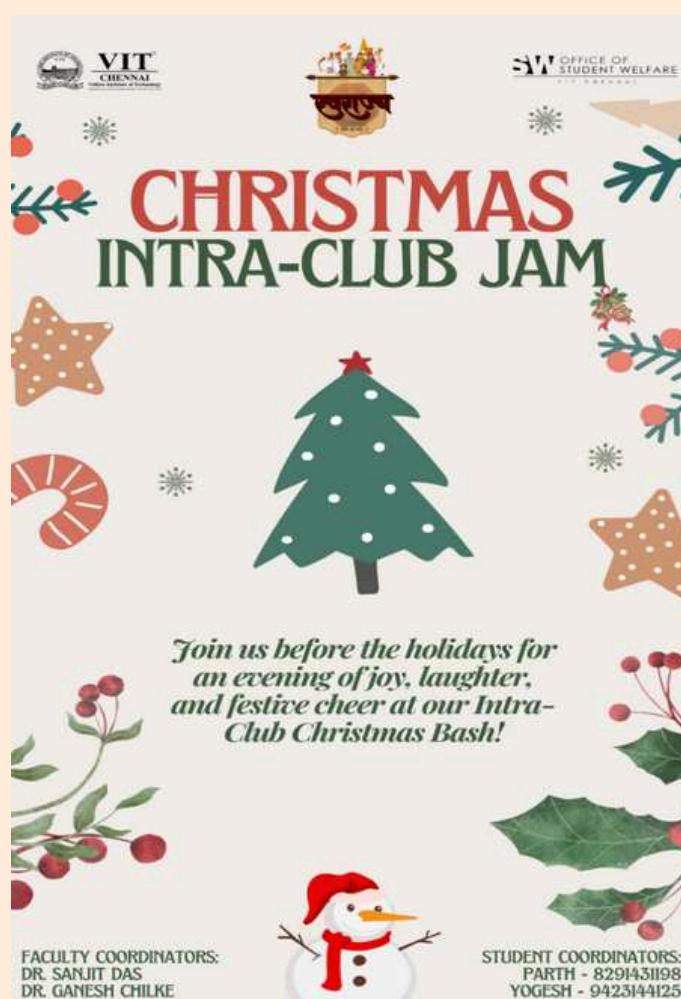
EVENT DESCRIPTION:

Swarajya hosted an electrifying **Jamming Session** on Christmas Eve, bringing together music lovers, performers, and enthusiasts for an unforgettable evening of rhythm and melody. This event celebrated the joy of spontaneous music-making, providing a platform for participants to showcase their talent, collaborate with fellow musicians, and create magical moments on stage.

Date: 19th December 2024

Event Type: Jamming Session Event - Offline (Non-OD Event)

Number of Participants: 60



21. RELIV 2024

EVENT DESCRIPTION:

Reliv 2024 was conducted by Swarajya to mark the ending of the year 2024. it was an event wherein participants could share their memories and their stories in the form of **photos, reels and videos**. this event marked the ending of the year in a creative and eventful manner.

Date: 26th- 30th December, 2024

Event Type: Online Submission Event - Online

Number of Participants: 80



The poster features the following elements:

- VIT CHENNAI** logo
- SW OFFICE OF STUDENT WELFARE** logo
- Swarajya presents RELIV 2024**
- Recap and share your wonderful 2024 with us through photos, videos, reels or more and get a chance to be featured on the Swarajya social media handles!**
- QR code** linking to the event submission page
- Submissions open from: 26th to 30th December**
- Faculty Coordinators:** Dr.Sanjit Das, Dr.Ganesh Chilke
- Student Coordinators:** Vivek - 9356950549, Gaurav - 9503446278

22. DHOL WORKSHOP

EVENT DESCRIPTION:

Dhol and Tasha is an integral part of Swarajya as a club. Swarajya took the opportunity to spread this art throughout the college and teach the interested students to play Dhol and Tasha. the event was carried out over a span of two days and saw immense response from the students.

Date: 18th and 19th January 2025

Event Type: Workshop Event - Offline (Non-OD Event)

Number of Participants: 42



VIT CHENNAI
OFFICE OF STUDENT WELFARE

DHOL AND TASHA WORKSHOP

Join us for a memorable event with hands on learning experience!
Stand a chance to play for the Swarajya Dhol Tasha team in college events!
Dates: 18th and 19th January 2025
Registration Fee - 100/-

FACULTY COORDINATORS
DR. SANJIT DAS
DR. GANESH CHILKE

STUDENT COORDINATORS
KAUSHAL - 9766742409
ATHARVA - 8237371568

QR Code

23. GAD SANVARDHAN

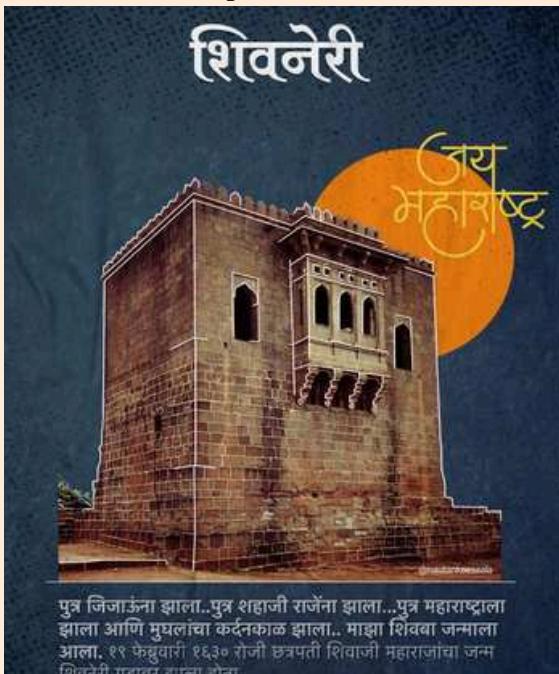
EVENT DESCRIPTION:

Swarajya conducted this event in honour of the great Maharashtrian warrior **Shivaji Maharaj** and the forts and castles built by him known as “Gad” in Marathi. this event was an opportunity for the students to write down their thoughts and feelings about the forts in Maharashtra and pay a homage to this great warrior and the architecture that he built and executed in the form of **essays and blogs**.

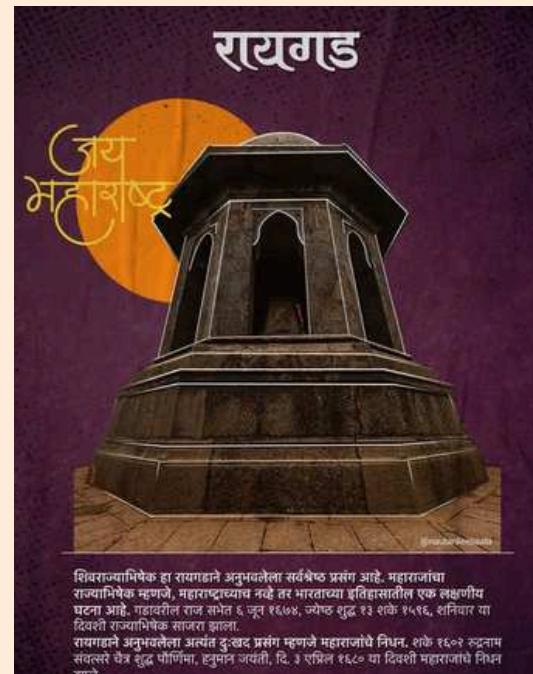
Date: 11th- 15th January, 2025

Event Type: Online Submission Event - Online

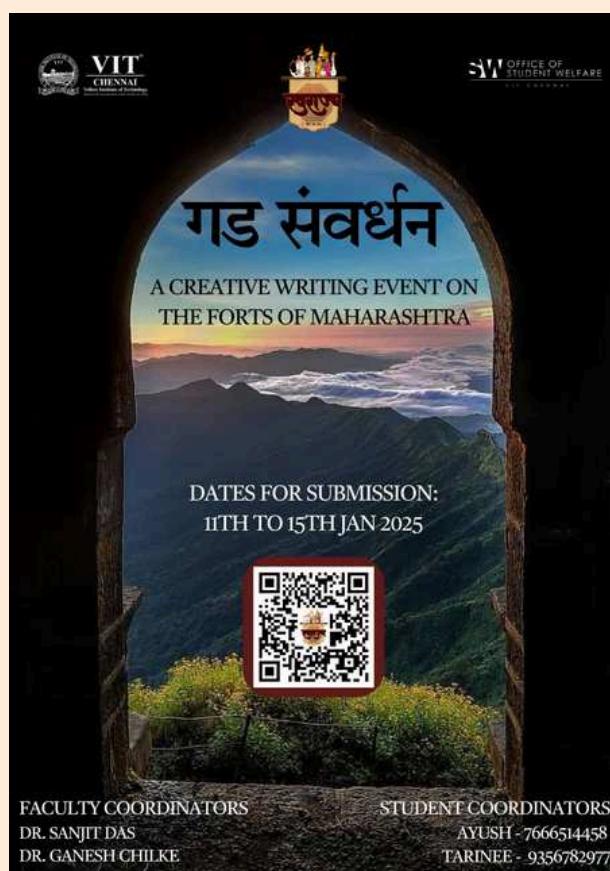
Number of Participants: 65



पुत्र जिजाऊना झाला...पुत्र शहाजी राजेना झाला...पुत्र महाराष्ट्राला झाला आणि मुखलांचा कर्दूनकाळ झाला.. माझा शिवदा जन्माला आला. ११ फेब्रुवारी १६३० रोजी छत्रपती शिवाजी महाराजाचा जन्म शिवर्दनी गडावर झाला होता.



शिवराज्याभियंक हा रायगडाने अनुभवलेला सर्वशेष प्रसंग आहे. महाराजांचा रायगडानीक दृष्टिकोन, महाराष्ट्राच्याच नवी तर भारताच्या इतिहासातील एक लक्षणीय घटना आहे. गडावरील राज समेत ६, जून १६४४, ज्योत कुदू रुढ रुढ शके १५५६, लोनियार या दिवाली शिवाजीभियंक साजरा आला. रायगडाने अनुभवलेला अर्थात कुळद प्रसंग घणाजे महाराजांचे निधन, शके १६०२ रुद्राम सदातरे वेत्र कुदू पोण्यामा, हुम्गन जयती, दि. ३ ईप्रिल १६५० या दिवाली महाराजांचे निधन झाले.



24. MRUTUNJAY

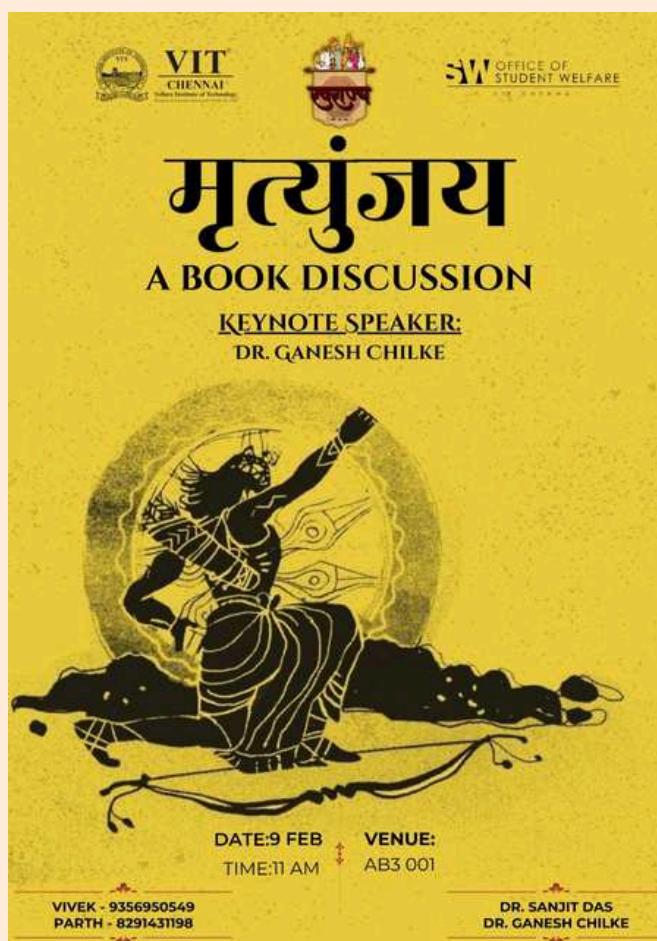
EVENT DESCRIPTION:

This event was conducted by Swarajya as a **Book Review Event**. Dr. Ganesh Chilke was the guest speaker who conducted and spoke about the book “Mrutunjay” which is based on the great war of Mahabharata and the warrior Karn. this event aimed at providing the students with a knowledge of different writing styles and the different aspects involved in books. it gave an insight on how the author thinks while writing a book.

Date: 9th February 2025

Event Type: Book Review Event - Offline (Non-OD Event)

Number of Participants: 50



25. CLUB INDUSTRIAL VISIT

EVENT DESCRIPTION:

Swarajya conducted a **club visit to the connemara public library** for the club members to give them an insight to the different books that have been written and kept over through generations and have been maintained. Being a literary club, Swarajya focused on giving exposure to the students to learn different aspects of the literary world through this visit.

Date: 15th February, 2025

Event Type: Club industrial Visit - Offline

Number of Participants: 60



26. SWARAJYA SANGRAM

EVENT DESCRIPTION:

This was a **Creative Writing Event** conducted by Swarajya to honour the great warrior Shivaji Maharaj on his birth anniversary. This event encouraged students to submit their writings in the form of poems, blogs or writeups. This event was focused to give an exposure to different writing forms and encourage students to write down their feelings and expressions on the topic.

Date: 17th to 20th February 2025

Event Type: Submission Event - Online

Number of Participants: 48

आज भोडा उर्मिराच लिहीलोय, कारण दिवसच तसा, शकवा-दगडी
आणि तांबाळे गलेला. विद्यार्थीत शोल्यावर कळवळी की वापुंची
तब्बेत धोडाली नाही आणि ही इंशन बरोबर काळजी देत
शांतीप्रेत न्यांची. मग काय, लोऱ्य आपली पोरं बोलवती
आणि पेलेसच्या विरोजे जागायला नाडालो. तडी आता जेवल
जेवल २० दिवळ धाटी अभावील खेळू पाऊऱ्यु डुग्यांची नापुंजा
आणा जाता पेंडोज महारे भजवकेत ठेवलंय, कारण काय?
भारत भोडा आंदोलन घट्य केल्यामुळे. बदाता बंद्यां पृष्ठाच्या
सर्वच विद्यार्थींची मलं पेलेसच्या वाढेर एकब्र झाले. २००
थूवा विद्यार्थी वाढेर असे उधे गदन 'फी गांधी' च्या धोखणा
देत आहेत ते व्यून विटीरा अॅफीझिला ही धाग फूटला उगमावा.
ते आंदोलन १ पर्यंत जालं, लंतर काढी विद्यार्थी आक्रमक
शायला नाडाले. इपाची २ वाजता महादेव वेसाई वापुंची एक
मराठीत लिहीलेली चिठ्ठी वाढेर येऊन वाचायला नाडाले. पण
त्यांच्या प्रकृती बदलन मर्हीती ठोंती आणि आम्हाला नायन
जाण्याम सांवेदिलं ठेवत. त्यांनी आमच्या रोखत असा असरी
दासा धर्छा केली आणि कळवळी की ठे आंदोलन बोपुंजा

As I write these words, I am filled with deep anguish and pain that Bharat has today lost one of its most daring sons, Madan Lal Dhingra. These English monsters in the cloak of humankind have once again gone against all the principles they boast of and preach across the globe. Where were all your principles of justice and fair democracy when you held a closed room trial for Madan Lal Dhingra?

You sentenced him to the gallows for what reason? For the crime of defending his motherland and his people after all that beast, Curzon, did to my Bharat? And yet, you accuse him of conspiring against His Majesty's servants and inciting violence against innocent people?

What of all my countrymen who live chained under your boots and are looked down upon by your people? What of the millions of Indians dying in famines? You dare tell us what is right and best for us?

How long will you keep suppressing our voices? Sooner or later, we will rise against this tyranny and force you call government. As Bal Gangadhar Tilak said, "Swaraj is my birthright, and we shall have it, no matter what."

As I stay here at India House at 63 Cromwell Avenue, I know the British Secret Service agents are aware of the activities that take place here. I have already been issued an arrest warrant. I know my time is troubled, but I will not lose sight of the mission—one day, I will see an independent Bharat. Every day brings a new threat, a letter intercepted, or whispers of spies nearby. I can feel the noose tightening around me, yet I cannot waver from the mission now. My mind is in turmoil, knowing that my every action is watched, and yet, I am helpless, thousands of miles away from the motherland I so yearn to see free. Only to you my dear diary can I be honest. I cannot reveal to anyone what my plans are. Its one blip of a tongue and that is enough to blow all the careful planning of all these

स्वराज्य संग्राम

A Creative Writing Event
on the occasion of
Chhatrapati Shivaji Maharaj Jayanti



Dates for Submission: 17th to 20th February 2025



Faculty Coordinators
Dr. Sanjiv Das
Dr. Ganesh Chilke

Student Coordinators
Yogesh - 9423144125
Bhushan - 7057007421

27. SHIV JAYANTI DOCUMENTARY SCREENING

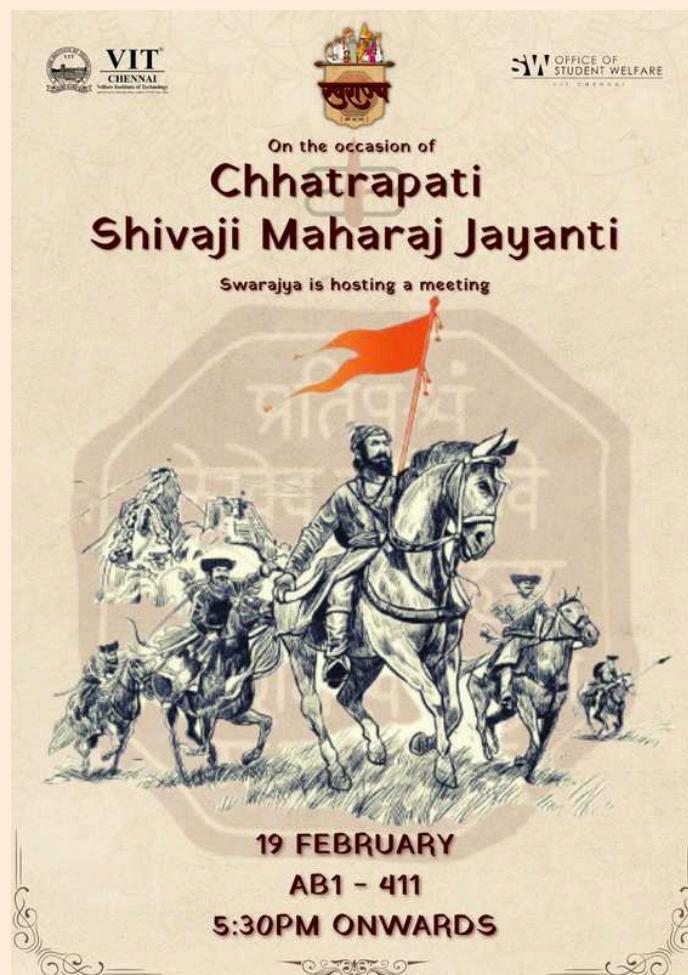
EVENT DESCRIPTION:

Swarajya Conducted this event on the birth anniversary of the Maratha ruler Chhatrapati Shivaji Maharaj. the event's highlight was a **documentary screening** based on the life of the ruler and the achievements and fates of the ruler. the event was also accompanied by **speeches and poems** by the students.

Date: 19th February, 2025

Event Type: Documentary Screening - Offline (Non-OD Event)

Number of Participants: 65



28. LEZIM WORKSHOP

EVENT DESCRIPTION:

Lezim is a signature **folk dance** performed in Maharashtra during festivities and celebrations. Swarajya conducted the lezim **workshop event** to teach students this dance form and bring out their talent and give them an opportunity to perform this dance form in upcoming club and college events.

Date: 18th February 2025

Event Type: Workshop Event - Offline (Non-OD Event)

Number of Participants: 80



The poster for the Lezim Workshop features a warm, golden-yellow background with traditional Indian patterns. At the top, there are logos for VIT Chennai, Pepsi, and the Office of Student Welfare. The main title "LEZIM WORKSHOP" is written in large, bold, red letters. Below the title is a central illustration of a woman in a green sari performing the Lezim dance. To the left is a circular inset showing a group of people dancing. To the right is another circular inset showing a woman in a pink sari. At the bottom, there is information about the date (17 FEB 2025), time (5 PM TO 7 PM), and location (AB5-NORTH SQUARE JUNCTION). A call to action encourages people to join the rhythmic Lezim Dance and be part of the chiming tunes and buzzing atmosphere. Contact details for Ayush (9960242687) and Atharva (8237371568) are provided, along with free registration information. The poster also lists Dr. Sanjit Das and Dr. Ganesh Chilke.

GPS Map Camera

Chengalpattu, Tamil Nadu, India
R5v3+9gj Academic Block, Vit University, Tamil Nadu 600048, India, Chengalpattu, Tamil Nadu 600048, India
Lat 12.843552° Long 80.154312°
18/02/2025 06:24 PM GMT +05:30

GPS Map Camera

Chengalpattu, Tamil Nadu, India
R5v3+9gj Academic Block, Vit University, Tamil Nadu 600048, India, Chengalpattu, Tamil Nadu 600048, India
Lat 12.84361° Long 80.154312°
18/02/2025 06:12 PM GMT +05:30

VIT CHENNAI
PEPSI
Vibrance
OFFICE OF STUDENT WELFARE
EST. 1984

LEZIM
WORKSHOP

17 FEB 2025
AB5-NORTH
SQUARE JUNCTION

TIME
5 PM TO 7 PM

Join us in the rhythmic Lezim Dance and be a part of the chiming tunes and buzzing atmosphere!

AYUSH - 9960242687
ATHARVA - 8237371568

FREE
REGISTRATION

DR. SANJIT DAS
DR. GANESH CHILKE

29. RANGBHOOMI 2.0

EVENT DESCRIPTION:

This event was conducted by Swarajya during vibrance 2025 in **collaboration with GLA and Mharo Rajasthan.** this was an event that represented the **cultural** heritage of all the three states in the form of **dance, music and skits.** this event marked the great culture of the states and the folk dance forms of these states.

Date: 27th February, 2025

Event Type: Cultural Event - Offline (Non-OD Event)

Number of Participants: 50



30. WOMEN OF IMPACT

EVENT DESCRIPTION:

To celebrate **Women's Day 2025**, Swarajya conducted a **Guest Lecture** event in collaboration with the **Biosphere Club**. This event had two guest speakers, **Dr. Janine Nirmal** and **Dr. Divya Muraleedharan**. The two speakers enlightened the students on the topic "women empowerment and the importance of gender equality". The event saw a great response and interaction between the speaker and the audience.

Date: 10th March 2025

Event Type: Guest Lecture Event - Offline (OD Event)

Number of Participants: 230



VIT CHENNAI
Grand Southern Trunk Road, Melakottaiyur,
Chennai, Tamil Nadu 600127, India
Lat 12.843797, Long 80.154308
03/10/2025 14:21 GMT+05:30
Note : Captured by GPS Map Camera

WOMEN OF IMPACT

Gender Equality: Everyone's Responsibility

10TH MARCH
2PM TO 3:30PM
VENUE - KAMARAJ AUDITORIUM(AB3)

SDG 5: Gender Equality

Dr. Divya Muraleedharan
Assistant Professor,
VIT Chennai

Janine Nirmal
Director of Operations
RRD

Student Coordinators
Tarinee - 9356782977
Anushka - 9336360895

Faculty Coordinators
Dr. Sanjit Das
Dr. Ganesh Chilke
Dr. Umayal C

31. SHAMBHU PURAN

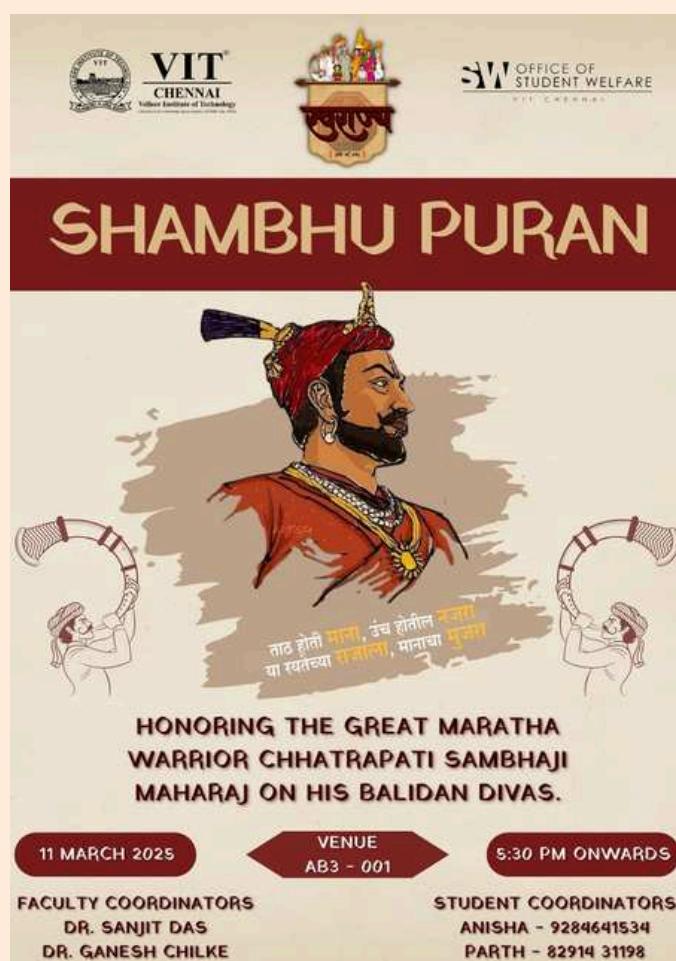
EVENT DESCRIPTION:

Swarajya conducted this event as a **interaction and writing event along with documentary screening** on the occasion of **Death Anniversary of Chhatrapati Sambhaji Maharaj**, the son of the great maratha ruler Shivaji Maharaj. The session aimed at paying homage to the great ruler and share information about him, his achievements and his life with the attending students.

Date: 11th March, 2025

Event Type: Creative Writing Event - Offline (Non-OD Event)

Number of Participants: 35



EXTRA EVENTS PARTICIPATIONS

1. OPEN DAY 2024
2. KALA UTSAV - VOICE IT
3. CULTURAL SHOWDOWN - EMC
4. INTERNATIONAL RELATION CULTURAL DIVERSITY
5. VIBNEXUS
6. PONGAL 2025



SUMMARY

Category of Event	Number of Events
Cultural Events	8
Social Events	3
Literary Events	14
Miscellaneous Events	6

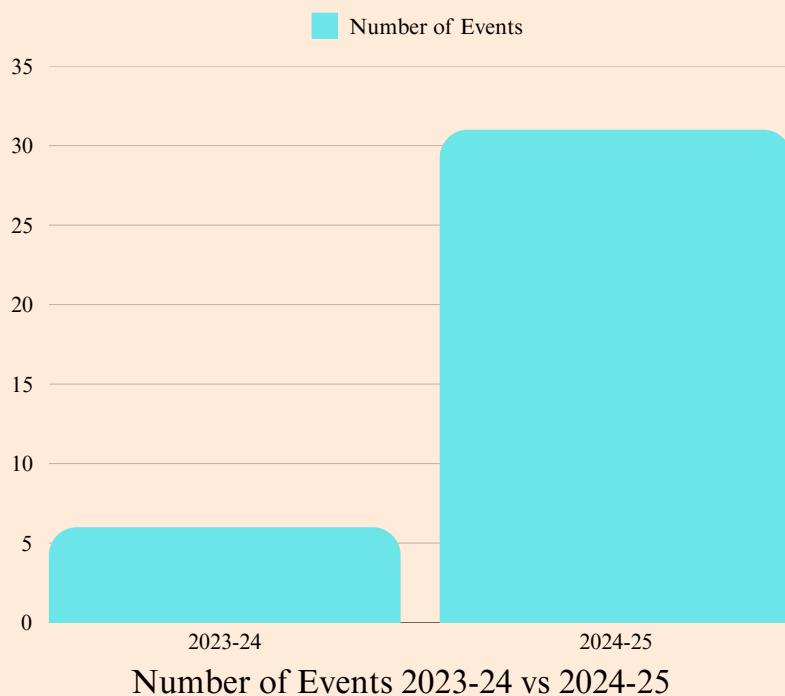
Total Number of Events: 31

Number of OD Events:

- Events with OD for Participants: 4
- Events with OD for audience: 1

Number of Non-OD Events:

- Total Non-OD Events: 26



ACKNOWLEDGMENT

Swarajya(Marathi Literary Association) would like to extend a heartfelt gratitude to the college management for giving us the opportunity to conduct a variety of events throughout this academic year. We would like to sincerely thank the our **Vice President, Dr. G.V.Selvam Sir** for providing enough opportunities for the club to perform and thrive.

We would like to thank the **Pro Vice Chancellor, Dr. Thyagarajan T Sir** and **Additional Registrar, Dr. P.K.Manoharan Sir** to provide us with the infrastructure and resources that helped us conduct successful events.

We would finally like to thank the Office of Student Welfare for supporting us throughout the journey of our events. We would like to thank **Director SWC Dr. Rajasekaran V Sir** and **Assistant Director SWC, Dr. Sathiyaranayanan S Sir** for granting us all the required permissions and requirements for the events. We are grateful to the Office of Student Welfare for letting us conduct all the events and helping us organize the events.