

Work experience:



Lightspeed studios

London 01/2024 – present Principle technical artist

- Using previous gained experience to advise on the development of a new in-house pipeline.
 Providing feedback on tools, interface, and general flow.
- Creating demo scenes for presentations
- River generator using the new USD based pipeline.



Ubisoft

Montreal, 09/2016 - 12/2023

T Technical artist

- Work on different tools for these projects, ranging from simple to complex tools like:
 - Fence placement tools.
 - o Railroad intersections combining custom meshes with premade models.
 - o Cliff scattering
 - o Rock collision and model generation.
- Creating the Import and Export nodes for the Houdini <-> Anvil pipeline.
- Improve performance on existing tools like Flow map generation making it 10x faster.
- Multiple prototypes and proofs of concepts.



Buas

Breda, 12/2015 - 06/2016 & 10/2014 - 12/2014 Teaching assistant

- Assisting student's with Houdini.
- Project related feedback to 3th year Art student's

Education:

Master of game technology

Buas (NHTV University of Applied Science) Breda, Netherlands 2014 – 2015

Bachelor in international game architecture & design

Buas (NHTV University of Applied Science) Breda, Netherlands 2010 – 2014

Activities and interests:

Sports: Gym, Martial arts, Bouldering, Others Hobbies: Games, Reading, Sports, Movies, Learning

Contact:

Email:

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Portfolio:

Please message me

LinkedIn:

linkedin.com/in/mauritslaanbroek

Games / Projects

- LightCraft pipeline
- Anvil Engine team
- AC Valhalla
- Far cry 5
- AC Odessey
- AC Origin

Skill:

Procedural tool dev

Houdini

Python

USD

UE Blueprints

UE PCG

UE Scriptable tools

PyQt, PySide

C#

UE Shaders

Performance optimization

Languages

Native

Netherlands English

Basic

Frensh

German