051483 Musical Acoustics Module 2: Characterization of musical instruments

Homework H7

Eigenfrequency study of a marimba bar

Goal

Estimate the harmonicity introduced by the expedients used by musical instrument makers for increasing the level of harmonicity of the sound produced by the marimba bars.

Description

The marimba bar has a lateral section is characterized by a tapering at the center of the bottom surface. In the following you can find the Matlab code that models the bottom surface of the bar (given by the z2 variable), whereas the upper surface is flat, and in the code is modeled by the variable z2=0.

Code for generating the lower and upper surfaces of the bar:

```
%% Script for generating the thickness of a marimba bar as a function of the
horizontal position
% Fabio Antonacci, 2020 @ Musical Acoustics, A.A. 2020/2021
dx = 0.01; % Step of the horizontal axis
x = 0:dx:10-dx; % Horizontal axis
N = length(x);
z = zeros(size(x)); % Variable for storing the thickness of the bar as a
function of the horizontal position
a = 2.2; % To be modified in the range 0.1-->0.9, step 0.1
for n = 1:floor(N/4) % Constant thickness for the first fourth of the length of
the bar
    z(n) = -2.5;
for n = floor(N/4) + 1:3*floor(N/4) % Sinusoidal thickness profile in the central
part of the bar
    z(n) = -2.5 + a \cos((x(n) - 5) *2 * pi *b/10);
for n = 3*floor(N/4)+1:N % Constant thickness for the last fourth of the length
of the bar
   z(n) = -2.5;
end
plot(x, z)
axis equal
```

Question 1

Generate in Comsol the mesh that reproduces the marimba bar. For doing so, generate the lateral section inspired by the Matlab code above, and then use the extrude operator to generate the full mesh (width: 2.5 cm). Consider the "a" variable as a parameter modeling the tapering, ranging in the interval $0.1 \rightarrow 0.9 \text{ cm}$.

Question 2

Compute the eigenfrequencies of the first five modes of the bar as a function of the "a" parameter in the code above.

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Question 3

Compute the inharmonicity of the system as a function of the "a" parameter. The inharmonicity is computed through the function

$$I = \sum_{n=2}^{N} |rac{f_n}{f_{n-1}} - m_n|$$

Where f_n is the eigenfrequency of the mode n, N is an integer number in the range $2 \rightarrow 5$ and

$$m_n = \arg\min_{m} |f_n - mf_{n-1}|, \ m \in \mathbb{N}^+$$

Plot the I as a function of the parameter a for all the values of N as in the range identified above.

Important information

Deadline: send the report by January 21, 2021.

Difficulty coefficient: 2.0.